

CLAIR DE LUNE

Extrait de la "SUITE BERGAMASQUE"

Transcription pour 2 Pianos

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CLAUDE DEBUSSY

Andante très expressif

1^{er} PIANO

Andante très expressif

2^d PIANO

pp *con sordina*

The musical score is written for two pianos. The first piano part (1^{er} PIANO) is mostly rests. The second piano part (2^d PIANO) begins with a piano introduction marked *pp* *con sordina*. The tempo is *Andante très expressif*. The score includes a melodic line with a fermata and a second ending marked '2'. The score continues with complex harmonic textures and arpeggiated figures in both hands.