# Winds

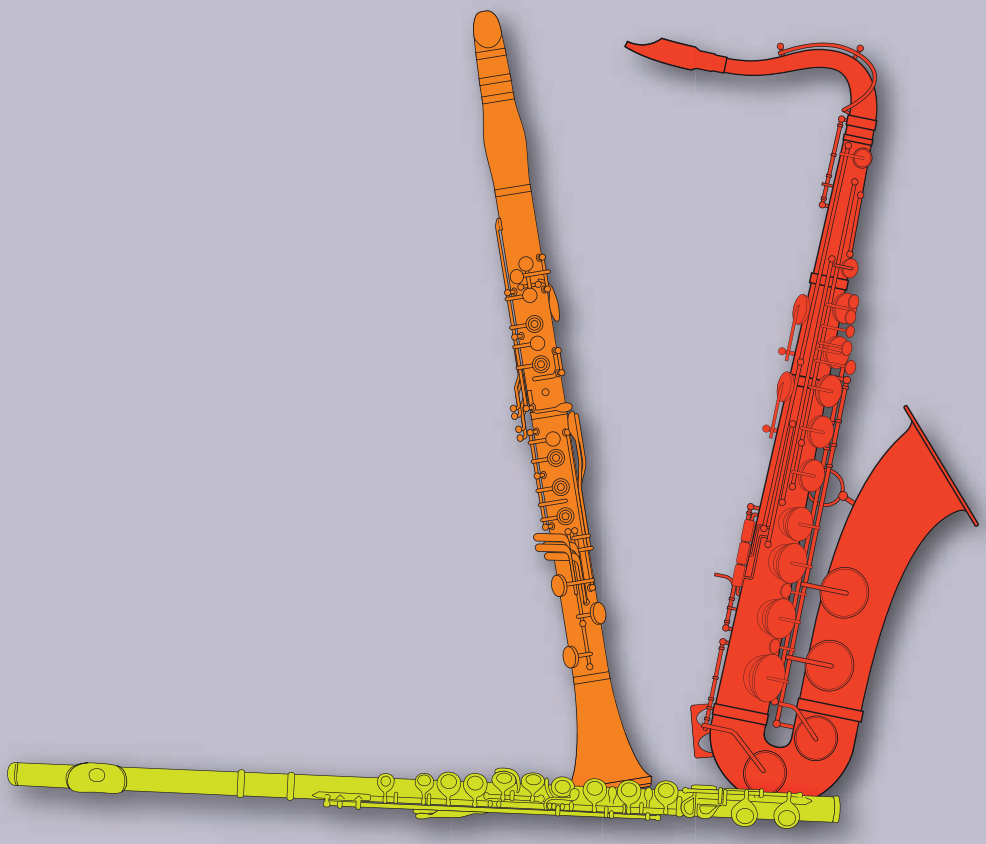
flute

clarinet

saxophone

EDITION 2016

LEMOINE BEUSCHER COMBRE
JOBERT VANDEVELDE DELRIEU



EDITIONS
LEMOINE
DEPUIS 1772

EDITIONS
COMBRE
DEPUIS 1919

EDITIONS
VANDEVELDE
DEPUIS 1899

PUBLICATIONS
BEUSCHER
DEPUIS 1850

EDITIONS
DELRIEU
DEPUIS 1898

EDITIONS
JOBERT
DEPUIS 1921

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www.henry-lemoine.com

# Price Codes

## Prices applied during 2016

| Code | Euros | Code | Euros |
|---|---|---|---|
| A | 2,00 | V | 25,20 |
| B | 2,90 | W | 27,20 |
| C | 3,40 | X | 29,60 |
| D | 4,50 | Y | 32,00 |
| E | 5,50 | Z | 34,00 |
| F | 6,80 | AA | 36,50 |
| G | 7,30 | AB | 40,00 |
| H | 7,80 | AC | 44,50 |
| I | 9,25 | AD | 50,50 |
| J | 10,60 | AE | 57,50 |
| K | 12,10 | AF | 63,00 |
| L | 12,10 | AG | 69,00 |
| M | 13,70 | AH | 75,00 |
| N | 15,00 | AI | 81,00 |
| O | 16,50 | AJ | 87,00 |
| P | 16,50 | AK | 95,00 |
| Q | 17,60 | AL | 101,00 |
| R | 19,10 | AM | 109,00 |
| S | 20,40 | AN | 121,00 |
| T | 22,00 | AO | 131,00 |
| U | 23,30 | AP | 141,00 |

**LEVEL**

1: Very Easy
2: Easy
3: Moderate
4: Difficult
5: Very Difficult

Prices indicated in this catalogue are suggested retail prices in Euros, 5,5% VAT included for sheet music and 20% for records.

For titles « Book + CD included", the indicated price is constituted by:
1) The retail price of the CD (6,40 euros each, VAT of 20% included)
2) The retail price of the book (indicated retail price minus 6,40 euros by CD, VAT of 5,5 % included)

The price indicated in this catalogue were accurate at the time of the publication but can be changed at any time without prior notice.

This catalogue contains a selection of our publications for flute, for clarinet and for saxophone.

Educational works are highlighted with illustrations of the method and studies books.

The pieces included in the repertoire were selected because of their pedagogical and technical insides ; the level of the works are various, from beginners to advanced students as well as for concert playing.

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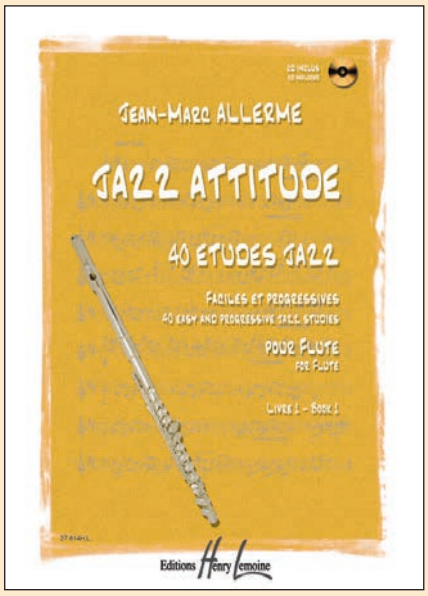



# ALLERME J.M.

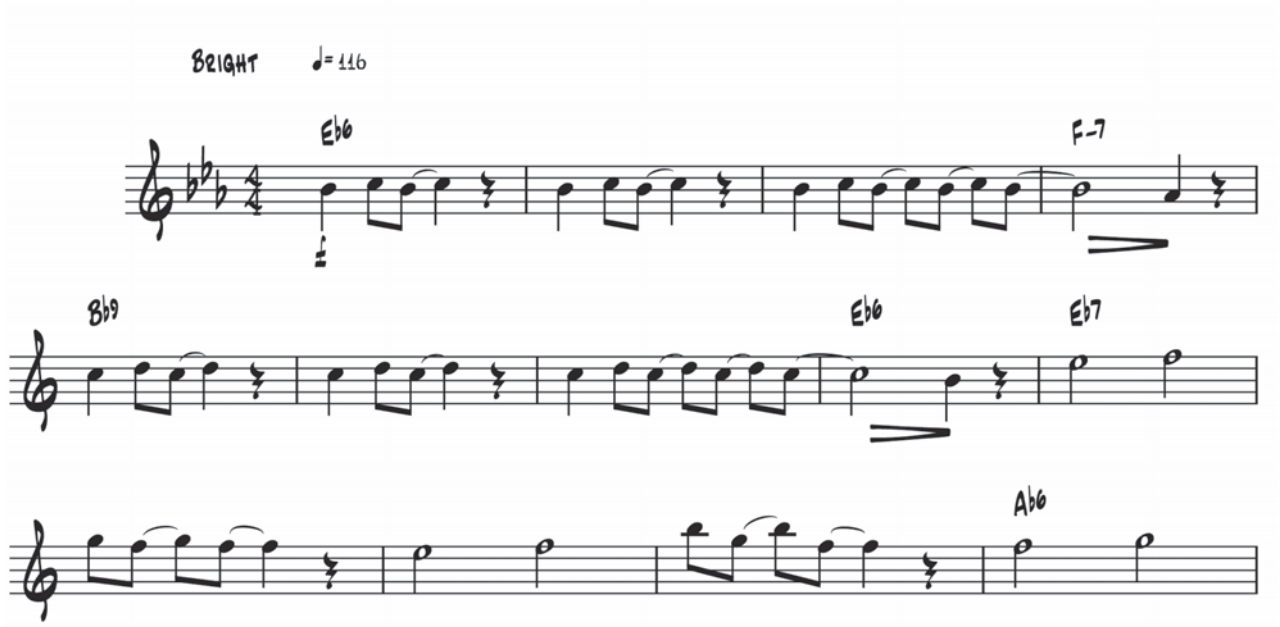
## Jazz attitude

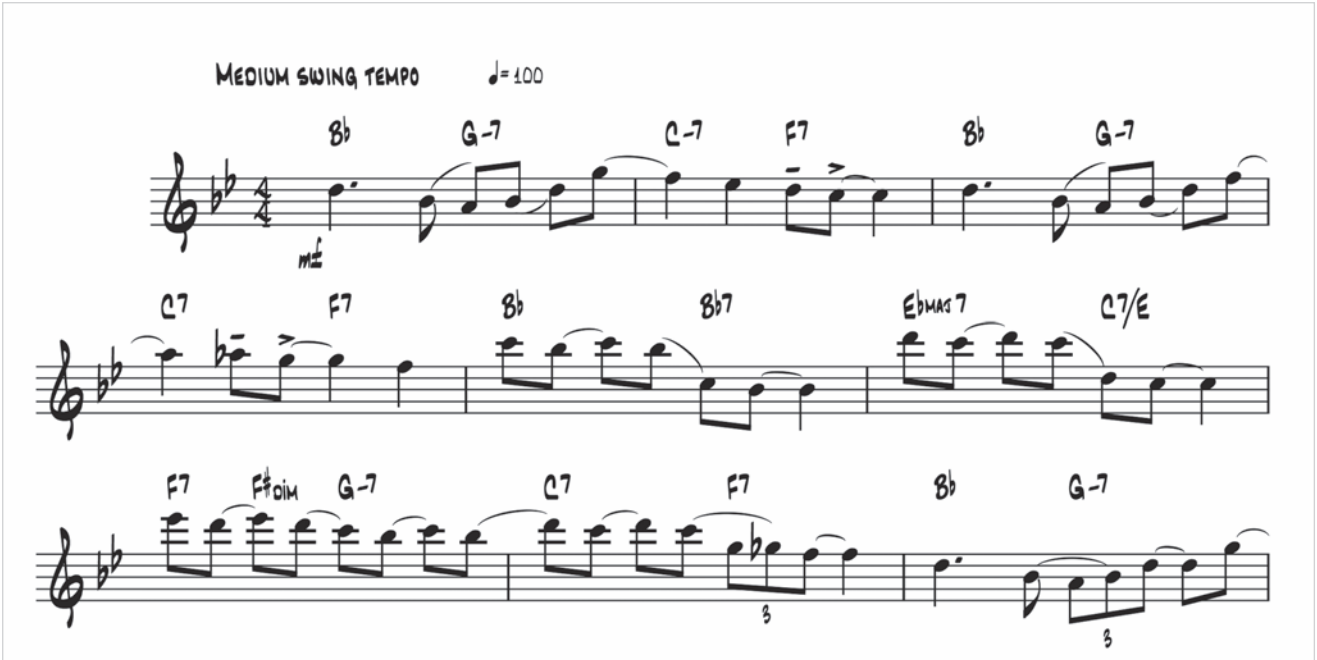
In writing these 40 studies of jazz, the author endeavoured to offer fun, easy and progressive tunes to all musicians who wish to master this style of music as quickly as possible. Each of them concentrates on a particular aspect - rhythmic, melodic or stylistic - enabling you to progress without apparent effort as well as constantly enjoying yourself. The harmonic grid is written in all the scores. This should encourage you to go farther and, if you are tempted, go beyond the limits of the proposed themes and try improvising to your heart's content.

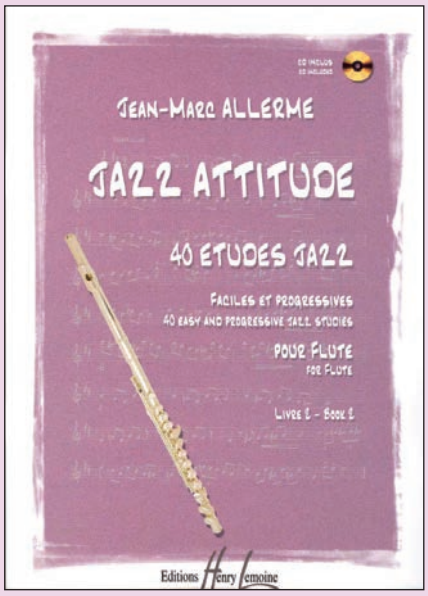
### Book 1

HL27814 **Lemoine** © 2003
32 pages + CD V level 2

9 790230 978149



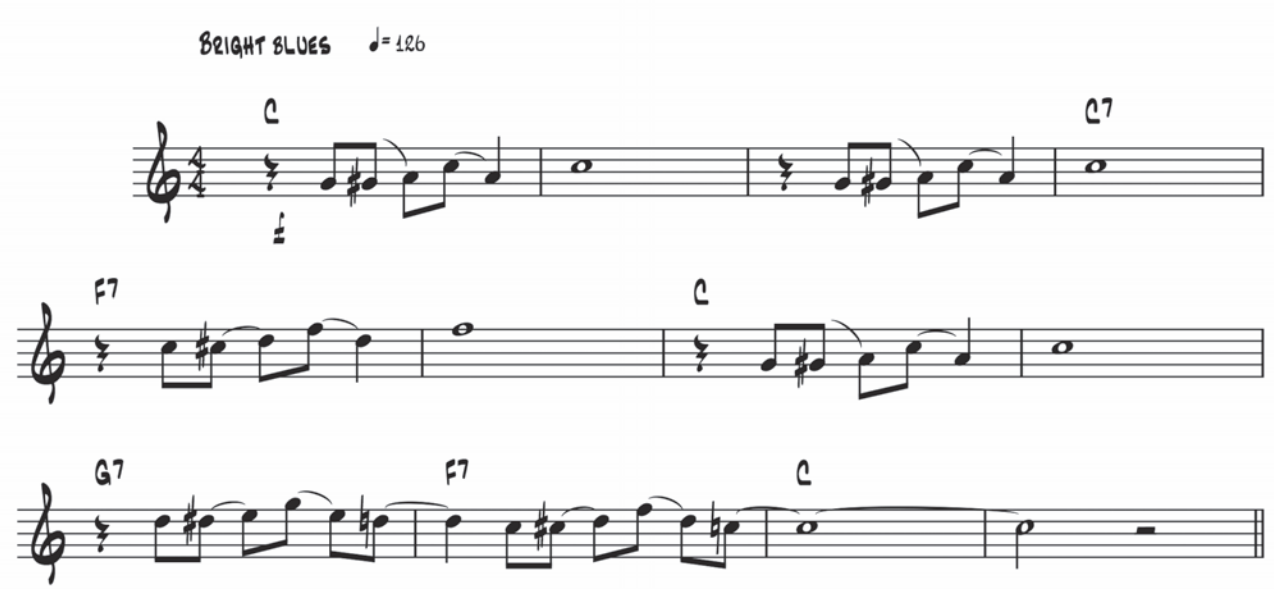


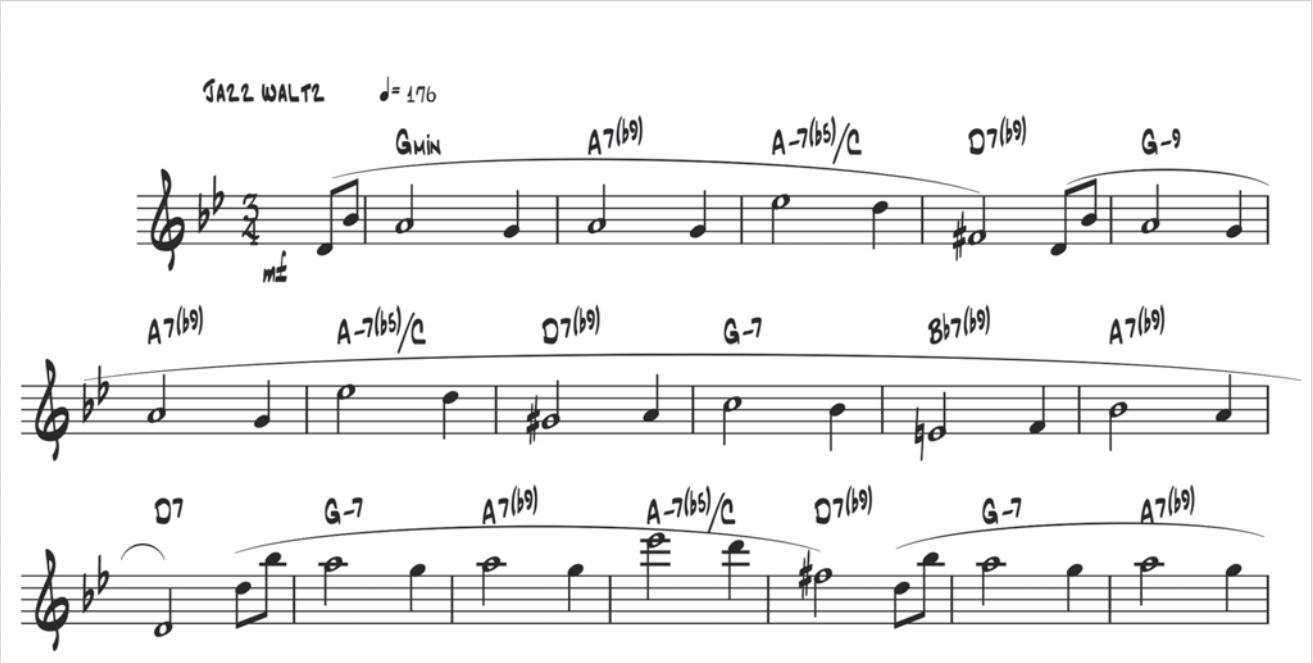

# ALLERME J.M.

## Jazz attitude

**Book 2**

HL27815 **Lemoine** © 2003
32 pages + CD V level 3
9 790230 978156



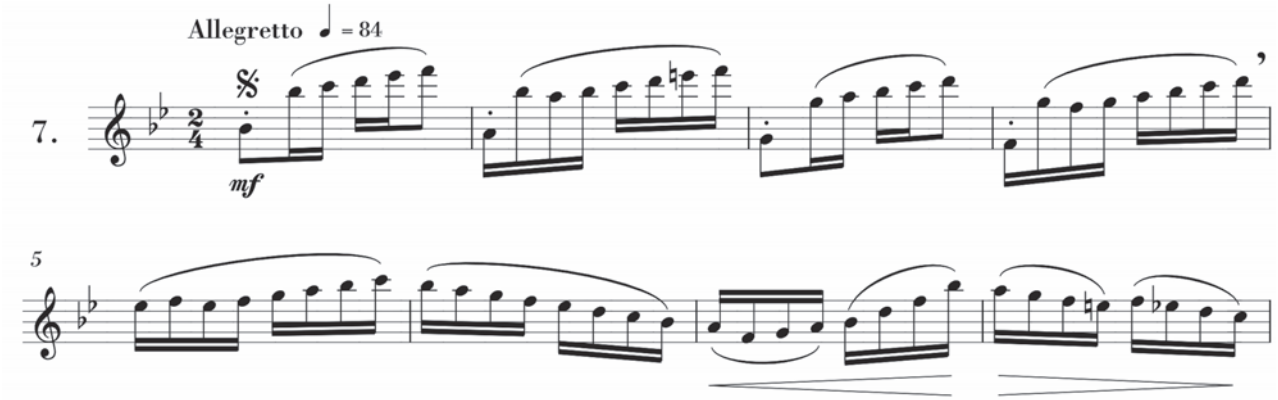
# ANDERSEN J.

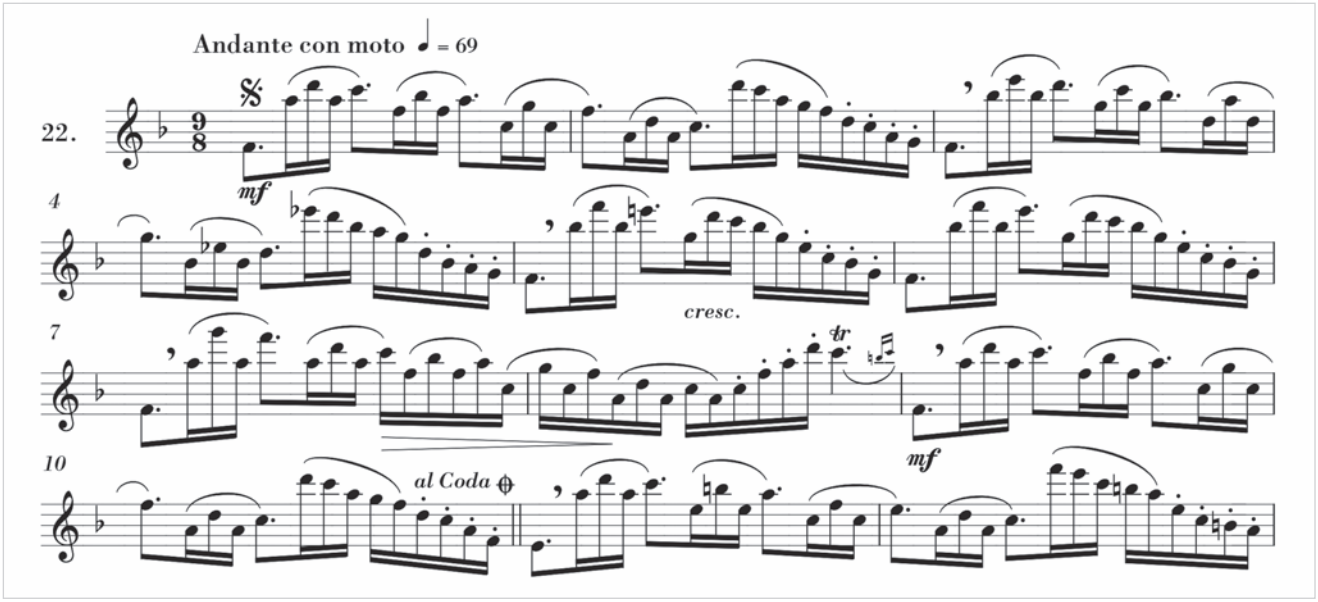
## 24 Progressive Studies

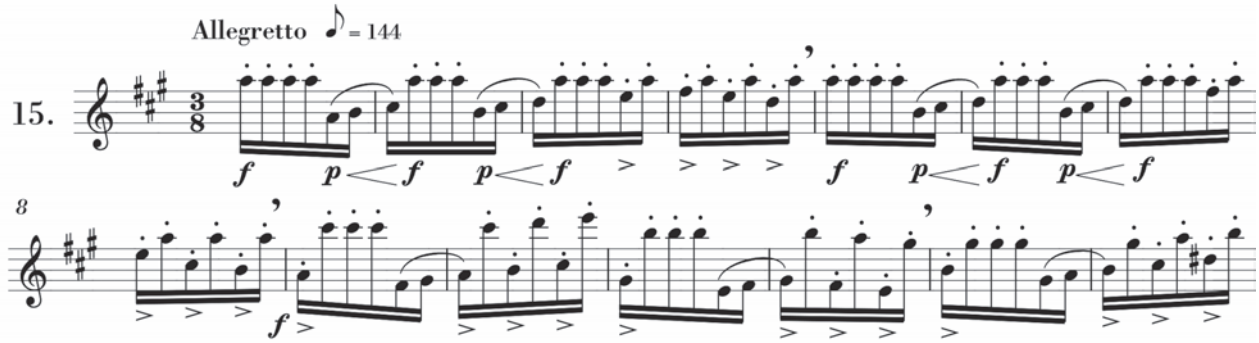
24 progressive studies written by J. Andersen and selected to work the fingering and mouthpiece technic.

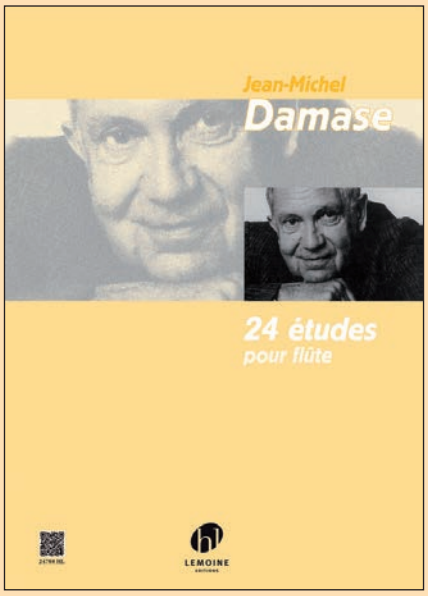
Nuances, phrasing and the melodic line are put forward in each studie.

HL27989 **Lemoine** © 2003
28 pages K level 3
9 790230 979894





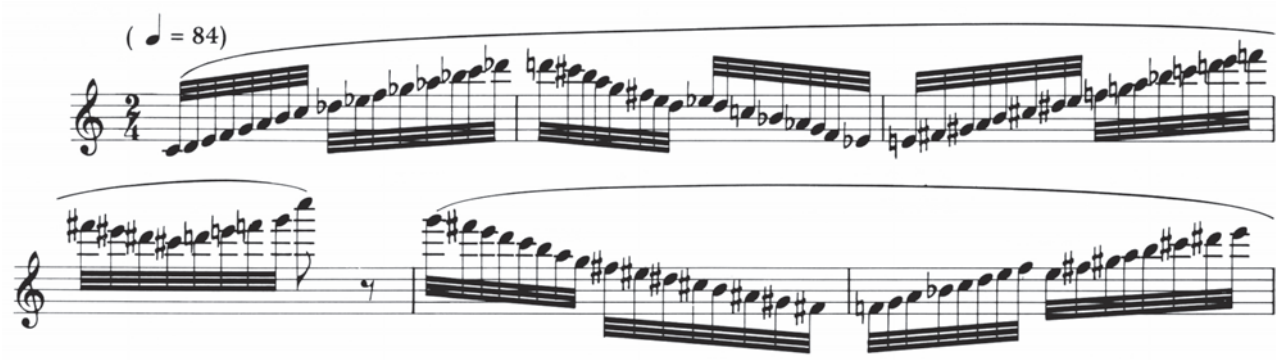

# DAMASE J.M.

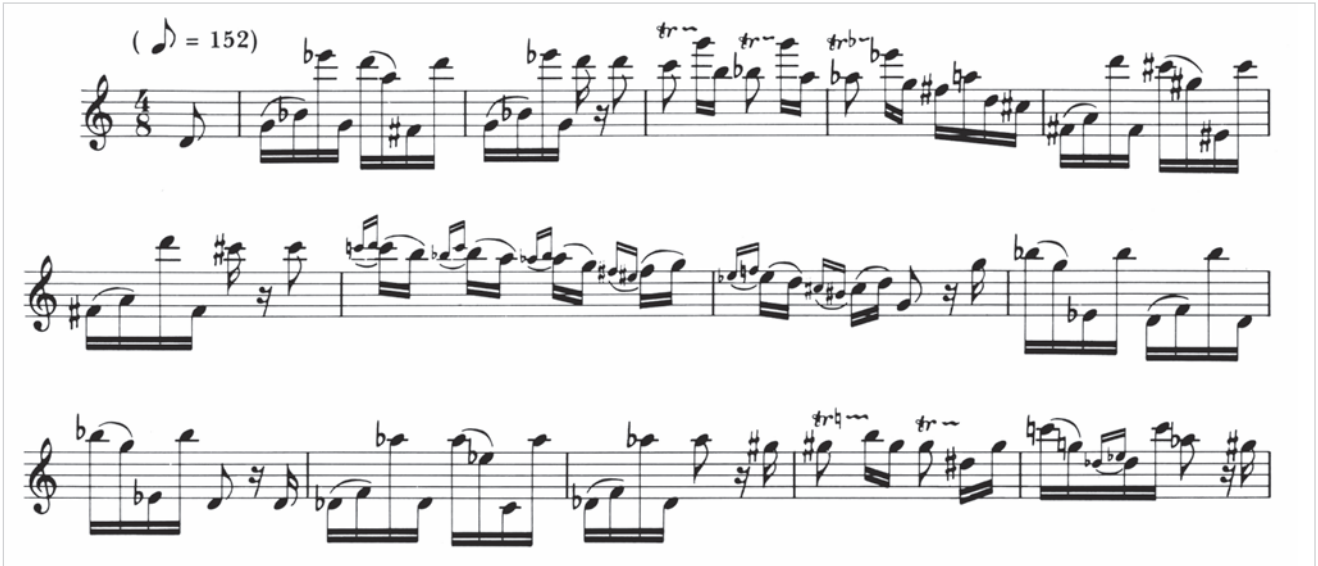
## 24 Studies

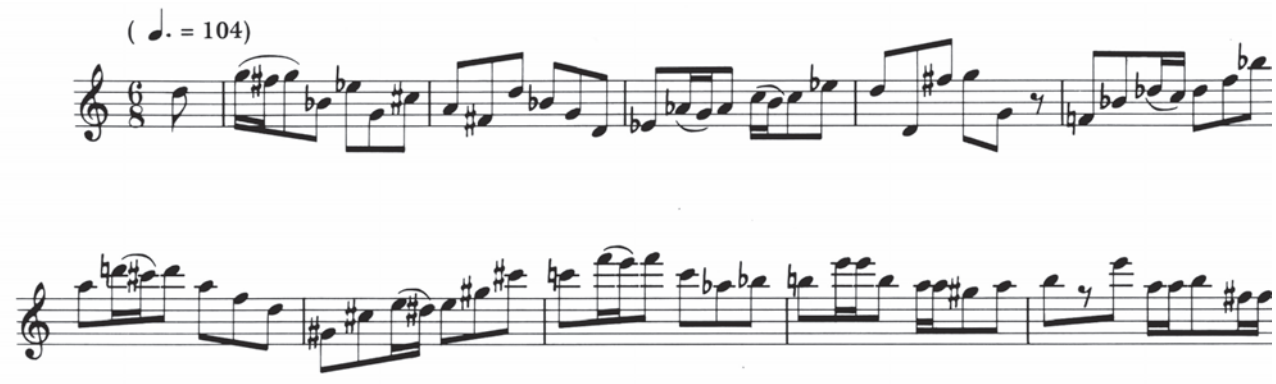
Virtuoso studies featuring Jean-Michel Damase's French style of writing. Numerous technical points are introduced and highlighted: Dexterity, intonation and sound quality, rhythmic precision, phrasing, practice on sound and tonguing (several phrases are proposed for certain exercises).

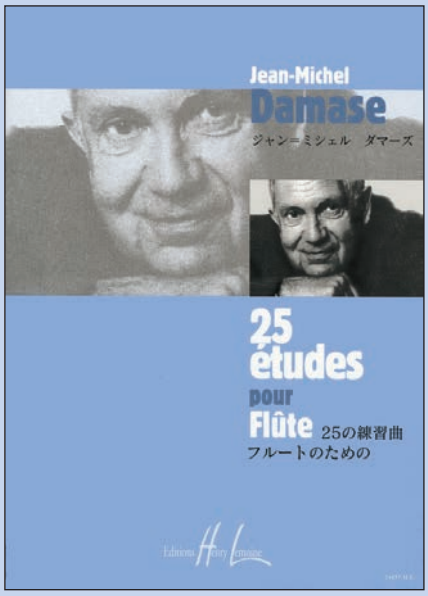
Studies for 6th year students and on.

HL24708 **Lemoine** © 1984
49 pages S level 4
9 790230 947084





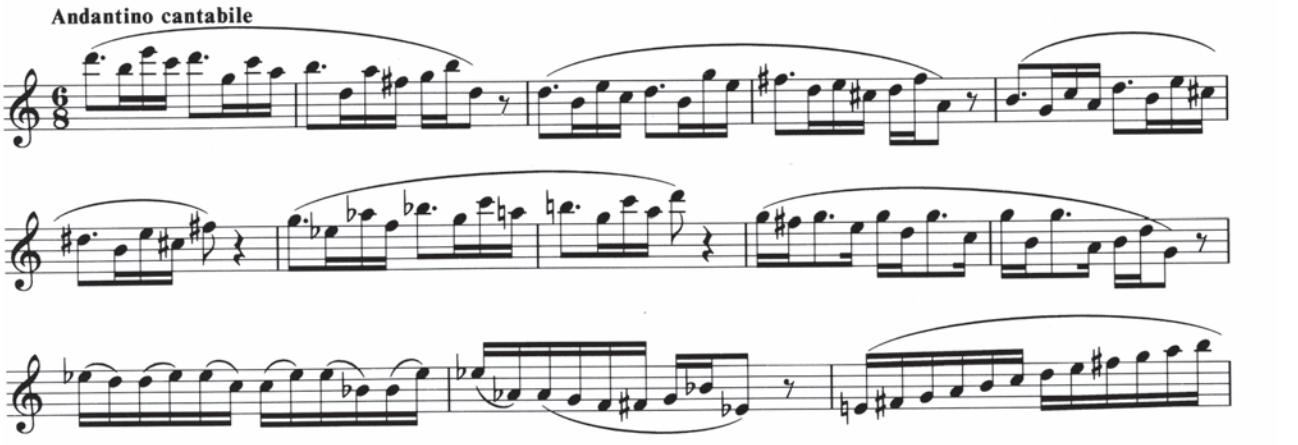

## DAMASE J.M.

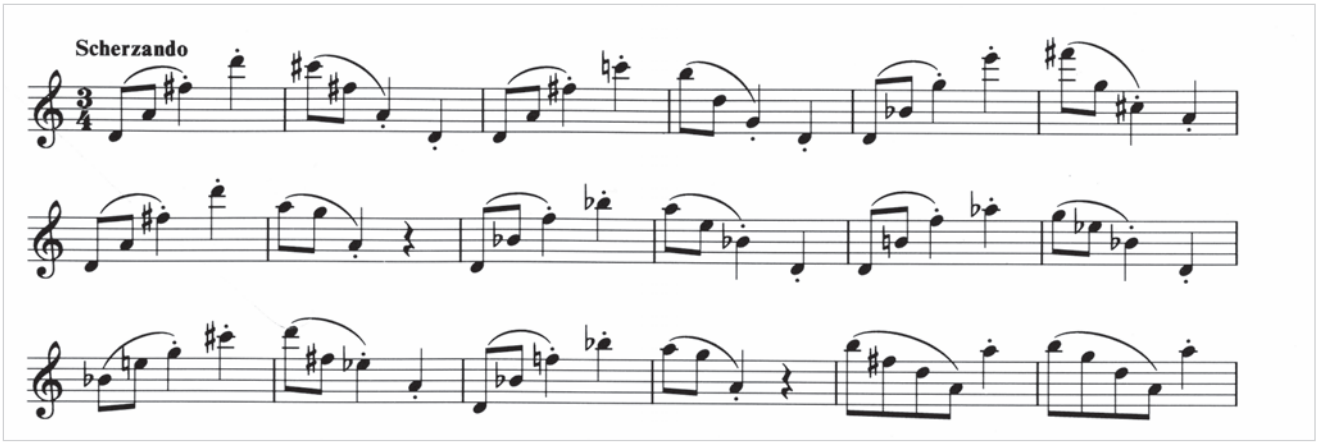
### 25 Studies

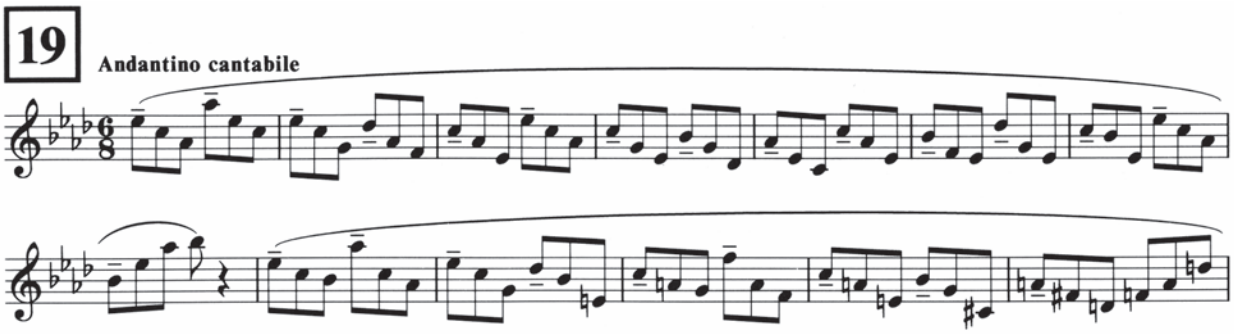
These 25 studies by Jean-Michel Damase feature work based on sound quality, intonation and musicality.

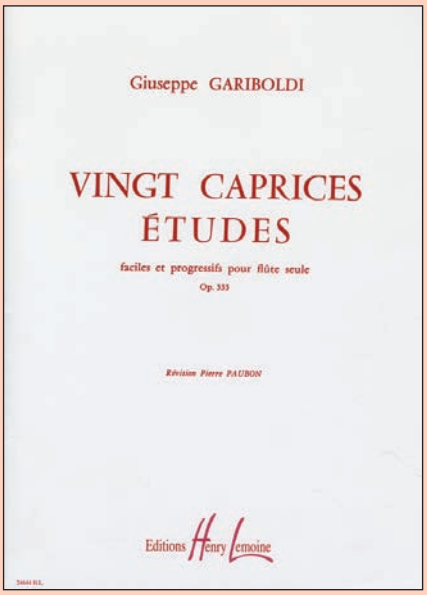
For 7th year students and on.

HL24837 **Lemoine** © 1987
26 pages P level 5
9 790230 948371





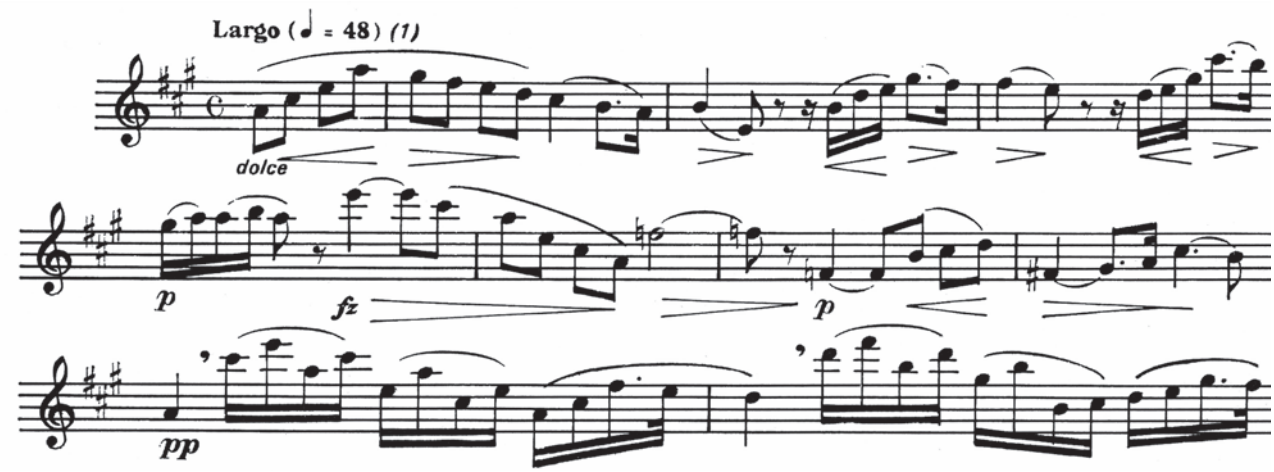

# GARIBOLDI G.

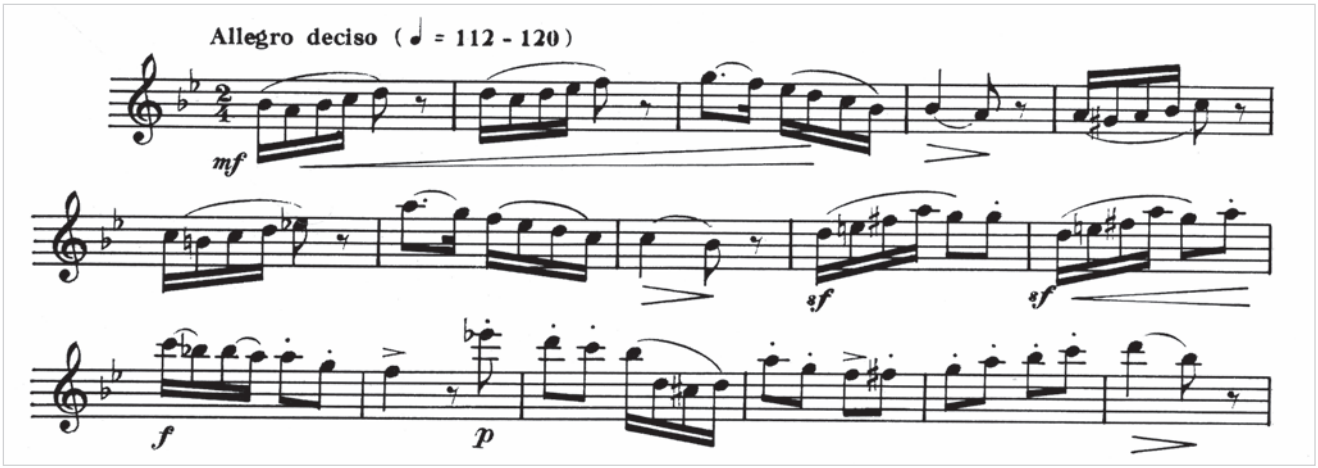
## 20 Caprices-Etudes Op.333

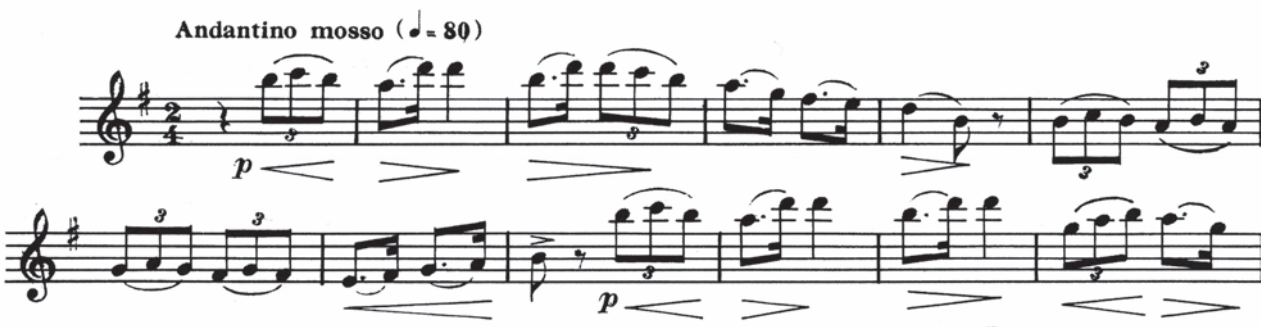
Revised by Pierre Paubon

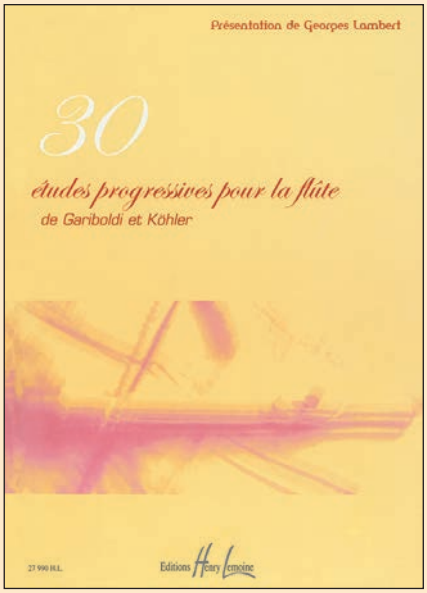
Easy and progressive pieces for solo flute, revised by Pierre Paubon.
Each Caprice-Etude is written in a different tonality. Their easy level lets the colour of the tonalities be gradually understood.

HL24644 **Lemoine** © 1982
20 pages M level 2
9 790230 946445





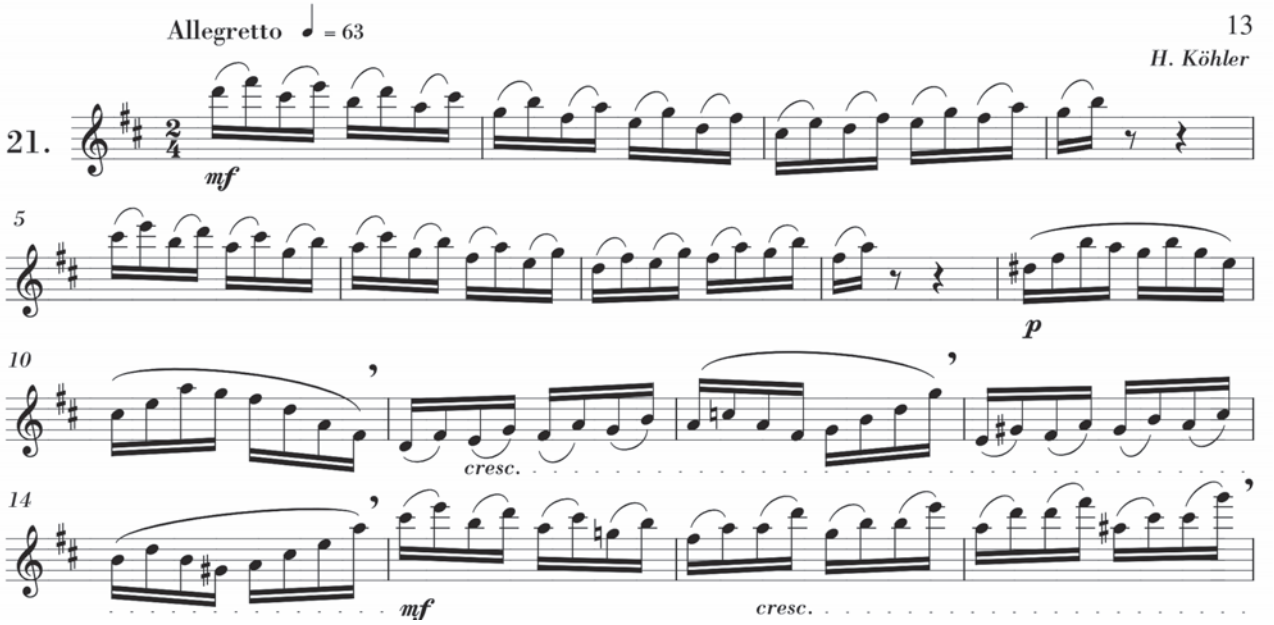

# GARIBOLDI G. / KÖHLER H.

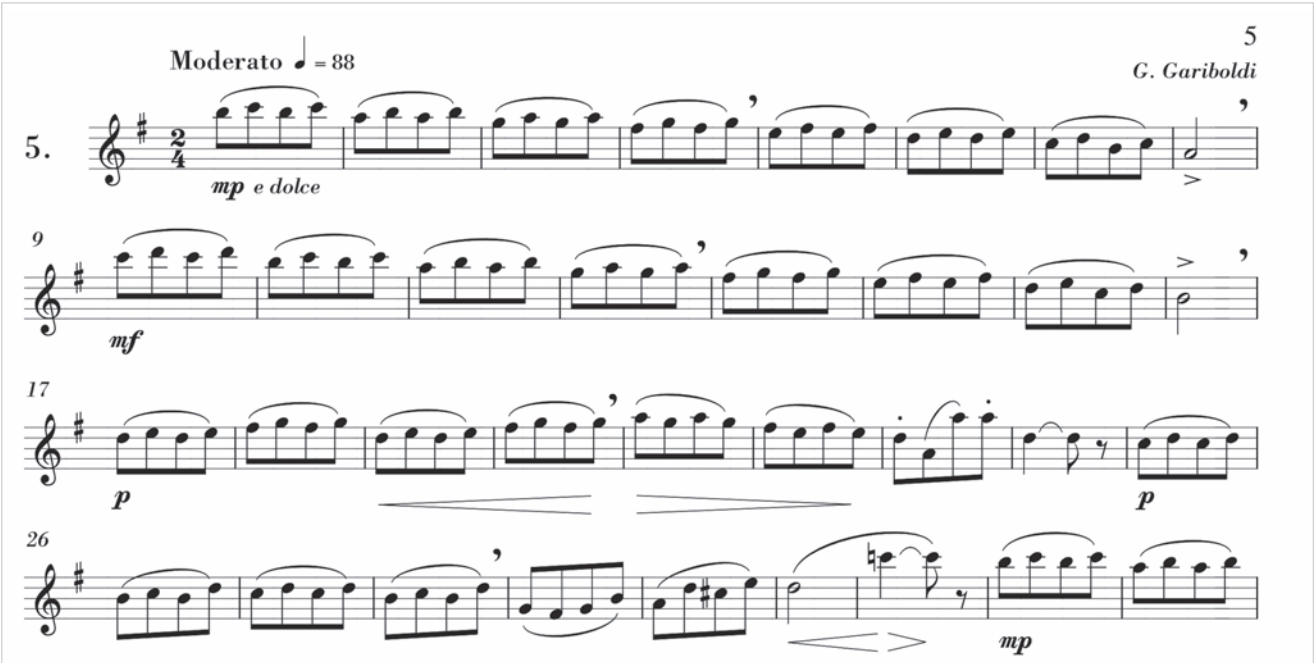
## 30 Progressive Studies

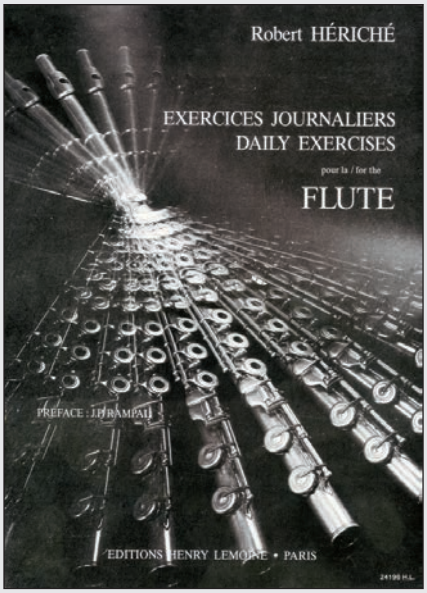
A choice of 30 studies by Köhler and Gariboldi to work on slurring, articulation, and smooth intervals.

Medium level difficulty.

HL27990 **Lemoine** © 2003
19 pages K level 2
9 790230 979900






# HÉRICHÉ R.

## Daily Exercises for the Flute

Based on the principle that the professional flutist of today has only a limited time each day to devote to his instrument, this collection surveys, in a skilfully condensed manner, all the necessary exercises for the one who is not satisfied with routine, monotonous work. The indications are precise, clear, full of imagery ; and daily practice of these excercises, carried out in a relaxed manner, will avoid any detrimental fatigue.

HL24196 **Lemoine** © 1975
35 pages P level 2
9 790230 941969

### *PRELIMINARY EXERCISES*

*Practice* **at least** *exercises 1, 2, 3a, 3d, 4a, and 4b at one session and exercises 1, 2, 3b, 3c, 4a and 4b at the following session.*

*Also practice exercise 5 from time to time. You may break it up (for example to develop particulary the timbre of the notes in the lower fifth) or play it indicating pauses (two measures plus one note).*

*These exercises are* **fundamental to your daily work.** *Play them with great attention. Aim for fullness of sound in the low notes, do not apply too much force to the notes in the 3rd octave (the shrill notes must remain mellow) and correct any abrupt difference of volume or timbre between two adjacent notes. You must obtain a nice "roundness" in all of the registers, an accuracy and a homogeneity without flaw. Warm up before beginning if you feel the need.*

*Start from the LOW register with a fairly large volume of air and the lips relaxed (there is a tendency for the notes to jump an octave if the pressure is too strong). Do not contract the lower jaw or lower the head. In this way your chin will be sufficiently raised and the mouthpiece relatively uncovered. All you have now is to direct the air stream towards the bevel in order to obtain a pure, full sound and good accuracy.*

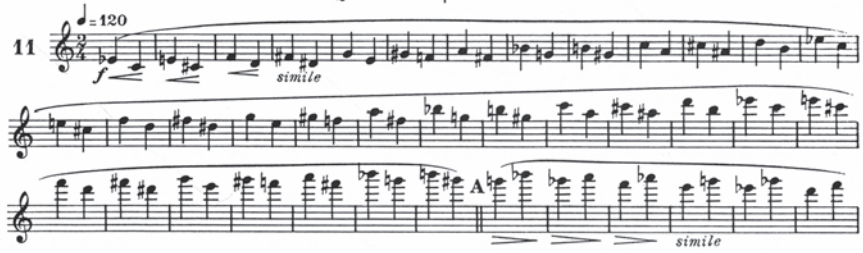
*On the middle C sharp, always somewhat sharp, diminish the air stream (as if you were not fully aware of this note).*

*E flat, E natural, F and F sharp of the middle register have the tendency to go flat (like the low notes) due to the fact that the pressure and temperature of the air column decrease as you approach C. It is advisable, therefore, to avoid covering the hole too much (raise the chin slightly). Your lips being somewhat tightened, you must also be concerned to reduce sufficiently the air stream to facilitate the emission, always delicate of these notes.*

*From* **middle** *E (transitional note) on, accompany the air column by a forward movement of the lips (as in the position of a smile, it is chiefly the fleshy part of the middle of the bottom lip that moves).*

*N.B. – You will avoid any tightening up if the lower jaw follows* **naturally** *all the lip movements.*

### TIERCES MINEURES CHROMATIQUES | *MINOR CHROMATIC THIRDS*



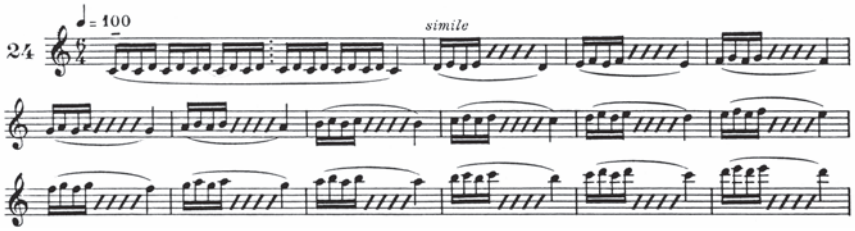

21

### EXERCICE DE DOIGTÉS

Cet exercice est d'un intérêt capital pour le mécanisme. Soulignez légèrement la première note de la mesure, mais essayez surtout d'obtenir une grande régularité. Conservez le même mouvement du début à la fin: évitez de presser dans les passages faciles et de ralentir lorsque les doigtés présentent certaines difficultés. Employez les doigtés naturels et non les doigtés de trilles.

### *FINGERING EXERCISE*

*This exercise is extremely important for your technique. Slightly emphasize the first note of each measure, but try especially to acquire evenness. Maintain the same tempo from beginning to end: avoid speeding up in the easy passages and slowing down when the fingerings present certain difficulties. Use natural fingerings and not trill fingerings.*

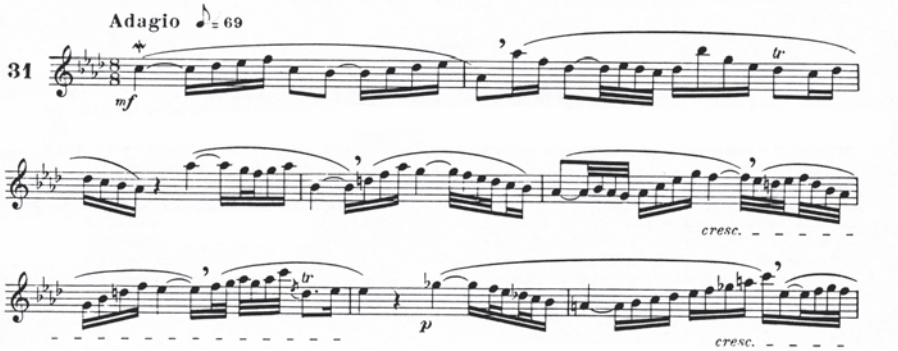


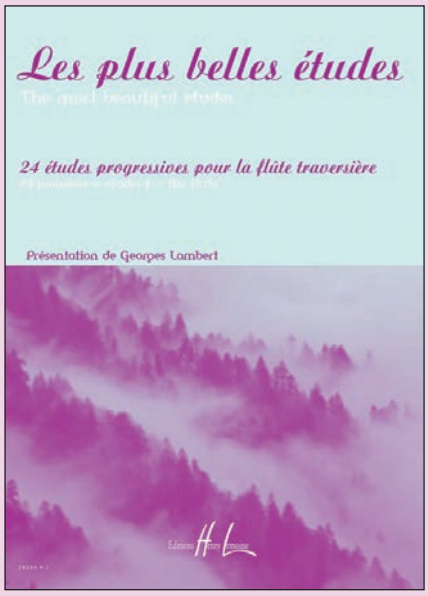

### STYLE - EXPRESSION

Jouez cette belle page extraite d'une pièce pour clavecin de J.S. BACH avec un son très soutenu, ample et expressif à certains moments, mais sans emphase et avec beaucoup de calme. Respectez autant que possible les respirations de manière à développer au maximum la phrase musicale.

### *STYLE - EXPRESSION*

*Play this beautiful excerpt taken from a piece for harpsichord by J.S. BACH with a well supported tone, full and expressive at certain moments, with quiet composure, without stress. Respect the breath markings as much as possible so as to develop the musical phrasing to its maximum.*






# LAMBERT G.

## The most beautiful Studies

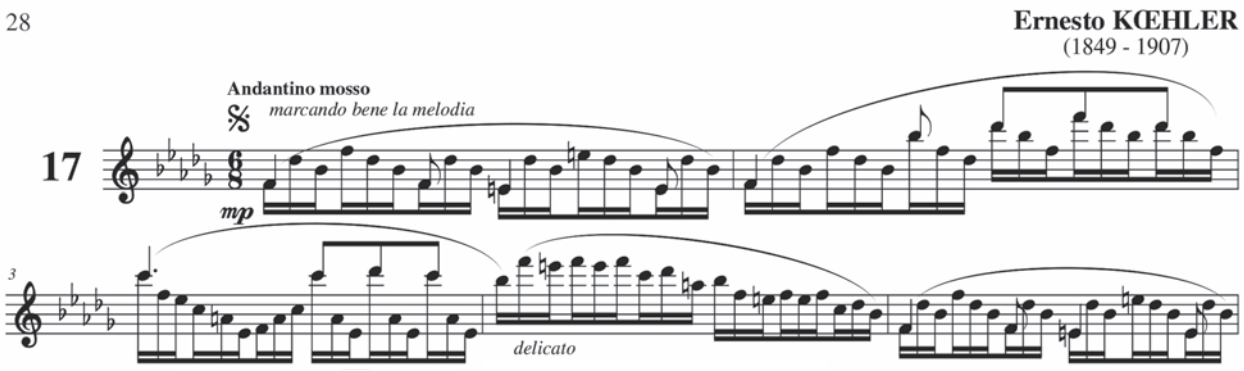
**24 progressive Studies**

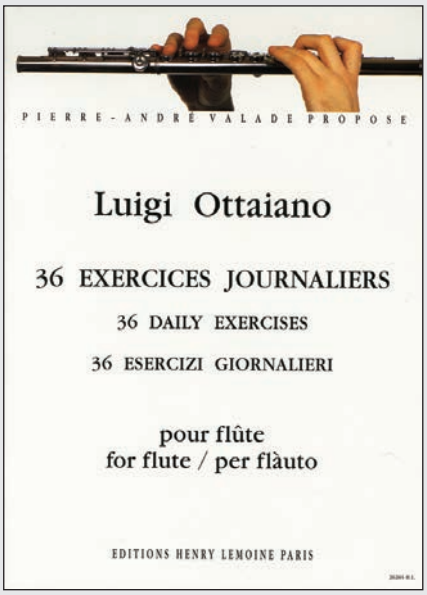
An album offering a selection of the most beautiful studies written for the flute during the 19th century: Altès, Andersen, Boehm, Donjon, Fürstenau, Hugues, Koehler, Soussmann. These studies are in order according to difficulty, and bring us back to the richly profuse style of 19th century music.

4 years of study minimum.

ALTES H.: Etude n°7 - ANDERSON J.: Etudes n°9, 10, 12, 13, 14, 15, 18, 20, 23 et 24
BOEHM T.: Etudes n°8, 11, 21 et 22 - DONJON J.: Etude n°16 - FURSTENAU A.B.: Etude n°4
HUGUES L.: Etudes n°2 et 6 - KOEHLER E.: Etudes n°5, 17 et 19 - SOUSSMANN

HL28264 **Lemoine** © 2005
42 pages O level 3
9 790230 982641



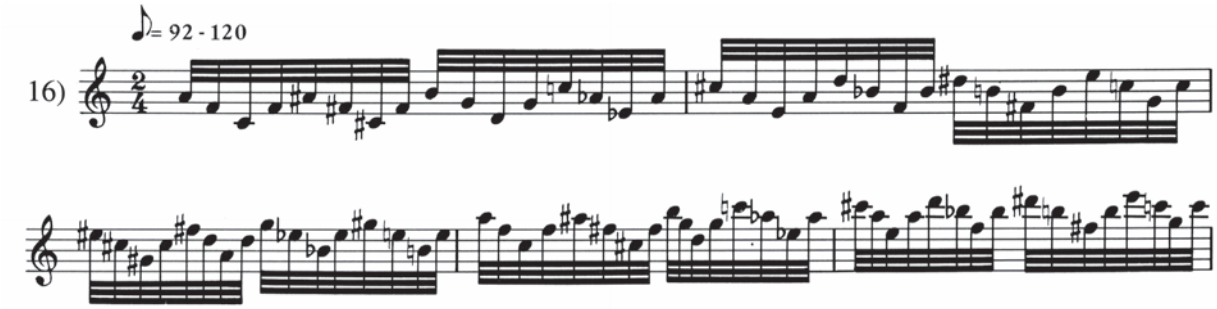



# OTTAIANO L.

## 36 Daily Exercises

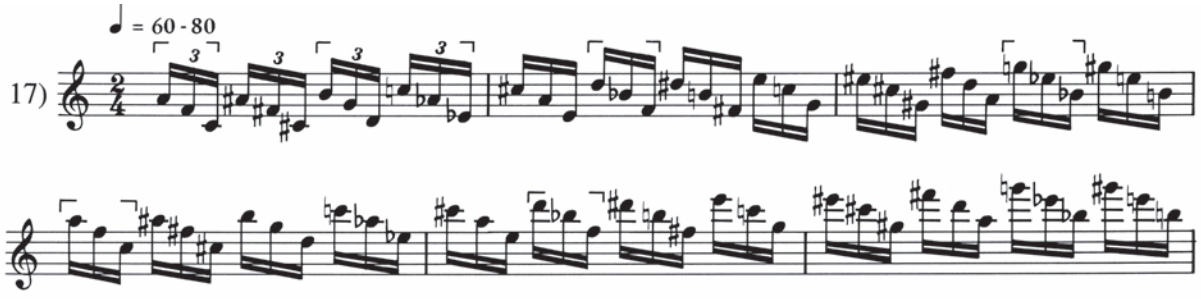
For young flutists already in search of instrumental virtuosity, these 36 exercises, of progressive difficulty, are based on scales and arpeggios technique, aiming at the perfect intonation in the context of the intervals.

HL26203 **Lemoine** © 1995
36 pages Q level 3
9 790230 962032




**STUDY PLAN**

*for scales and arpeggi majors of perfect 5th*
*for scales and arpeggi minors of perfect 5th*
*for scales majors and intervals of 5th*
*for scales minors and intervals of 5th*
*for scales majors and intervals of 5th*
*for scales minors and intervals of 5th*
*for scales and arpeggi majors and minors*
*intervals of minor 3rd*
*intervals of major 3rd*
*for intervals of 3rd*
*for scales and arpeggi*
*for major scales and intervals*
*intervals of perfect 4th*
*intervals of perfect 5th*
*From the Partita by J.S. Bach in "Corrente"*
*major arpeggi to prepare exercise 17*
*from the Sonatina by Castelnuovo-Tedesco*
*for arpeggi and major intervals*
*for arpeggi and minor intervals*
*from "Peter and the Wolf" by Prokofiev*
*for intervals*
*for intervals*
*alternative intervals 2nd and 3rd and inversely*
*alternative intervals 3rd and 2nd and inversely*
*alternative intervals 3rd and 4th and inversely*
*alternative intervals 4th and 3rd and inversely*
*alternative intervals 4th and 5th and inversely*
*alternative intervals 5th and 4th and inversely*
*alternative intervals 5th and 6th and inversely*
*alternative intervals 6th and 5th and inversely*
*alternative intervals 6th and 7th and inversely*
*alternative intervals 7th and 6th and inversely*
*alternative intervals 3rd and 2nd*
*alternative intervals 3rd and 4th*
*alternative intervals 4th and 3rd*
*alternative intervals 5th and 4th*




| EXERCICE / *EXERCISE* / ESERCIZIO | VARIANTE / *VARIANT* / VARIANTI |
|---|---|
| 1 | ABCDEF |
| 2 | ABCDEF |
| 3 | ABCDEF |
| 4 | ABCDEF |
| 5 | ABCD |
| 6 | ABCD |
| 7 | ABCDEFGHI |
| 8 | ABCDEF |
| 9 | ABCDEF |
| 10 | ABCDE |
| 11 | ABCDE |
| 12 | ABCDEFGHI |
| 13 | ABCDEF |
| 14 | ABCDEF |
| 15 | ABCDEF |
| 16 | ABCDEF |
| 17 | ABCD |
| 18 | ABCDE |
| 19 | ABCDE |
| 20 | |
| 21 | ABCDEF |
| 22 | ABCDEF |
| 23 | ABCDEFGHIJK LMNO |
| 24 | – |
| 25 | – |
| 26 | – |
| 27 | – |
| 28 | – |
| 29 | – |
| 30 | – |
| 31 | – |
| 32 | – |
| 33 | – |
| 34 | – |
| 35 | – |
| 36 | – |

# ORY I.

## The Flute

**Collection Ouverture**

**Book 1**

A method for beginners that starts with the flute's mid-range notes and combines techniques for practicing, with tips on structuring practice time and advice on relaxation.
The importance of ensemble music is emphasized by teacher/student duets that also reinforce rhythmic precision, listening and sound quality.

VV075 **Van de Velde** © 1981
132 pages X level 1

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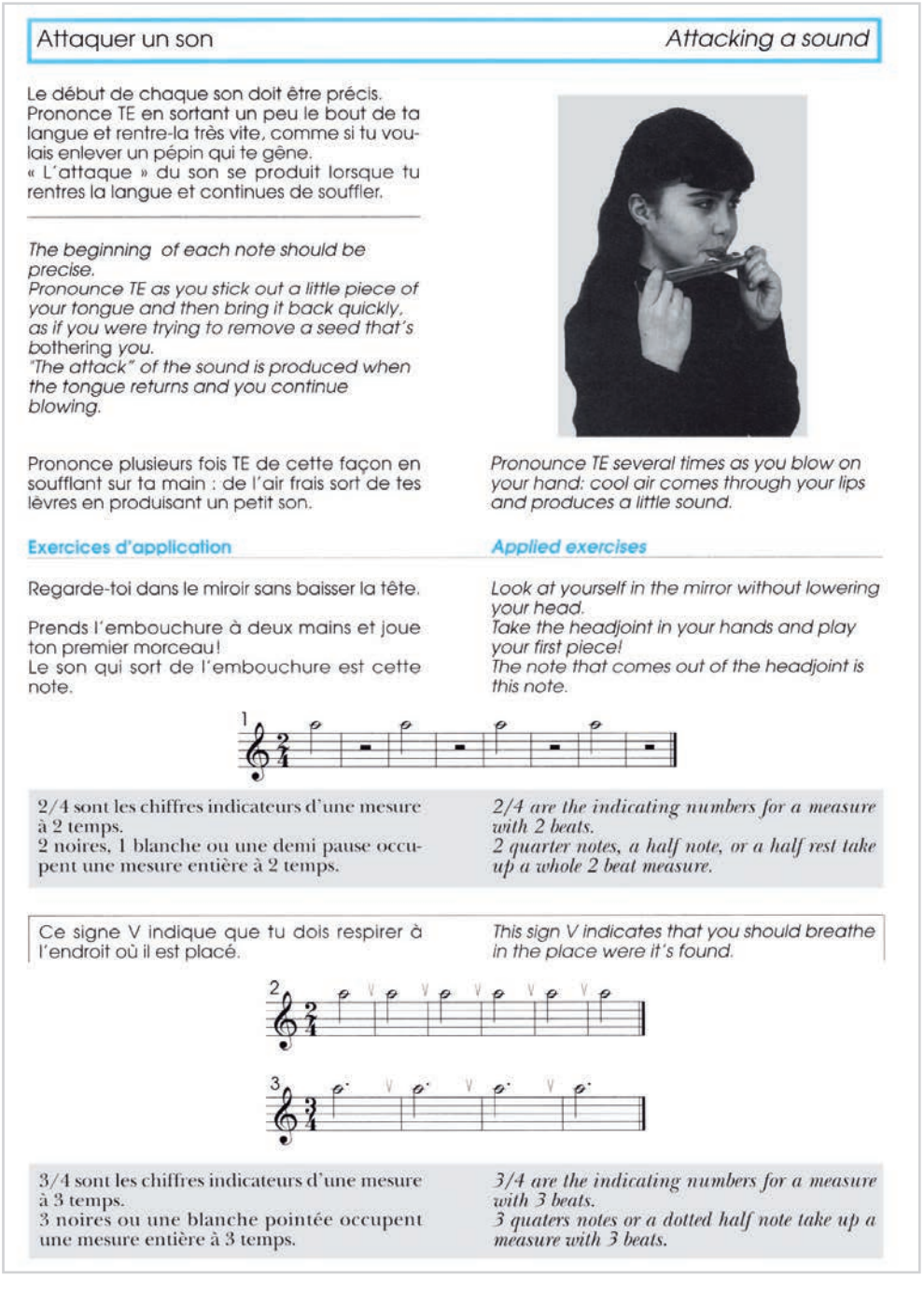


Attaquer un son — *Attacking a sound*

Le début de chaque son doit être précis.
Prononce TE en sortant un peu le bout de ta langue et rentre-la très vite, comme si tu voulais enlever un pépin qui te gêne.
« L'attaque » du son se produit lorsque tu rentres la langue et continues de souffler.

*The beginning of each note should be precise.*
*Pronounce TE as you stick out a little piece of your tongue and then bring it back quickly, as if you were trying to remove a seed that's bothering you.*
*"The attack" of the sound is produced when the tongue returns and you continue blowing.*

Prononce plusieurs fois TE de cette façon en soufflant sur ta main : de l'air frais sort de tes lèvres en produisant un petit son.

*Pronounce TE several times as you blow on your hand: cool air comes through your lips and produces a little sound.*

**Exercices d'application** — ***Applied exercises***

Regarde-toi dans le miroir sans baisser la tête.

Prends l'embouchure à deux mains et joue ton premier morceau!
Le son qui sort de l'embouchure est cette note.

*Look at yourself in the mirror without lowering your head.*
*Take the headjoint in your hands and play your first piece!*
*The note that comes out of the headjoint is this note.*

1

2/4 sont les chiffres indicateurs d'une mesure à 2 temps.
2 noires, 1 blanche ou une demi pause occupent une mesure entière à 2 temps.

*2/4 are the indicating numbers for a measure with 2 beats.*
*2 quarter notes, a half note, or a half rest take up a whole 2 beat measure.*

Ce signe V indique que tu dois respirer à l'endroit où il est placé.

*This sign V indicates that you should breathe in the place were it's found.*

2

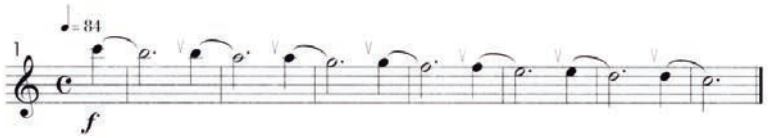
3

3/4 sont les chiffres indicateurs d'une mesure à 3 temps.
3 noires ou une blanche pointée occupent une mesure entière à 3 temps.

*3/4 are the indicating numbers for a measure with 3 beats.*
*3 quaters notes or a dotted half note take up a measure with 3 beats.*

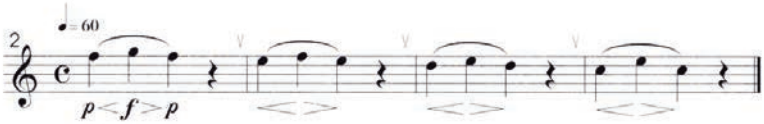
Pour obtenir une belle sonorité, tiens ton corps droit et détendu.
Ouvre bien la bouche pour inspirer et faire entrer l'air « dans ton ventre ». Pousse sur celui-ci pour jouer.

*To get a beautiful sound, keep your body straight and relaxed.*
*Open your mouth to breathe and let the air come "into your stomach". Push out from it to play.*



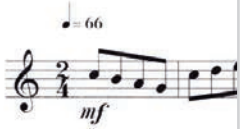

Ce signe  signifie crescendo.
Il faut jouer de plus en plus fort.

*This sign*  *means crescendo.*
*You have to play more and more loudly.*




Ce morceau sera gai et élégant si tu appuies un peu les notes liées et si tu allèges les notes piquées.

*This piece will be gay and elegant if you lean on the slurred notes a bit, and if you lighten the tongued notes.*





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# ORY I.

## The Flute

**Collection Ouverture**

### Book 2

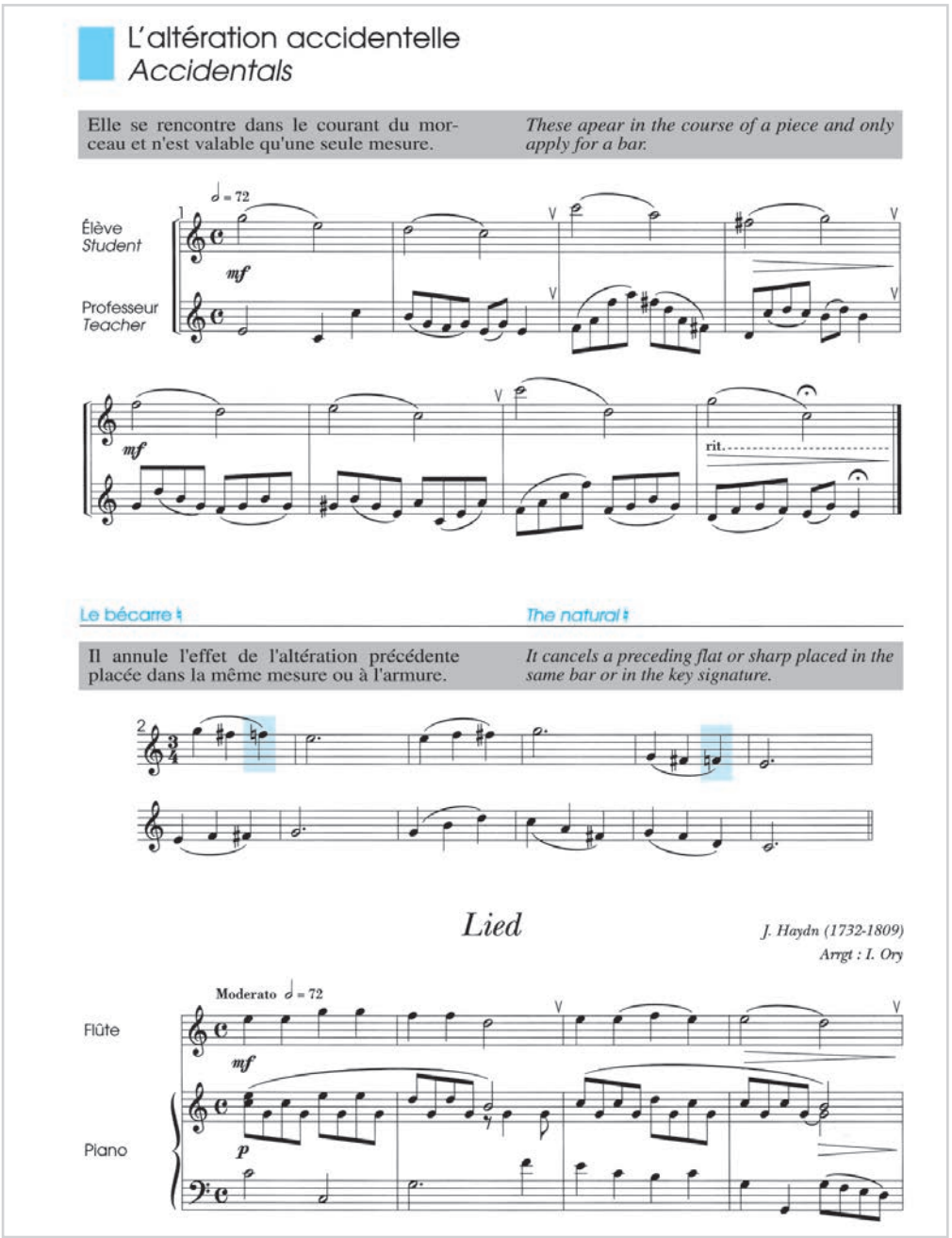
Following the same guidelines as in volume 1, Isabelle Ory expands to include the entire range of the flute, all the while augmenting technical and musical difficulty (ternary meter, accidentals).
She explores an increasingly varied repertoire from the 17th to the 20th century: awareness of physical aspects continues, and advice is given throughout the work.

VV076 **Van de Velde** © 1995
132 pages X level 2
9 790560 050768

### Book 3

French text only

VV031 **Van de Velde** © 1999
144 pages X level 2
9 790560 050317



L'altération accidentelle
*Accidentals*

Elle se rencontre dans le courant du morceau et n'est valable qu'une seule mesure.

*These apear in the course of a piece and only apply for a bar.*

Élève *Student*
Professeur *Teacher*
mf
rit.

Le bécarre ♮ — *The natural* ♮

Il annule l'effet de l'altération précédente placée dans la même mesure ou à l'armure.

*It cancels a preceding flat or sharp placed in the same bar or in the key signature.*

*Lied*

*J. Haydn (1732-1809)*
*Arrgt : I. Ory*

Moderato ♩ = 72
Flûte
Piano
mf
p

## Étirer le dos, détendre le diaphragme
## *Stretch your back, relax your diaphragm*

■ Assieds-toi sur les talons, les jambes serrées, le dos droit.

– Inspire en levant les deux bras au-dessus de ta tête.
– En soufflant, penche-toi en avant, les bras tendus, pour poser la tête devant les genoux, la poitrine sur les cuisses, les mains au sol.

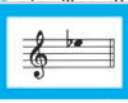
– Dans cette position,continue d'allonger les bras en déplaçant l'extrémité de tes doigts loin devant toi.
– Ramène les bras de chaque côté de ton corps. Repose-toi. Sens-tu la respiration dans ton dos quand ton ventre se gonfle ?
– Au bout d'une minute, reviens, lentement, sur tes talons.

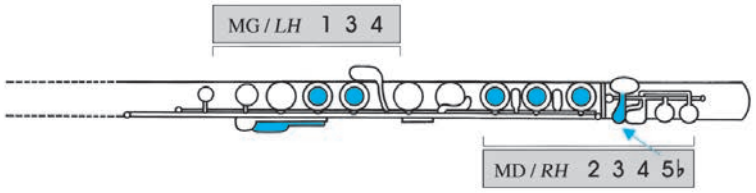
■ Assieds-toi sur les talons, éventuellement sur une chaise.
– Frotte ta poitrine, sur les côtés de haut en bas.
– Frotte aussi ton ventre, dans le sens des

■ *Kneel down and sit back on your heels, with your legs together and your back straight;*
*– Breathe in whilst raising both arms above your head.*
*– Breathe out whilst leaning forwards, your arms stretched out, to place your head in front of your knees, your chest on your thighs and your hands on the floor.*
*– In this position, continue stretching out your arms by moving your finger tips way in front of you.*
*– Brings your arms back to each side of your body. Relax. Can you feel your breathing in your back when your stomach fills up?*
*– After a minute, slowly sit back on your heels.*

■ *Kneel down and sit back on your heels, or alternatively, sit on a chair.*
*– Rub the sides of your chest with a downward movement.*
*– Also rub your stomach with a clockwise movement and place your hands, one on top of the other, just above your tummy button. Remain in this position and enjoy the gentle warmth which radiates like an inner sun.*

# 15 Mi♭ médium
# *Middle E♭*





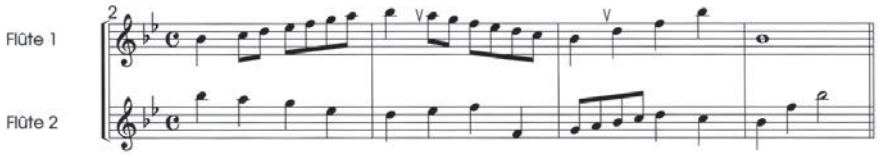

C'est aussi un Ré medium auquel on ajoute le 5e doit.

*The fingering is the same as for the middle D but with the addition of the 5th right.*

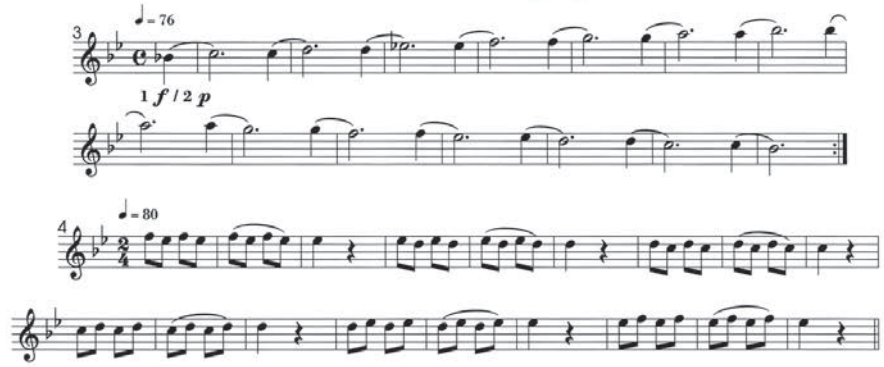
N'oublie pas de lever ton index gauche lorsque tu joues les Ré et les Mi♭ medium.

*Don't forget to lift the index finger of your left hand when you play middle Ds and E♭s.*

Gamme de Si♭ Majeur — *The scale of B♭ major*




Sonorité — *Tone quality*



VV287 **Van de Velde** © 2010
107 pages X level 2
9 790560 052878

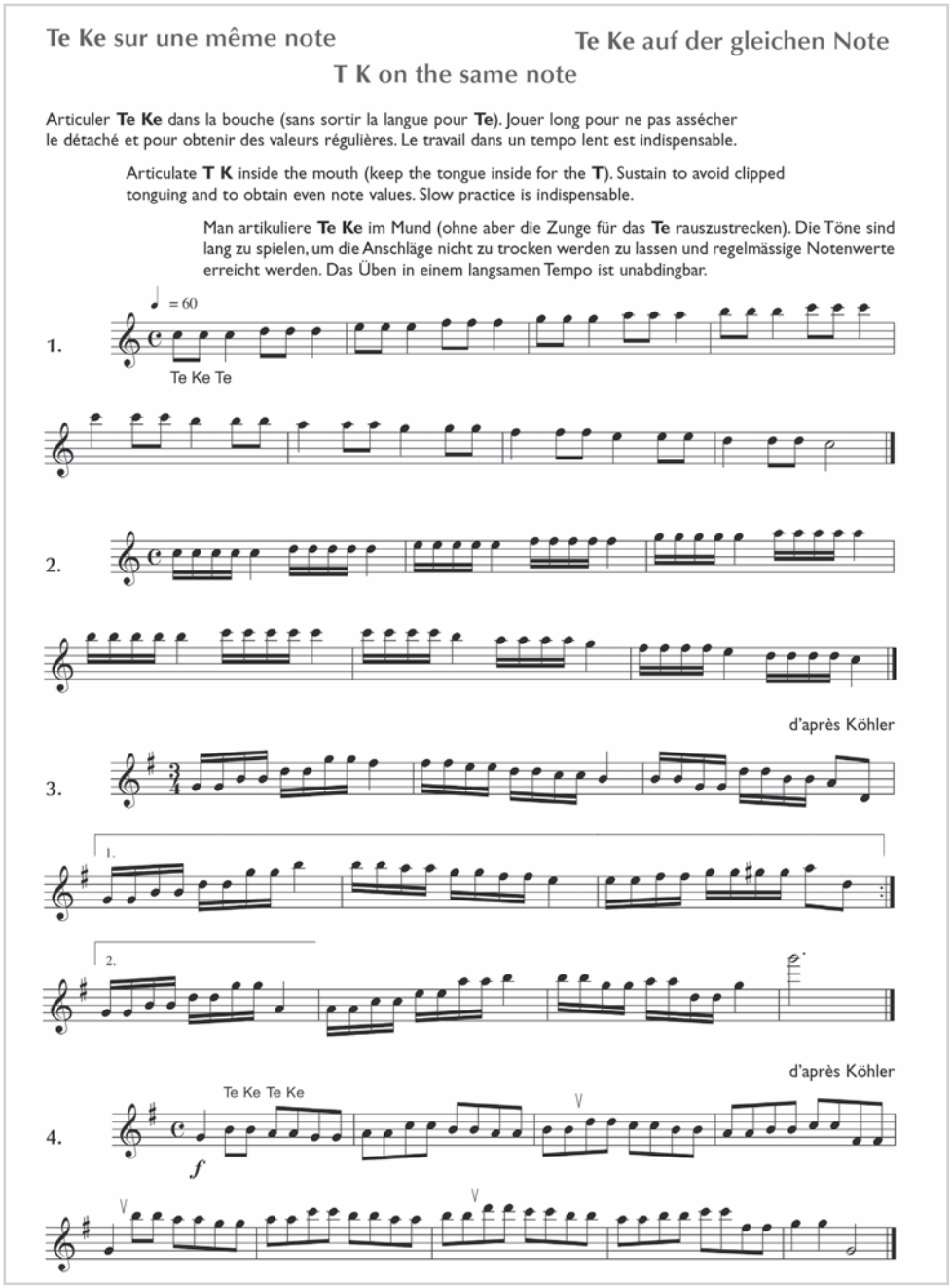
# ORY I.

## Te ke te ke te - A method for double and triple-tonguing on the flute

### Flute

As a continuation of The Flute, her 3 volume method, Isabelle Ory has developed a program for understanding and mastering the technique of double and triple-tonguing - a technique required for playing the instrument's repertory. The musical texts incorporated in this volume serve as a support, or pretext for working on the various aspects of the technique. Double and triple-tonguing should be learned as soon as the student becomes aware that single tonguing T T is no longer fast enough to match finger speed and tempo requirements - generally at the end of the 3rd year or beginning of the 4th year. The method is also suitable for more advanced flautists who wish to improve. Arranged in 5 sections, it was conceived for study in chronological order following the development of the contents.

*I. Double-tonguing - II.Triple-tonguing III. Alternating "double/triple"*
*IV. Improving endurance V. Repertory*



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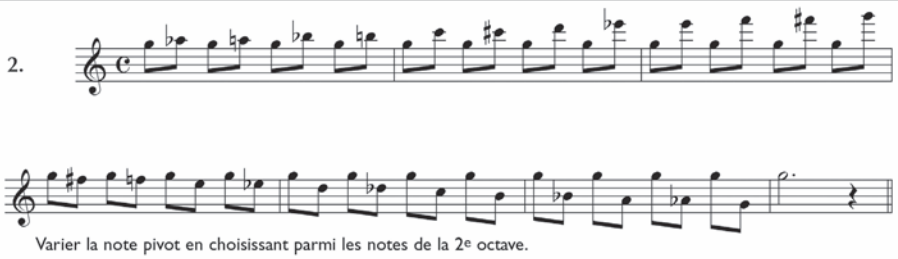
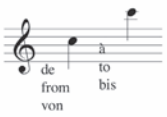


Varier la note pivot en choisissant parmi les notes de la 2e octave.

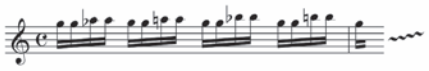
Vary the pivot note, choosing notes from the 2nd octave.

Wähle unterschiedliche Schlüsselnoten in der 2. Oktave.




Formules de travail — Practice patterns — Übungen

2.a



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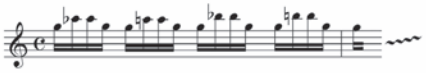

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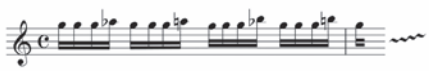

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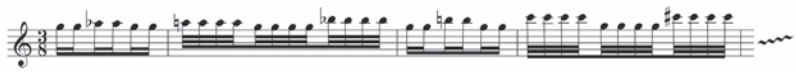

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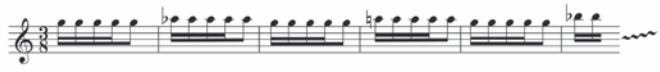

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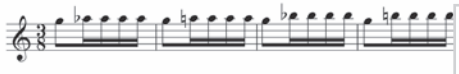

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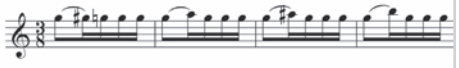

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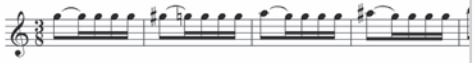

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# VEILHAN F.

## Sound and Contemporary Techniques for the Flute

**Collection Pierre-André Valade**

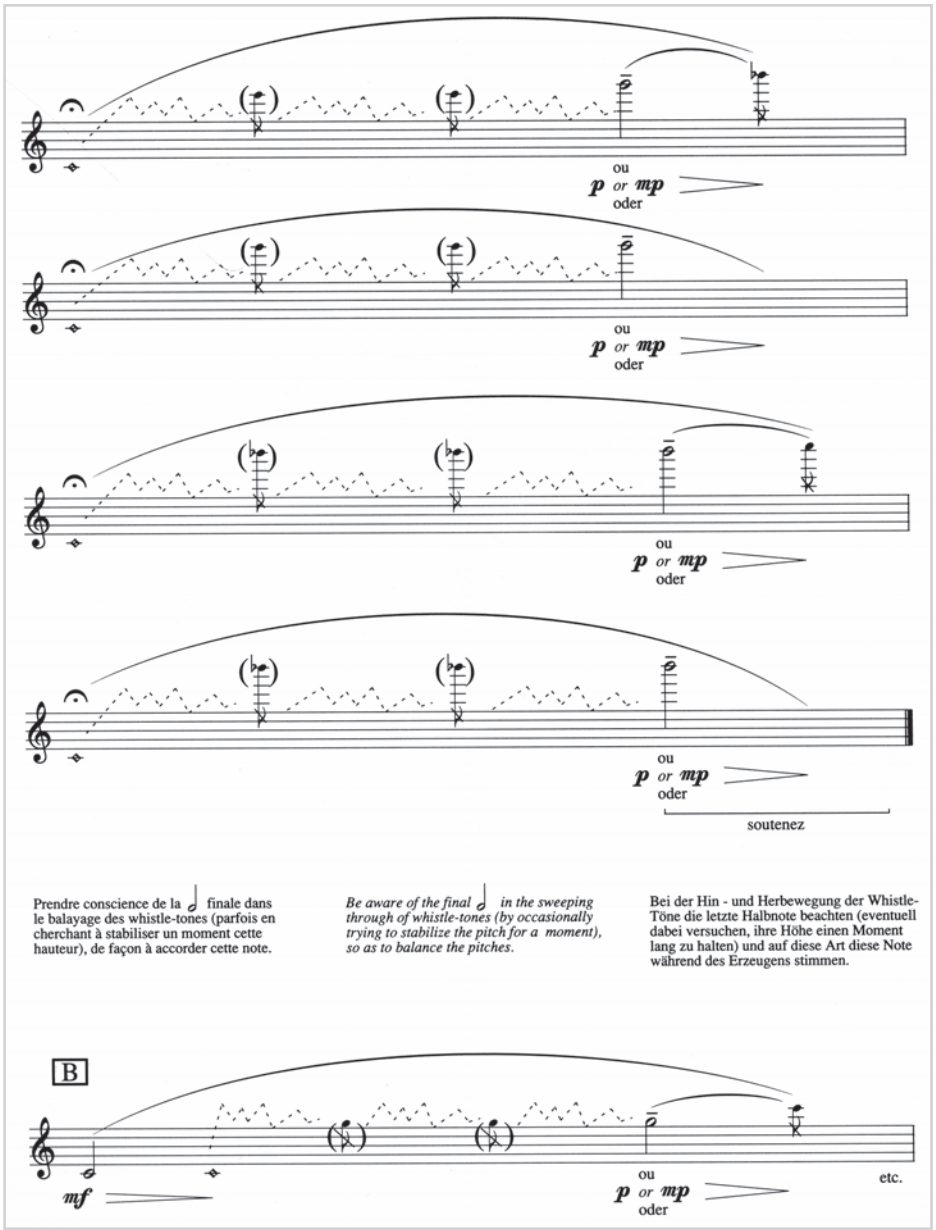
This book offers flautists a preliminary study on new techniques which should lead them to an individual research on the quality of sound, of attacks or on the development of a phrase.

HL25286 **Lemoine** © 1992
32 pages O level 3
9 790230 952866

*SOUND AND CONTEMPORARY TECHNIQUES*
*9 STUDIES, APPROACH AND CONTINUATION*

*is the result of a personal approach and is intended as a practical initiation. This work does not pretend to replace an exhaustive treatise of techniques (1), nor to be a substitute for really getting to grips with contemporary works (2). It offers flautists a preliminary study on new techniques wich should lead them to an individual research on the quality of sound, of attacks or on the development of a phrase. "New techniques", far from being external events which would have been grafted onto music, often have their origins in familiar sound and time elements such as written vibrato, micro-intervals, glissandi developing in precise graduations from traditional pitches, or rhythmic notation which creates an impression of gradual acceleration or deceleration while the listener looses the notion of the tempo being used...*

*It is with de preceding in mind that this book considers sound, rhythm vis-à-vis new techniques, so they may become fully effective, while allowing the playing to be modelled to a rather greater extent by musical listening.*



1st Part :
***9 STUDIES***
**9 ETÜDEN**

***CONTEMPORARY TECHNIQUES***
**NEUE TECHNIKEN**

***SOUND***
**KLANGFARBE**

2nd Part :
***Approach and continuation***
**Annäherung und Weiterentwicklung**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## The Classical Flute

**Flute and piano**

Selected by R. Leroy and H. Classens.

This collection was conceived for the pupils with few months of studies up to pupils with an advanced level. In a progressive graduation, the suggested pieces can be performed in audition or competitions.

### Book 1

GLUCK Christoph Willibald: Iphigénie en Tauride (Hymne) - LULLY Jean-Baptiste: Phaéton (Menuet) - LOEILLET Jean-Baptiste: Adagio in C Maj. - LATOUR Jean Théodore: Thème in Maj. -GRETRY André-Modeste: Panurge (Ariette) - HOTTETERRE Jacques: Echos in G Maj. - LULLY Jean-Baptiste: Amadis (Bois épais) - LULLY Jean-Baptiste: Bellérophon (Menuet) - LULLY Jean-Baptiste: Phaéton (Troupe dansante) - HULLMANDEL Nicolas-Joseph: Menuet champêtre en Do maj. - KRIEGER Johann: Bourrée en La min. - LULLY Jean-Baptiste: Princesse d'Elide (Ariette) - GLUCK Christoph Willibald: Armide (Ballet) - GLUCK Christoph Willibald: Orphée (Air) - SCHUMANN Robert: Petite pièce in C Maj. - SCHUMANN Robert: En fredonnant - CAIX d'HERVELOIS Louis: Menuet in C Maj. - LOEILLET Jean-Baptiste: Grave in G Maj. - GLUCK Christoph Willibald: Armide (Air de la Naïade) - KOHLER Louis: Valse allemande - TELEMANN Georg Philipp: Menuet in G Maj. - MARCELLO Benedetto: Adagio in A min. - LOEILLET Jean-Baptiste: Adagio in A min. - MARCELLO Benedetto: Largo in F Maj. - HOTTETERRE Jacques: Prélude in E min. - CAIX d'HERVELOIS Louis: Menuet in E min. - CAIX d'HERVELOIS Louis: La Bagatelle

P02954 **Combre** © 1967
31 + 16 pages S level 2

9 790230 329545

### Book 2

LULLY Jean-Baptiste: Phaéton (Bourrée) - BEETHOVEN Ludwig van: Romance in G Maj. - LOEILLET Jean-Baptiste: Largo in D Maj. - MARCELLO Alessandro: Larghetto in G Maj. - LOCATELLI Pietro: Aria in C Maj. KUHNAU Johann: Gavotte et Bourrée in B min. - MARCELLO Alessandro: Cantabile in E min. - CAIX d'HERVELOIS Louis: Musette en Do maj. - MARCELLO Alessandro: Largo en Ré min. - ADAM Jean-Louis: Hongroise - BLAVET Michel: Les Regrets - BURGMULLER Friedrich: Chanson in C Maj. - DAQUIN Louis-Claude: Rigaudon in G Maj. - LOEILLET Jean-Baptiste: Gavotte in G Maj. - TELEMANN Georg Philipp: Dolce in G min. - SCHERS Signor: Sarabande in B min. - MATTHESON Johann: Sarabande in B min. - KIRCHHOFF Gottfried: Rigaudon in D min. - BEETHOVEN Ludwig van: Danse villageoise - SCARLATTI Domenico: Menuet in E min. - HAENDEL Georg Friedrich: Bourrée in G Maj. - BLAVET Michel: Les tendres badinages - BLAVET Michel: Gavotte in A min. - CAIX d'HERVELOIS Louis: Bourrée en rondeau

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32 + 16 pages S level 2

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### Book 3

PURCELL Henry: Gavotte in G Maj. - MOZART Leopold: La Chasse - COUPERIN François: Fanfare de Diane - BLAVET Michel: Gavotte "La Dédale" in D Maj. - HOTTETERRE Jacques: Air "Le Fleuri" in E min. - Auteur inconnu: Les Sifflets in F Maj. - VIVALDI Antonio: Cantabile in D Maj. - CAIX d'HERVELOIS Louis: Musette in G Maj. - VINCI Leonardo: Pastorella in D Maj. - BLAVET Michel: Sarabande in D min. - BLAVET Michel: Sicilienne in G min. - QUANTZ Johann Joachim: Largo in B min. - MARCELLO Alessandro: Allegro in D min. - HOTTETERRE Jacques: Le Beaulieu - CAIX d'HERVELOIS Louis: La Vénitienne in D Maj. - HOTTETERRE Jacques: Prélude & Allegro in D Maj. - HOTTETERRE Jacques: Allemande in D Maj. - TELEMANN Georg Philipp: Largo en canon in G min. - CAIX d'HERVELOIS Louis: Bourrée "La Bretonvilier"

P02956 **Combre** © 1970
32 + 16 pages S level 3

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### Book 4

GRANOM Lewis: Sicilienne in E minor & Allegro in G Major - CAIX d'HERVELOIS Louis: La Marche du Czar - MOZART Wolfgang Amadeus: Andante in G Major - CAIX d'HERVELOIS Louis: Papillon - LOEILLET Jean-Baptiste: Gigue in E minor. - TELEMANN Georg Philipp: Cantabile et Allegro in G Major - VANHAL Johann Baptist: Minuetto con variazioni in G Major- STANLEY John: Sicilienne in A minor - BLAVET Michel: Allegro in G Major. - BLAVET Michel: Le Marc-Antoine - TELEMANN Georg Philipp: Vivace in F Major. - VANHAL Johann Baptist: Presto in G Major

P02957 **Combre** © 1961
39 + 16 pages S level 4

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## ALLERME J.M.

## Flute stories

**Flute and piano**

### Book 1

Care-Free - With Gab - Walkin' in a Louisiana Street - Two Stomp for you - Robert's Tune - As She like it - Around it - Eastern Nostalgia - Hello Charlie - Leave me Here - One Note for you - Whistling in the Street - Goodbye Kate - For Chris and Michel

HL26609 **Lemoine** © 1997
46 + 15 pages + CD
X level 2

9 790230 966092

### Book 2

For a Blue Note - In the Emilie's Eyes - To Sing for Heaven - Michel Lives in USA - He Would like that - The End for Eddy - I'll be in the Show - Ballad for Jodie - I Prefer the Blue - You Miss Her - Ernie is Coming Back - Just for Babe - Modernesk - Roma

HL26610 **Lemoine** © 1997
45 + 15 pages + CD
X level 2

9 790230 966108

### Book 3

Here Comes the Jazz Show - Never in September - Two Days - Call me - When Charley meets Dan - Travel in Winter - My Friend Gabriel - White and Blue song - Maria's Memories - Somewhere in my Heart - Time to Rag - Fleeting Moment - For a Moment of Stillness

HL26611 **Lemoine** © 1997
44 + 15 pages + CD
X level 2

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## ARRIAGADA S.

### 10 Latin American Studies
**Flute and piano**

**Book 1**

BEST

Yaravi et Huayno (Pérou) - Cachimbo (Chili) - Valse (Pérou) - Habanera (Cuba) - Sanjuanito (Equateur) - Takirari (Bolivie) - Milonga (Argentine) - Joropo (Vénézuela) - Guajira Son (Cuba) - Marchinha (Brésil)

HL28115 **Lemoine** © 2005
38 + 16 pages + CD V level 3

9 790230 981156

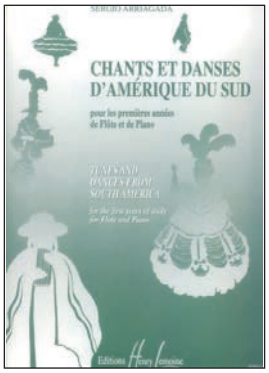
**Book 2**

Huayno (Bolivie) - Cumbia (Colombie) - Dos Bailecitos (Bolivie) - Boléro (Amérique Latine) - Chacarera (Argentine) - Tango (Argentine) - Vals (Vénézuela) - Zamba (Argentine) - Samba (Brésil) - Son Jarocho (Mexique)

HL28706 **Lemoine** © 2008
35 + 15 pages + CD V level 3

9 790230 987066

### Songs and Dances From South America
**Flute and piano**




El Canto de las nustas (Pérou) - Vidala del Tucuman (Argentine) - Hirpastay (Bolivie) - Guaruya (Brésil) - La Vendimia (Chili) - Las Gaviotas (Equateur) - Ulluni (Chili/Bolivie) - La Palomita (Chili) - Milonga tradicional (Argentine) - Gato alegre (Argent

HL26570 **Lemoine** © 1997
24 + 11 pages Q level 1

9 790230 965705

### Songs and Dances From the Andes Cordillera
**Flute and piano**

A los orillas del Titicaca (Bolivie) - Quiaquenita (Bolivie) - Sonkoïman (Pérou) - Tonada de Navidad (Chili) - Ojos Azules (Chili) - Huayno del sol (Pérou) - El Chihuanco (Bolivie) - Lamento indio (Equateur) - Danzante de la Luna (Equateur) - Yaravi et Vi

HL26062 **Lemoine** © 1993
23 + 7 pages O level 1

9 790230 960625

## ALBINONI T.

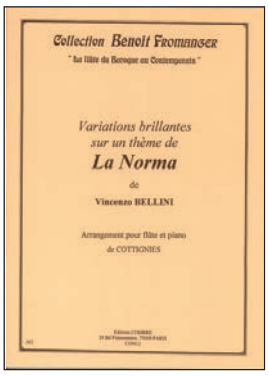
### Adagio
**Flute and piano**

GD1170D **Delrieu** © 1962
3 pages F level 2

9 790231 706833

## BELLINI V.

### Variations brillantes sur un thème de la Norma
Collection La flûte du baroque au contemporain
**Flute and piano**




C05912 **Combre** © 1997
24 pages
+ separated parts T level 4

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## BERTHOMIEU M.

### Bagatelle
**Flute and piano**

HL24342 **Lemoine** © 1971
4 + 2 pages K level 2

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### 3 Escales
**Flute and piano**

Capri - Malaga - Delos

HL24510 **Lemoine** © 1977
12 + 4 pages M level 2

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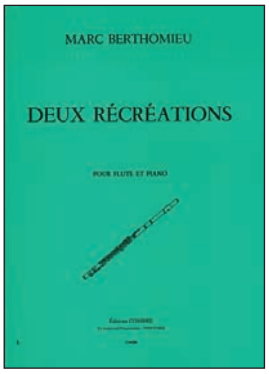
### 2 Récréations
**Flute and piano**




Ballerine - Jeu de grâces

C04586 **Combre** © 1976
4 + 2 pages I level 3

9 790230 345866

### Suite romantique
**Flute and piano (piano version)**

BEST

EG08940 **Combre** © 1974
20 + 6 pages O level 3

9 790230 300025

### 3 Thèmes
**Flute and piano or harp**

Asturienne - Moldave - Saltarelle

HL26097 **Lemoine** © 1994
12 + 4 pages M level 2

9 790230 960977

### Volutes
**Flute and piano**

HL24707 **Lemoine** © 1984
2 + 1 pages H level 2

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## CAPLET A.

### Petite valse
**Flute and piano**

HL23663 **Lemoine** © 1954
6 + 2 pages J level 3

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### Rêverie
**Flute and piano**

HL24143 **Lemoine** © 1965
5 + 2 pages K level 3

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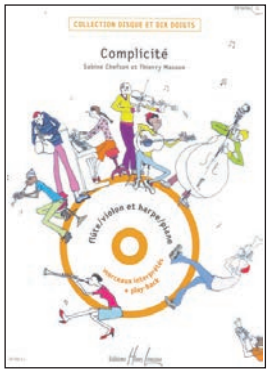
## CHEFSON S. / MASSON Th.

### Complicité

Collection Disque et 10 Doigts de Thierry Masson

**Flute or violin and harp or piano**




Praline - En regardant les étoiles - Complicité - Pierre lune - Alliocha - Arvor - Sacha - Oona - Jade - P'tit latino - Beg leger - Rumballade - Le Petit Prince

HL28095 **Lemoine** © 2005
48 pages + CD V level 2

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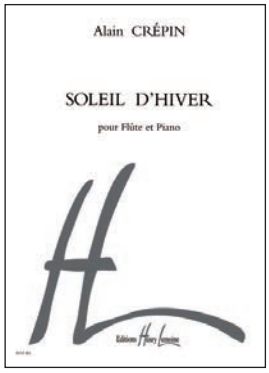
## CRÉPIN A.

### Soleil d'Hiver

**Flute and piano**




HL26213 **Lemoine** © 1994
5 + 2 pages K level 3

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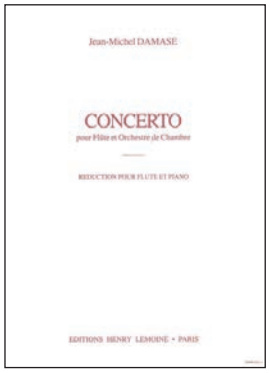
## DAMASE J.M.

### Concerto pour flûte et orchestre de chambre

**Flute and piano (piano version)**



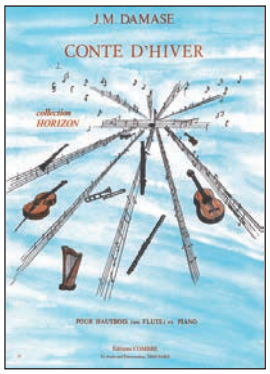

HL26090 **Lemoine** © 1993
25 + 8 pages T level 5

9 790230 960908

### Conte d'hiver

Collection Horizon

**Flute (oboe) and piano**

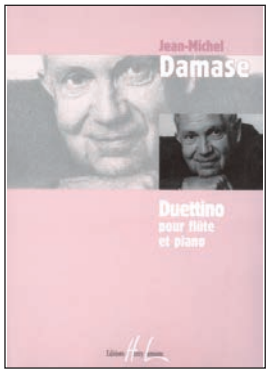



C05118 **Combre** © 1987
5 pages + separated parts
J level 3

9 790230 351188

### Duettino

**Flute and piano**




HL27921 **Lemoine** © 2003
10 + 3 pages K level 3

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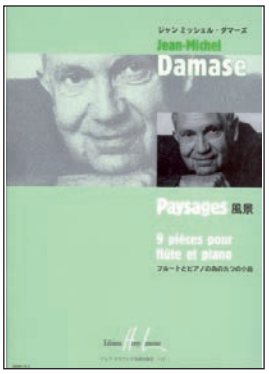
### Paysages

**Flute and piano**

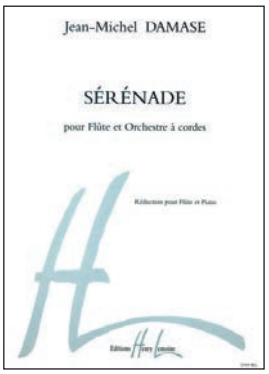



HL28089 **Lemoine** © 2004
35 + 9 pages T level 4

9 790230 980890

### Sérénade Op.36

**Flute and piano**




HL23819 **Lemoine** © 1957
27 + 9 pages W level 4

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### Sonate

**Flute (or violin) and piano**

HL24497 **Lemoine** © 1976
45 + 11 + 11 pages
AA level 4

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### Variations

**Flute and piano**

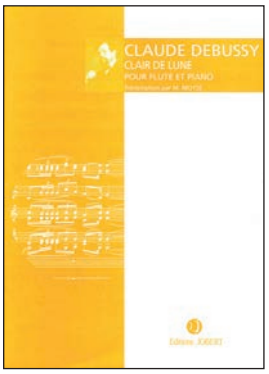
HL24818 **Lemoine** © 1987
22 + 8 pages S level 4

9 790230 948180

## DEBUSSY C.

### Clair de lune

**Flute and piano**




JJ14089 **Jobert** © 1924
7 + 2 pages F level 3

9 790230 814089

### Pour la flûte

**Flute and piano**

Syrinx (édition originale) - Clair de lune (transcription de Marcel Moyse) - Rêverie (transcription de Alberto Bachmann) - Ballade (transcription de Louis Carembat)

JJ11101 **Jobert** © 1924
20 + 7 pages Q level 3

9 790230 811101

## Prélude à l'après-midi d'un faune

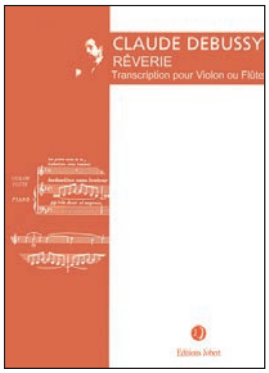
**Flute or violin and piano**

JJ02765 **Jobert** © 1925
10+4 pages O level 4

9 790230 802765

## Rêverie

**Flute or violin and piano**




JJ00969 **Jobert** © 1912
5 + 1 pages I level 3

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## Valse romantique

**Flute or violin and piano**

JJ02406 **Jobert** © 1924
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# GAUBERT Ph.

## Sur l'Eau

**Flute and piano**

HL20593 **Lemoine** © 1910
6 + 3 pages K level 3

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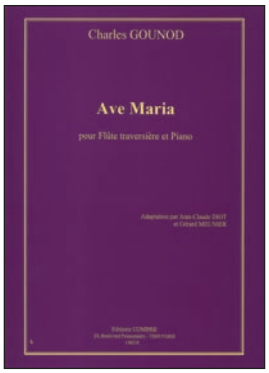
# GOUNOD Ch.

## Ave Maria

**Flute and piano**




C06218 **Combre** © 2002
3 pages + separated parts
I level 3

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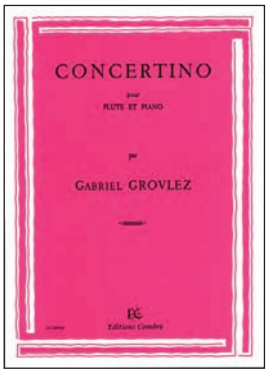
# GROVLEZ G.

## Concertino

**Flute and piano**




EG08968 **Combre** © 1964
11 + 4 pages M level 4

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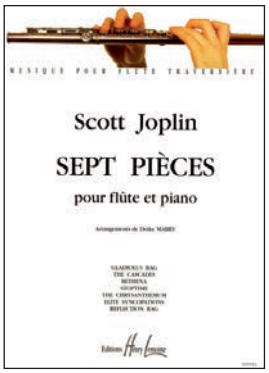
# JOPLIN S.

## 7 Pièces

**Flute and piano**




Gladiolus Rag - The Cascades - Bethena - Stoptime - The Chrysanthemum - Elite Syncopations - Reflection Rag

HL25419 **Lemoine** © 1992
32 + 12 pages S level 3

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# JOUBERT C.H.

## Thème et variations

**Flute and piano**

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5 + 3 pages M level 3

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# JUSTE O.

## Fantaisie

**Flute and piano**

8 short pieces in the form of studies, with full of character. It could be used for concert school and for exams.

Au chant du coq - Le Conciliabule des libellules - L'Escargot à roulettes - Les poux sont de retour - Blanche-Neige au Bois Dormant - La Complainte des moustiques anophèles - L'effet papillon - La dernière minute

HL29192 **Lemoine** © 2015
14+8 pages O level 2

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## LANGLAIS J.

### 5 Pièces
**Flute or violin and piano or organ or harpsichord**

C04573 **Combre** © 1976
11 pages + separated parts
O level 3

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## MANTOVANI B.

### Appel d'air
**Flute and piano**

HL27474 **Lemoine** © 2001
16 + 9 pages U level 5

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## MERCADANTE S.

### Concerto en fa maj.
**Flute and piano**

HL26355 **Lemoine** © 1995
18 + 8 pages Q level 4

9 790230 963558

## MEUNIER G.

### Air classique
**Flute and piano**

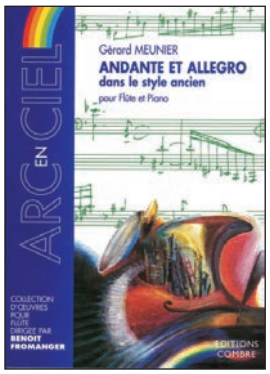
From the 6th year

HL24712 **Lemoine** © 1984
4 + 2 pages I level 3

9 790230 947121

### Andante et allegro dans style ancien
**Collection Arc en ciel**
**Flute and piano**

From the 5th year




C06068 **Combre** © 1999
7 pages + separated parts
N level 3

9 790230 360685

### Apache
**Flute and piano**

From the 7th year

HL24714 **Lemoine** © 1984
4 + 1 pages K level 3

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### Au Crépuscule
**Flute and piano**

From the 4th year

HL24711 **Lemoine** © 1984
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### Vivaldi
**Flute and piano**

HL25417 **Lemoine** © 1992
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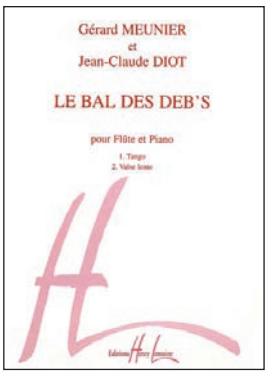
## MEUNIER G. / DIOT J.C.

### Bal des Déb's
**Flute and piano**

From the 1st year




Tango - Valse lente

HL25483 **Lemoine** © 1992
8 + 2 pages K level 2

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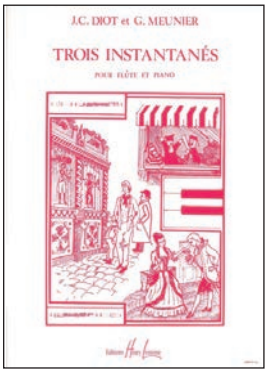
### 3 Instantanés
**Flute and piano**

From the 1st year




Limonaire - Baise-main - Marionnettes

HL24613 **Lemoine** © 1981
8 + 3 pages K level 2

9 790230 946131

### Le Vironzon
**Flute and piano**

From the 6th year

C06331 **Combre** © 2004
5 pages + separated parts
J level 3

9 790230 363310

## MOUQUET J.

### Berceuse Op.22
**Flute and piano**

HL20196 **Lemoine** © 1907
5 + 2 pages K level 4

9 790230 901963

### Danse grecque Op.14
**Flute and piano**

HL20182 **Lemoine** © 1907
7 + 2 pages K level 4

9 790230 901826

### Eglogue Op.29
**Flute and piano**

HL20546 **Lemoine** © 1909
8 + 4 pages M level 4

9 790230 905466

## MOUQUET J.

### La Flûte de Pan Op.15

**Flute and piano**

Pan et les bergers - Pan et les oiseaux - Pan et les nymphes

HL19743 **Lemoine** © 1904
30 + 10 pages R level 4

9 790230 997430

### 5 Pièces brèves Op.39

**Flute and piano**

HL21754 **Lemoine** © 1925
11 + 5 pages N level 4

9 790230 917544

## MILLOW J.P.

### Suite d'esquisse Op.1

**Collection Musique d'Ensembles**

**Flute or violin and piano**

These 8 duets for flute and piano or violin and piano are suitable for students of intermediate level. The variety of style and periods provides an interesting range of compositional procedures and helps to make students aware of the musical universe of great composers.

Esquisse sur J.S. Bach - Esquisse sur J. Brahms - Esquisse sur J. Haydn - Esquisse sur L.V. Beethoven - Esquisse sur M. Ravel - Esquisse sur R. Schumann - Esquisse sur G. Fauré - Esquisse sur B. Bartok

VV156 **Van de Velde** © 1995
40 pages U level 3

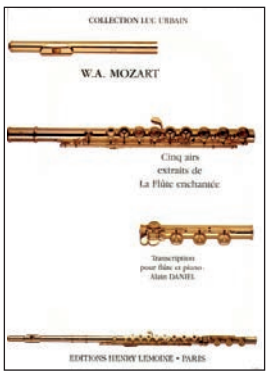
9 790560 051567

## MOZART W.A.

### 5 Arias from The Magic Flute

**Collection Luc Urbain**

**Flute and piano**




Papageno - Tamino - Monostatos - Pamina - La Reine de la Nuit

HL25111 **Lemoine** © 1990
15 + 5 pages N level 3

9 790230 951111

## PIAZZOLLA A.

### Histoire du tango

**Flute or violin and piano**

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL28224 **Lemoine** © 2005
37 + 14 + 14 pages
U level 4

9 790230 982245

### 6 Tango - Etudes

**ou Etudes tanguistiques**

**Flute and piano**

n°1 Décidé - n°2 Anxieux et rubato - n°3 Molto marcato e energico - n°4 Lento meditativo - n°5 Sans indication - n°6 Avec anxiété

HL27734 **Lemoine** © 2006
44 + 12 pages U level 4

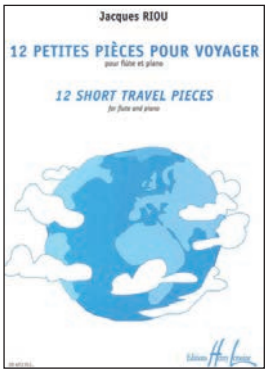
9 790230 977340

## RIOU J.

### 12 Short Travel Pieces

**Flute and piano**

They were conceived for the flute, to give less experienced flautists the opportunity to discover ways of playing music from various regions of the globe, and to use their instrument to confront different approaches regarding sound, rhythm or expression. These pieces, written especially to be enjoyable, are intended for flautists in the 2nd to 5th year of conservatory training. The piano part requires a confirmed pianist with a solid sense of rhythm. The difficulty increases progressively. While acquainting the two instrumentalists with musical changes of scenery, these pieces give a performer the chance to practice tone, phrasing, fingerings and various rhythmic formulas.




Sur un atoll perdu du Pacifique Sud, l'eau verte attirante du lagon - Fête du Dragon à Lao Cai, sur le fleuve Rouge, Nord-Vietnam - Tribus indiennes des grandes plaines d'Amérique du Nord - Al-Jumhuryah Al-Lubnaniya... sur les traces des anciens Phénicien

HL28452 **Lemoine** © 2006
24 + 8 pages O level 2-3

9 790230 984522

## Carnets de voyage

**Flute and piano**

Piste gitane flamencant au soleil - New York City's melting pot - Poème pour Shinobu - Anatolie, croisée du Levant - De Kaboul, l'afghane, à Ephèse, la grecque, l'ombre de l'Empire Perse - En traversant les Balkans du levant au couchant - Au-delà du couch

HL28795 **Lemoine** © 2010
32 + 15 pages R level 3

9 790230 987950

## ROTSTEIN-RAGUIS N. OSTADALOVA Z.

### Duets for flute and keyboard

**Flute or recorder and harpsichord or organ or piano**

SOMIS Giovanni Battista (1686-1763): Adagio - ANONYME (XVIII[e]): Allemande - DANDRIEU Jean-François (1683-1738): Menuets Les papillons - SARRI Domenico (1679-1744): Minuetto - SARRI Domenico (1679-1744): Andante - HOTTETERRE Jacques dit le Romain (1684-1760): Petit air tendre - TRADITIONNEL: The Irish Washerwoman, jig - TRADITIONNEL: Princess Royal, air - TRADITIONNEL: Freilac

HL29131 **Lemoine** © 2014
23 + 6 pages Q level 2

9 790230 991315

## ROSSINI G.

### La Danza

**Collection La flûte du baroque au contemporain**

**Flute and piano**

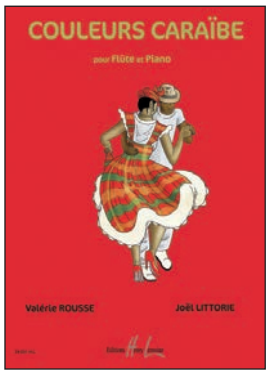
C05911 **Combre** © 1997
13 pages
+ separated parts O level 4

9 790230 359115

## ROUSSE V. / LITTORIE J.

### Couleurs Caraïbe

**Flute and piano**




Fantaisie Valse - Fantaisie Quadrille - Mazouk Fantaisie

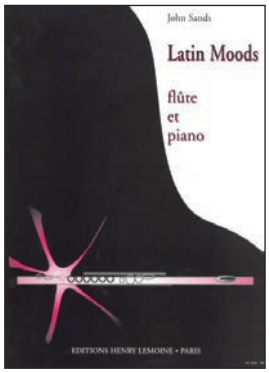
HL29031 **Lemoine** © 2013
12 + 4 pages N level 2

9 790230 990318

## SANDS J.

### Latin moods

**Flute and piano**




Sambajean - Na Praia - Cascadas

HL26468 **Lemoine** © 1996
7 + 3 pages K level 2

9 790230 964685

## TAILLEFERRE G.

### Forlane

**Flute and piano**

HL24432 **Lemoine** © 1973
4 + 2 pages K level 2

9 790230 944328

## TOSELLI E.

### Serenata Op.6

**Flute and piano**

HL25317 **Lemoine** © 1991
5 + 2 pages K level 2

9 790230 953177

## VOIRPY A.

### Premier voyage Vol.1

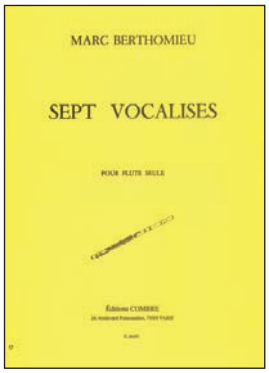
**Flute and piano**

HL24732 **Lemoine** © 1989
35 + 13 pages Q level 1

9 790230 947329

## BERTHOMIEU M.

### 7 Vocalises
**Flute solo**

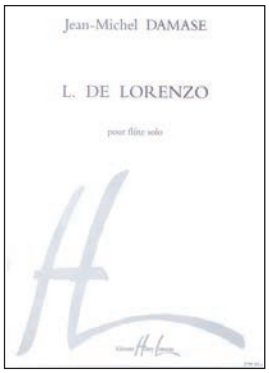



C04649 **Combre** © 1978
7 pages J level 3

9 790230 346498

## DAMASE J.M.

### L. de Lorenzo
**Flute solo**




HL27496 **Lemoine** © 2001
3 pages F level 4

9 790230 974967

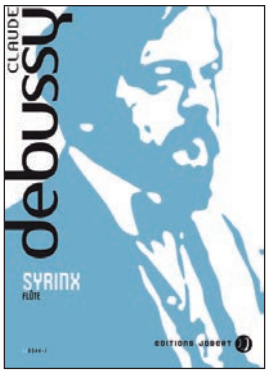
## DEBUSSY C.

### Syrinx
**Flute solo**

C05567 **Combre** © 1994
2 pages D level 3

9 790230 355674

### Syrinx
**Flute solo**




JJ03441 **Jobert** © 1927
3 pages D level 4

9 790230 803441

## HUREL Ph.

### Loops I
**Flute solo**

For student in advanced level.

HL27166 **Lemoine** © 1999
4 pages K level 5

9 790230 971669

## KERSHAW R.

### Let's dance
**Flute**

Simple Samba - Tantalising Tango - Haunting Habanera - Busy Bossa-Nova - Rumbustius Rumba

HL27934 **Lemoine** © 2003
23 pages N level 3

9 790230 979344

## MANTOVANI B.

### Früh
**Flute solo**

For student in advanced level.

HL27078 **Lemoine** © 2001
6 pages K level 5

9 790230 970785

### 4 Mélodies arméniennes
**Flute**

HL28844 **Lemoine** © 2010
8 pages M level 5

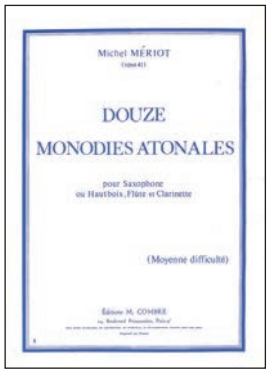
9 790230 988445

## MÉRIOT M.

### 12 Monodies atonales

**Flute or oboe or clarinet or saxophone**

12 pieces written in atonal music style, in intermediate level.



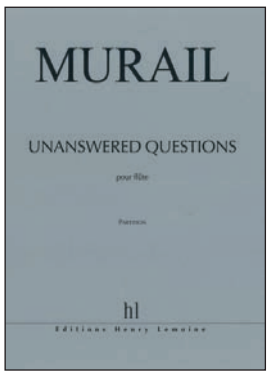

C05032 **Combre** © 1985
12 pages N level 3

9 790230 350327

## MURAIL T.

### Unanswered Questions

**Flute solo**




HL27534 **Lemoine** © 1995
3 pages K level 5

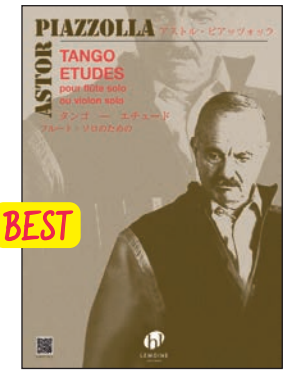
9 790230 975346

## PIAZZOLLA A.

### 6 Tango - Etudes

**ou Etudes tanguistiques**

**Flute or violin**




n°1 Décidé - n°2 Anxieux et rubato - n°3 Molto marcato e energico - n°4 Lento meditativo - n°5 Sans indication - n°6 Avec anxiété

HL24897 **Lemoine** © 1987
10 pages K level 4

9 790230 948975

## TANADA F.

### "F"

**Flute solo**

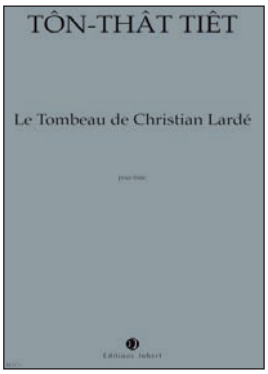
HL28647 **Lemoine** © 1991
5 pages K level 5

9 790230 986472

## TÔN THÂT T.

### Le Tombeau de Christian Lardé

**Flute**




JJ2179 **Jobert** © 2013
2 pages I level 5

9 790230 821797

## UEBAYASHI Y.

### Vent à travers les ruines

**Flute solo**

HL26987 **Lemoine** © 1999
3 pages J level 4

9 790230 969871

## ALLERME J.M.

### Duet Hits
**2 flutes**

This collection consists of books at progressive stages of difficulty, each one consisting of eight playful and varied pieces. The piano accompaniment proposed in a separate and complete book, deliberately of a very accessible level, can be added to enrich either a practice session or a public performance.

HL28858 **Lemoine** © 2010
11+11+8 pages R level 2
9 790230 988582

## BACH

### 10 Pièces faciles de la famille Bach
**2 flutes**

BACH C.P.E.: Allegretto scherzando - Andantino Cantabilé - Marche - BACH J.C.F.: Danse paysanne - Etude - BACH J.S.: Petit prélude - Bourrée - Courante - Canon - BACH W.F.: Allegro

HL25391 **Lemoine** © 1992
13 pages K level 1
9 790230 953917

## BACH J.S.

### Aria from Suite in D Maj.
**4 flutes**

HL26130 **Lemoine** © 1994
8 pages K level 2
9 790230 961301

### 12 Petites pièces du Petit livre d'Anna Magdalena
**2 flutes**

HL25113 **Lemoine** © 1989
11 pages K level 2
9 790230 951135

## BACH J. S. / HAENDEL G. F.

### Easy pieces by Bach and Haendel
**3 or 4 flutes**

BACH: Fugue - Andante du Concerto Brandebourgeois n°2 - HAENDEL: Menuet et Bourrée ext. des Feux d'atifices - Hornpipe - Bourrée ext. de Water Music

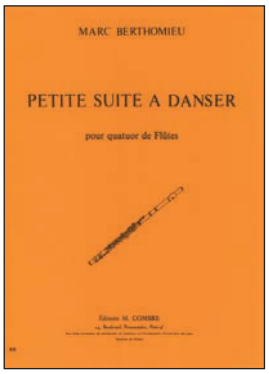
HL26381 **Lemoine** © 1996
15 + 24 pages Q level 2
9 790230 963817

## BERTHOMIEU M.

### 4 Miniatures
**3 flutes ou 3 violons**

C04755 **Combre** © 1981
12 + 3x4 pages O level 3
9 790230 347556

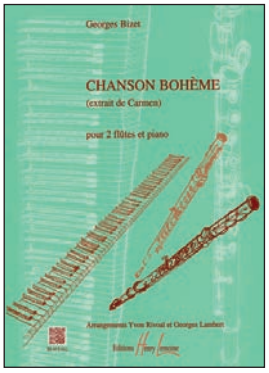
### Petite suite à danser
**4 flutes**




C04835 **Combre** © 1982
12 pages
+ separated parts R level 3
9 790230 348355

## BIZET G.

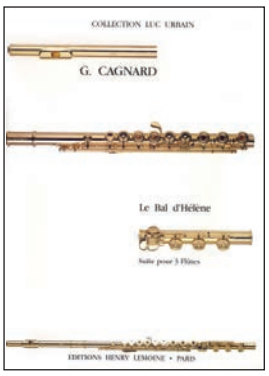
### Chanson bohème
**Collection Yvon Rivoal**
**2 flutes and piano**




HL26415 **Lemoine** © 1997
16 + 16 pages Q level 2
9 790230 964159

## CAGNARD G.

### Bal d'Hélène
**Collection Luc Urbain**
**3 flutes**

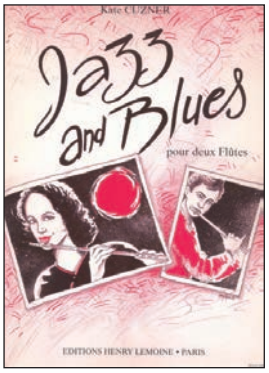



Sur un tapis de tierces - Petite valse - Pour danser avec une jambe de bois - Berceuse pour Hélène - Comme à regret

HL26115 **Lemoine** © 1994
10 + 24 pages O level 2
9 790230 961158

## CUZNER K.

### Jazz and Blues
**2 flutes**

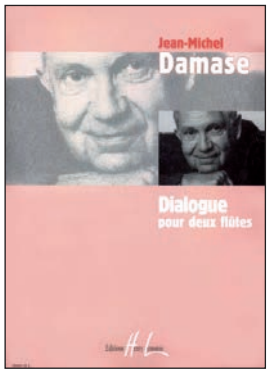



Pharoe's Cats - Bean Bag Blues - Hummingbird - Monday Morning Blues - Feather Brained - Bananacubana - Billy's Waltz - Puffin' the Mule

HL26242 **Lemoine** © 1995
9 pages K level 2
9 790230 962421

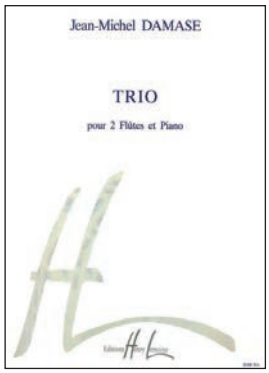
## DAMASE J.M.

### Dialogue
**2 flutes**




HL28083 **Lemoine** © 2004
14 pages K level 4
9 790230 980838

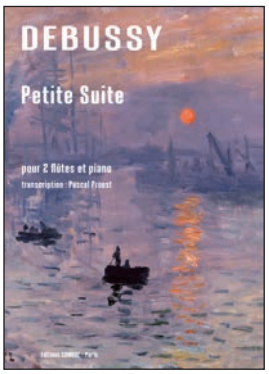
### Trio
**2 flutes and piano**




HL26696 **Lemoine** © 1997
54 + 12 + 12 pages
AB level 4
9 790230 966962

## DEBUSSY C.

### Petite suite
*Transcription by Pascal Proust*
**2 flutes and piano**




C06644 **Combre** © 2008
37 pages
+ separated parts AB level 4
9 790230 366441

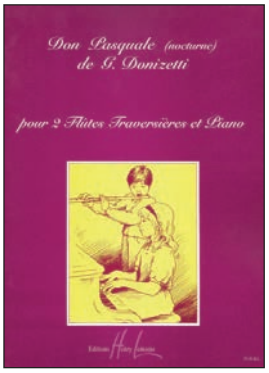
## DELIBES L.

### Lakmé: Duo des fleurs
**2 flutes and piano**

HL26593 **Lemoine** © 1997
12 + 12 pages N level 2
9 790230 965934

## DONIZETTI G.

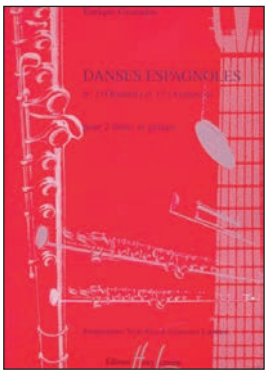
### Don Pasquale: Nocturne
**2 flutes and piano**




HL27131 **Lemoine** © 2000
4 + 2x2 pages K level 2
9 790230 971317

## GRANADOS E.

### Danses espagnoles n°2 Oriental et n°12 Arabesca
Collection Yvon Rivoal
**2 flutes and guitar**

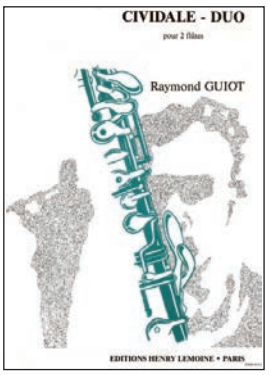



Oriental - Arabesca

HL26635 **Lemoine** © 1998
7 + 12 pages Q level 3
9 790230 966351

## GUIOT R.

### Cividale duo
**2 flutes**




HL25426 **Lemoine** © 1991
11 pages K level 3
9 790230 954266

### Divertimento-jazz
**4 flutes with one in G**

Nice - Le Domaine Forget - Javea

HL25103 **Lemoine** © 1989
17 + 32 pages R level 3
9 790230 951036

## HUREL Ph.

### Loops III
**2 flutes**

HL27877 **Lemoine** © 2001
9 pages O level 5
9 790230 978774

## KÖHLER E.

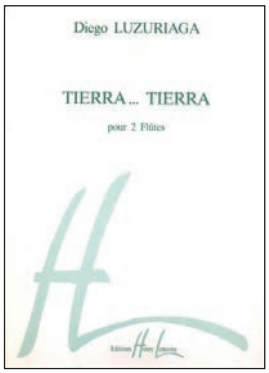
### Valses des fleurs Op.87
**2 flutes or clarinets and piano**

HL27730 **Lemoine** © 2002
10 + 3x6 pages N level 2
9 790230 977302

## LUZURIAGA D.

### Tierra... Tierra

**2 flutes (piccolo/flute and flute/flute in G)**




HL26518 **Lemoine** © 1997
14 + 14 pages S level 5

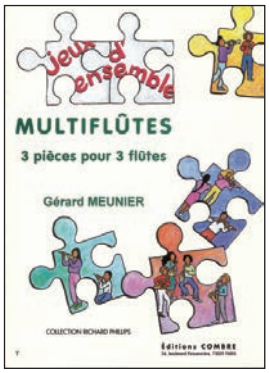
9 790230 965187

## MEUNIER G.

### Multiflûtes

**Collection Jeux d'ensemble**

**3 flutes**




C06096 **Combre** © 2000
8 pages
+ separated parts N level 3

9 790230 360968

## ORY I.

### MultiSons

**Collection Musique d'Ensembles**

**3 to 5 flutes**

**Book A**

ANONYMOUS: Heiduckentanz (quartet) - Death and the lady (quartet) - BEETHOVEN: Andante (quartet) - CORELLI: Concerto pour la nuit de Noël (quartet) - MOZART: Divertimento (trio) - Adagio (trio with G flute) - Menuet (trio with G flute) - Les chasseurs

VV250 **Van de Velde** © 2006
3 x 24 pages W level 2

9 790560 052502

**Book B**

ANONYMOUS 16TH century: Bella, de vôs, som amorôs (trio) - BACH: Menuet (quartet) - BERTINI: Allegro (trio) - CALDARA: Che gusto (trio) - CORELLI: Sarabande (quartet) - SCHUBERT: Le ruisseau (trio) - Ecossaise (quartet) - TCHAIKOVSKI: Mazurka (quar

VV251 **Van de Velde** © 2006
3 x 24 pages V level 3

9 790560 052519

## PIAZZOLLA A.

### 6 Tango - Etudes

**ou Etudes tanguistiques**

**2 flutes**

n°1 Décidé - n°2 Anxieux et rubato - n°3 Molto marcato e energico - n°4 Lento meditativo - n°5 Sans indication - n°6 Avec anxiété

HL29073 **Lemoine** © 2014
31 pages O level 4

9 790230 990738

## RIOU J.

### Flamenco-blues pour un prophète

**Collection Arc en ciel**

**4 flutes**

C06598 **Combre** © 2008
14 pages
+ separated parts AA level 4

9 790230 365987

## Classics on Flute and Guitar

**Flute and guitar**

### Book A

Anonymous: Grien slivis - Attwood T.: Divertimento – Bach: Marche (From Notenbüchlein für Anna Magdalena Bach) - Bach J.S.: Bourrée - Beethoven L. van: Danse villageoise – Moderato - Besard J.B.: Branles de village - Burgmüller J.F.: Chanson - Carulli F.: Andante gracioso - O ma tendre musette - Folklore de Cantabrie: Cantar montañes - Giuliani M.: Menuet - Gretry M.: Panurge - Haendel G.F.: Sarabande et variations - Haydn J.: Allegretto - Küffner J.: Écossaise – Valse - Latour J.T.: Thème - Marcello B.: Adagio - Mourat J.M.: Comme une valse lente - Easy duo - Hommage à Carulli - Preludio primaveral - Simple mélodie – Spleen - Mozart L.: Menuet - Mozart W.A.: Noces de Figaro - Hungarich Trad.: Jeux d'enfants - Traditional: Danse allemande - Danse bavaroise - Roberto E.: Cumulonimbus: Diálogo - Vida mia - Schumann R.: Le Gai Laboureur - Strauss J.: Chauve-souris - Telemann G.F.: Menuet - Verdi G.: Rigoletto

C06584 **Combre** © 2008
40 pages O level 2

9 790230 365840

### Book B

Bach J.S. : Invention - Bach/Vivaldi: Largo - Beethoven L. van: Sonatine - Bengraf J.: Hongroise - Berlioz H.: Marche de Rakoczy
Cutting F.: Greensleeves - Gluck C.W.: Air d'Orphée – Gavotte - Gruber F.: Silent night - Haendel G.F.: Adagio - Haydn J.: Menuet
Johnson R.: Pièce sans titre - Köhler L.: Valse allemande - Krieger J.: Bourrée - Küffner J.: Moderato cantabile - Lully J.B.: Marche des rois - Mourat J.M.: Malagueña - Mozart L.: Menuet - Mozart W.A.: Menuet – Berceuse - Pergolese J.B.: Sicilienne Playford J.: Daphnée - Populaire russe: Jolie Minka - Schubert F.: Menuet (Fantaisie Op. 78) - Schumann R.: Sicilienne - Von fremden Ländern und Menschen - Tchaikovsky P.I.: Valse - Valse des fleurs (Casse-noisette) - Vinci L.: Pastorella - Vivaldi A.: Andante - Weber C.M. von: Maestoso

C06648 **Combre** © 2009
42 pages Q level 3

9 790230 366489

### Book C

MERANGER P.: Un chant, un soir (extrait des "Tableaux de voyage") - CHOPIN Fr.: Thème - HAYDN J.: Sérénade - REID J.: Allegretto - BOCCHERINI L.: Menuet - GOSSEC Fr.J.: Gavotte en ré - HAENDEL G.Fr.: Aria - BEETHOVEN L. van: Bagatelle - VALENTIN

C06732 **Combre** © 2011
67 pages W level 3

9 790230 367325

## Songs and Dances from Latin America

**Flute and guitar**

This collection presents a choice of popular melodies arranged for flute and guitar. These pieces are not technically difficult; some special rhythls from the traditional music will require particular attention. Each book contains piecs of different levels.

### Book A

A Rosa Vermelha (Brésil) - Bailecito (Argentine) - Cae, Cae, Balâo (Brésil) - Carneirinho (Brésil) - Cururu (Mexique) - Danza Aymara (Pérou) - La Pajarera (Mexique) - La Sandunga (Mexique) - Las Mananitas (Mexique) - Por un Beso (Bolivie)

HL27250 **Lemoine** © 2000
14 pages K level 2

9 790230 972505

### Book B

A Que Has Venido, Forastero (Argentine) - Caminito de la Sierra (Mexique) - Canto Antigo (Brésil) - Carnavalito (Pérou) - Chanson indienne (Bolivie) - Mi Linda Mariquita (Mexique) - Nesta Rua (Brésil) - O Cravo e a Rosa (Brésil) - Samba Lele (Brésil) - Sa

HL27251 **Lemoine** © 2000
14 pages K level 2

9 790230 972512

### Book C

A Casinha Pequenina (Brésil) - A Canoa Virou (Brésil) - Cueca (Bolivie) - El Cachimbo (Chili) - La Mulatinha (Brésil) - Maninha (Brésil) - Pajarito (Nicaragua) - Quisiera que se Muera (Pérou) - Senhora Pastora (Brésil) - Zamba (Argentine)

HL27252 **Lemoine** © 2000
14 pages K level 2

9 790230 972529

### Book D

Acordai Doncela (Brésil) - Chanson andine (Pérou) - Chorinho (Brésil) - Corazon de Madera (Argentine) - Dos Palomitas (Argentine) - Estela (Chili) - Faz Hoje Um Ano (Brésil) - La Valentina (Mexique) - Ojos Azules (Chili)

HL27253 **Lemoine** © 2000
14 pages K level 2

9 790230 972536

### Book E

Cancâo (Brésil) - El Copihue (Chili) - El Trote Tarapaqueno (Bolivie) - La Adelita (Mexique) - La Llorona (Mexique) - Terezinha de Jesus (Brésil) - Tutu Maramba (Brésil) - Valse (Mexique)

HL27254 **Lemoine** © 2000
14 pages K level 2

9 790230 972543

### Book F

Sertaneja (Brésil ) - Adeus (Brésil) - El Gato (Argentine) - Milonga (Argentine) - Las Gaviotas (Mexique) - Romance (Brésil) - Luis Bonfa: Manha de Carnaval - Samba de Orfeo

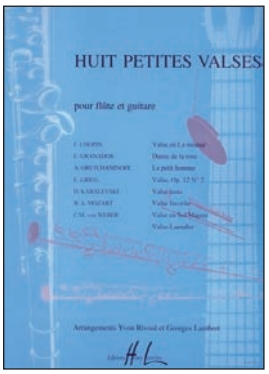
HL27860 **Lemoine** © 2003
14 pages K level 2

9 790230 978606

## 8 Petites Valses

**Collection Yvon Rivoal**

**Flute and guitar**




CHOPIN F.: Valse en La mineur - GRANADOS E.: Danse de la rose - GRETCHANINOFF A.: Le petit homme - GRIEG E.: Valse, Op.12 n°2 - KABALEVSKI D.: Valse lente - MOZART W.A.: Valse favorite - WEBER C.M. von: Valse en Sol majeur - Valse-Laendler

HL26874 **Lemoine** © 1999
2 x 14 pages O level 3

9 790230 968744

## Greensleeves to a ground

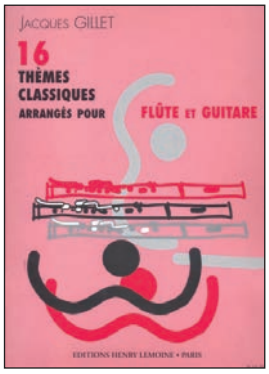
**Flute and guitar**

C04637 **Combre** © 1978
8 pages J level 3

9 790230 346375

## 16 Thèmes Classiques

**Flute and guitar**




BACH: 2 Menuets (Sonate en Ut) - MENDELSSOHN: Chanson de printemps - BIZET: Intermezzo (L'Arlésienne) - MOZART: Air de Chérubin (Les Noces de Figaro) - Menuetto (Petite musique de nuit) - Quatuor en Ré (extrait) - BRAHMS: Célèbre Valse Op.39 n°5 - CH

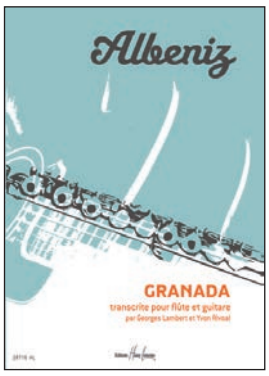
HL26241 **Lemoine** © 1995
47 pages R level 3

9 790230 962414

# ALBENIZ I.

## Granada

**Flute and guitar**

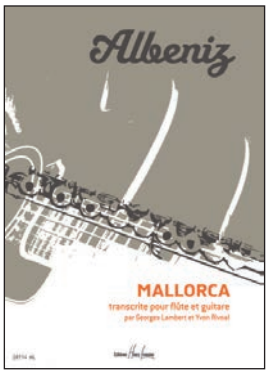



HL28716 **Lemoine** © 2009
6 + 2 pages K level 3

9 790230 987165

## Mallorca

**Flute and guitar**



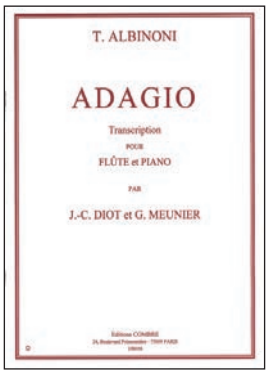

HL28714 **Lemoine** © 2009
6 + 2 pages K level 3

9 790230 987141

# ALBINONI T.

## Adagio

**Flute and guitar**

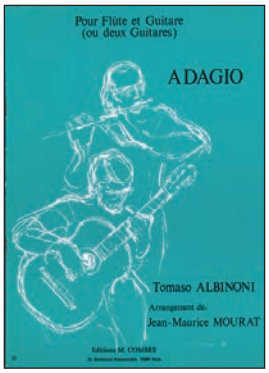



C06456 **Combre** © 2006
5 pages
+ separated parts J level 3

9 790230 364560

## Adagio

**Flute and guitar or 2 guitars**




C05062 **Combre** © 1986
7 pages
+ separated parts J level 3

9 790230 350624

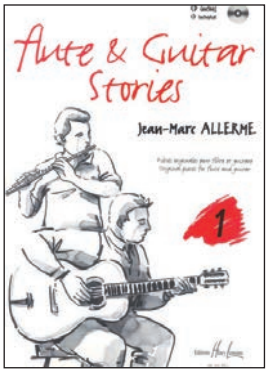
# ALLERME J.M.

## Flute and Guitar Stories

**Flute and guitar**

Original pieces for flute and guitar from classical and jazzy style. CD included suggests a flute and guitar version as well as a play along.

### Book 1




Care-Free - With Gab - Walkin' in a Louisiana Street - Two Stomp for you - Robert's Tune - As she likes it - Around it - Eastern Nostalgia - Hello Charlie - Leave me Here - One Note for you - Whistling in the Street - Goodbye Kate - For Chris and Michel

HL27162 **Lemoine** © 2000
30 + 15 pages + CD
X level 2

9 790230 971621

### Book 2

For a Blue Note - In the Emilie's Eyes - To Sing for Heaven - Michel lives in USA - He Would like that - The end for Eddy - I'll be in the Show - Ballad for Jodie - I Prefer the Blue - You miss her - Ernie is coming back - Just for Babe - Modernesk - Roma

HL27163 **Lemoine** © 2000
30 + 15 pages + CD
X level 2

9 790230 971638

### Book 3

Here comes the Jazz Show - Never in September - Two Days - Call me - When Charley meets dan - Travel in Winter - My Friend Gabriel - White and Blue Song - Maria's Memories - Somewhere in my heart - Time to Rag - Fleeting Moment - For a Moment of Stillness

HL27164 **Lemoine** © 2000
30 + 15 pages + CD
X level 2

9 790230 971645

# ARRIAGADA S.

## Songs and Dances From the Andes Cordillera

**Flute and guitar**

These pieces inspired by the music from the Andean can be played by flutist and guitarists from the first year of practice.

El Borrachito (Argentina) - El Chihuanco (Chile) - Cullahuada (Bolivia) - Danzante de la Luna (Ecuador) - Huayno del Sol (Peru) - Lamento Indio (Ecuador) - Ojos Azules (Chile) - A las Orillas Del Titicaca (Bolivia) - Quiaquenita (Bolivie) - Sonkoiman (Per

HL26602 **Lemoine** © 1997
21 + 21 pages R level 1

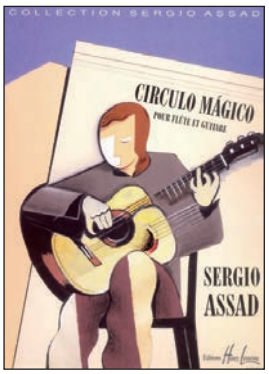
9 790230 966023

# ASSAD S.

## Circulo magico

**Collection Assad Sergio**

**Flute and guitar**



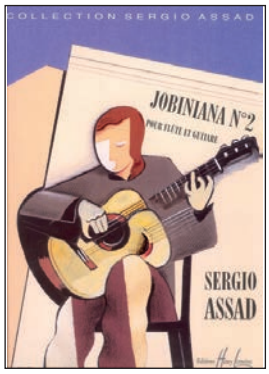

HL26572 **Lemoine** © 2000
10 + 2x6 pages R level 4

9 790230 965729

## Jobiniana n°2

Collection Assad Sergio

**Flute and guitar**



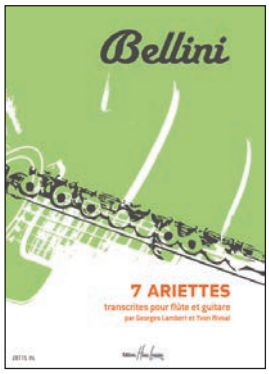

HL27740 **Lemoine** © 2002
14 + 2x6 pages S level 4

9 790230 977401

# BELLINI V.

## 7 Ariettes

**Flute and guitar**




Il fervido desiderio - Dolente immagine di Fille mia - Vaga luna che inargenti - Ma rendi pur contento - Almen se non poss'io - Malinconia, ninfa gentile - Bella Nice, che d'amore

HL28715 **Lemoine** © 2009
17 + 7 pages N level 3

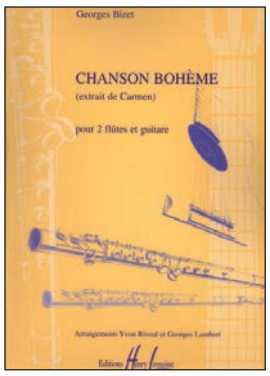
9 790230 987158

# BIZET G.

## Chanson bohème

Collection Yvon Rivoal

**2 flutes and guitar**



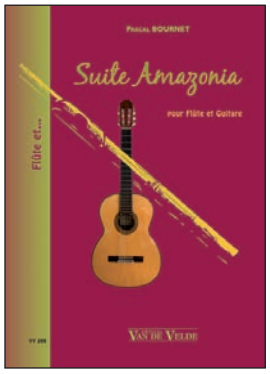

HL26416 **Lemoine** © 1997
12 + 16 + 5 pages R level 3

9 790230 964166

# BOURNET P.

## Suite Amazonia

**Flute and guitar**




VV299 **Van de Velde** © 2012
12 + 4 pages M level 4

9 790560 052991

# DONIZETTI G.

## 3 Mélodies

Collection Yvon Rivoal

**Flute or clarinet and guitar**

L'Amor mio - La Sultana - La Zingara

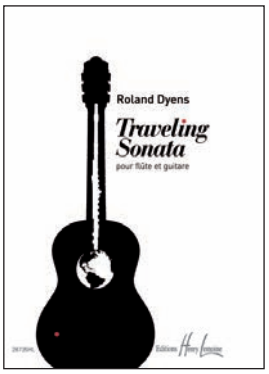
HL27149 **Lemoine** © 2002
12+8+7+7 pages Q level 3

9 790230 971492

# DYENS R.

## Traveling sonata

**Flute and guitar**




HL28735 **Lemoine** © 2010
31 + 23 + 12 pages Z level 4

9 790230 987356

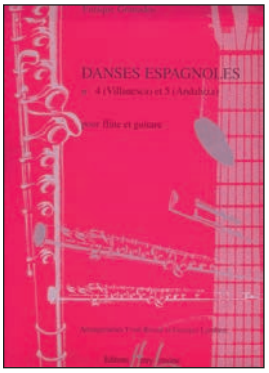
# GRANADOS E.

## Danzas Españolas

Collection Yvon Rivoal

**n°4 Villanesca et n°5 Andaluza**

**Flute and guitar**

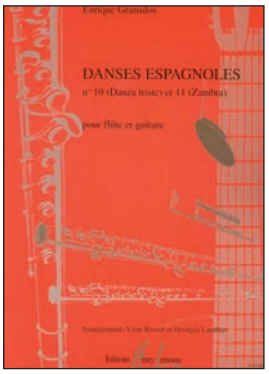



HL26440 **Lemoine** © 1998
8 + 4 + 3 pages N level 3

9 790230 964401

**n°10 Danza triste et n°11 Zambra**

**Flute and guitar**

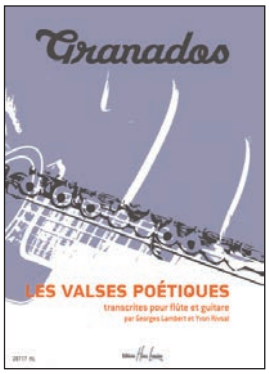



HL26725 **Lemoine** © 1998
9 + 5 + 4 pages O level 3

9 790230 967259

## Valses Poeticos

**Flute and guitar**




Melodico - Tempo de valse noble - Tempo de valse lente - Allegro humoristico - Allegretto elegante - Sentimental (quasi ad libitum) - Vivo - Presto - Melodico (Valse 1)

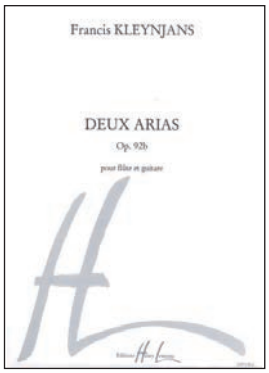
HL28717 **Lemoine** © 2009
21 + 9 pages O level 3

9 790230 987172

# KLEYNJANS F.

## 2 Arias Op.92b

**Flute and guitar**




HL24974 **Lemoine** © 1988
5 pages H level 4

9 790230 949743

# MACHADO C.

## Brazilian Folk Musics

**Flute and guitar**

Paçoca (Chorô) - Quebra Queixo (Choro) - Piazza Vittorio (Choro Maxixe) - Algodão Doce (Samba) - Sambossa (Bossa Nova) - Pe De Moleque (Samba)

HL24893 **Lemoine** © 1988
14 pages K level 3

9 790230 948937

## Sambamar - 6 pieces

**Flute and guitar**

Chorinho pra Ioria - Sambamar - Chôro sem Lagrimas - Vamo Nessa - Sao Paulo a Noite - Frevando na Rua

HL28509 **Lemoine** © 2007
20 + 9 + 13 pages T level 3

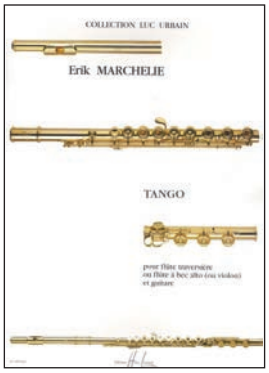
9 790230 985093

# MARCHELIE E.

## Tango

**Collection Luc Urbain**

**Flute (or recorder or violin) and guitar**




HL27445 **Lemoine** © 2002
14 pages M level 3

9 790230 974455

# MASSON Th. GUILLEM P.

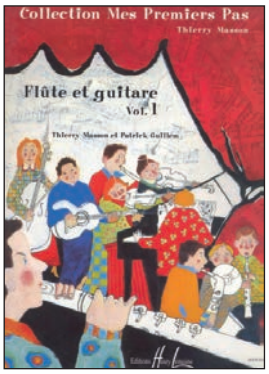
## My first steps

**Collection Mes Premiers Pas de T. Masson et P. Guillem**

**Flute and guitar**

This book is aimed at young students who begin flute and guitar and who would like to discover the pleasure of the duet as soon as the first year of practice.

### Book 1




La Vieille Horloge - Premiers pas - Complainte - Farandole - La Pluie - Chanson de Noël - La Petite Indienne - Chanson douce à Paris - Baby's Rock - Danse des nains - Valse des crocodiles - Le Tambour - Pastourelle - Le Petit Train

HL26459 **Lemoine** © 1996
14 + 8 pages N level 1

9 790230 964593

### Book 2

Le Cri - Imaginaire - Brumes - Mosaïques - Clin d'oeil à Vivaldi - Linda Amiga - Le Moulin et l'Ecluse - La Fileuse - Tri Martolod

HL26977 **Lemoine** © 1999
14 + 8 pages O level 2

9 790230 969772

# MENDELSSOHN F.

## Lieder ohne Worte & Kinderstücke

**Flute and guitar**

Pieces are short, easy and equal level for each instrument.

Andante sostenuto (Pièces enfantines Op.72 n°2) - Andante (Pièces enfantines Op.72 n°4) - Regrets (Chansons sans paroles Op.19 n°2) - Première Barcarolle (Chansons sans paroles Op.19 n°6) - Deuxième Barcarolle (Chansons sans paroles Op.30 n°6)

HL28176 **Lemoine** © 2005
16 + 5 pages O level 3

9 790230 981767

# PIAZZOLLA A.

## Histoire du tango

**Flute and guitar**

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL24810 **Lemoine** © 1986
19 + 12 pages T level 4

9 790230 948104

## PUJOL M.D.

### 2 Aires candomberos

Collection Délia Estrada

**Flute and guitar**

Nubes de Buenos Aires - Candombe de los buenos tiempo

HL27300 **Lemoine** © 2000
12 + 8 + 5 pages S level 4

9 790230 973007

### 3 Piezas marginales

Collection Délia Estrada

**Flute and guitar**

Caserio - Baldio - Potrero

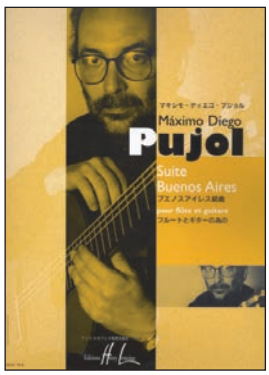
HL28650 **Lemoine** © 2010
19 + 4 pages O level 3

9 790230 986502

### Suite Buenos Aires

Collection Délia Estrada

**Flute and guitar**




Pompeya - Palermo - San Telmo - Microcentro

HL26167 **Lemoine** © 1995
28 pages O level 3

9 790230 961677

## RADAELLI C.

### Petite Milonga

**Flute and guitar**

HL27772 **Lemoine** © 2002
10 pages K level 3

9 790230 977722

## SHANKAR R.

### L'Aube enchantée

**Flute and guitar**

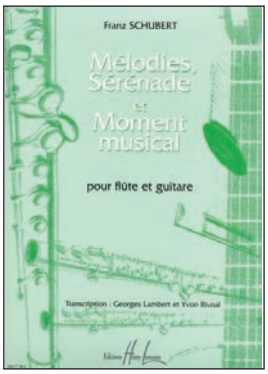
HL25232 **Lemoine** © 1990
23 + 13 pages U level 5

9 790230 952323

## SCHUBERT F.

### Mélodies, Sérénade et Moment musical

**Flute and guitar**




Der Neugierige (Le Curieux) - Der Muller und der Bach (Le Meunier et le Ruisseau) - Moment Musical - Trokne Blumen (Fleurs séchées) - Sérénade

HL28177 **Lemoine** © 2005
16 + 5 pages O level 3

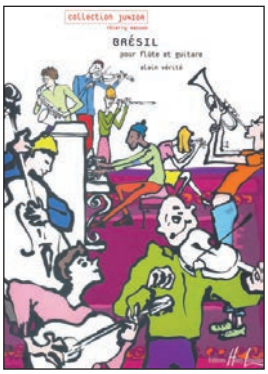
9 790230 981774

## VÉRITÉ A.

### Brésil

Collection Junior de Thierry Masson

**Flute and guitar**




Solarium - Chôromanza - Cristoval - Doçura - Renascer - Abraço no Hervé - En dodelinant - Cançao pra Elizette

HL28287 **Lemoine** © 2006
14 + 14 pages M level 4

9 790230 982870

## WALDTEUFEL E.

### Amour et printemps

Collection Yvon Rivoal

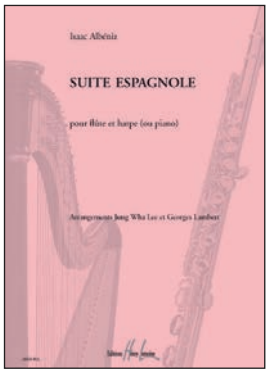
**Flute or clarinet and guitar**

HL27788 **Lemoine** © 2002
6 + 4 + 4 pages M level 2

9 790230 977883

## ALBENIZ I.

### Suite espagnole
**Flute and Harp (or piano)**

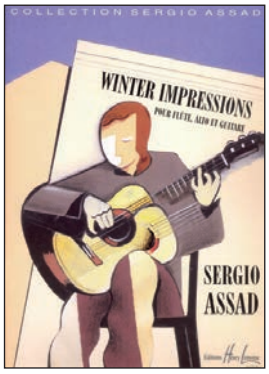



HL28626 **Lemoine** © 2008
28 + 11 pages Q level 3

9 790230 986267

## ASSAD S.

### Winter impressions
**Collection Assad Sergio**
**Flute, viola and guitar**




The Frozen Garden - Blue Solitude - Fire Place

HL26575 **Lemoine** © 2000
24+10+25 pages Y level 4

9 790230 965750

## CAMPO R.

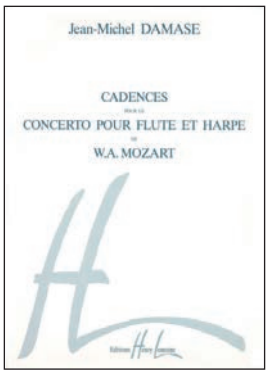
### Pop-art
**Flute, clarinet, violin, viola, cello and piano**

HL27759 **Lemoine** © 2002
pages V level 4

9 790230 977593

## DAMASE J.M.

### Cadences du Concerto pour flûte et harpe de Mozart
**Flute and Harp**




HL26528 **Lemoine** © 1997
12 + 4 pages O level 4

9 790230 965286

### Pantomimes
**Flute and marimba**

HL27837 **Lemoine** © 2002
pages O level 4

9 790230 978378

### Quatuor
**Flute, oboe, clarinet and piano**

HL25495 **Lemoine** © 1992
39 + 3x11 pages AD level 4

9 790230 954952

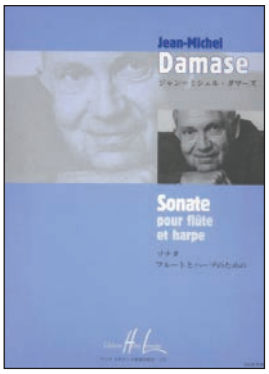
### Sonate en concert Op.17
**Flute, cello and piano**

BEST

HL23557 **Lemoine** © 1952
26 + 8 + 6 pages W level 4

9 790230 935579

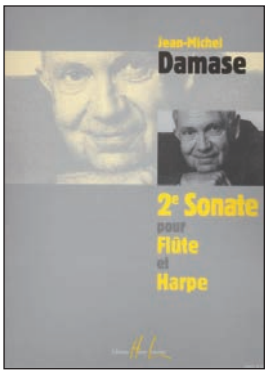
### Sonate n°1
**Flute and Harp**




HL24120 **Lemoine** © 1964
41 + 9 pages W level 4

9 790230 941204

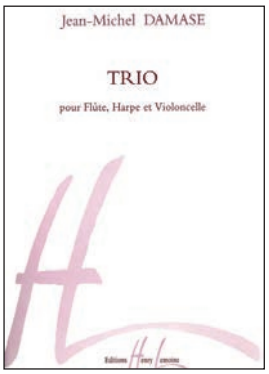
### Sonate n°2
**Flute and Harp**




HL26912 **Lemoine** © 1998
39 + 8 pages U level 4

9 790230 969123

### Trio Op.1
**Flute, harp and cello**




HL23370 **Lemoine** © 1947
25 + 6 + 6 pages W level 4

9 790230 933704

### Trio
**Flute, oboe, piano**

HL24030 **Lemoine** © 1962
51 + 10 + 10 pages
AD level 4

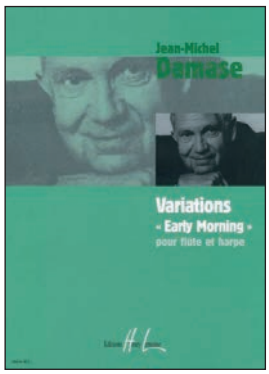
9 790230 940306

## Trio
**Flute, viola and harp**

HL26712 **Lemoine** © 1977
42 + 16 pages AA level 4

9 790230 967129

## Variations Early Morning
**Flute and Harp**

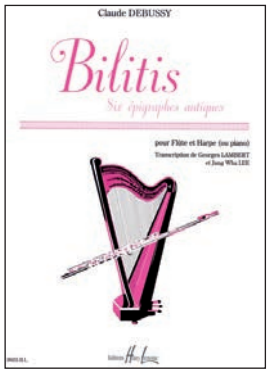



HL24624 **Lemoine** © 1982
23 + 6 pages S level 4

9 790230 946247

# DEBUSSY C.

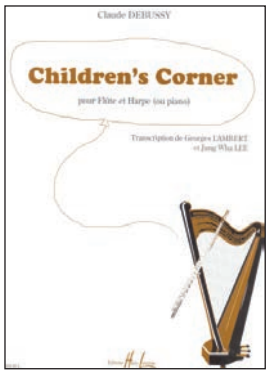
## Bilitis - 6 épigraphes antiques
**Flute and Harp (or piano)**




HL28453 **Lemoine** © 2007
26 + 10 pages O level 3

9 790230 984539

## Children's corner
**Flute and Harp (or piano)**




HL28069 **Lemoine** © 2005
38 + 10 pages R level 4

9 790230 980692

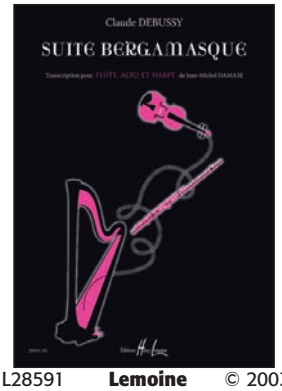
## 6 Préludes
**Flute and Harp (or piano)**

La Fille aux cheveux de lin - La Sérénade interrompue - Canope... - La Danse de Puck... - Voiles... - Les Collines d'Anacapri...

HL28485 **Lemoine** © 2007
36 + 12 pages R level 3

9 790230 984850

## Suite Bergamasque
*Transcription by Jean-Michel Damase*
**Flute, viola and harp**




HL28591 **Lemoine** © 2003
42 + 9 + 9 pages V level 4

9 790230 985918

# DUFOURT H.

## La Sieste du lettré
**Flute, piano and vibraphon**

HL28921 **Lemoine** © 2010
8 pages K level 5

9 790230 989213

# EMMANUEL M.

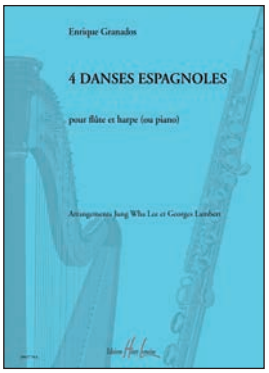
## Sonate
**Flute, clarinet and piano**

HL22164 **Lemoine** © 1929
22 + 4 + 4 pages U level 4

9 790230 921640

# GRANADOS E.

## 4 Danzas Españolas
**Flute and Harp (or piano)**




Villanesca - Andaluza - Oriantale - Jota (Rondalla Aragonesa)

HL28627 **Lemoine** © 2008
19 + 7 pages O level 4

9 790230 986274

# MANTOVANI B.

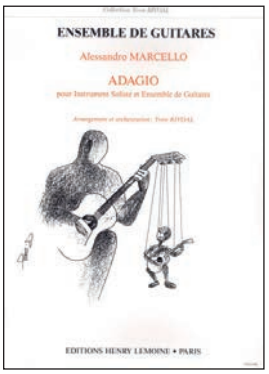
## L'ère de rien
**Flute, clarinet and piano**

HL27806 **Lemoine** © 2002
20 + 9+7+11 pages AB level 4

9 790230 978064

# MARCELLO A.

## Adagio
**Collection Yvon Rivoal**
**Flute or oboe and 5 guitars**



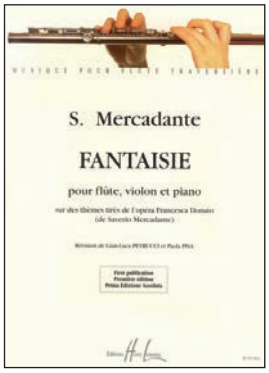

HL25255 **Lemoine** © 1991
6 + 5x1 pages N level 1

9 790230 952552

## MERCADANTE S.

### Fantaisie sur des thèmes de l'opéra Francesca Donato

**Flute, violin and piano**



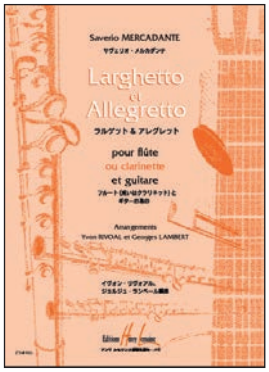

HL26353 **Lemoine** © 1999
19 + 2x4 pages T level 3

9 790230 963534

### Larghetto et Allegretto

**Collection Yvon Rivoal**

**Flute or clarinet and guitar**




HL27148 **Lemoine** © 2002
8+6+4+4 pages K level 3

9 790230 971485

## MURAIL T.

### Feuilles à travers les cloches

**Flute, violin, cello and piano**

HL27529 **Lemoine** © 1998
10 + 3 + 4 + 4 + 4 pages
U level 5

9 790230 975292

### The Bronze Age

**Flute, clarinet, trombone, violin, cello and piano**

HL29051 **Lemoine** © 2012
33 pages R level 5

9 790230 990516

## PESSON G.

### Rebus (pro rebus Harry Vogti)

**Flute, clarinet, violin, viola and cello**

HL27549 **Lemoine** © 1999
5 + 17 pages T level 5

9 790230 975490

## PIAZZOLLA A.

### Histoire du tango

**Flute and Harp**

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL28251 **Lemoine** © 2005
31 + 14 pages U level 4

9 790230 982511

## SAARIAHO K.

### Danse des flocons

**Flute or solo violin, 2 violins and cello**

HL28571 **Lemoine** © 2007
6 + 5x2 pages Q level 5

9 790230 985710

## SHANKAR R.

### L'Aube enchantée

**Flute and Harp**

HL25047 **Lemoine** © 1990
33 + 13 pages W level 5

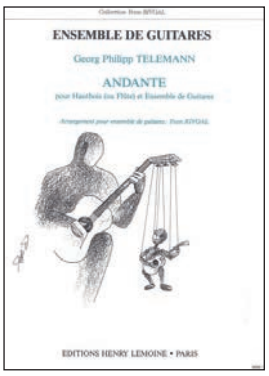
9 790230 950473

## TELEMANN G. Ph.

### Andante

**Collection Yvon Rivoal**

**Flute or oboe and 4 guitars**




HL25252 **Lemoine** © 1991
3 + 5x1 pages M level 2

9 790230 952521

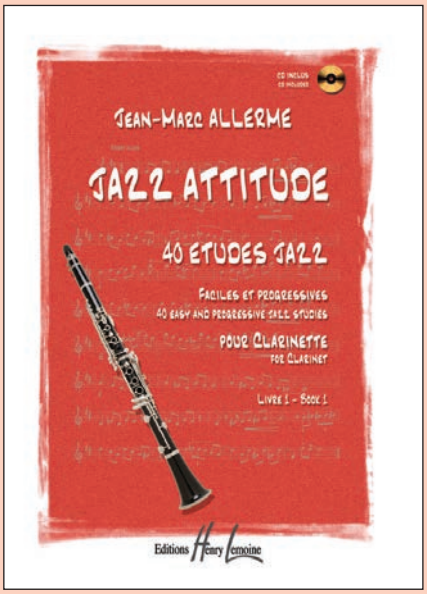
## WERY B.

### Sonatine

**Flute and Harp**

HL29175 **Lemoine** © 2014
24 pages Q level 4

9 790230 991759




# ALLERME J.M.

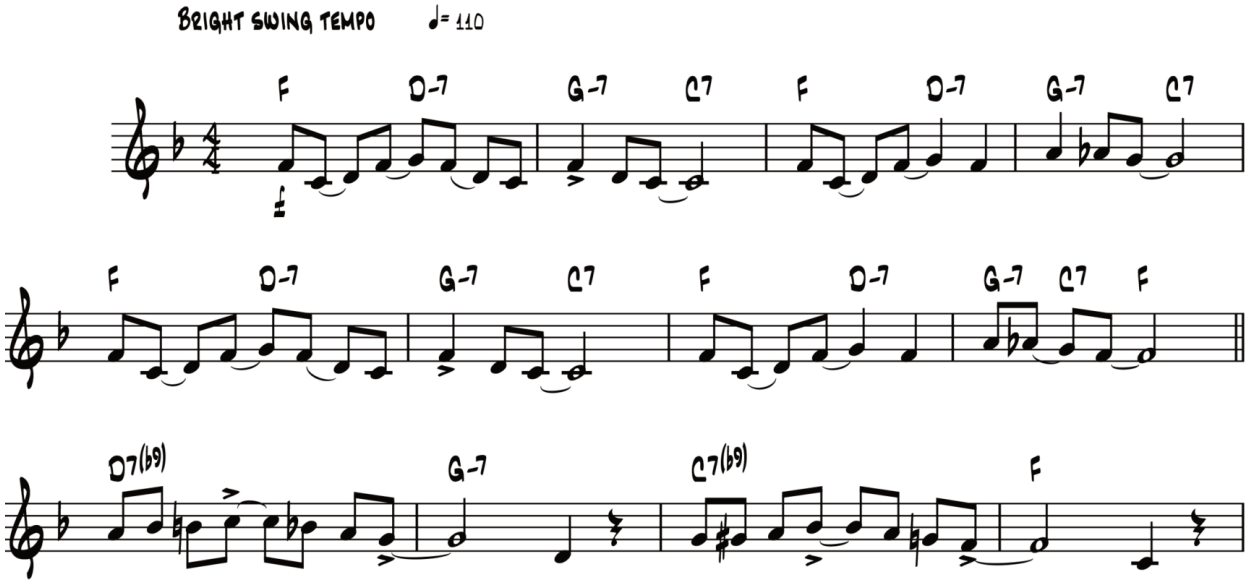
## Jazz attitude

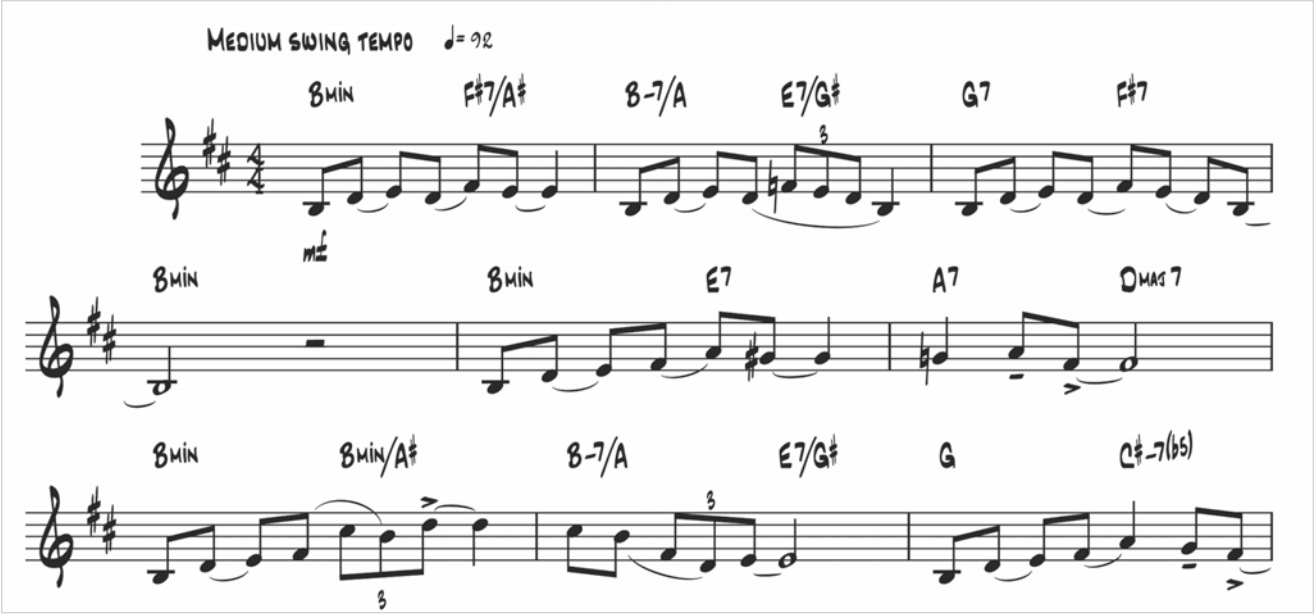
**40 easy and progressive studies**

In writing these 40 studies of jazz, the author endeavoured to offer fun, easy and progressive tunes to all musicians who wish to master this style of music as quickly as possible. Each of them concentrates on a particular aspect - rhythmic, melodic or stylistic - enabling you to progress without apparent effort as well as constantly enjoying yourself. The harmonic grid is written in all the scores. This should encourage you to go farther and, if you are tempted, go beyond the limits of the proposed themes and try improvising to your heart's content.

**Book 1**

HL27812 **Lemoine** © 2002
32 pages + CD V level 2
9 790230 978125



# ALLERME J.M.

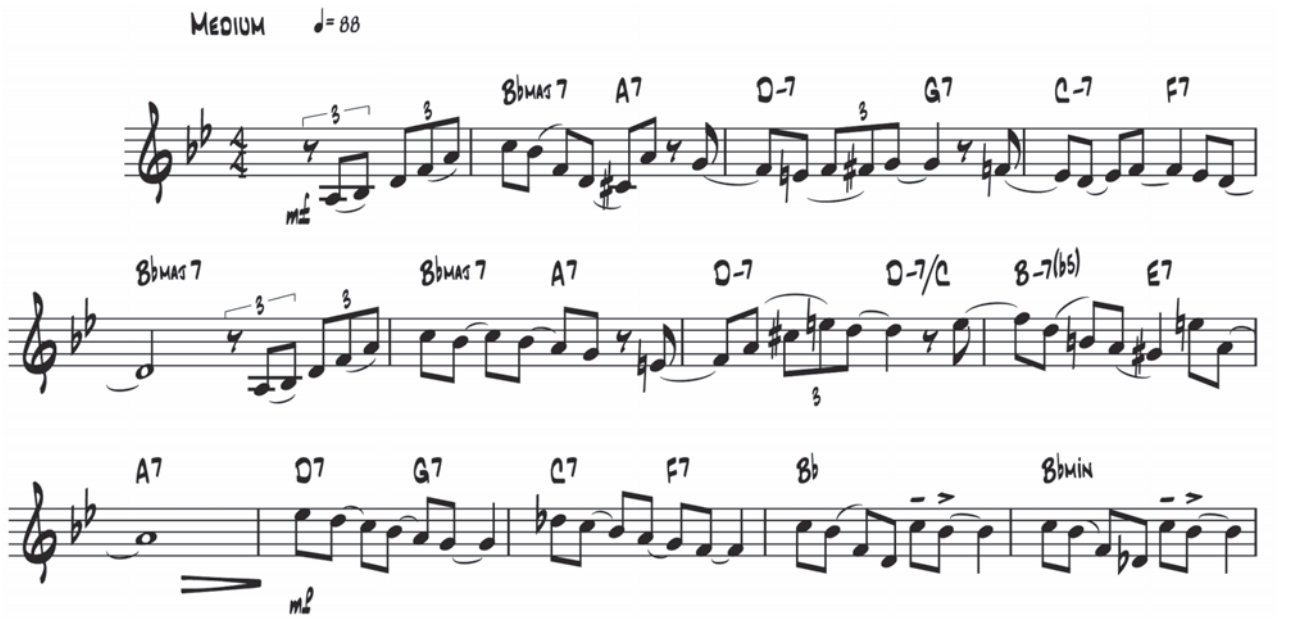
## Jazz attitude

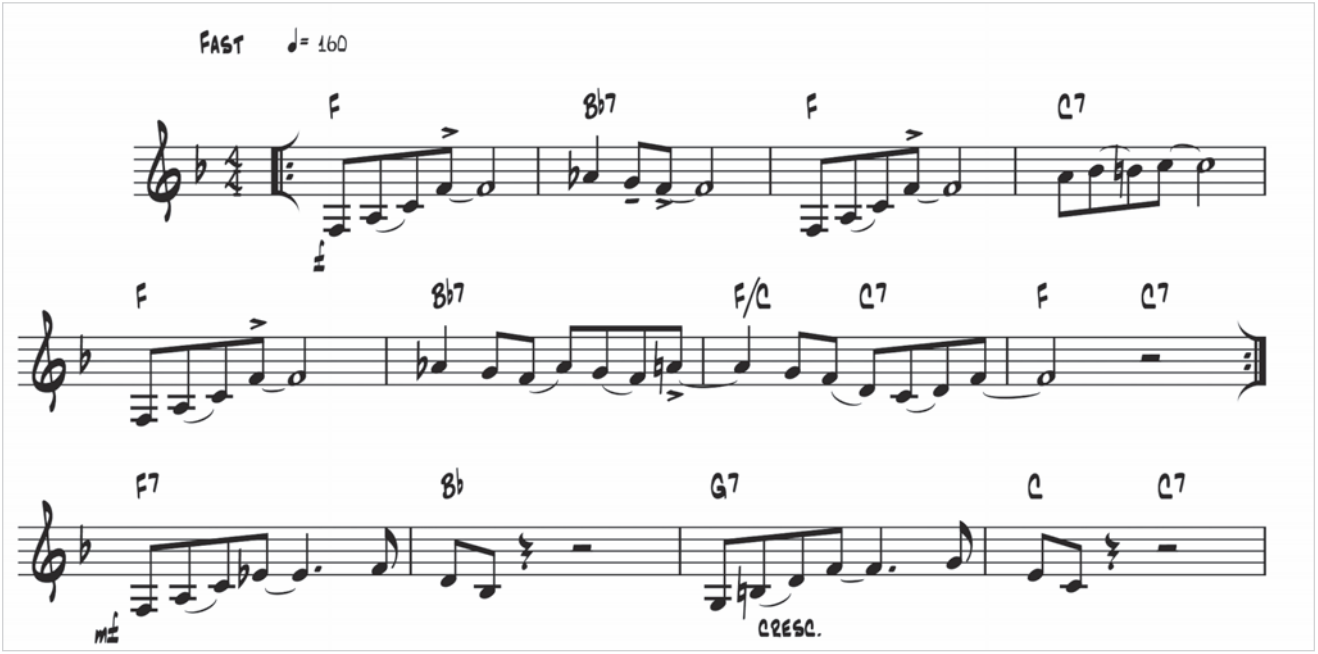
**40 easy and progressive studies**

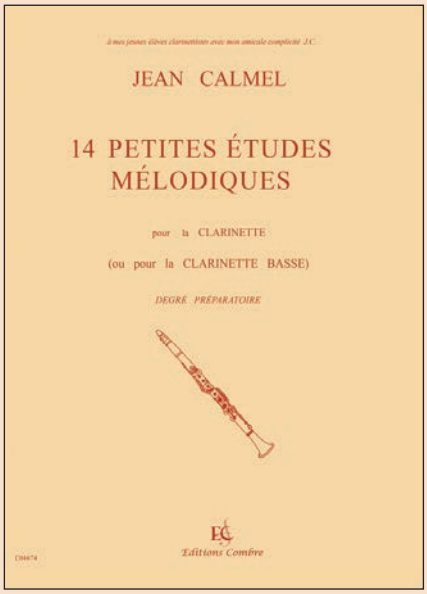
### Book 2

HL27813 **Lemoine** © 2002
32 pages + CD V level 3

9 790230 978132






# CALMEL J.

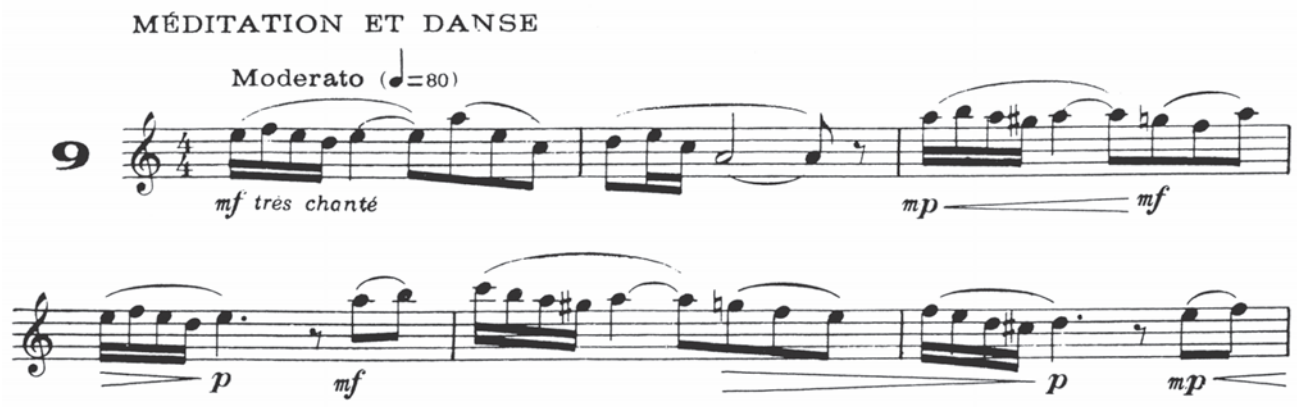
## 14 Short Melodic Etudes

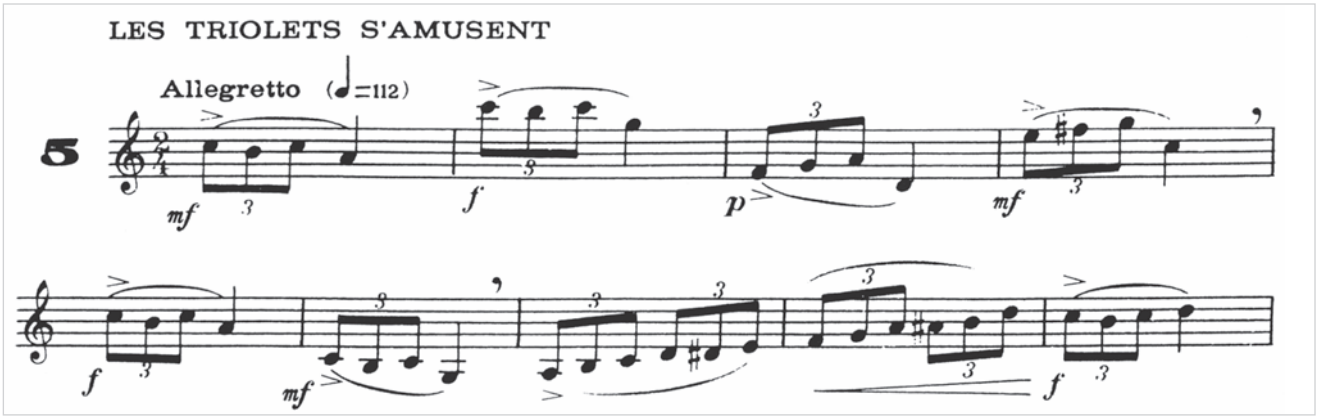
14 etudes for clarinet or bass clarinet, for 3rd year students or later. This album introduces important elements of instrumental technique, namely tonguing and rhythm, while focusing on dynamics and musical expression.

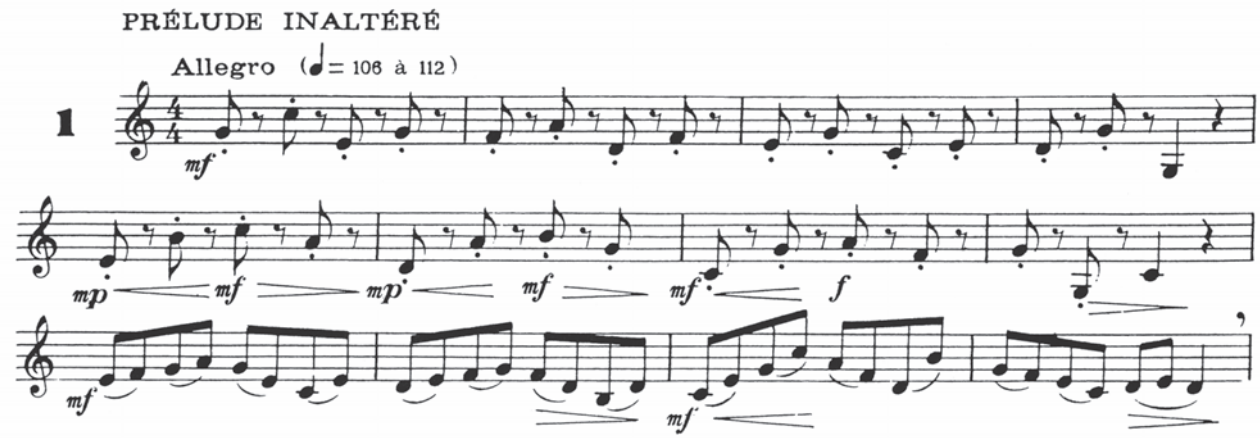
*Etude 1: Invariable prelude - Etude 2: Ballade - Etude 3: Story - Etude 4: Jumping sheep - Etude 5: Triplets having fun - Etude 6: For your pleasure - Etude 7: Staccato notes - Etude 8: Allegro and siciliana - Etude 9: Meditation and dance - Etude 10: Like a waltz - Etude 11: Calmly - Etude 12: Do you like trills? - Etude 13: Ornaments - Etude 14: Recital #2*

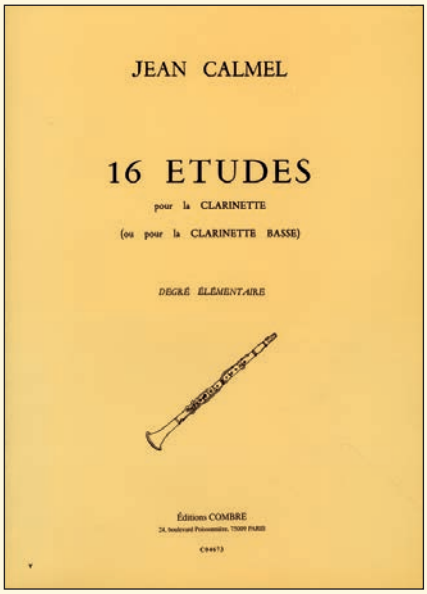
C04674 **Combre** © 1979
16 pages M level 2

9 790230 346740






# CALMEL J.

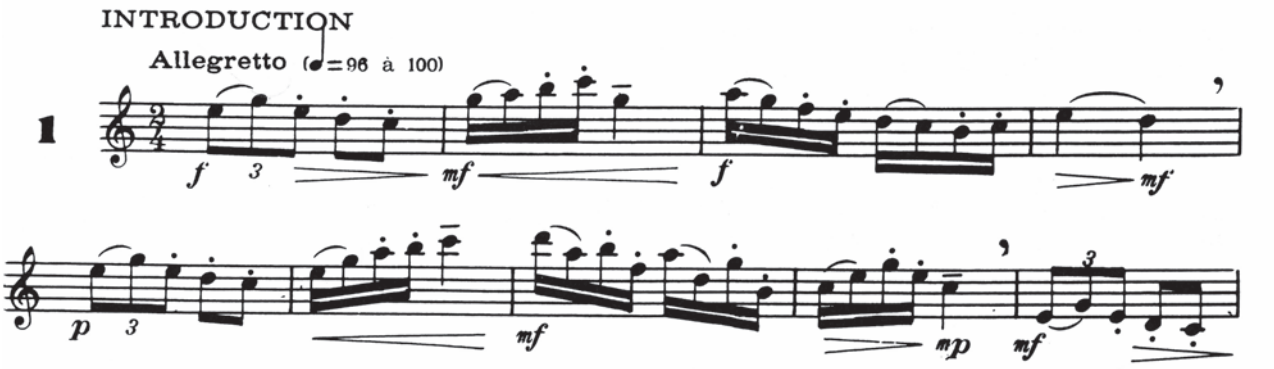
## 16 Etudes

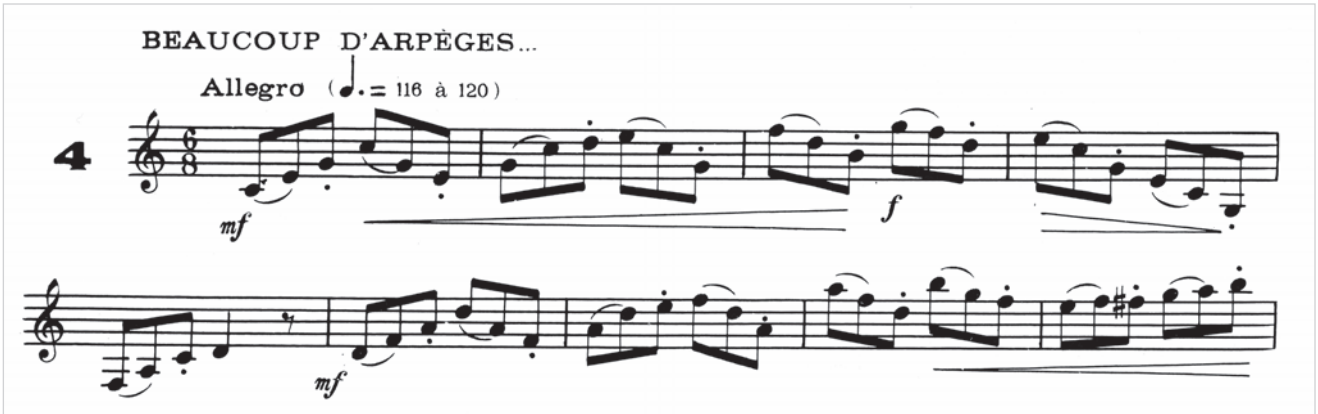
16 etudes for clarinet or bass clarinet, in a classical style reminiscent of the French musical aesthetic of the late 19th or early 20th century.

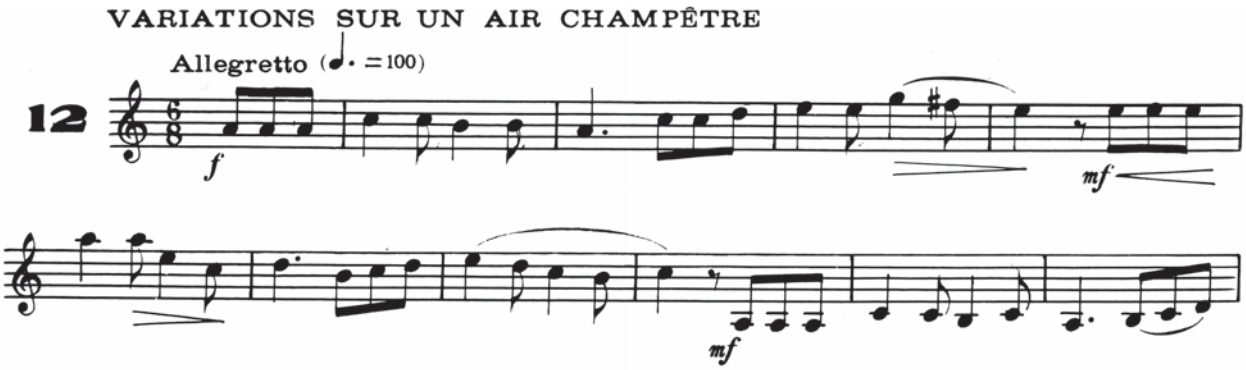
*Etude 1: Introduction – Etude 2: Interlude - Etude 3: Skipping - Etude 4: Many arpeggios - Etude 5: West Indies - Etude 6: Scherzo - Etude 7: Improvisation - Etude 8: Evenly - Etude 9: Nostalgia - Etude 10: Virtuosity - Etude 11: Finesse - Etude 12: Variations on a country song - Etude 13: The wind - Etude 14: Perpetual motion #1 - Etude 15: Variations without a theme - Etude 16: Mean articulations*

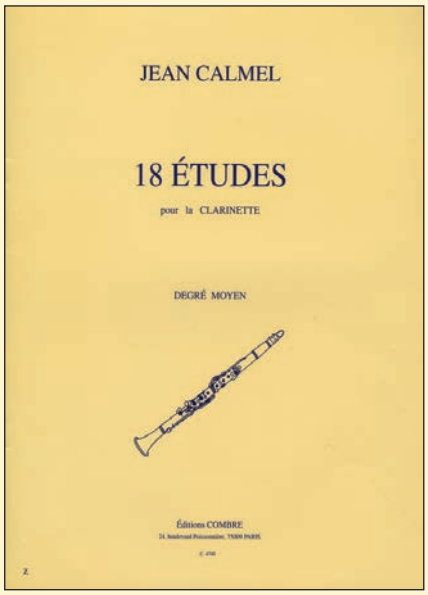
C04673 **Combre** © 1979
20 pages N level 3

9 790230 346733






# CALMEL J.

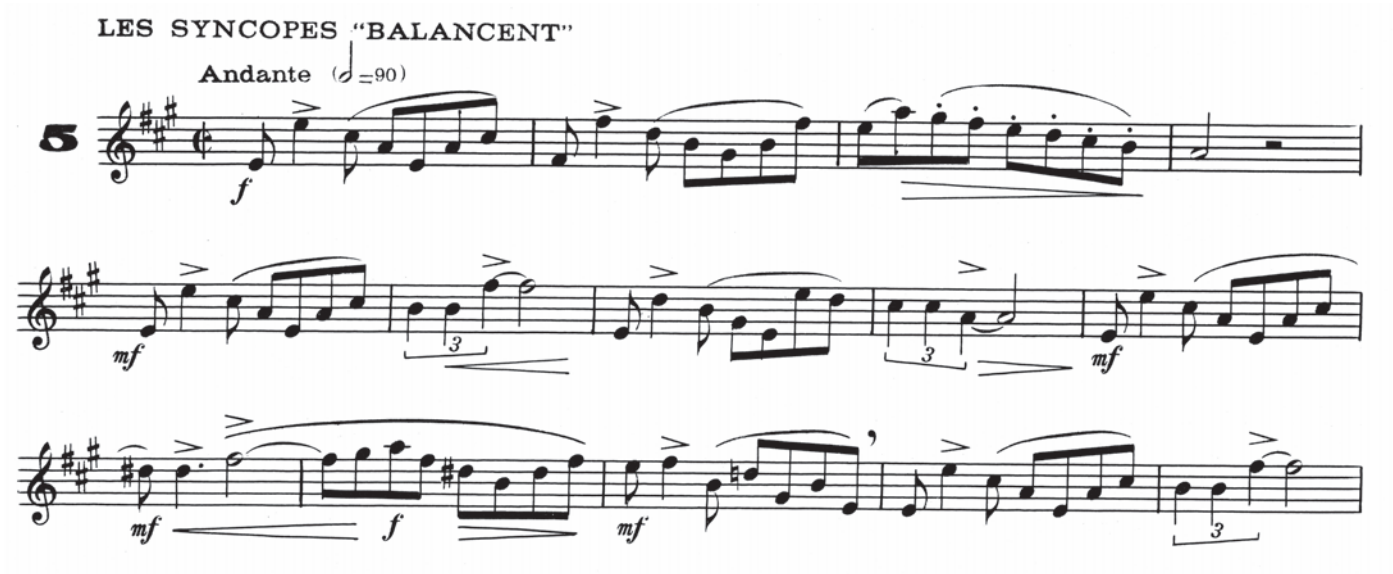
## 18 Etudes

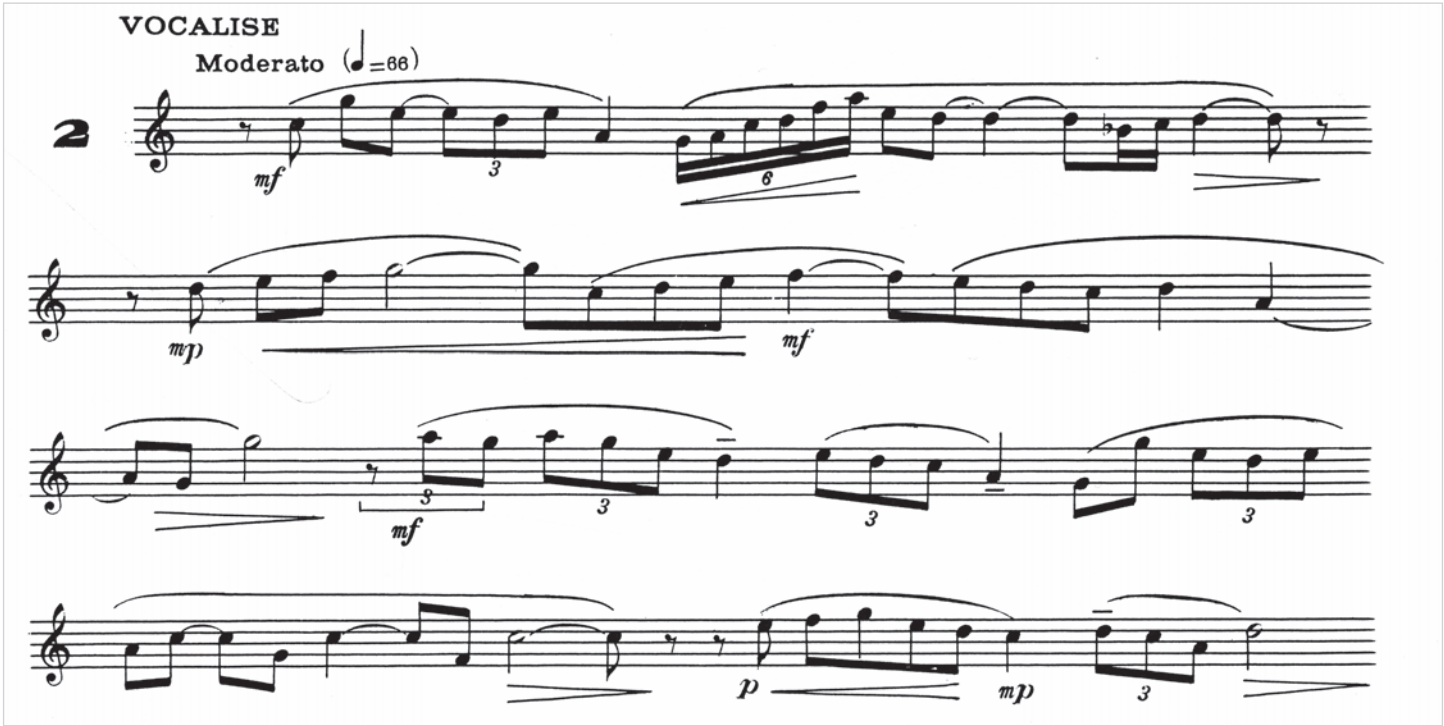
18 etudes for clarinettists, minimum 7th year, to follow the 16 Etudes by the same author.

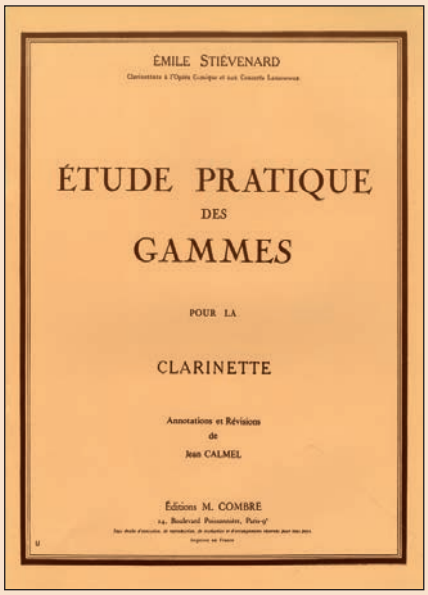
*Etude 1: Rhapsody Overture - Etude 2: Vocalise - Etude 3: Allegro and spiritual - Etude 4: Interlude - Etude 5: "Swinging" syncopations - Etude 6: Prelude and Allegro - Etude 7: Scherzando - Etude 8: For virtuosos - Etude 9: Clarinet harmer - Etude 10: Fantasy - Etude 11: Allegro – Scherzando - Etude 12: Pastoral - Etude 13: Impromptu - Etude 14: Note games - Etude 15: Toccata - Etude 16: Scherzo - Etude 17: Perpetual motion #2 - Etude 18: Ballade and Cadenza*

C04740 **Combre** © 1981
24 pages N level 3-4

9 790230 347402





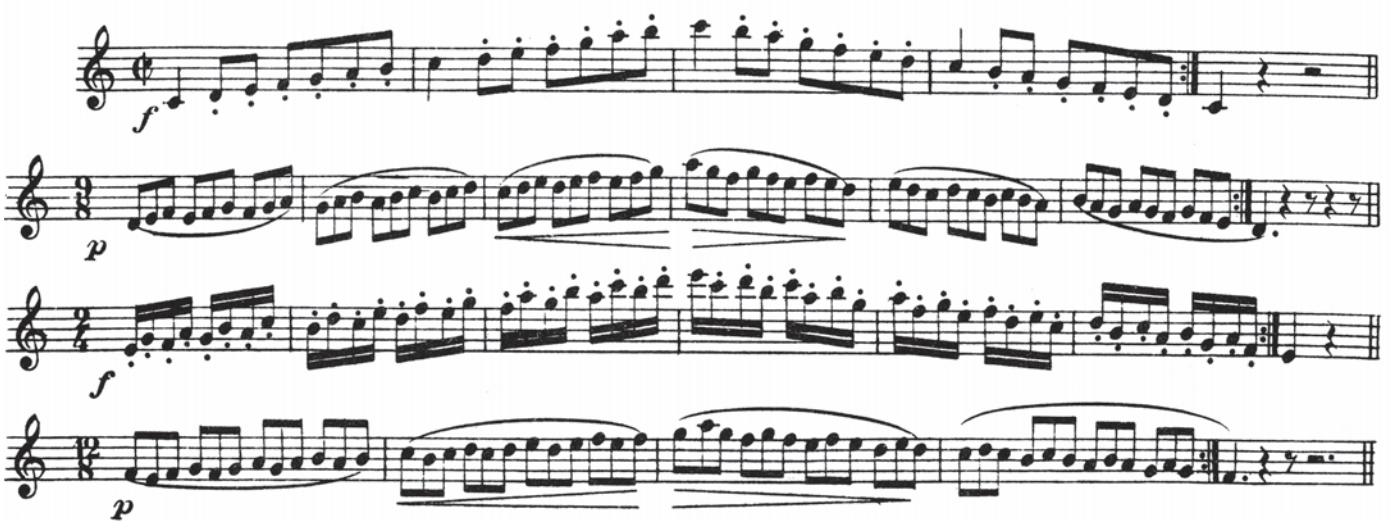

# STIEVENARD E.

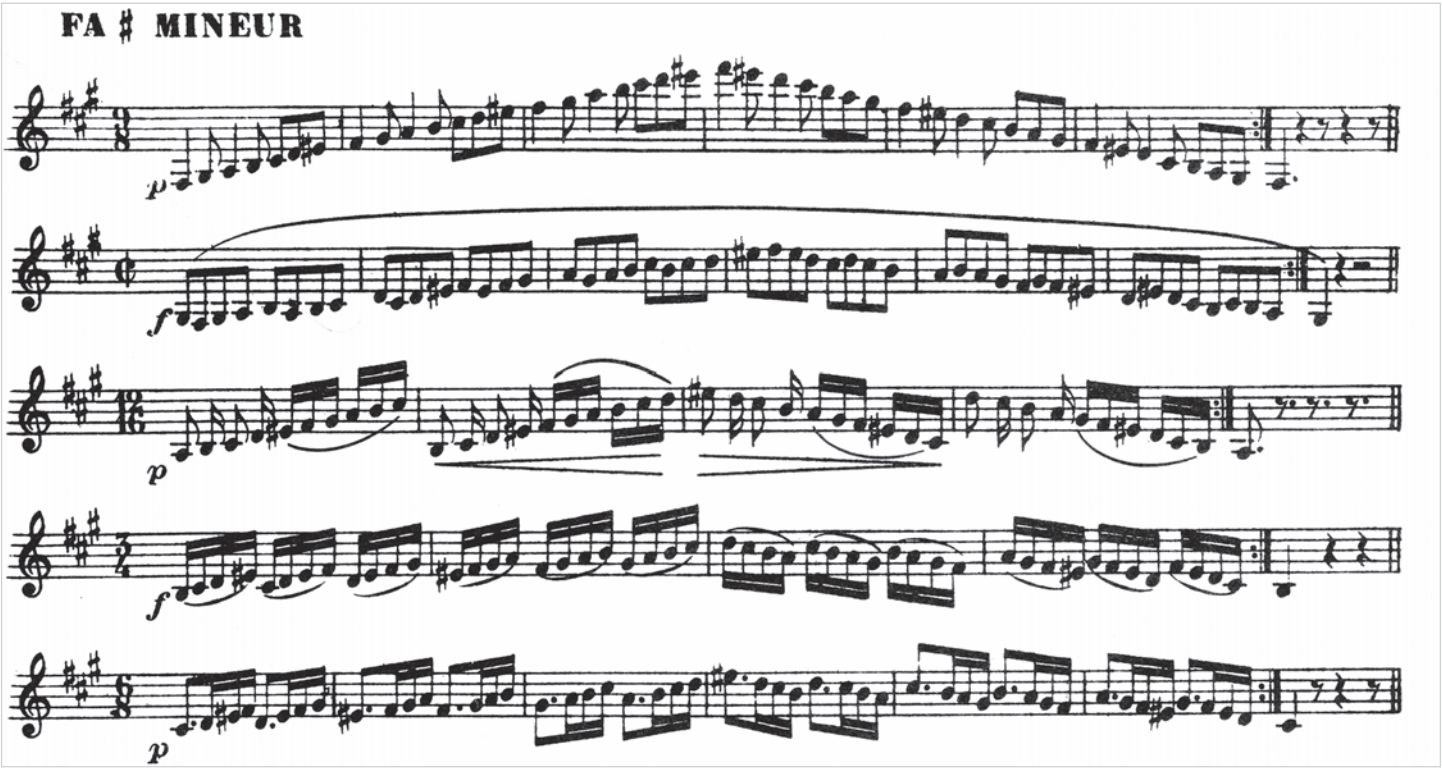
## Useful Scale Studies

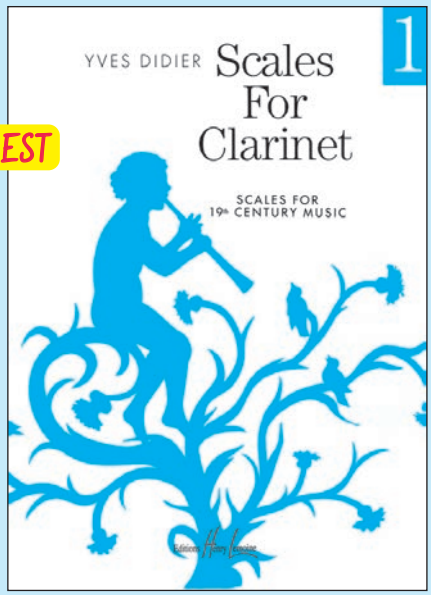
Essential and useful scale studies proposed by Emile Stievenard. Each key is practiced in different rhythms, in thirds, with repeats, with chromaticism and with arpeggios.

P02394 **Combre** © 1919
25 pages M level 3

9 790230 323949








# DIDIER Y.

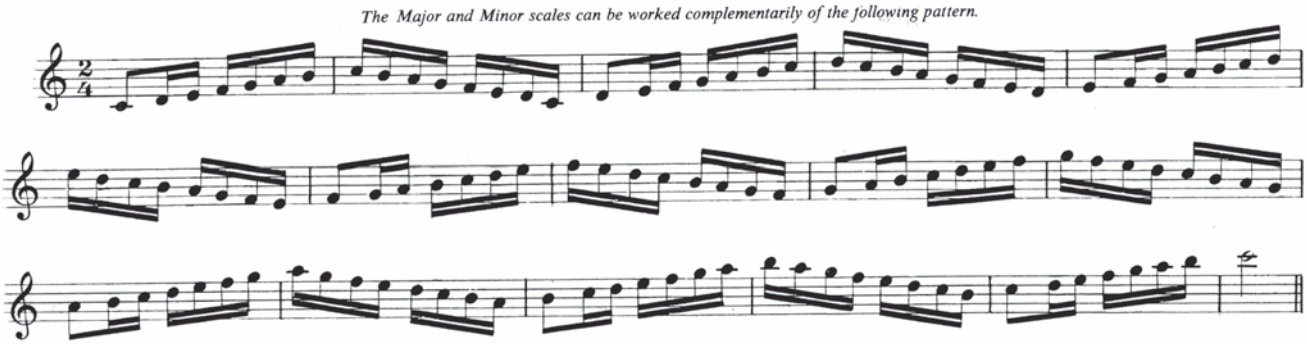
## Scales for clarinet

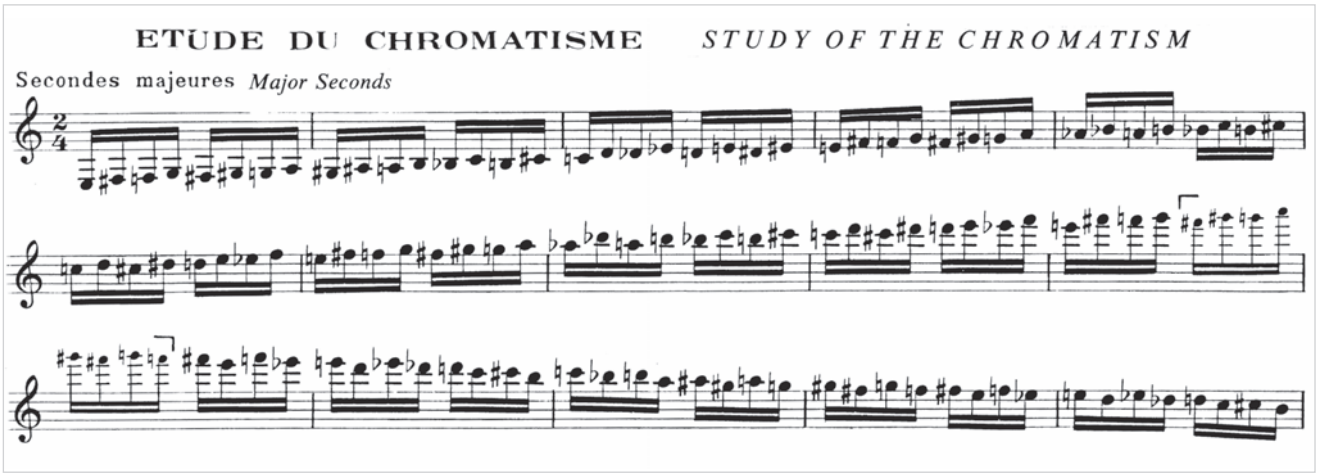
**Book 1**

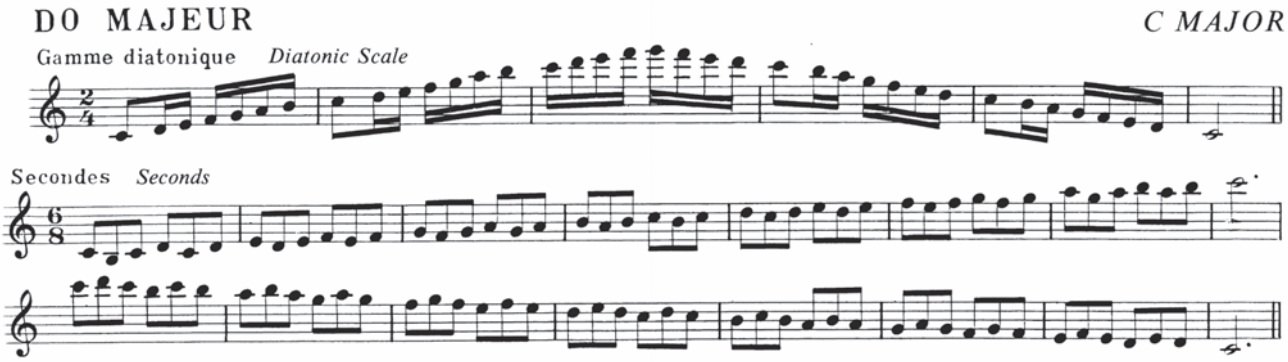
**Scales for XXth Century Music**

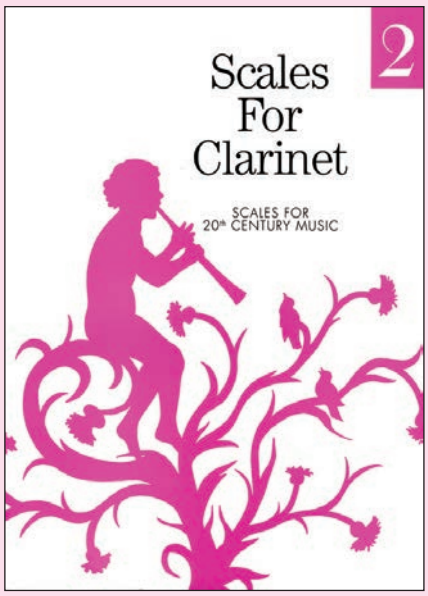
This volume compiles basic exercises pertaining to the study of the most common scales and chords. No tempo, articulation, or dynamic markings are indicated to promote relaxation while practicing. Each scale is practiced by interval. The study of chromaticism is also introduced, summarising all interval combinations studied throughout the book. Thanks to its methodology, this book prepares the student in the best possible way for 19th century music

HL24353 **Lemoine** © 1971
65 pages V level 3
9 790230 943536






# DIDIER Y.

## Scales for clarinet

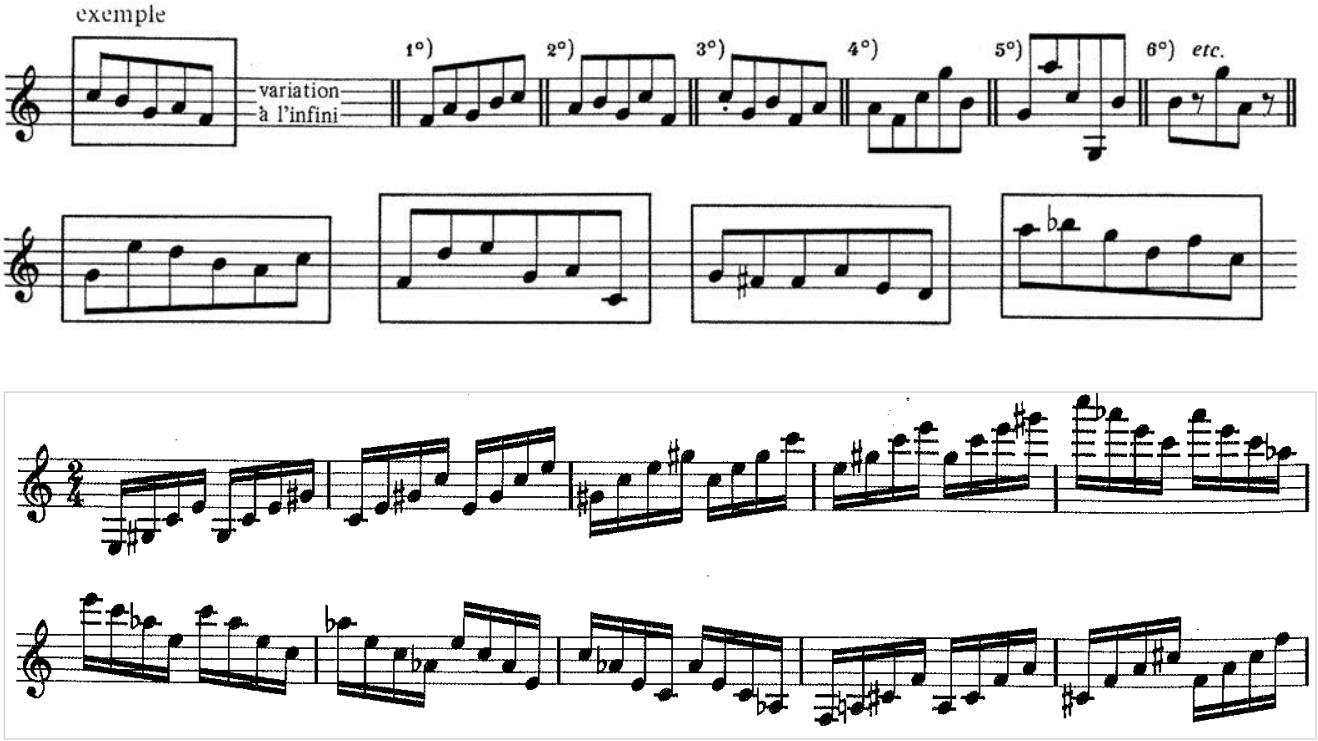
### Book 2

### Scales for XXth Century Music

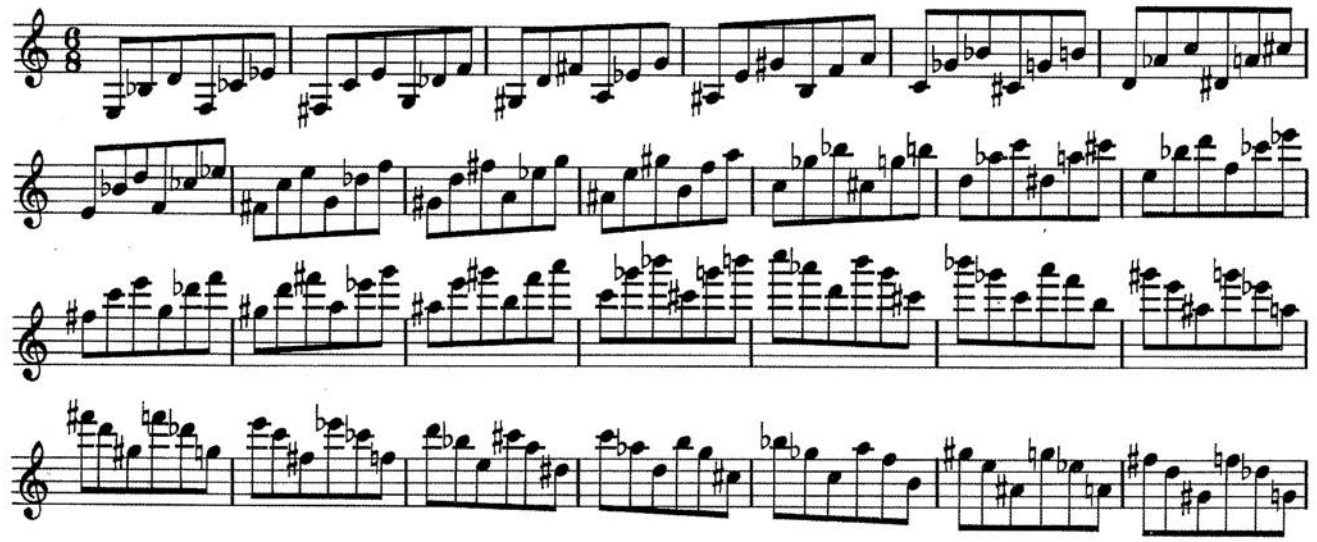
The aim of this work is to give clarinettists specific and efficient technical preparation for the study of 20th century music. Systematic chromaticism helps use the entire register of the clarinet and the presence of irregular measures promotes understanding each exercise in a variety of ways.

HL25022 **Lemoine** © 1989
69 pages V level 4

9 790230 950220





BEST

# HUE S.

## The Beginning Clarinettist

**A Practical Manual for Beginners**

**Book 1**

A first volume with very progressive exercises that can easily be adapted to a child's rhythm, thanks to their conciseness and level of difficulty. The repertoire is drawn from classical and popular sources, and is arranged for one or two clarinets, giving students the pleasure of playing together from the start.

C05738 **Combre** © 1995
72 pages W level 1

9 790230 357388

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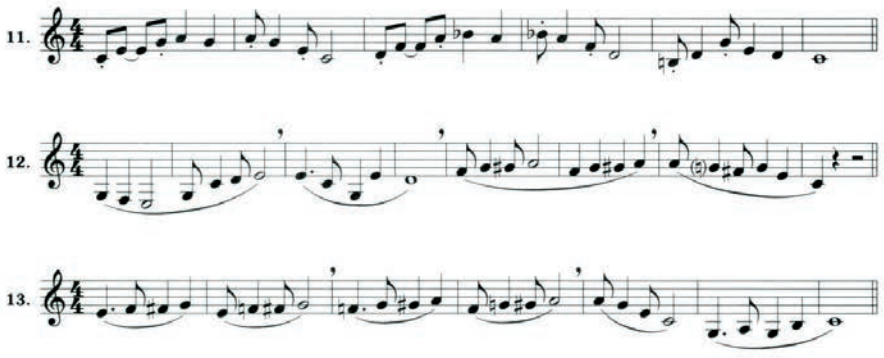
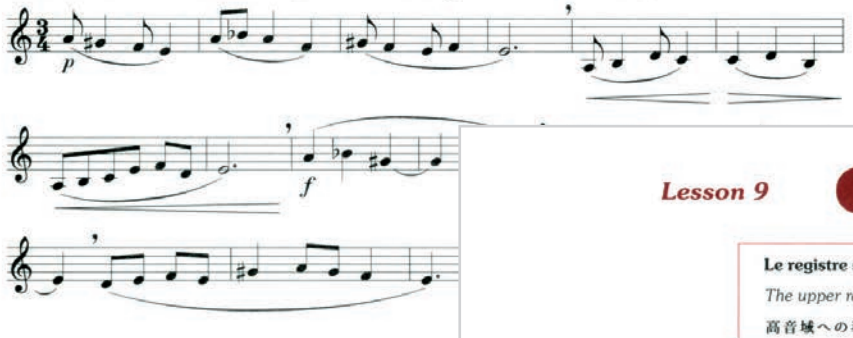
C05738

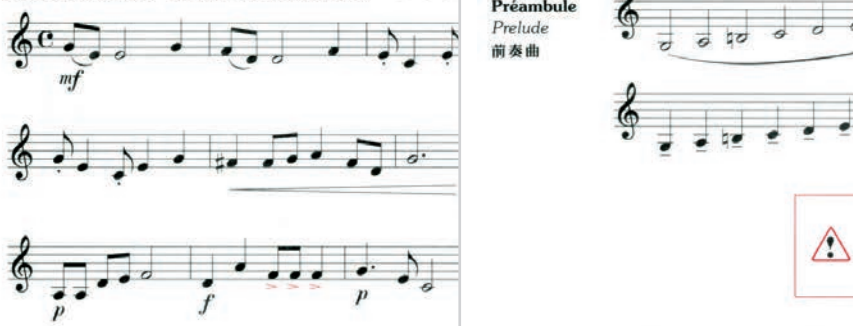


**ETUDES** *STUDIES* 練習曲

**Conte des Mille et une nuits** *Tales from the Arabian nights* アラビアンナイトより



**Sous les cocotiers** *Beneath the coconut trees* ココナツ

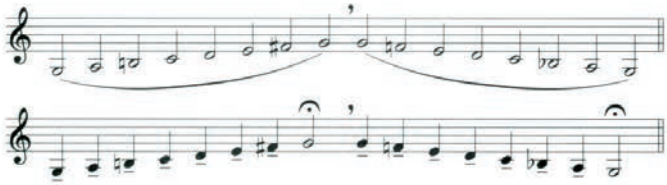




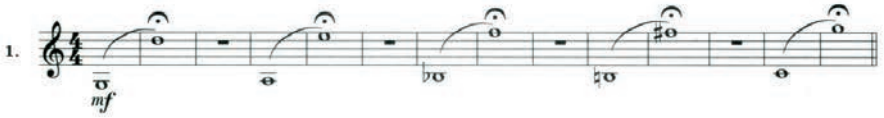
*Lesson 9* **Leçon 9** レッスン9

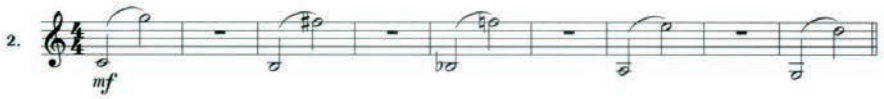
**Le registre supérieur : première approche**
*The upper register: introduction*
高音域への導入

**Préambule**
*Prelude*
前奏曲

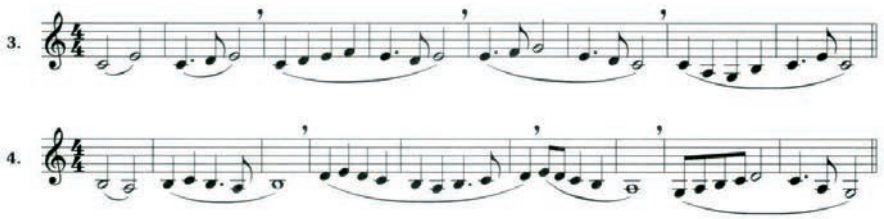


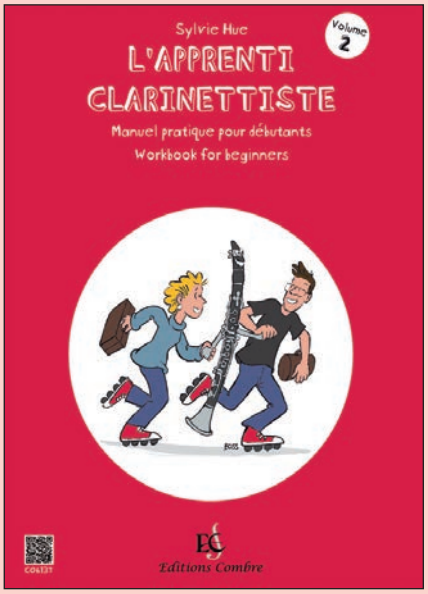
**Bien soutenir le son**
*Sustained sound*
音を切らずに





**Nouvelle figure rythmique:**
*A new rhythm:*
新しいリズム:






# HUE S.

## The Beginning Clarinettist

**A Practical Manual for Beginners**

**Book 2**

A second volume continuing the use of progressive exercises as an introduction to sound production, embouchure flexibility and tonguing, all the while, encouraging awareness to rhythm, a fundamental element in the literature for wind instruments. The exercises are organized in order of increasing difficulty, leading the student toward work on scales and long etudes.
The pieces, of varied styles, are arranged for one or two clarinets.

C06137 **Combre** © 2001
79 pages X level 2
9 790230 361378

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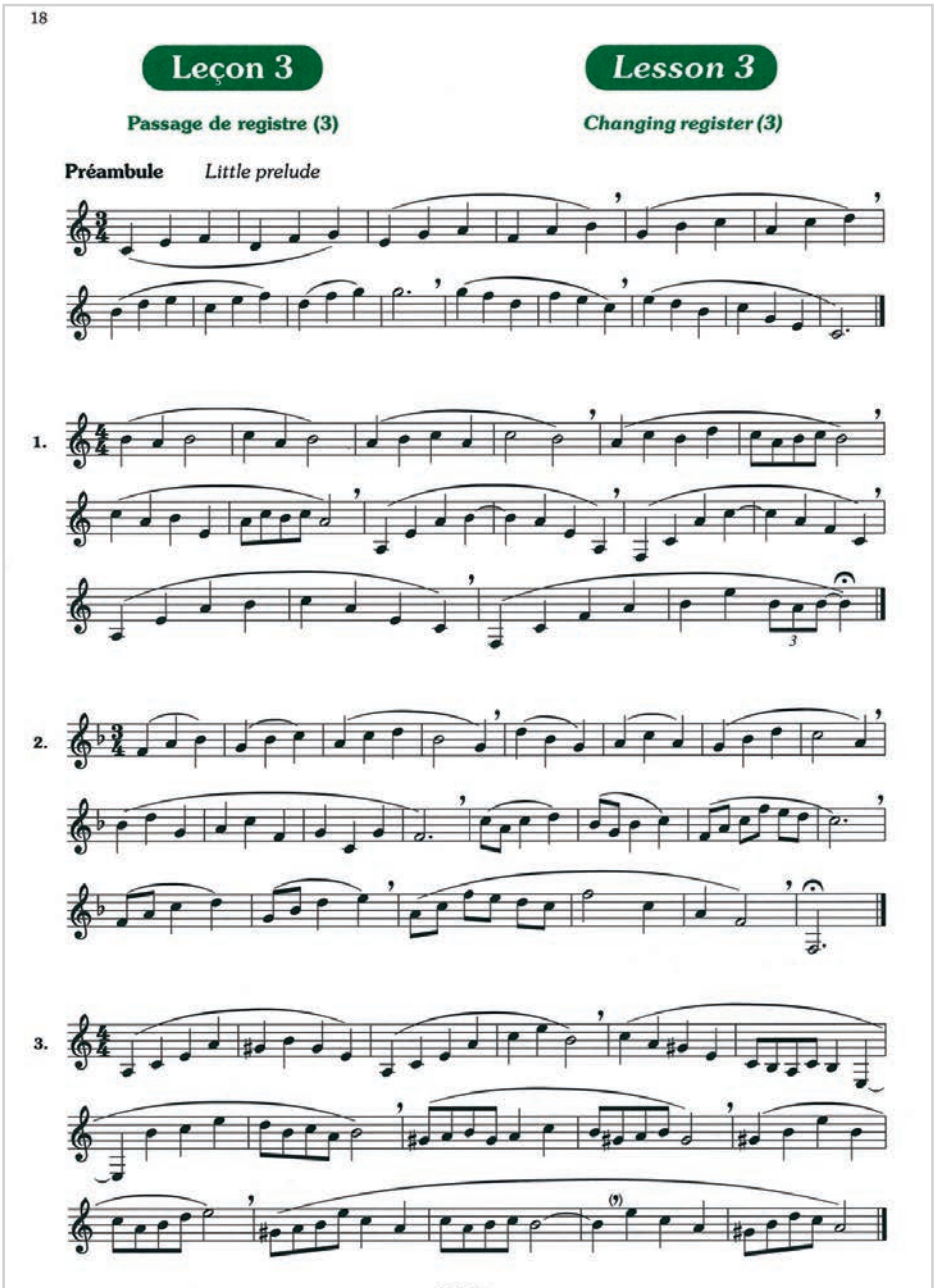
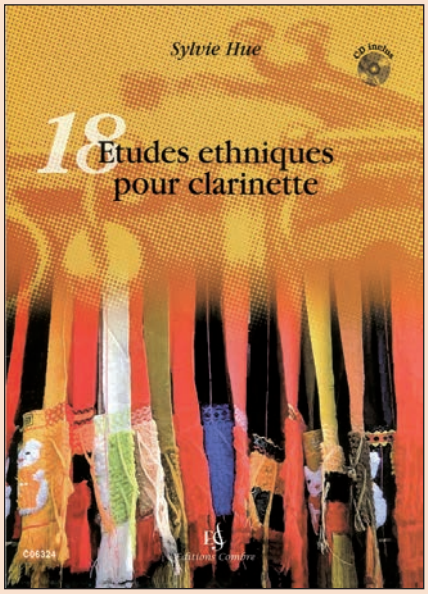




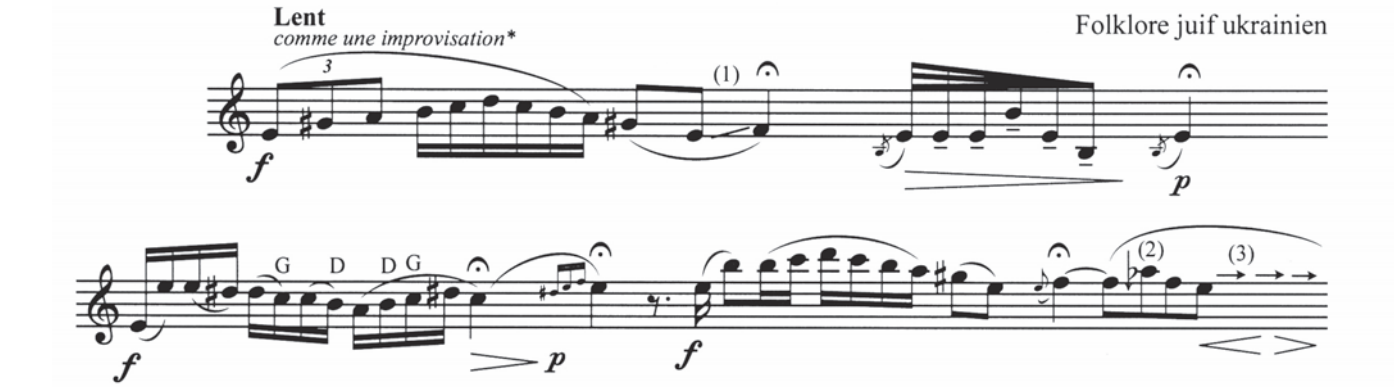

# HUE S.

## 18 Multicultural Etudes for Clarinet

This album of 18 etudes is intended for clarinettists who have studied for at least 6 years, and have mastered basic instrumental technique (moving over the break, chromaticism, articulations). The etudes are presented in a progressive manner to help clarinettists consolidate their knowledge and gain self-confidence. The thematic elements were taken from traditional music, making use of highly varied rhythms and several "extended techniques". Being able to listen to each etude on the enclosed CD, will be of invaluable help.

C06324 **Combre** © 2004
19 pages + CD S level 3

9 790230 363242




**2. Üsküdara**

(1) Il est possible d'utiliser le doigté "de fourche"
*Fork fingering is possible here*

**3. Voume Makata**

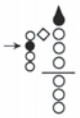
**4. Pod'me chlapei, pod'me zbijat'**

(1) A partir du doigté de sol, triller avec la clé de cadence n°10 bis
*With the G fingering, play the trill using fingering chart 10 bis*

**5. Le réel du pendu**

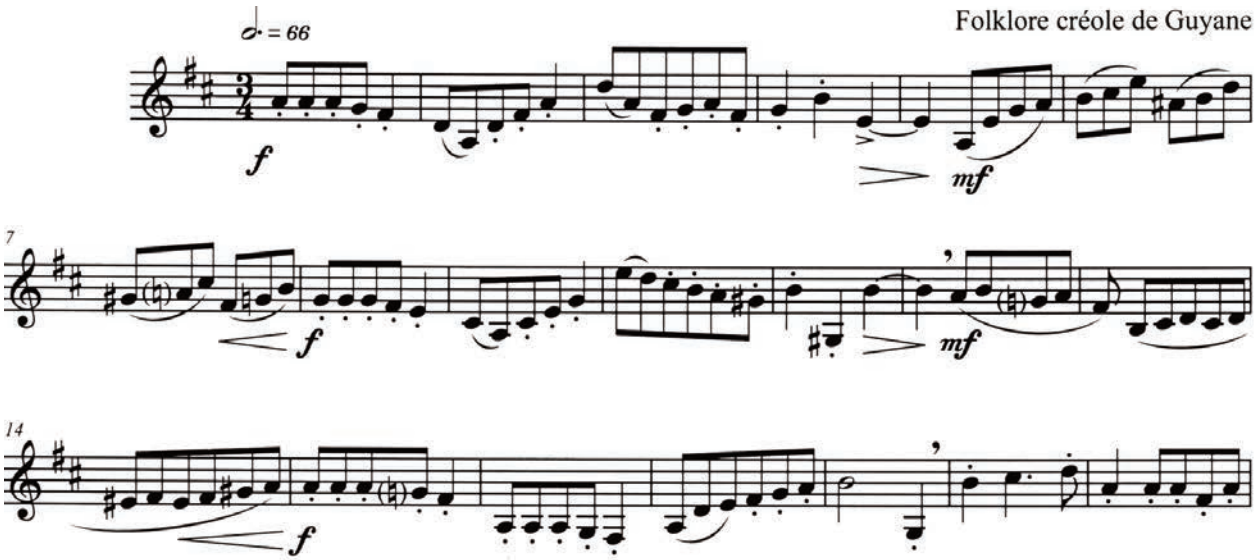
**6. Jota de cebreros**

(1) Sur un doigté de la, jouer le si♭ avec la clé de cadence n°10 bis
*With the A fingering, play the Bb using fingering chart 10 bis*



**7. Ballade des Heidouks**

(1) Sur la tenue du ré, effleurer avec l'annulaire droit
*While holding down the D, brush lightly with the right ring finger*



# PELLEGRINO M.

## Short synopsis on the bass clarinet

### Bass Clarinet

The bass clarinet is a highly difficult instrument to master - it is not always easy to handle, even if you already play another similar instrument. Coming from these instruments, people often think that they will adapt to the instrument automatically and that fluency will come by playing. However, the bass clarinet is not a "byproduct" but an instrument in its own right, which is demanding, in particular with respect to the embouchure and air column which are very different from the soprano clarinet or the saxophone. This book suggests a few exercises that are specific to this instrument, to help master its tessitura and its registers, as well as a few tips in order to facilitate initial contact with the instrument. In addition to advice on the equipment and materials, you will find a description of the most commonly used techniques and effects and to finish off, a few pieces of music in different styles to perfect your playing and apply the principles we have presented you.

HL28747 **Lemoine** © 2009
24 pages N level 3
9 790230 987479

*SHORT SYNOPSIS ON THE BASS CLARINET*

***Introduction***

- *Materials*
- *Instrument*
- *Mouthpieces, ligatures and reeds*
- *Notation*

***Before beginning***

***Preparatory exercises***

- *Low and high intervals with the register key*
- *Octaves*

***Register exercises***

- Low: *spreading out fingers*
- Medium: *fingerings*
- High: *staccato notes in the higher registers*

***Fingerings in the higher and altissimo registers***

***Effects***

- *vibrato*
- *fluttertongue and growl*
- *ghost notes*
- *glissandos*
- *appoggiaturas, trills and tremolos*
- *slap tongue*
- *miscellaneous effect*

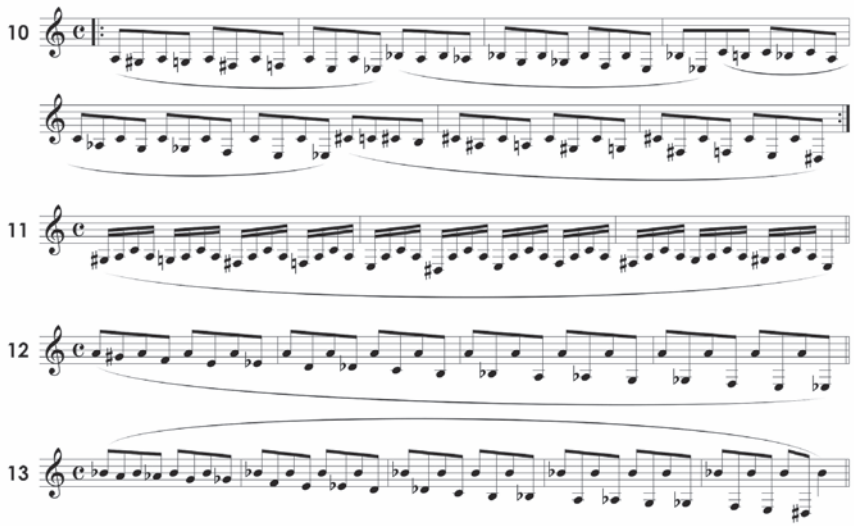
***Exercises for embouchure suppleness***

Bach: *adaptation of the Partita n° 2 Courante*

Piazzolla: *Etude Tanguistique n° 5*

Jazz: *Charlie Parker style*

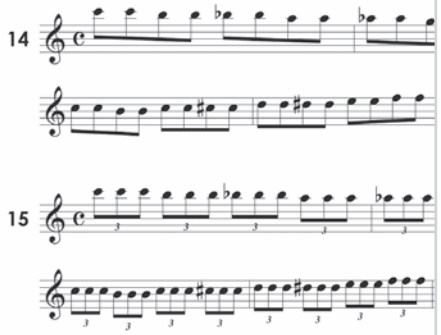
*Etude n° 1 on changes in register* (M. Pellegrino)



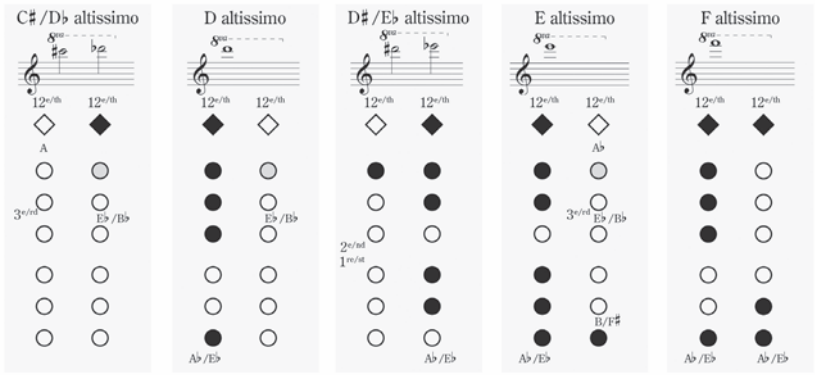

Le détaché dans les aigus est assez difficile à réaliser sur la clarinette basse. Il constitue aussi un très bon test de vérification du bouchage du corps du haut. En effet, la moindre fuite sur un tampon des plateaux sur lesquels se posent les doigts, sur ceux des « cadences » (clés de trille, index main droite) sera fatale pour les notes détachées : de nombreux « canards » rendront les exercices ci-dessous impossibles.

N'oubliez pas d'ouvrir la gorge au maximum : trop de pince sur le bec (et donc de pression sur l'anche) produira une harmonique supérieure et non la note voulue.

*Playing staccato in the higher register is quite hard on the bass clarinet. It is also a good test of whether the back*






## LES EFFETS

Il existe une grande variété d'effets pouvant être obtenus sur la clarinette basse. Nous mentionnons les principaux, que vous pourrez rencontrer dans plusieurs styles de musique : classique, jazz, musique traditionnelle et contemporaine.

### Le vibrato

Le premier effet, élément important et fondamental, se retrouve à la base de toute interprétation, il s'agit du « vibrato ».

Il s'obtient en général avec la gorge, quoique certains l'exécutent avec les lèvres, mais c'est certainement avec la gorge qu'il est le plus homogène et le plus expressif. Il est très difficile d'en décrire exactement le mécanisme comme d'en fixer exactement la procédure de travail. Néanmoins, le mouvement de la gorge se rapproche (tout en jouant !) de l'articulation répétée de la syllabe *ha :* la fréquence de la répétition produira un vibrato plus ou moins rapide.

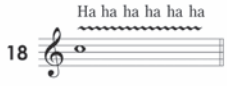
## *EFFECTS*

*There is a wide variety of effects that can be obtained from the bass clarinet. We will cover the main effects that you may come across in several different styles of music: classical, jazz, folk music and modem music.*

### *Vibrato*

*The first effect, which is an important and fundamental element, is at the heart of any musical interpretation; and is known as "vibrato".*

*Vibrato is generally obtained using the throat, although some people achieve it using their lips, but it is definitely using the throat that it is the most homogenous and the most expressive. It is very difficult either to describe the mechanism precisely or to define precisely the approach required. Nevertheless, repeatedly open the lower jaw (while playing) as if to say the syllable "ha". The frequency of the repetition of "ha" will define whether the vibrato is more or less rapid.*




Essayez d'ailleurs de le travailler à des allures différentes, de façon à pouvoir l'appliquer aussi bien sur les notes longues d'une ballade que sur les notes principales d'une phrase en tempo rapide. Quoi qu'il en soit, c'est en essayant de reproduire ce que vous écoutez dans vos enregistrements préférés que vous obtiendrez les meilleurs résultats. D'autant plus que le vibrato n'est pas un effet noté et ne se fait pas « sur commande » à la demande du compositeur, mais est laissé à la discrétion de l'interprète.

*You should also try to work on the vibrato at different speeds, so as to be able to apply it both on the long notes of a ballad and on the principal notes of a rapid musical passage. In any case, it is by trying to copy what you hear in your favourite recordings that you will obtain the best results. All the more so in that vibrato is not an effect that is annotated and is not done "to order" on the instruction of the composer, but is left to the discretion of the instrument player.*

## The Classical Clarinet

**Clarinet and piano**

Selected by Jacques Lancelot and Henri Classens

### Book A

Blasius M.F.: Grazioso - Blatt F.T.: Andante - Brahms J. : L'Homme au sable - Champion de Chambonnières J. : Sarabande - Chédeville N. : Menuet - Czerny K. : Simplice - Diabelli A. : Petite pièce - Gambaro V. : Ländler - Gluck C.W. : Divertissement

P03386 **Combre** © 1965
31 + 16 pages S level 2

9 790230 333863

### Book B

Adam J.L. / Hongroise - Bach J.S.: Musette – Menuet - Beethoven L. van: Allegretto - Romance - Berr F.: Cantabile - Blasius M.F.: Scherzetto - Blatt F.T.: Andantino - Cramer J.B.: Ariette - Fuchs G.F.: Grazioso - Kozeluh L.A.: Romance

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### Book C

Bach J.S. : Marche - Berr F.: Ländler - Blasius M.F.: Andantino - Burgmüller J.F.: Tarentelle - Demar J.S. : Menuet - Fuchs G.F.: Menuet - Gounod Ch.: Sérénade - Leclair J.M.: Sarabande - Lefèvre J.X.: Adagio - Alla Polacca - Lento

P03437 **Combre** © 1967
38 + 16 pages S level 3

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### Book D

Albeniz I.: Tango - Baermann K.: Larghetto - Czerny K.: Romance - Demar J.S. : Rondo-Caprice (Clarinet Concerto) - Dovrak A.: Humoresque - Fiocco J.H.: Allegro - Fuchs G.F.: Rondo - Klosé H. : Espérance - Lefèvre J.X. : Rondo - Pranzer J. : Andante c

P03448 **Combre** © 1968
36 + 16 pages S level 3-4

9 790230 334488

## ALBINONI T.

### Adagio

**Clarinet and piano**

GD1174 **Delrieu** © 1962
pages F level 3

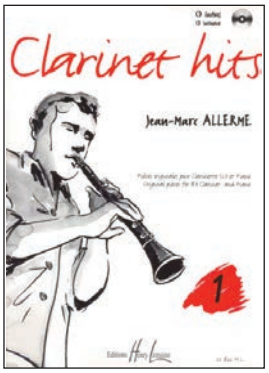
9 790231 706871

## ALLERME J.M.

### Clarinet hits

**Clarinet and piano**

### Book 1




Just in - Care-Free - With Gab - Walkin'in a Louisiana Street - Dede in the Middle - Call-Back - Two Stomp for You - Robert's Tune - Why 34' ? - As she Like it - Around it - Eastern Nostalgia…

HL26846 **Lemoine** © 1998
46 + 15 pages + CD
X level 2

9 790230 968461

### Book 2

Thanks, Man - Leave me Here - A so Little Pretty Bitch - One Note for You - This one or none - Fafa 251 - Whistling in the Street - A Rather Silly Tune - Goodbye Kate - So Goes the Life - For Chris and Michel - Cool Day Blues - Hey ! Keep Out, Man…

HL26847 **Lemoine** © 1998
46 + 15 pages + CD
X level 2

9 790230 968478

### Book 3

24 Hington Street - To Sing for Heaven - Virginia Stomp - Strange Blues - Michel Lives in USA - He Would Like that - The End for Eddy - I'll be in the show - This Blues is Good to you - Ballad for Jodie - I Prefer the Blue…

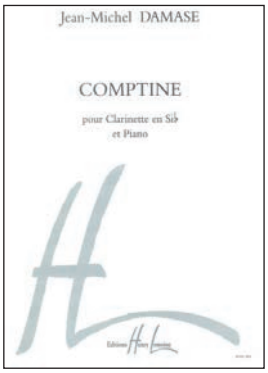
HL26848 **Lemoine** © 1998
46 + 15 pages + CD
X level 2

9 790230 968485

## DAMASE J.M.

### Comptine

**Clarinet and piano**

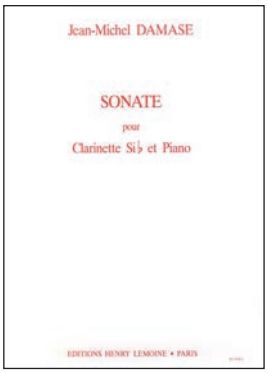



HL24511 **Lemoine** © 1977
3 + 1 pages K level 2

9 790230 945110

### Sonate

**Clarinet and piano**



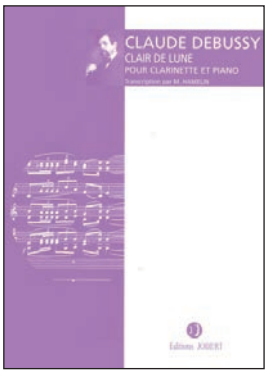

HL26278 **Lemoine** © 1995
43 + 11 pages X level 4

9 790230 962780

## DEBUSSY C.

### Clair de lune

**Clarinet and piano**




JJ05803 **Jobert** © 1924
7 + 1 pages H level 3

9 790230 805803

## DEVIENNE F.

### Sonate n°1 in C min.

**Clarinet and piano**

The original edition of this Devienne' Sonata affects the whole melodic line of the clarinet, and demands stamina that taxes the performer to the limits of possibility. In the present edition, therefore, the melodic line is sometimes given to the keyboard,according to the style of the period. The entire work has been transposed so as to retain the fingering for Devienne's clarinet in C when playing a modern clarinet in Bb. All performance markings and articulation marks in the clarinet line follow those in the first edition.Articulations shown in dotted lines, dynamics in brackets and fingering are editorial suggestions.

HL27396 **Lemoine** © 2002
18 + 8 pages X level 4

9 790230 973960

### Sonate n°2 in Bb maj.

**Clarinet and piano**

The original edition of this sonata is for Clarinet in C and was characterised by the brilliant vitality of the key of C Major. The edition was adapted for clarinet in Bb, in a key of Bb Major.

HL27397 **Lemoine** © 2002
22 + 10 pages Q level 4

9 790230 973977

### Sonate n°3 in Eb maj.

**Clarinet and piano**

HL27398 **Lemoine** © 2002
20 pages Q level 4

9 790230 973984

## EXCOFFIER L.

### Rapsodie provençale

**Clarinet sib et piano**

From the 4th year

P03080 **Combre** © 1962
4 pages
+ separated parts I level 3

9 790230 330800

## GERSHWIN G.

### Rhapsody in blue

*Transcriptions by Frédéric Cellier*

**Clarinet and piano**

Frédéric Cellier wanted to suggest a version which follows the original orchestration made by Ferde Grofé: entire form of this orchestration is retained as well as solo piano's writting in the clarinet/piano version.

HL28937 **Lemoine** © 2013
42 + 11 pages V level 4

9 790230 989374

## GROVLEZ G.

### Concertino

**Clarinet and piano**

This clarinet concertino, in a clarinet and piano version, suggests 2 spirits and lively movements, « Allegro Scherzando and Allegro » as well as an expressive movement Andante. Expressivo.

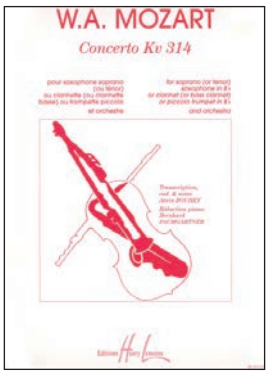
EG08992 **Combre** © 1973
8 + 4 pages J level 4

9 790230 300360

## MOZART W.A.

### Concerto KV314

**Clarinet ou saxophone ou trompette et piano**




HL26268 **Lemoine** © 1996
42 + 16 pages W level 3

9 790230 962681

## PIAZZOLLA A.

### Histoire du tango

**Clarinet (Sib ou La) et piano**

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

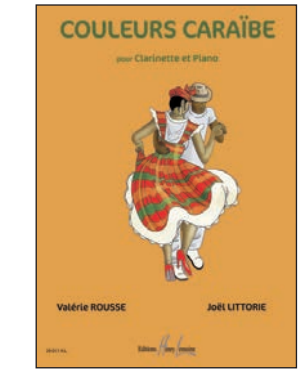
HL28225 **Lemoine** © 2005
37 + 14 + 14 pages
U level 5

9 790230 982252

## ROUSSE V. / LITTORIE J.

### Couleurs Caraïbe

**Clarinet and piano**




Premier concert - Deuxième concert - Troisième concert

HL29011 **Lemoine** © 2013
8 + 4 pages M level 2

9 790230 990110

## SCHUBERT F.

### Ave Maria

**Clarinet and piano**

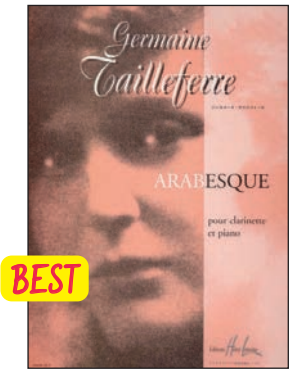
GD1182 **Delrieu** © 1962
4 + 2 pages F level 2

9 790231 706956

## TAILLEFERRE G.

### Arabesque

**Clarinet and piano**



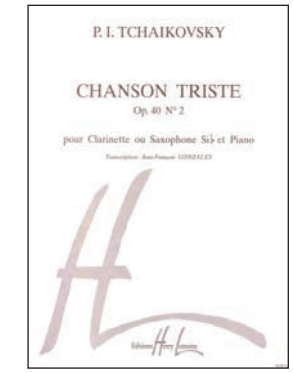

HL24446 **Lemoine** © 1973
4 + 2 pages K level 2

9 790230 944465

## TCHAIKOVSKY P.I.

### Chanson triste Op.40 n°2

**Clarinet ou saxophone sib et piano**




HL26387 **Lemoine** © 1995
3 + 1 pages I level 3

9 790230 963879

## TRUILLARD R.

### Romance

**Clarinet sib et piano**

P04519 **Combre** © 1974
4 + 1 pages I level 3

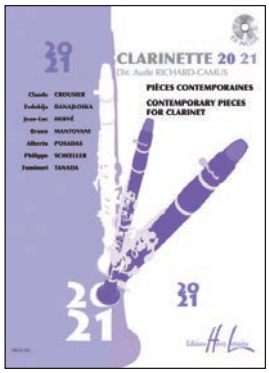
9 790230 345194

## Clarinette 20-21

*Directed by Aude Richard Camus*

**Clarinet**

This book is an introduction to contemporary music. It provides the insights necessary for mastering specific instrumental demands and acquiring a musical understanding of each work.




TANADA Fuminori: Echoing Forest (clarinette solo) - POSADAS Alberto: Ondes (clarinette solo) - MANTOVANI Bruno: Blues (clarinette solo) - DANAJLOSKA Evdokija: Un, deux, trois... (clarinette et piano) - SCHOELLER Philippe: Horizons A (2 clarinettes)

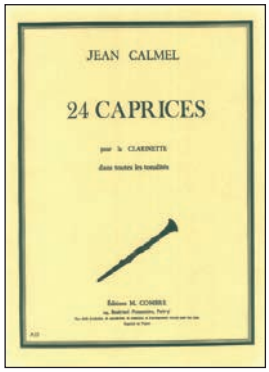
HL28331 **Lemoine** © 2008
32 + 11 pages Y level 4

9 790230 983310

## CALMEL J.

### 24 Caprices dans toutes les tonalités

**Clarinet**



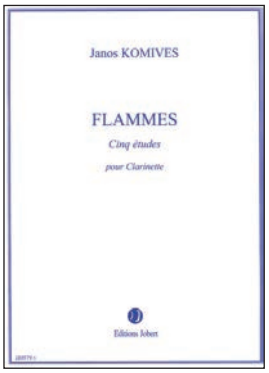

C04716 **Combre** © 1981
27 pages O level 3

9 790230 347167

## KOMIVES J.

### Flammes

**Clarinet**




Impétueux et brusque - Fébrile, nerveux, traqué - Cajoleur, un peu mélancolique, parfois plaintif - Criard, hectique, saccadé / calme, simple, régulier - Très rapide, très pointu, très incisif

JJ09795 **Jobert** © 1978
10 pages K level 5

9 790230 809795

## MANTOVANI B.

### Bug

**Clarinet**

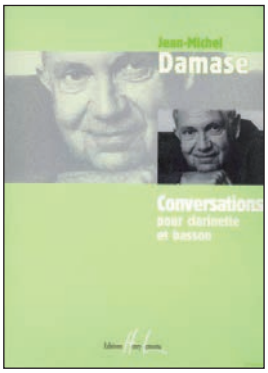
HL27077 **Lemoine** © 1999
3 pages K level 5

9 790230 970778

## DAMASE J.M.

### Conversations

**Clarinet and bassoon**

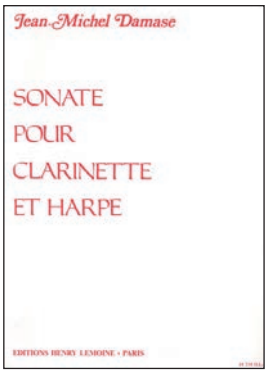



HL27038 **Lemoine** © 2000
20 pages M level 4

9 790230 970389

### Sonate

**Clarinet and harp**



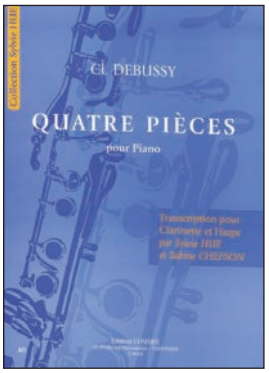

HL24734 **Lemoine** © 1984
40 + 11 pages X level 3

3 327850 247346

## DEBUSSY C.

### 4 Pieces for piano

**Clarinet and harp**




C06398 **Combre** © 2005
21 pages + separated parts
T level 3

9 790230 363983

## FINZI G.

### Romanza a la muerte de un ave

**Clarinet and electronics**

C06652 **Combre** © 2010
17 pages T level 5

9 790230 366526

## MANTOVANI B.

### Haunted nights

**Clarinet, vibraphone et piano**

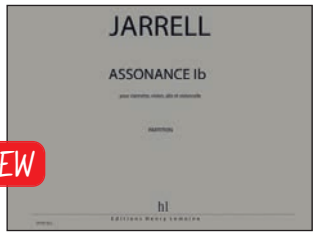
HL27805 **Lemoine** © 2002
pages AD level 5

9 790230 978057

## JARRELL M.

### Assonance Ib

**Clarinet, violon, alto et violoncelle**




NEW

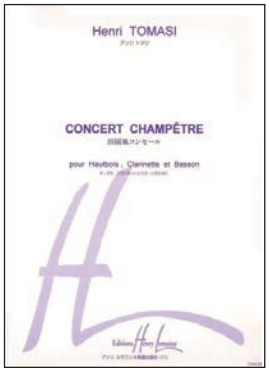
HL29101 **Lemoine** © 2014
8+22+22+22 pages AC
level 5

9 790230 991018

## TOMASI H.

### Concert champêtre

**Oboe, clarinet and bassoon**




Ouverture - Minuetto - Bourrée - Nocturne - Tambourin

HL23104 **Lemoine** © 1938
15 + 3x5 pages V level 4

9 790230 931045

## MURAIL T.

### Les Ruines circulaires

**Clarinet and violin**

HL28379 **Lemoine** © 2006
pages O level 5

9 790230 983792

## ALLERME J.M.

### Duet Hits

**New Collection of original Duets**

**2 clarinets**

This collection consists of books at progressive stages of difficulty, each one consisting of eight playful and varied pieces. The piano accompaniment proposed in a separate and complete book, deliberately of a very accessible level, can be added to enrich either a practice session or a public performance.

HL28892 **Lemoine** © 2011
11+11+8 pages R level 2

9 790230 988926

## DAMASE J.M.

### 3 Ritournelles

**4 clarinettes**

Thème varié - Ballade irlandaise - Pastourelle

HL24570 **Lemoine** © 1979
10 + 4x3 pages Q level 2

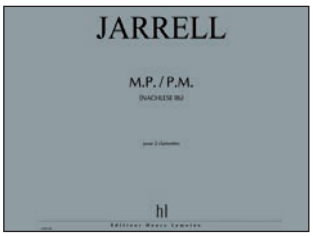
9 790230 945707

## JARRELL M.

### M.P./P.M. (Nachlese IIb)

**2 clarinets**

Pieces for 2 clarinets dedicated to Paul Meyer and Michel Portal.




HL29081 **Lemoine** © 2012
9 pages O level 5

9 790230 990813

## MARATKA K. / DOLINOVA M.

### Czardas IV

**2 clarinets and piano**

JJ2083 **Jobert** © 2007
11 + 2x3 pages S level 5

9 790230 820837

## PIAZZOLLA A.

### Four for Tango

**4 clarinettes**

HL26968 **Lemoine** © 1999
8 + 8x3 pages V level 4

9 790230 969680

### Histoire du tango

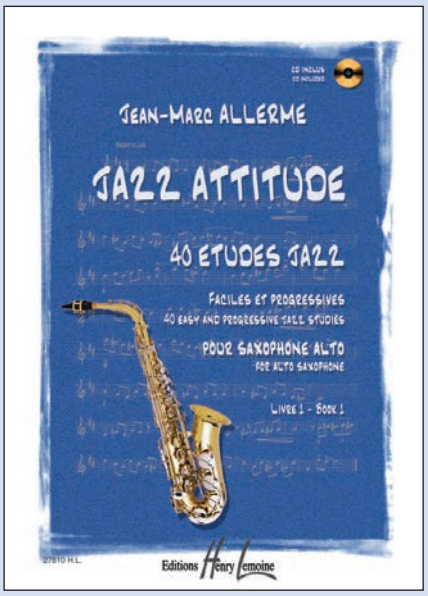
**4 clarinettes**

BEST

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL26400 **Lemoine** © 1997
28 + 8x7 pages AC level 4

9 790230 964005




# ALLERME J.M.

## Jazz attitude

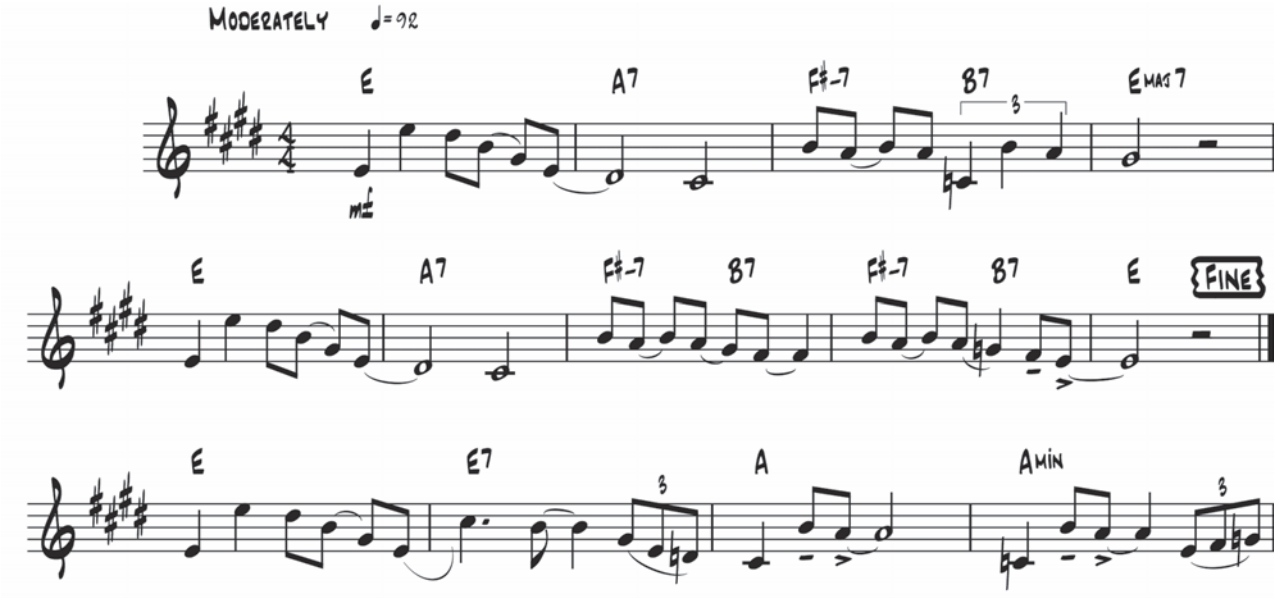
**40 easy and progressive jazz studies**

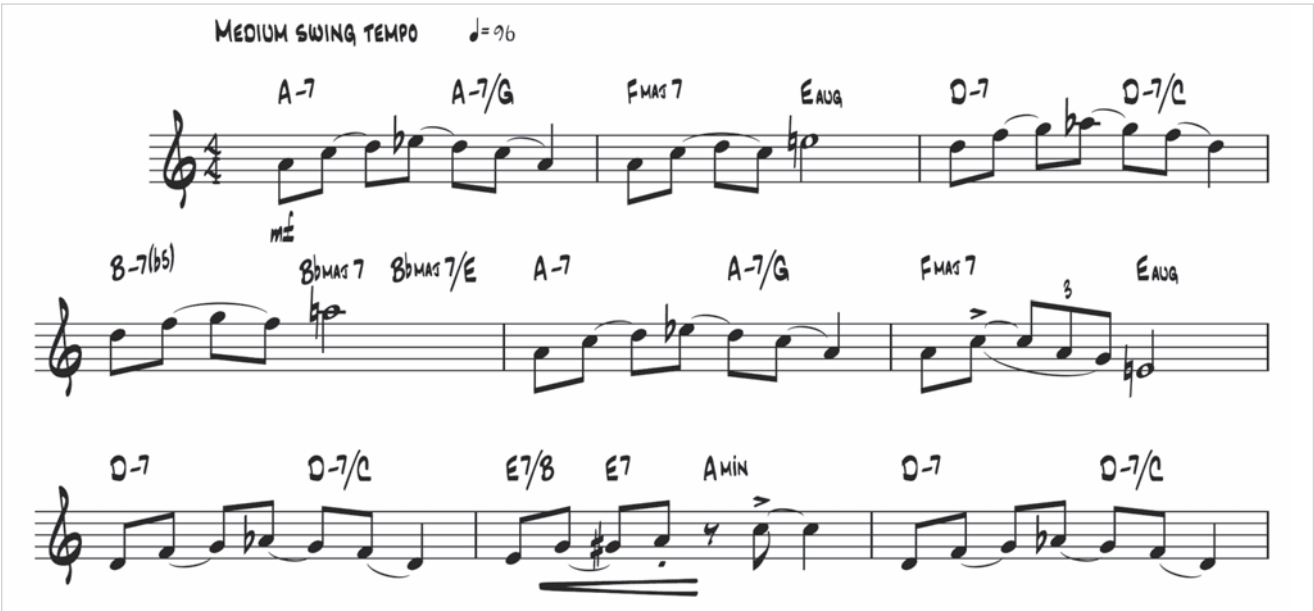
In writing these 40 studies of jazz, the author endeavoured to offer fun, easy and progressive tunes to all musicians who wish to master this style of music as quickly as possible. Each of them concentrates on a particular aspect - rhythmic, melodic or stylistic - enabling you to progress without apparent effort as well as constantly enjoying yourself. The harmonic grid is written in all the scores. This should encourage you to go farther and, if you are tempted, go beyond the limits of the proposed themes and try improvising to your heart's content.

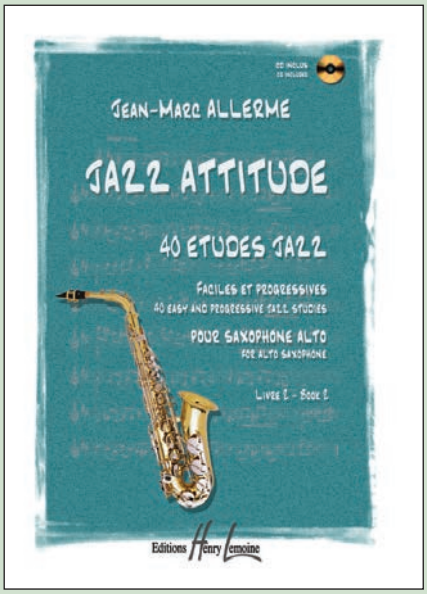
**Book 1**

HL27810 **Lemoine** © 2002
32 pages + CD V level 2

9 790230 978101






# ALLERME J.M.

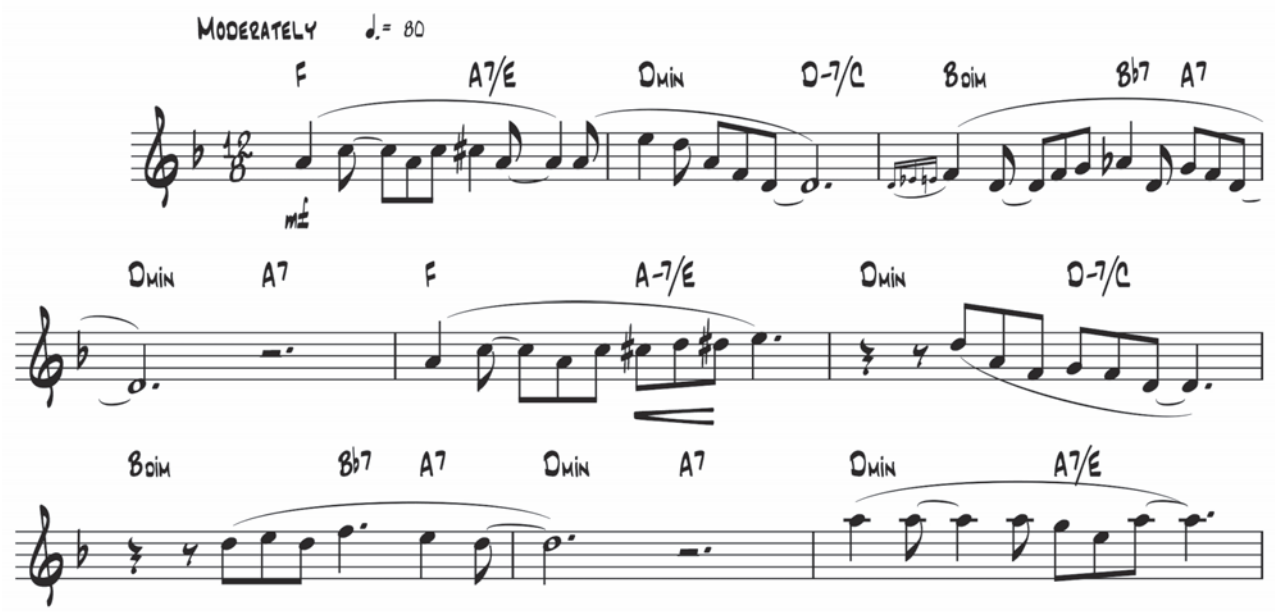
## Jazz attitude

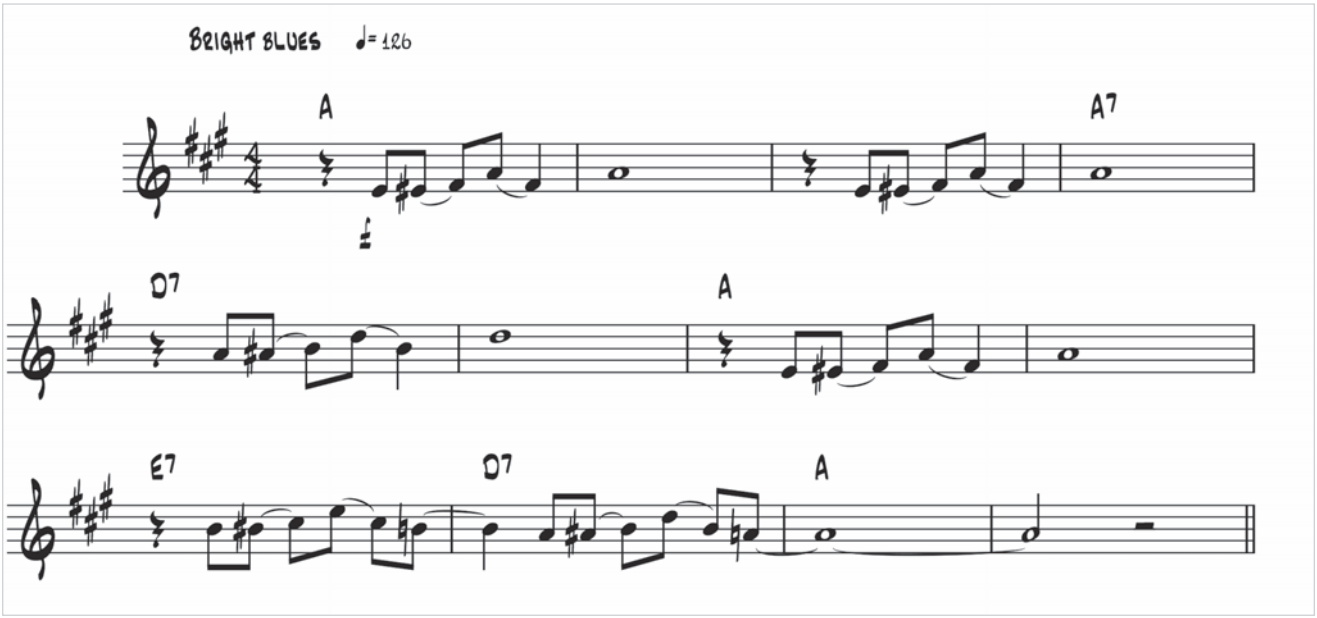
**40 easy and progressive jazz studies**

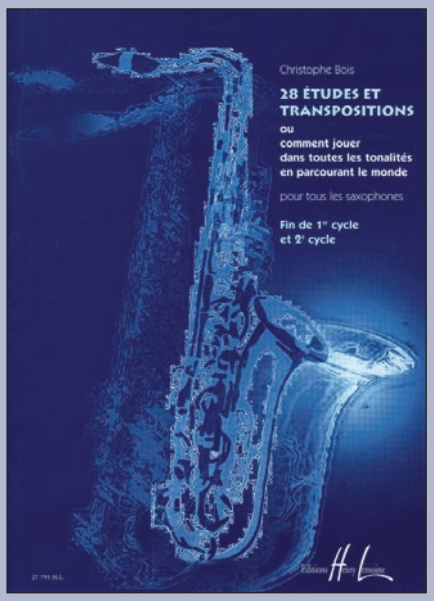
### Book 2

HL27811 **Lemoine** © 2002
32 pages + CD V level 3

9 790230 978118






# BOIS Ch.

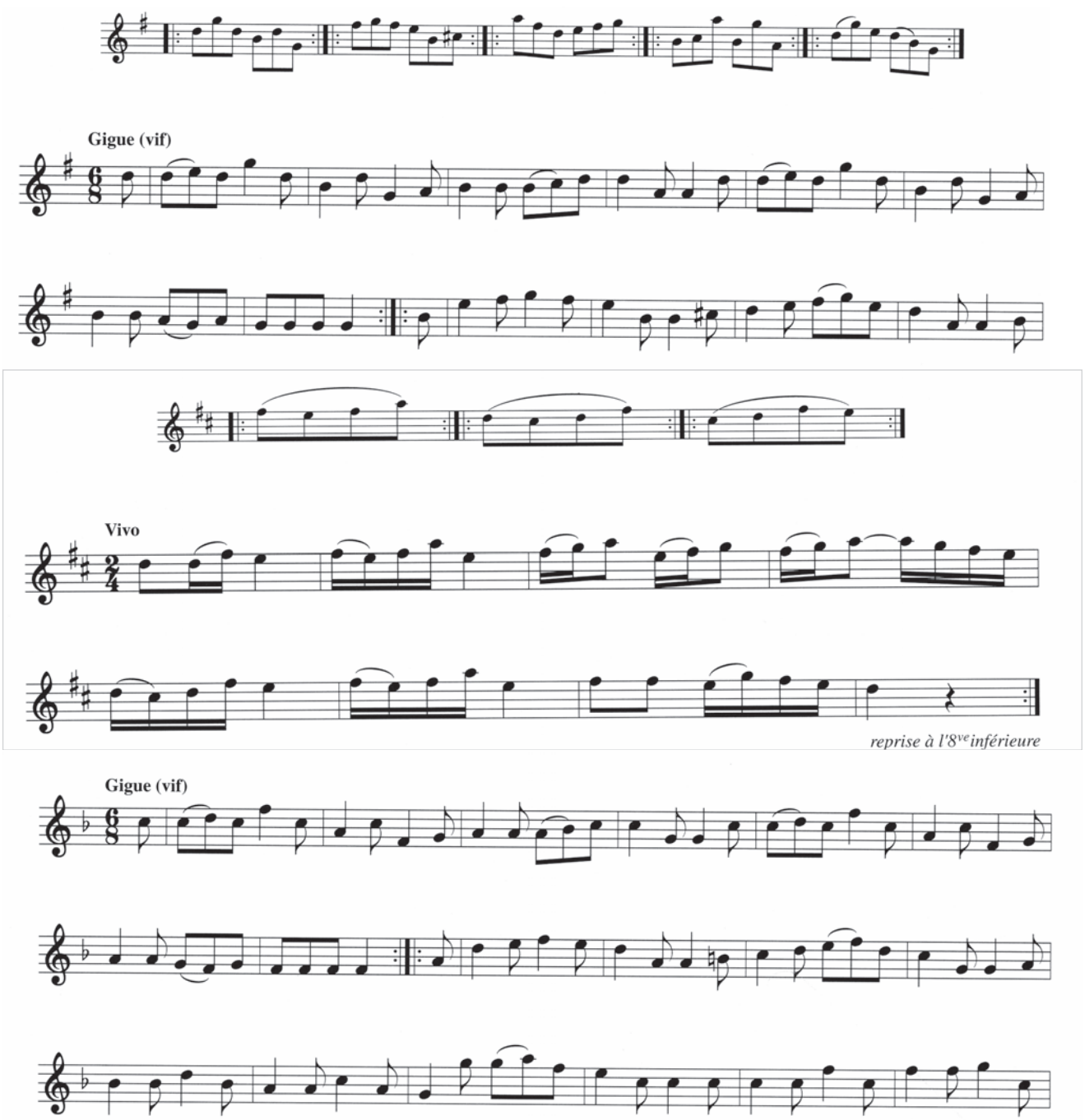
## 28 Studies and transpositions

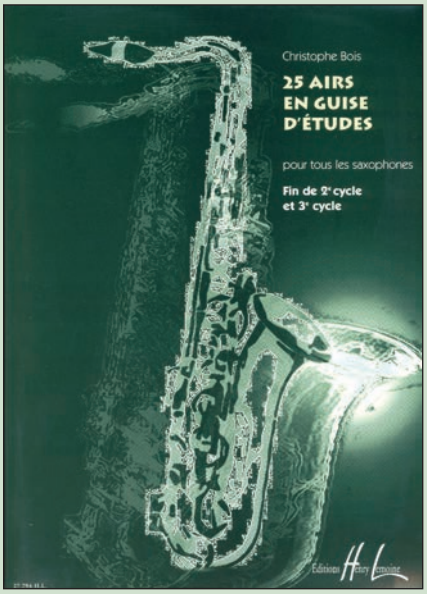
These 28 studies and 76 transpositions are suitable for pupils from their 3d to 5th year of study. They are both pleasant and distinctive in style; being based on folk music from the whole world over and provide an opportunity to deal rapidly with changes of key and mode. Preparatory exercises are provided for each study, and may be used as a basis on which to improvise your own sequances of difficult notes.

ALBENIZ: Zortzico (Espana) - BERLIOZ: Un Bal, Marche au supplice, Songe d'une nuit de Sabbat (Symphonie fantastique) - BIZET: Seguidilla (Carmen) - COUPERIN: Amours-badins - L'Exquise - DVORAK: Danses slaves n°1, n°2, n°3 et 8 - GRIEG: Danse d'Anitr

HL27795 **Lemoine** © 2002
57 pages U level 2

9 790230 977951






# BOIS Ch.

## 25 Arias by way of Studies

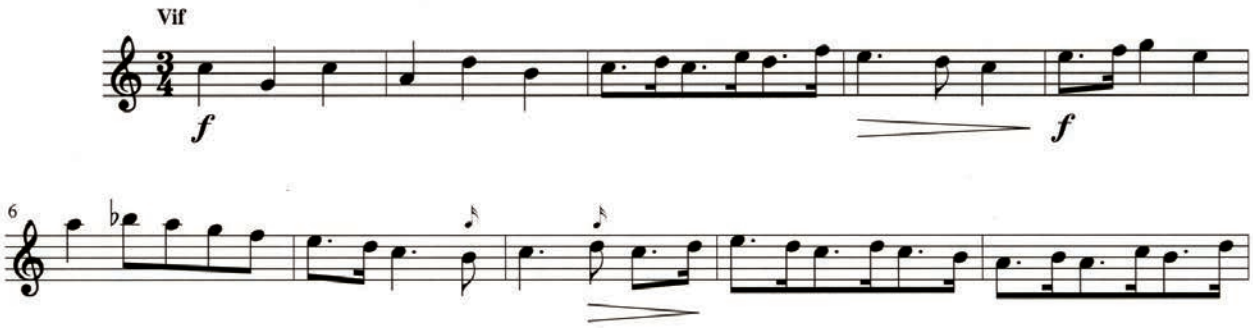
25 studies from the classical repertoire; which mix technic and musicality.

ALBENIZ: Zortzico (Espana) - BERLIOZ: Un Bal, Marche au supplice, Songe d'une nuit de Sabbat (Symphonie fantastique) - BIZET: Seguidilla (Carmen) - COUPERIN: Amours-badins - L'Exquise - DVORAK: Danses slaves n°1, n°2, n°3 et 8 - GRIEG: Danse d'Anitr

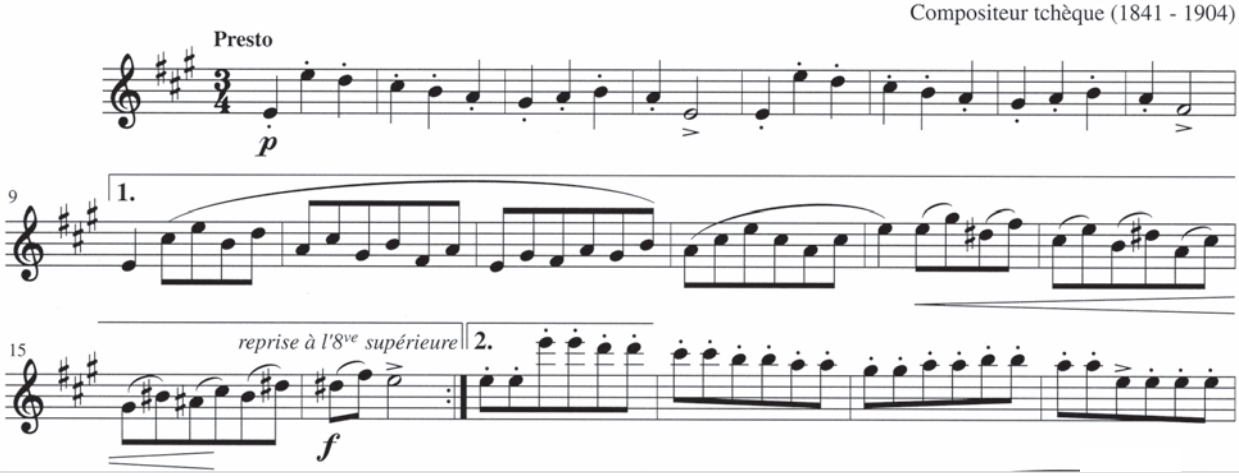
HL27794 **Lemoine** © 2003
26 pages O level 3

9 790230 977944

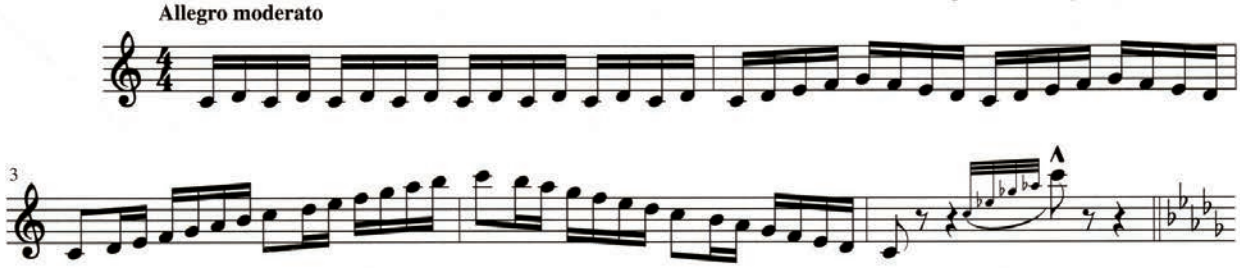
Henry PURCELL
Compositeur anglais (1659 - 1695)




Anton DVORÁK
Compositeur tchèque (1841 - 1904)




Camille SAINT-SAËNS
Compositeur français (1835 - 1921)



## BOIS Ch.

### The Scales in a few Modes

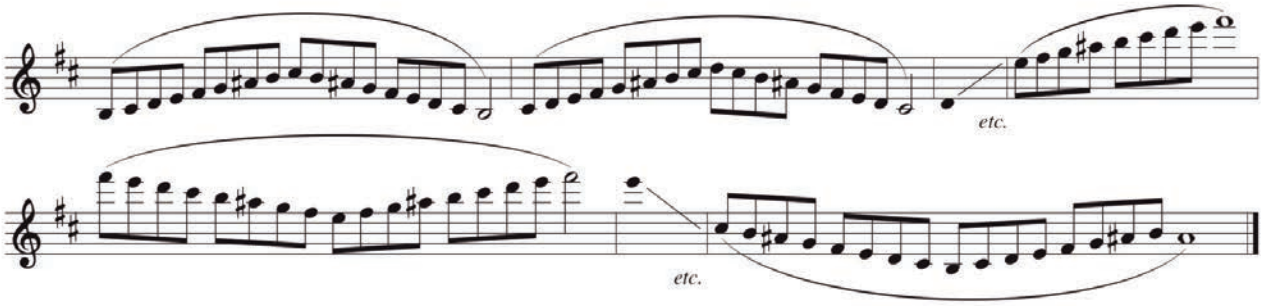
These scales are designed for pupils from the 1st to 4th year of study. There are the scales with 5 sharps or flats only (both major and minor) and they also explore other modes such as the whole-tone scale and "blue-note scales" and their transpositions. Different patterns allow thirds to be tackled in a variety of ways.

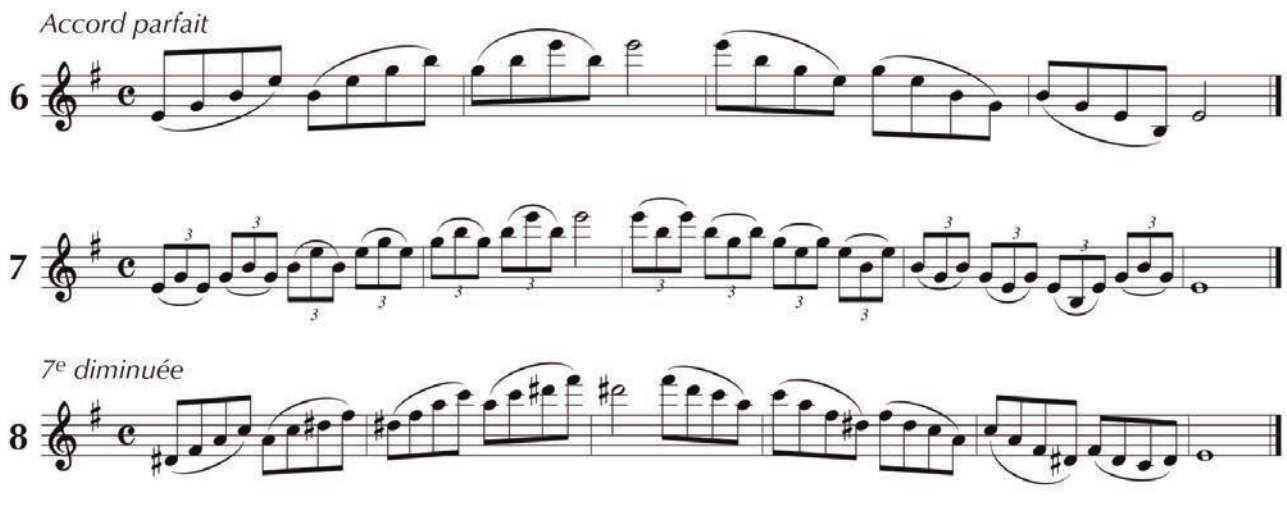
HL27793 **Lemoine** © 2003
58 pages U level 3
9 790230 977937

14

**Si mineur**

1

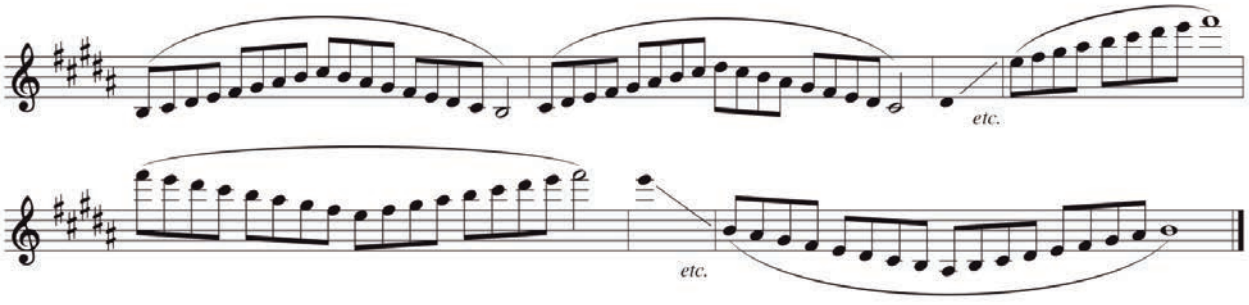



24

**Si Majeur**

1



# Etudes for saxophone

## Collection Claude Delangle

### Book 1

These volumes are a collaboration between saxophone students and a composer. The author has given thought to the teaching of composition, passing on techniques, skills and experience is essential. Most of the saxophone pieces in this album seem to be a perfect description of the whole process of composing, from start to finish. These pieces are designed for student from very advanced level.

DANAJLOSKA E.: La Voix mystérieuse - SUZUKI J.: Slapstick - VIVANCOS B.: Moustik's Etude - VLITAKIS M.: Gedächtnis

HL27715 **Lemoine** © 2003
16 pages M level 4

9 790230 977159

### Book 2

BABA N.: Etude sur le bisbigliando - BEDROSSIAN F.: La Solitude du coureur de fond - DROUIN G.: Epigraphe - ROHLOFF S.: Rite rythme…

HL27716 **Lemoine** © 2003
20 pages O level 4

9 790230 977166

## LA VOIX MYSTÉRIEUSE

Etude based upon the natural overtones (overblowing)

**Explanation of Symbols :**

normal fingering

indicates that the sound produced is a harmonic overtone

the quickest breath possible

indicates the harmonic overtone that must be produced

indicates the note fingered

a/ written in this way, the rhythm of the harmonic notes is approximate

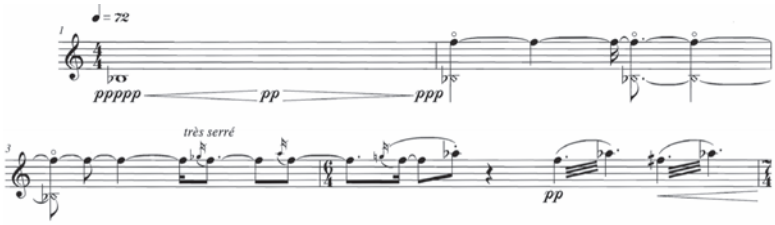
b/ functions in the same way as the first example: the upper part is a sort of " controlled " melody in overtones

written in this way, the B♭ should be heard
(◇ ≠ ○)

during practice, try to sustain the high " C " with the throat and alternate with a variety of possible fingerings…

normal fingering

indicates key noise




## LA SOLITUDE DU COUREUR DE FOND

*" The Loneliness of the Long-Distance Runner " is a study based upon multiphonics, an exploration into the sound capabilities of the saxophone. The changes of timbre produced by a variety of techniques (vibrato, bisbigliando, glissandi produced by the embouchure) which enrich and color the texture, evoke inflexions similar to the human voice. The performer should try to create a feeling of continuity, while making smooth transitions, the result being that the entire piece flows naturally. The character of the piece evolves from a dreamy serenity to the cold rage found at the final climax, which is reminiscent of certain ethnic music or even free jazz.*

***Explanation of notation :***

*Trill*

*Bisbigliando: Fingering change on the same multiphonic. The second fingering chosen should produce a different timbre but the pitch level should remain very close to the original.*

*Flutter tongue*

*Normal tone*

*Breath noise, without audible pitch*

*Blending of normal tone and breath*

*Move gradually from breath noise to normal tone*

*Highest note possible, or lowest note possible*

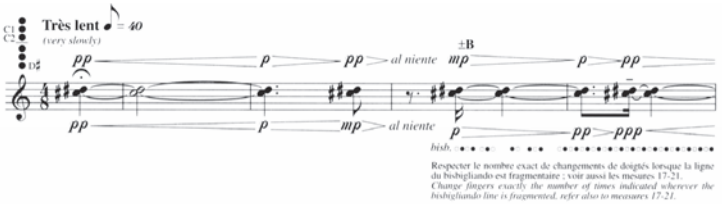
*Crescendo and diminuendo with rapid variation of intensity*

*Embouchure glissando, the effect being to lower the pitch of the note about 1/4 tone, maximum. The number of oscillations in each measure should be approximately respected, as should the slowing and speeding of the glissando.*

***Measures 1-7** : Try to alternately bring out the C♯ and the D♯, while maintaining the correct dynamic balance.*

***Measure 7** : The breath noise should be colored by the ascending and descending sweeping across the overtone series, alternating with the sound of the multiphonic.*

***Measure 85-end** : For the last section, the air pressure must be the maximum possible. The performer should do what is necessary to maintain a constant pitch level (the lowest possible), through the use of the embouchure.*



BEST

## DELANGLE C. / BOIS Ch.

### Saxophone method for beginners

This saxophone method is adressed to students of all ages who wish to play the saxophone. The authors want to develop the habit of memorization by encouraging the student to regularly play by heart and by giving the student specific exercises with musical variables. These exercises can freely be developped or modified by the teacher. The goal is to encourage the young student to analyze specific difficulties as much as performed the basic exercises and to associate the development of instrumental mastery to musical pleasure.

HL28078 **Lemoine** © 2004
102 pages + CD Z level 1

9 790230 980784

| | Pages | Notes | Rhythms / Techniques | Terms / Symbols |
|---|---|---|---|---|
| Lesson 1 | 14 - 15 | B A G C | 2 beats per measure<br>3 beats per measure | Repeat sign |
| Lesson 2 | 16 - 17 | | | |
| Lesson 3 | 18 - 20 | F E D | | *p* *mf* *f* |
| Lesson 4 | 21 - 23 | | Tonguing | Italian terms |
| Lesson 5 | 24 - 26 | middle D | Long tones | D.C. *(da capo)* |
| Lesson 6 | 27 - 29 | C major scale — The triad | | |
| Lesson 7 | 30 - 32 | F♯ — G major scale | Tonic Dominant | Italian terms |
| Lesson 8 | 33 - 35 | low C | | L'anacrouse |
| Lesson 9 | 36 - 38 | High notes (D, E, F) | | |
| Lesson 10 | 39 - 41 | low and high G♯ — A minor scale | | Leading tone<br>Major / Minor |
| Lesson 11 | 42 - 44 | | | *pp* |
| Lesson 12 | 45 - 47 | D♯ F♯ — E minor scale | | The accent<br>Relative scales |
| Lesson 13 | 48 - 50 | D♭ — F major scale | Syncopation | *mp* |
| Lesson 14 | 51 - 53 | C♯ — D minor scale | Triplet | |
| Lesson 15 | 54 - 56 | D major scale | | |
| Lesson 16 | 57 - 58 | low B | Off-beats | |
| Lesson 17 | 60 - 62 | middle / high A♯ (side) — B minor scale | | Enharmonic notes |
| Lesson 18 | 63 - 65 | low B♭ — B♭ major scale | | |
| Lesson 19 | 66 - 67 | A major scale | | |
| Lesson 20 | 68 - 70 | low / middle F♯ — F♯ minor scale | | |
| Lesson 21 | 71 - 75 | | | Chromaticism |

- *The **quarter note** is equal to **two eighth notes*** ♩ = ♫
- ***D.C. (Da Capo):** start again at the beginning of the piece and stop at the word "FIN" or "fine".*
- *the 𝄐 symbol:*
  - *– placed above a note, it is called a "fermata" or a "hold"; it prolongs the duration of the note past its written value.*
  - *– placed above a measure line or a rest it's called a point of rest; it stops the sound.*

- 4分音符は、8分音符2つ分です。
- ***D.C. (Da Capo)*** (ダ・カーポ):曲の始めに戻り、"*FIN*" の記号で終わる。
- 記号 𝄐 :
  - – 音符の上にある時は、フェルマータと呼び、その音をおよそ2倍の長さに伸ばします。
  - – 終止線や休符の上にある時は、拍子を止めます。

11

## GOODBYE, WINTER
## 冬よ、さようなら

Separate the second D by tonguing.
タンギング

*Germany*
ドイツ民謡

♩= 72

*mf* Separate the second C by tonguing.
タンギング

*p*

*f*

*mf*

MYSTER
ミステリー

This might remind you of a familiar tune. Write it below with
上の音符は、何か有名なメロディを想い出しませんか? 下

## LESSON 10 レッスン 10

- the note G♯
- scale of A minor
- ソ♯の音
- 短調の音階

Seated in a chair, with your back straight, close your eyes
- turn your head very slowly from left to right (three times);
- then forward and backward (three times).

Feel the effect produced in your neck and shoulders.

椅子に座り、背筋を伸ばし、目を閉じましょう。
- 頭を左へ右へと、ゆっくり回しましょう。(3回)
- それから前へ後ろへ。(3回)

肩や首にもたらされた効果を感じ取って下さい。

**Long tones**
ロングトーン

### EXERCISES エクササイズ

Play the repeats an octave higher.
2回目は、オクターブ上で吹きましょう。

### A MINOR 短調

♩= 88

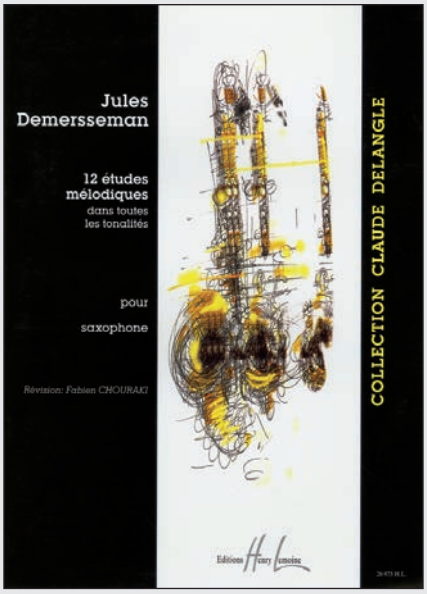
### THE SCALE 音階

♩= 76

Play again with all notes tongued.
もう一度タンギングで吹きましょう。

### THE TRIAD 分散和音

28078 H.L.




# DEMERSSEMAN J.A.

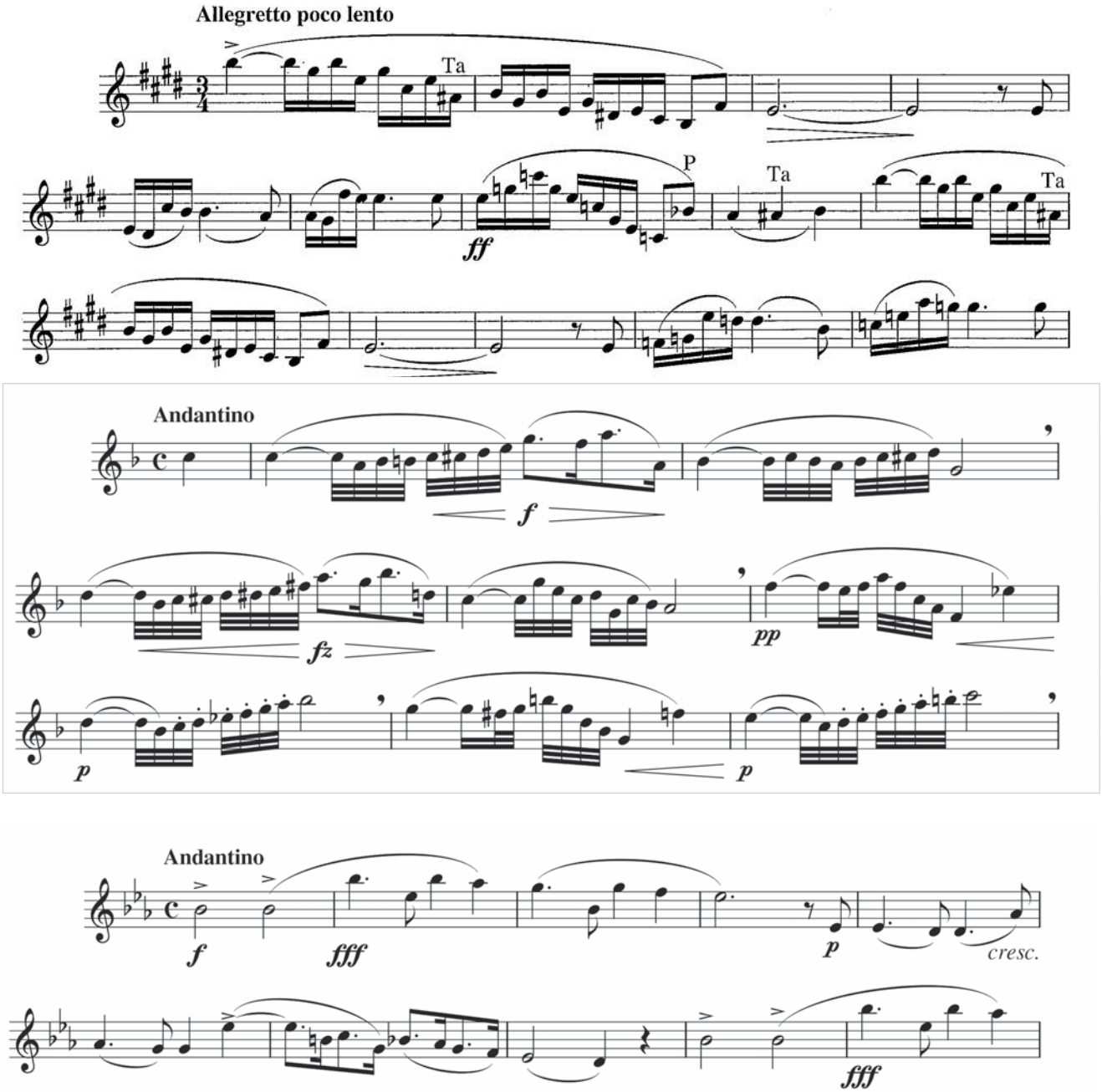
## 12 Melodic Etudes

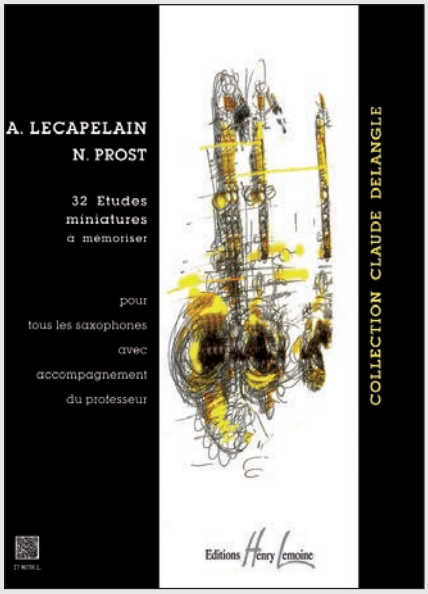
Collection Claude Delangle

Demersseman was one of the most famous virtuoso flautist of his time and distinguished composer. These 12 melodic studies are original saxophone works and must have been written in 1866 in order to provide some teaching material for the saxophone apprentice. The studies, suitable for intermediate and advanced students, will help the student to develop the velocity and the suppleness.

HL26975 **Lemoine** © 2000
28 pages O level 3

9 790230 969758






# LECAPELAIN A. / PROST N.

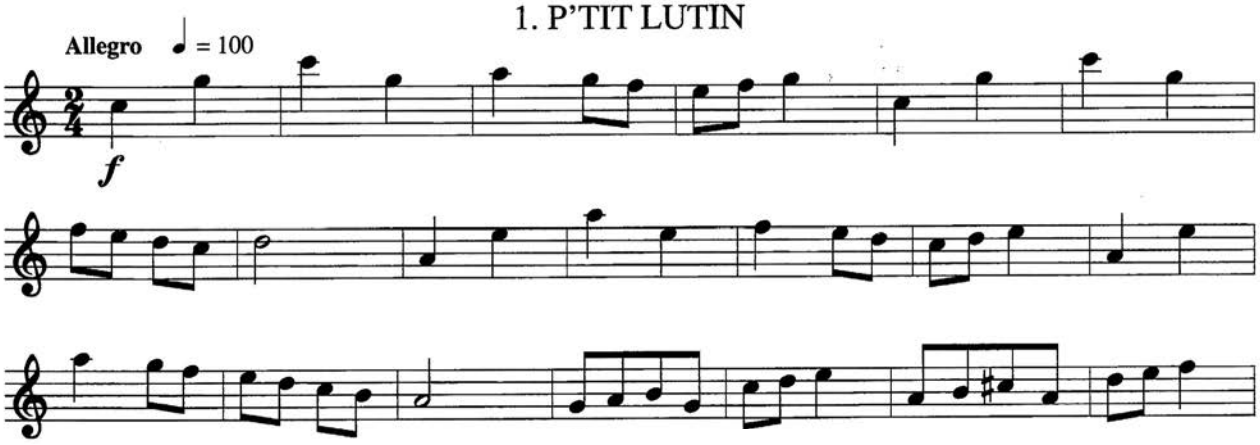
## 32 Miniature Etudes

Collection Claude Delangle

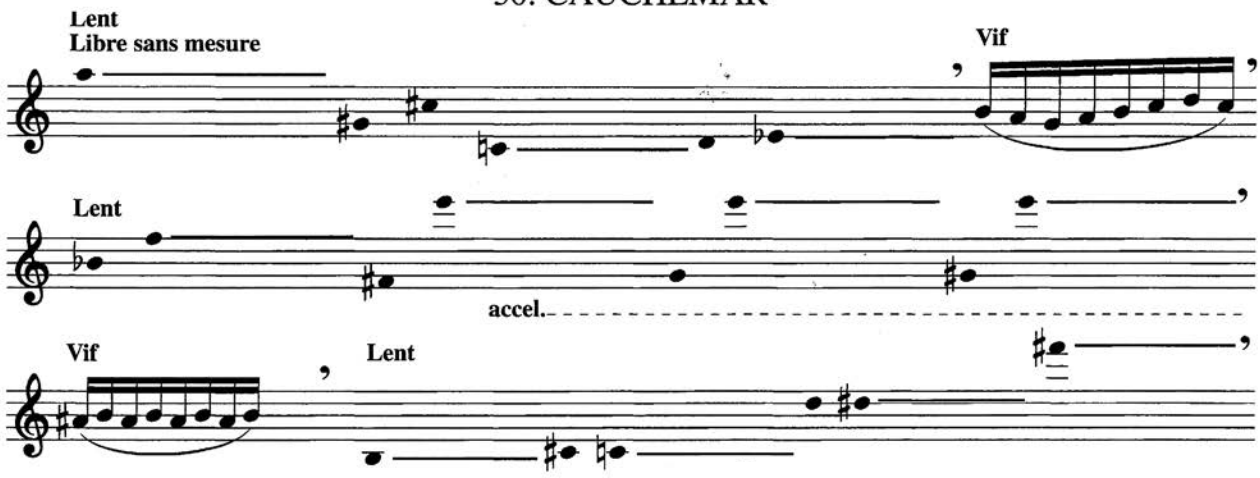
32 short studies which are easy to play and to remember. They provide focus to the musicality study and to learn to play together.

HL27907 **Lemoine** © 2004
26 pages O level 3
9 790230 979078

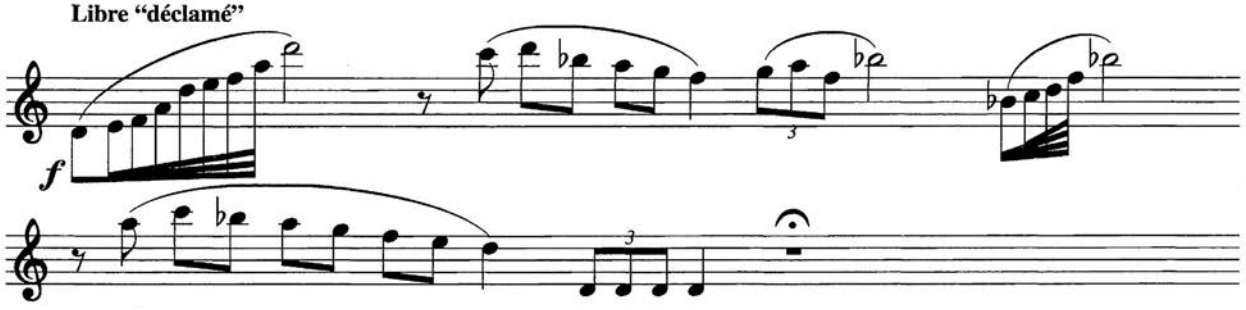
### 1. P'TIT LUTIN

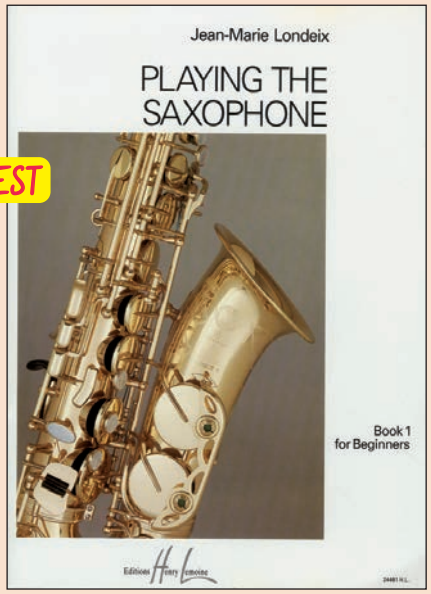



### 30. CAUCHEMAR




### 31. CADENCE






BEST

# LONDEIX J.M.

## Playing the Saxophone

A method for all saxophones dedicated to the famous saxophonist and teacher Marcel Mule. This method, in 3 books, suggests one lesson per page. Each page starts with historical information, theoretical, technical, stylistic and with mechanistics exercises, followed by melodies by great composers. "Playing Saxophone" will help all saxophonists, from the beginner to the advanced player in developing the art of saxophone playing, as well as sensitivity.

### Book 1

HL24461 **Lemoine** © 1974
32 + 1 pages Q level 1

9 790230 944618

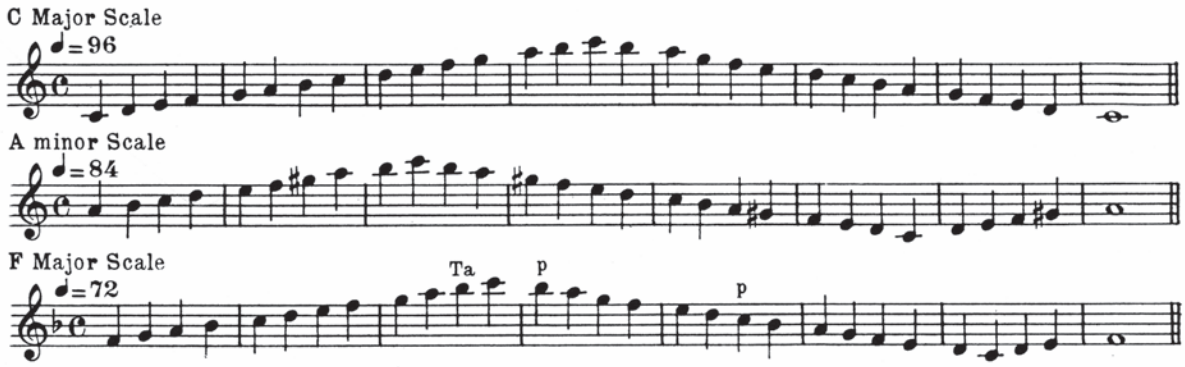
## El Saxofon Ameno book 1

Spanish Version of "Playing Saxophone"

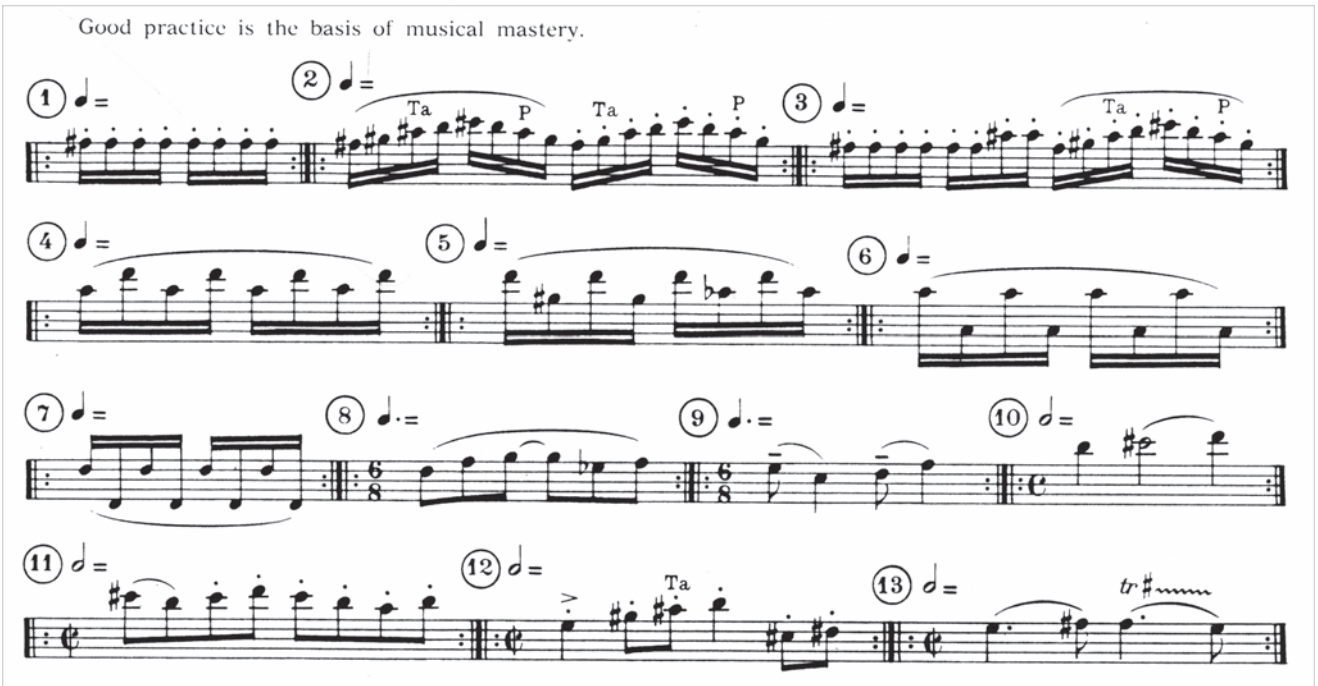
HL24073E **Lemoine** © 1964
88 pages W level 1

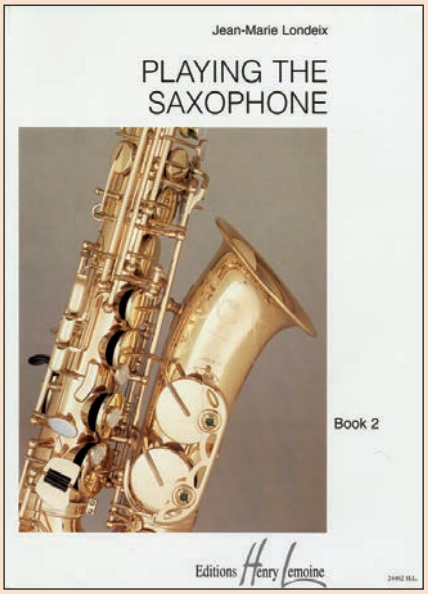
9 790230 930918

**SUMMARY:**




**NEW NOTES:**






# LONDEIX J.M.

## Playing the Saxophone

### Book 2

HL24462 **Lemoine** © 1974
90 pages Y level 1

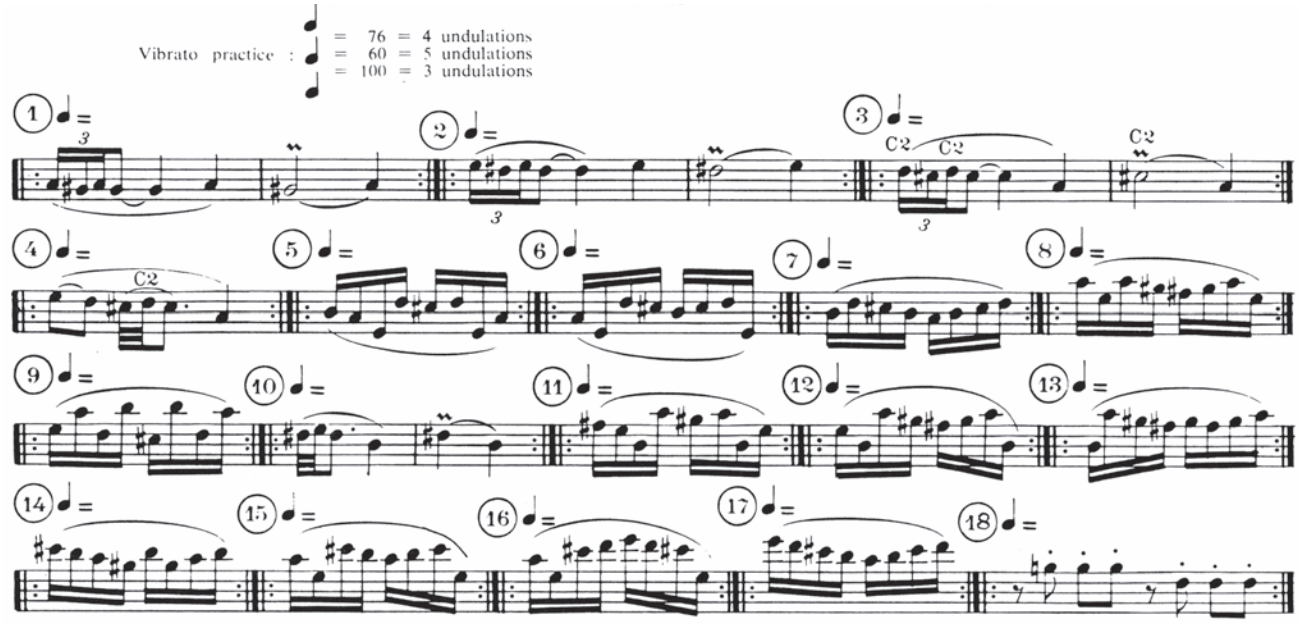
9 790230 944625

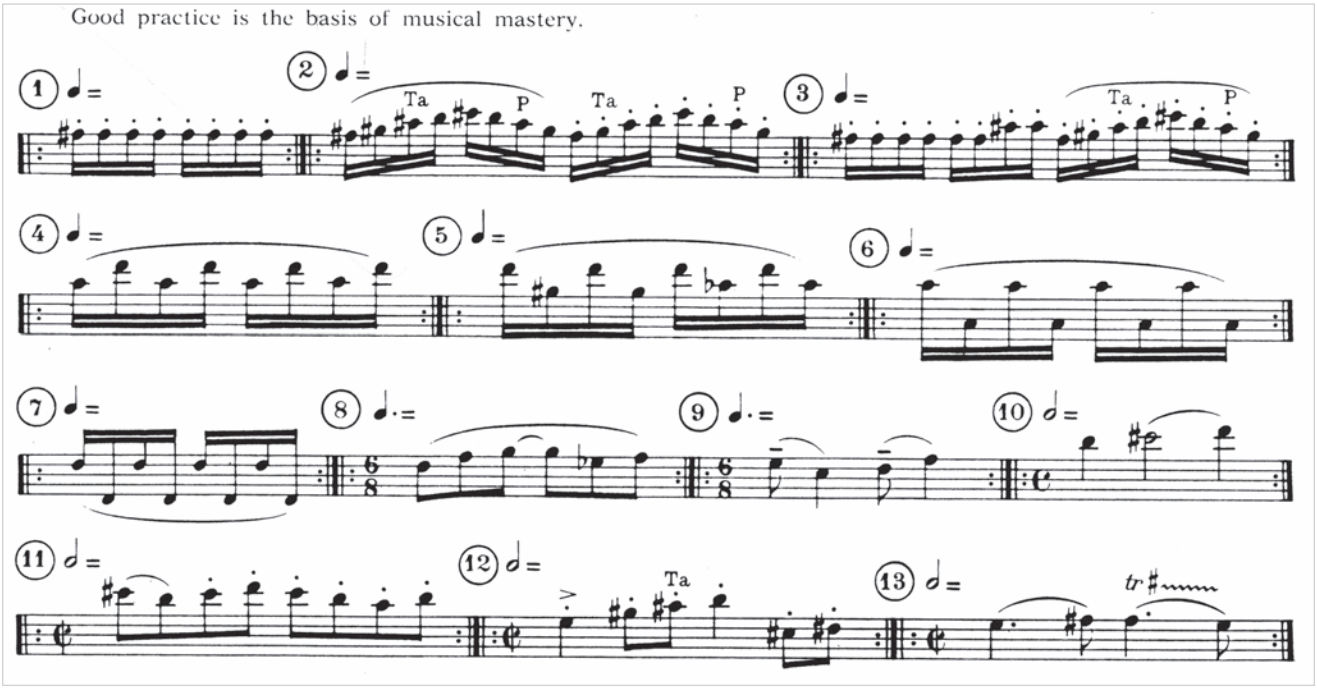
## El Saxofon Ameno book 2

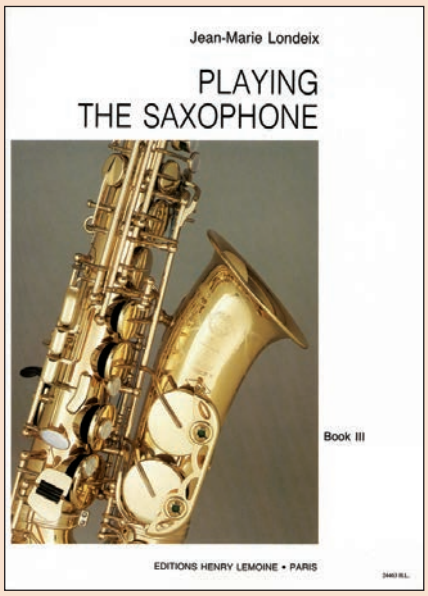
Spanish Version of "Playing Saxophone"

HL25454 **Lemoine** © 2000
90 pages AA level 2

9 790230 954549



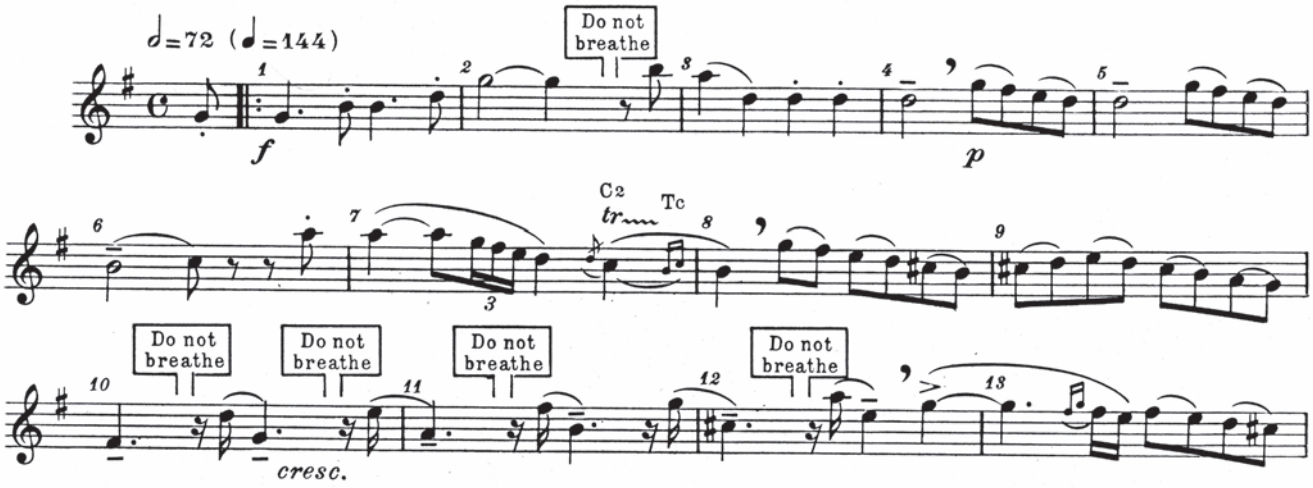



# LONDEIX J.M.

## Playing the Saxophone

### Book 3

HL24463 **Lemoine** © 1977
54 + 1 pages U level 2
9 790230 944632




This indicates a firm attack, with the tone sustained for the full duration of the note. This sign is often confused with the "accent" (see page 47).

**Tone profile:**

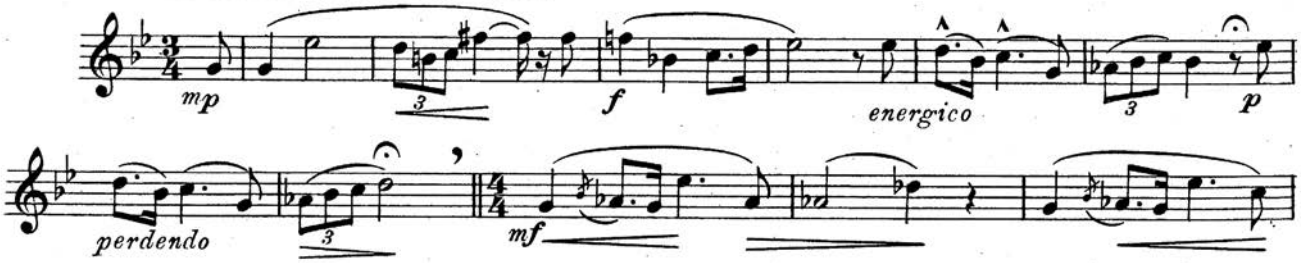
This sign indicates the same firm attack as above, but the continuing sound is less rigorously sustained. In practice it is often confused with the dotted accent (see page 47).

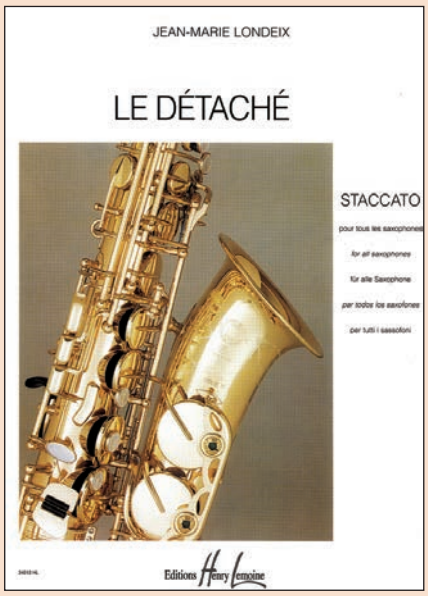
**Tone profile:**

**Richard WAGNER**
(1813-1883)

TRISTAN AND ISOLDE (Sailor's song, Act I, Scene I)

**Andante moderato** ♩=60





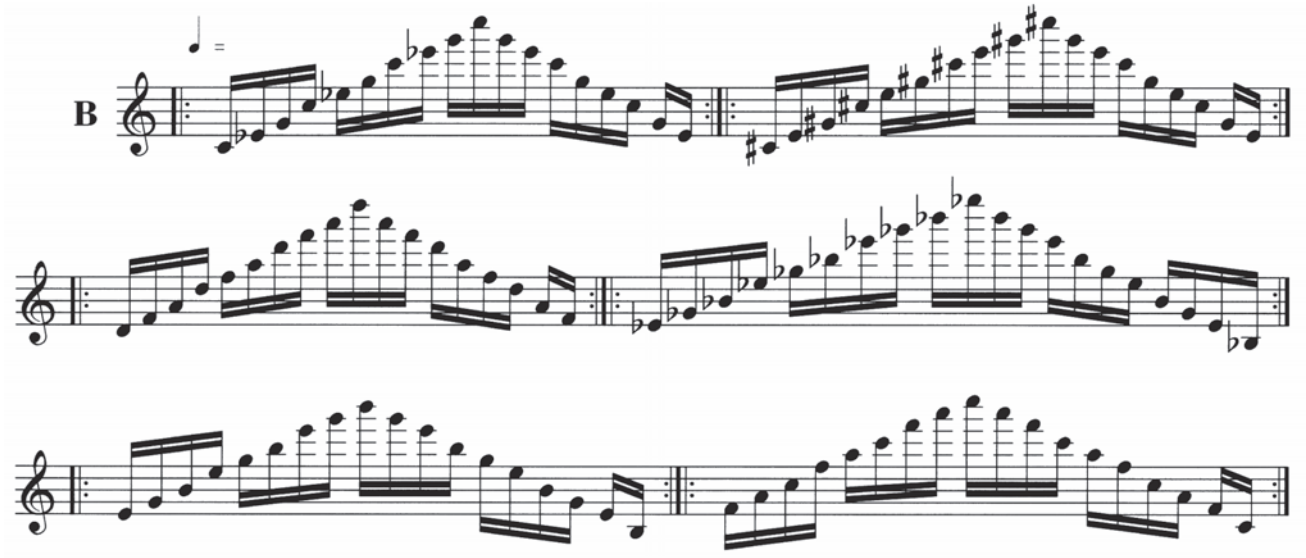

# LONDEIX J.M.

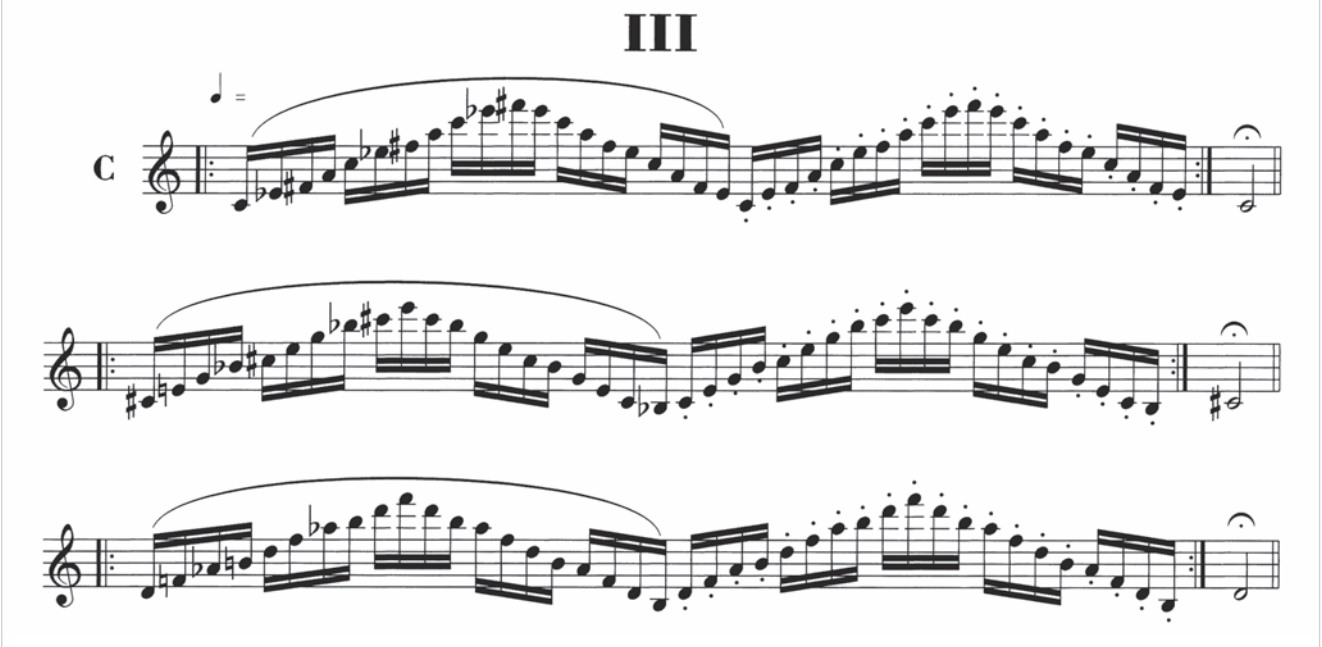
## Staccato

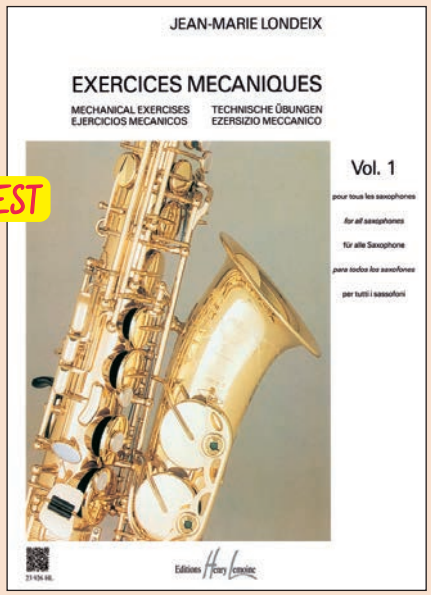
**For all saxophones**

This collection is designed for saxophonists who would like to improve the quality and speed of their stacatto. It will help them gradually increase their instrument's compass by training them in the use of the usual high-pitched register.

HL24212 **Lemoine** © 1967
17 pages K level 3
9 790230 942126






BEST

# LONDEIX J.M.

## Mechanical Exercises

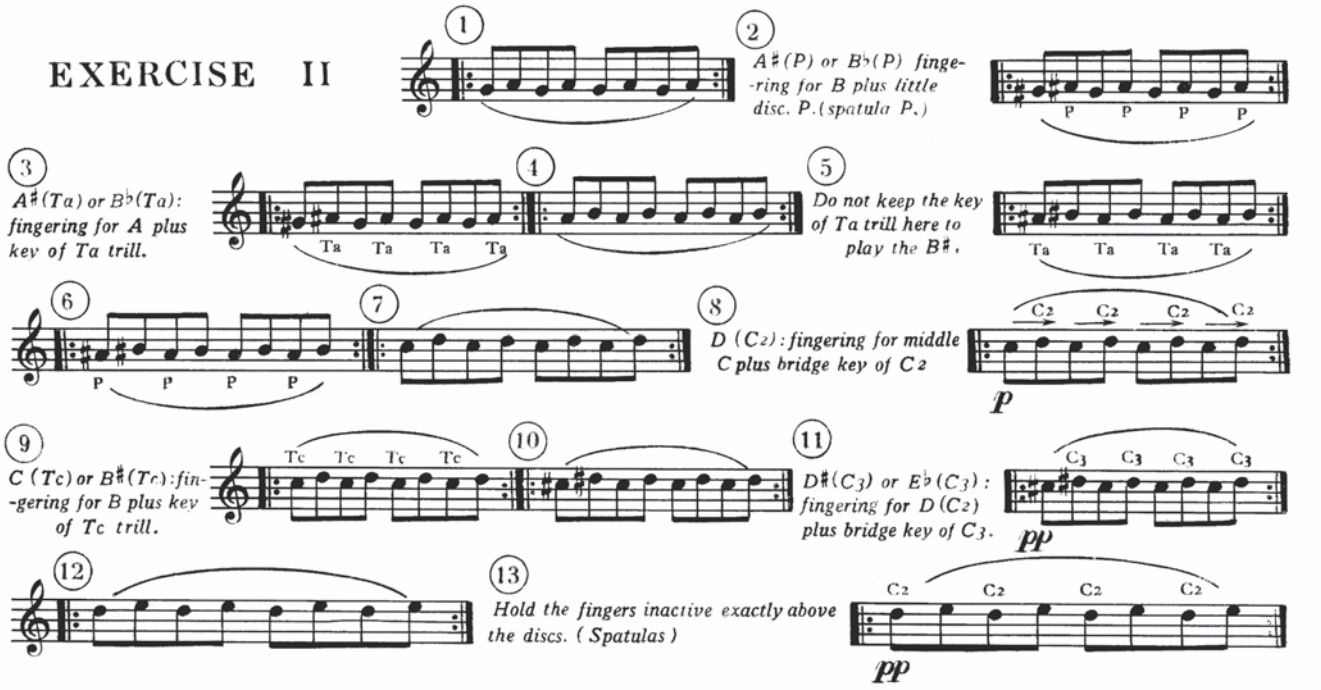
**The Mechanical Exercises will be of the greatest benefit to all saxophonists. The progression will allow the pupil to understand that the execution of the most difficult intervals is only a question of suppleness and not of superfluous efforts.**

### Book 1

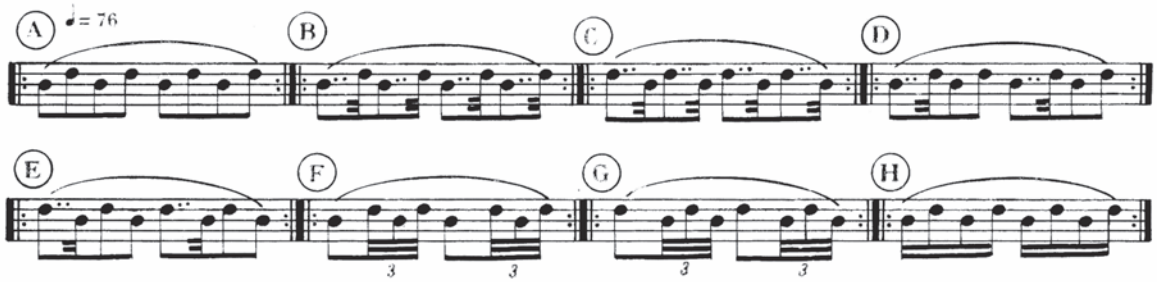
Adressed to beginners, because of a rational work with muscular drill of the fingers, the finger independence, the current reading of alterations by the interpretation of enharmonic notes, the suppleness of the mouthpiece and holding of the sound by pressure of constant air, suppleness and rhythmical assurance and habitudes given to the pupils to attack the full face difficulty in its most simple form.

HL23926 **Lemoine** © 1961
24 + 1 pages N level 2

9 790230 930888




*Principal rhythms to work on the difficult formulas, very legato, in holding the sound, during 20 to 30 seconds for each one.*



# LONDEIX J.M.

## Mechanical Exercises

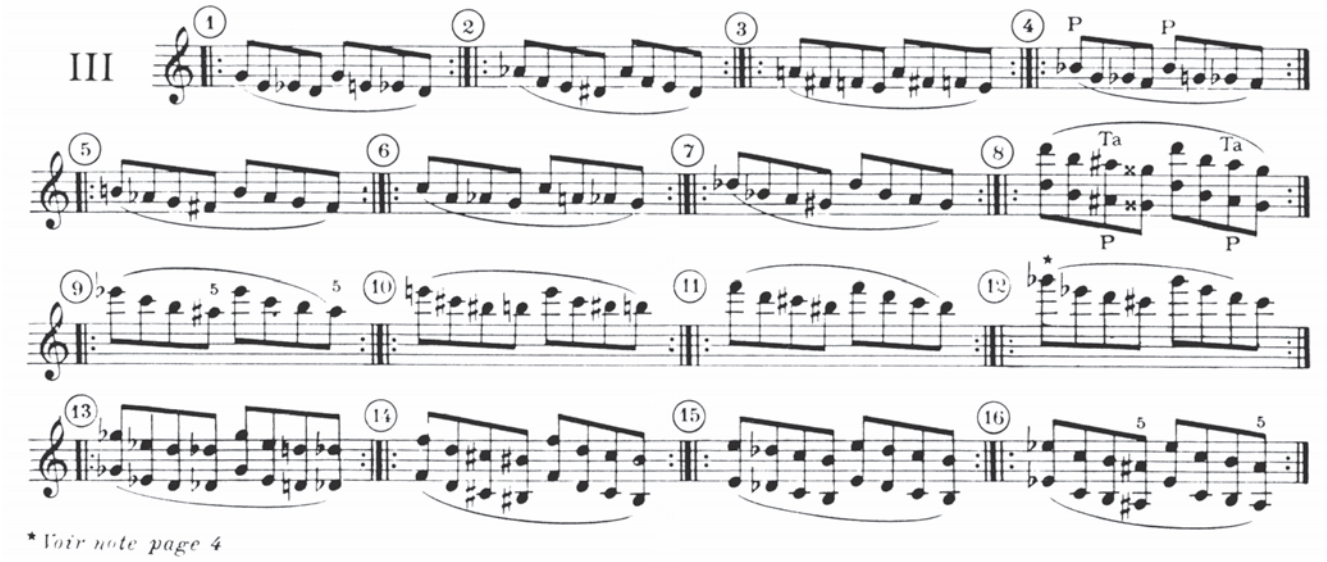
### Book 2

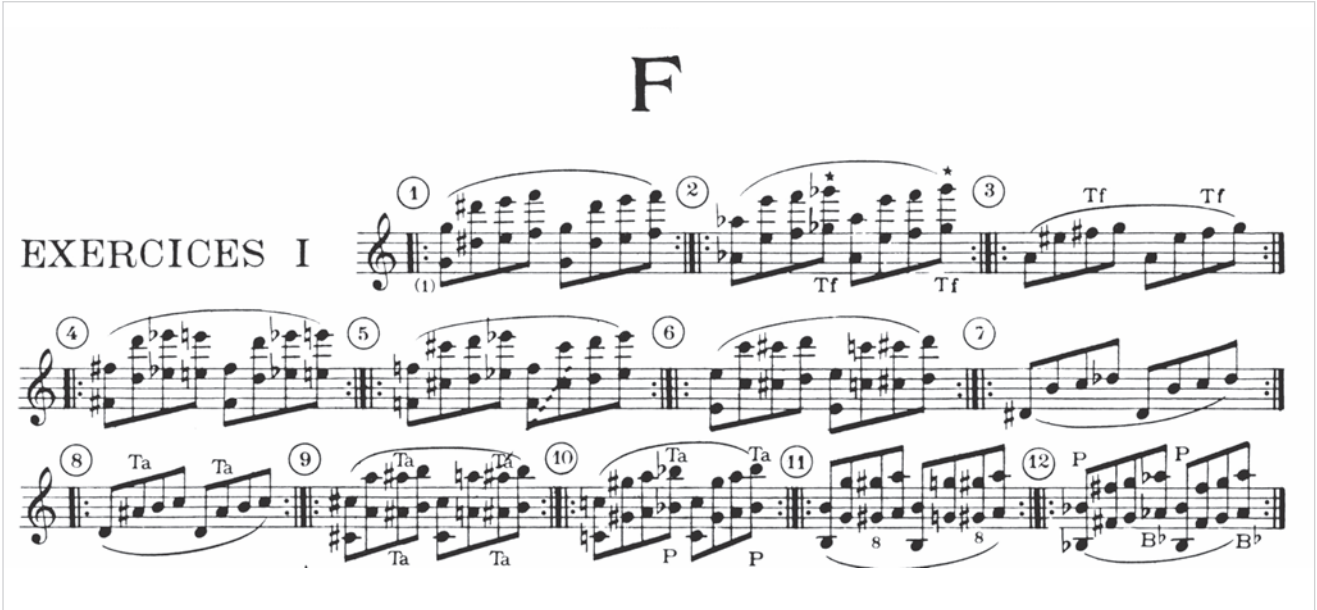
After practicing Book1 , the young student will continue in the book 2 to become familiar with the use of accidentals and enharmonic tones. It is adressed from 7th and 8th year student.

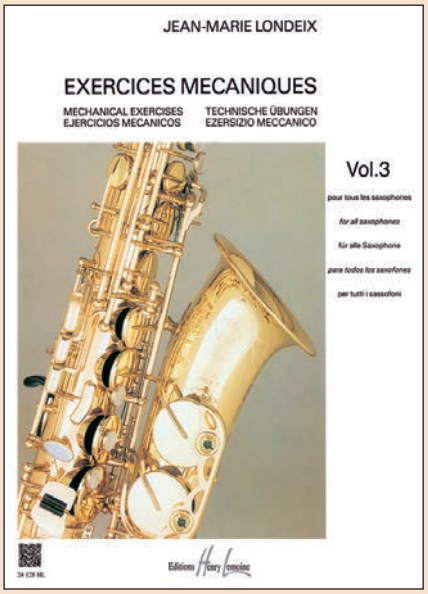
The exercises strengthen the muscles, making them supple, and they help to obtain in less time a secure technique, as far as the fingers and embouchure.

HL26884 **Lemoine** © 1998
18 pages K level 3

9 790230 968843





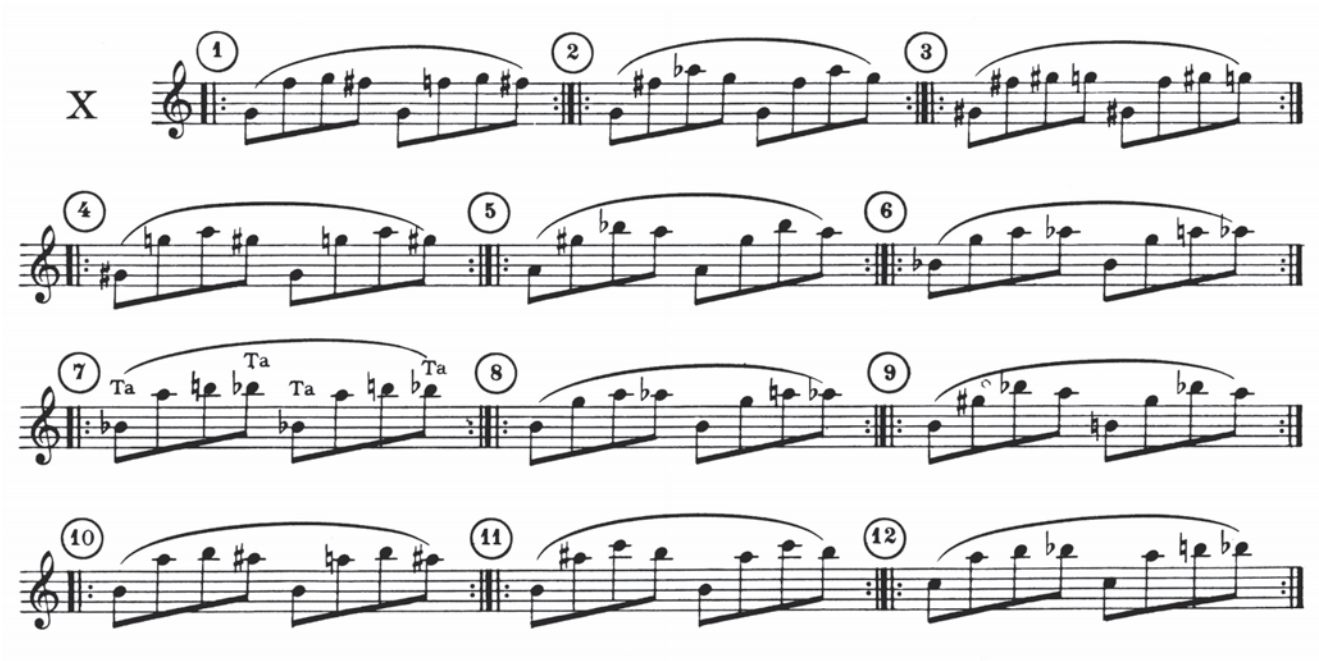

# LONDEIX J.M.

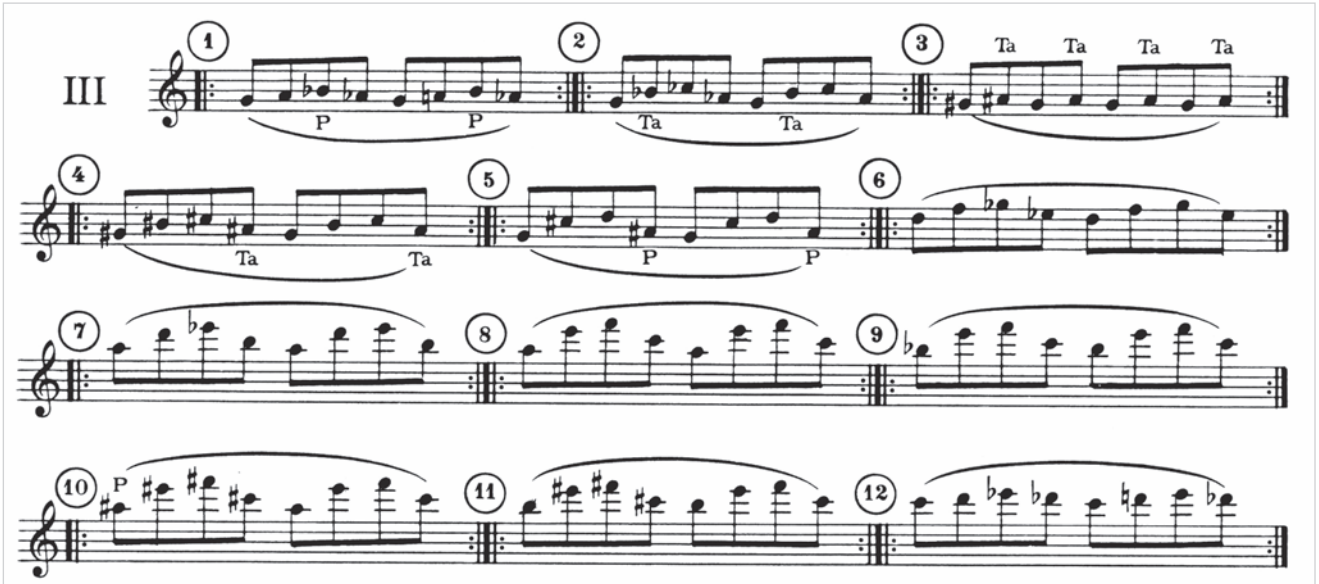
## Mechanical Exercises

### Book 3

HL24128 **Lemoine** © 1965
9 pages J level 4

9 790230 941280



BEST

# LONDEIX J.M.

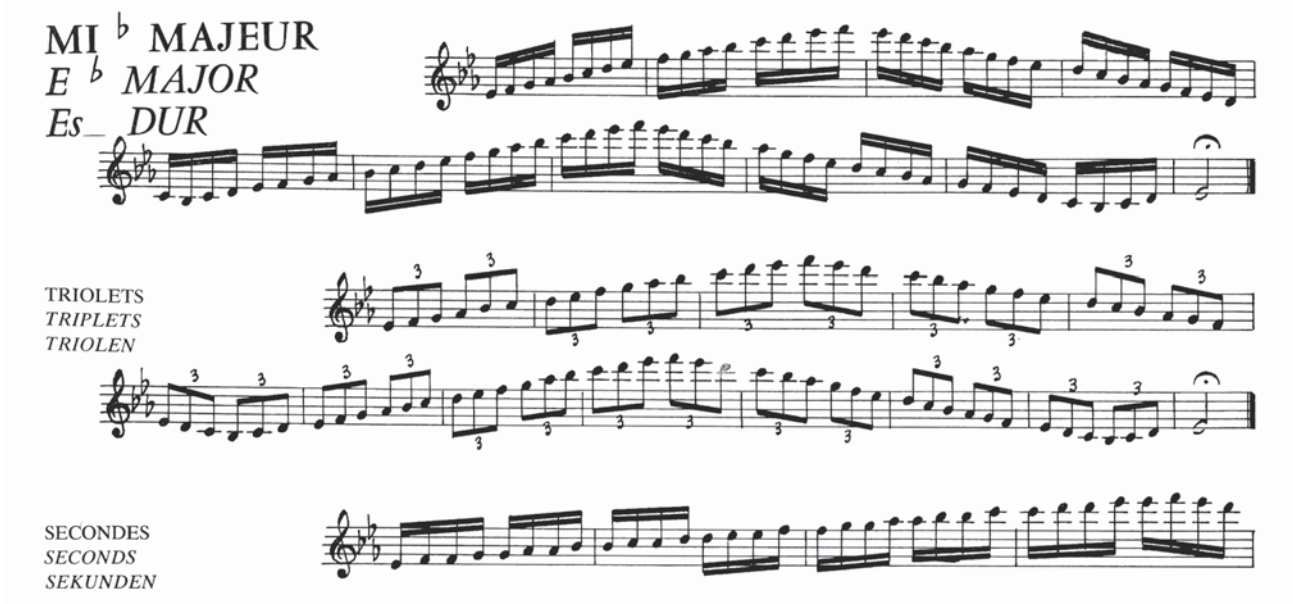
## The Scales by Steps and by Interval

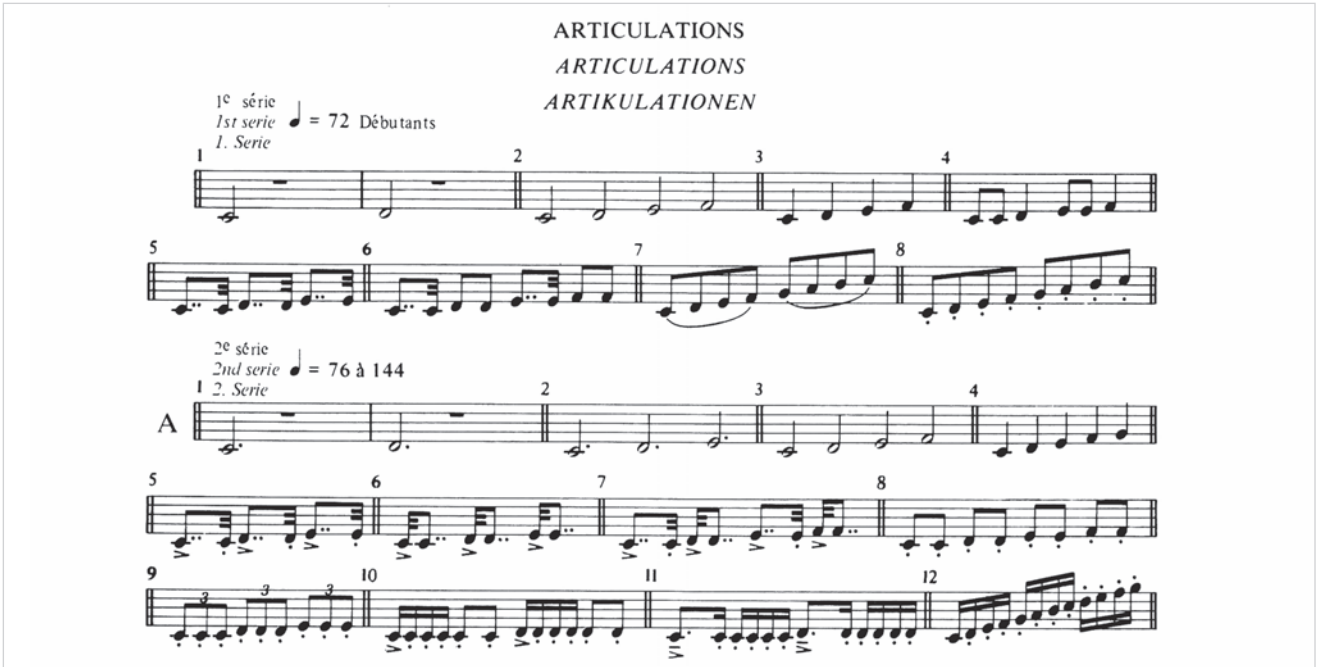
**For all saxophones**

These exercises will permit to practice scales and arpeggios from memory and with the metronome develops many qualities, including: even tone, speed, fluid fingering, regular tempo, breath control, distinct, precise and clear attacks, a supple embouchure, smouth articulation, exact intonation, balanced nuances, precise accents, memory, concentration, a sense of method, a feel of playing. 2 serie of articulation are suggested : 1st serie is intended for beginners and the second serie is for other students.

HL24027 **Lemoine** © 1962
33 pages N level 2

9 790230 940276



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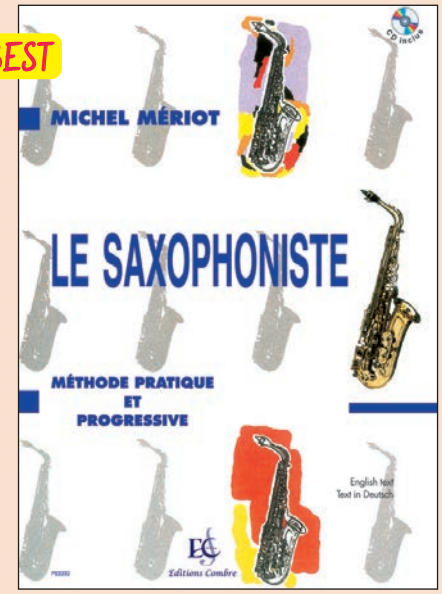



# MÉRIOT M.

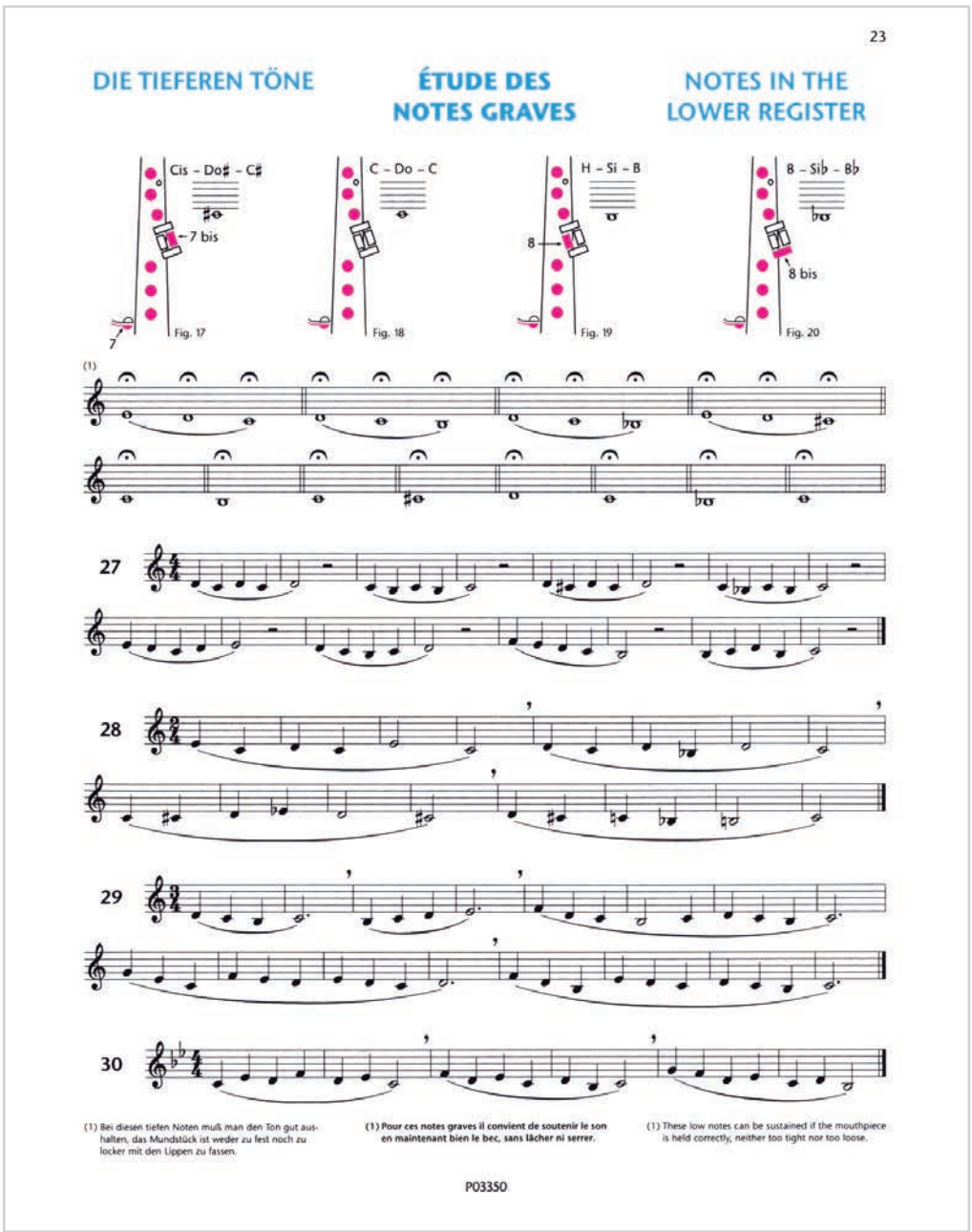
## The Saxophonist

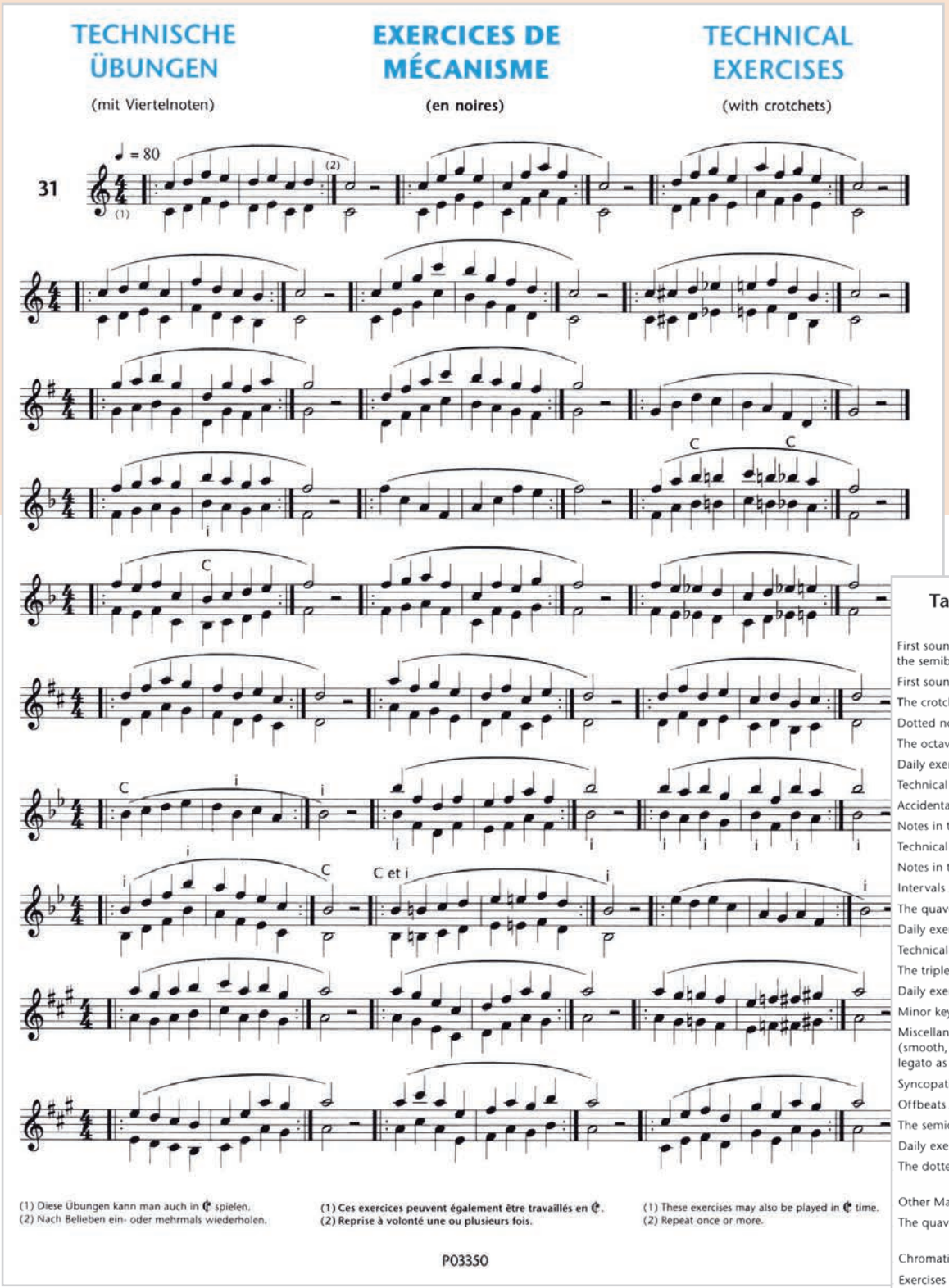
**Practical and progressive method**

This saxophone method, written by Michel Mériot in 1965, is used by many saxophonists, and it is a source in the saxophone teaching. It is written for the young beginners and they are introduced to the instrument by means of simple exercises and easy pieces, "The Playing for pleasure", which reflect the difficulties studied in each lesson. Duos and Trios are presented to develop the ensemble music, and the technical aspects such as the embouchure, how to hold the instrument, and breathing are left to the teacher to explain in person. This method is intended as a "Practical Method".

P03350 **Combre** © 1965
76 pages + CD X level 1

9 790230 333504



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BEST

## MÉRIOT M.

### 15 Short Pieces in Studies Shape

**Saxophone or oboe**

This book was written because there are few easy books after a saxophone method for using the progression.

These 15 little pieces have educational interest: each piece deals with specific technic problem, in an attractive and playing way.

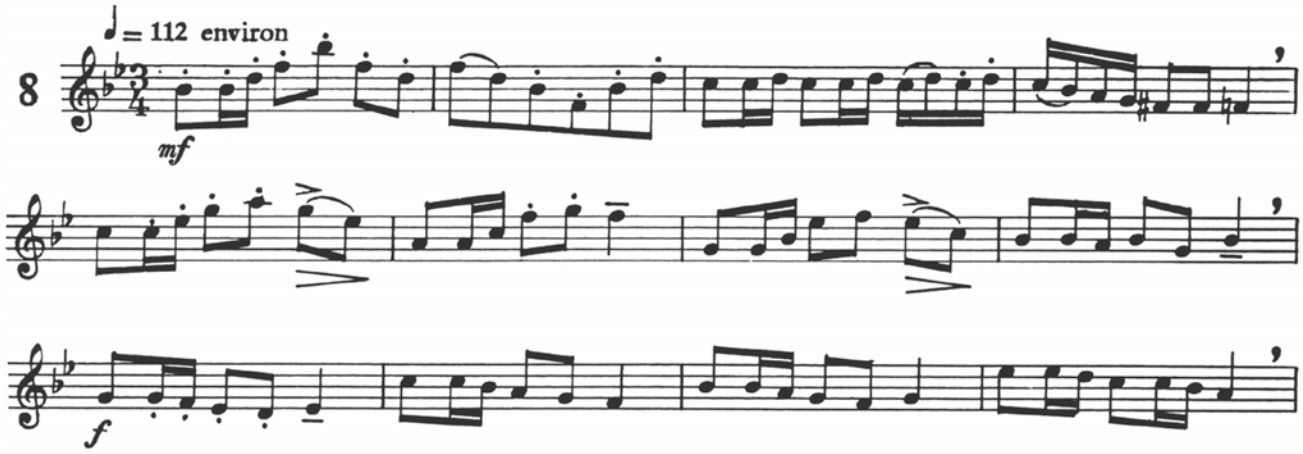
It is addressed to 2d and 3rd year student.

C04745 **Combre** © 1981
15 pages N level 2-3

9 790230 347457

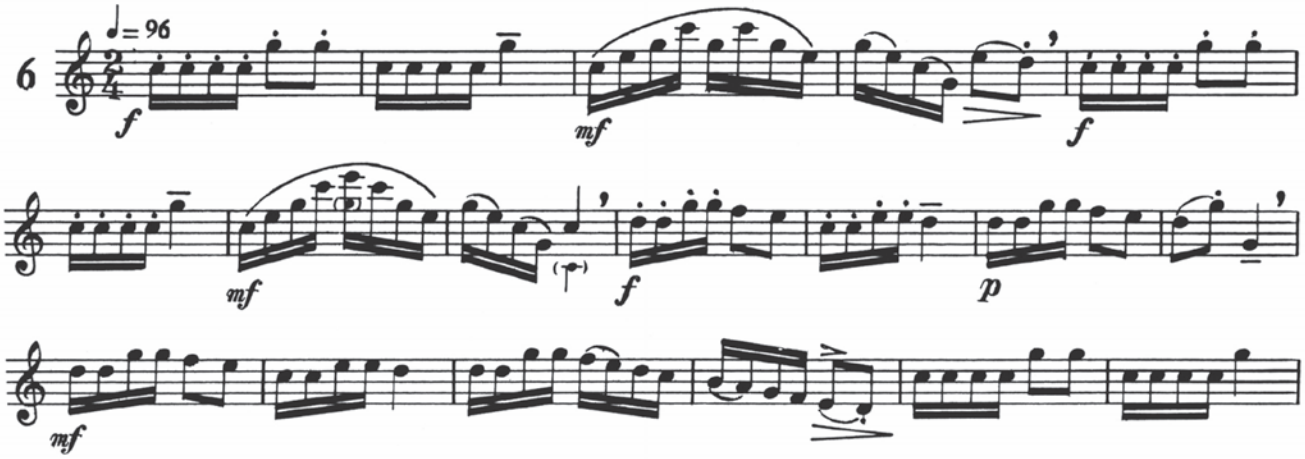
8

## STACCATO




6

## AMUSEMENT



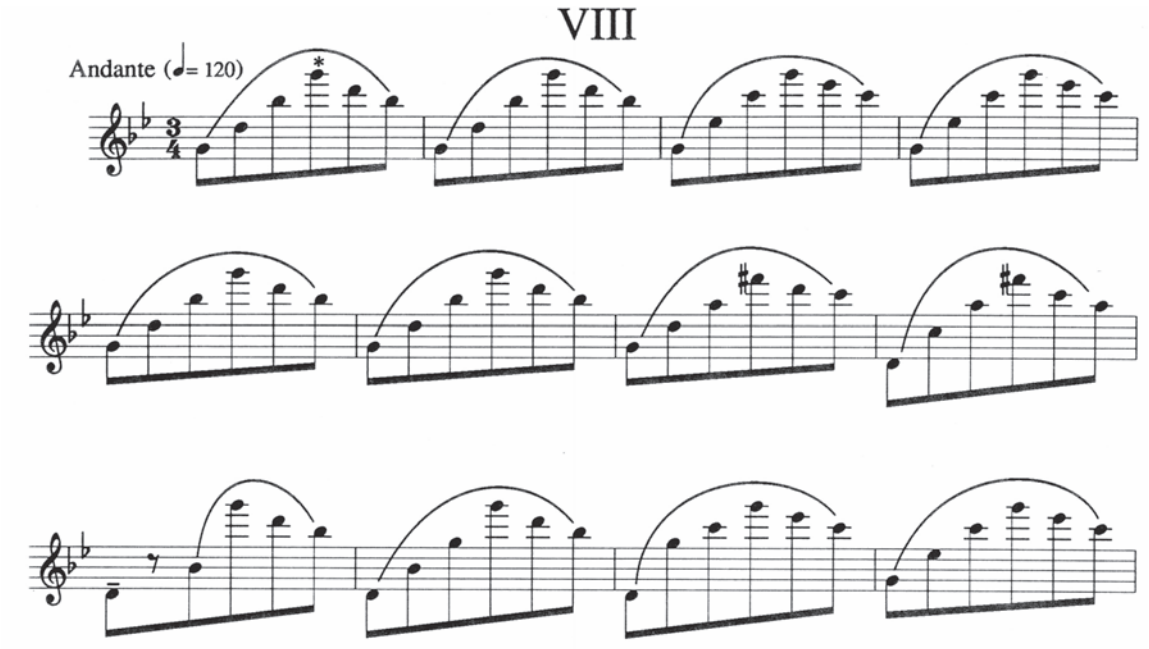
# LONDEIX J.M.

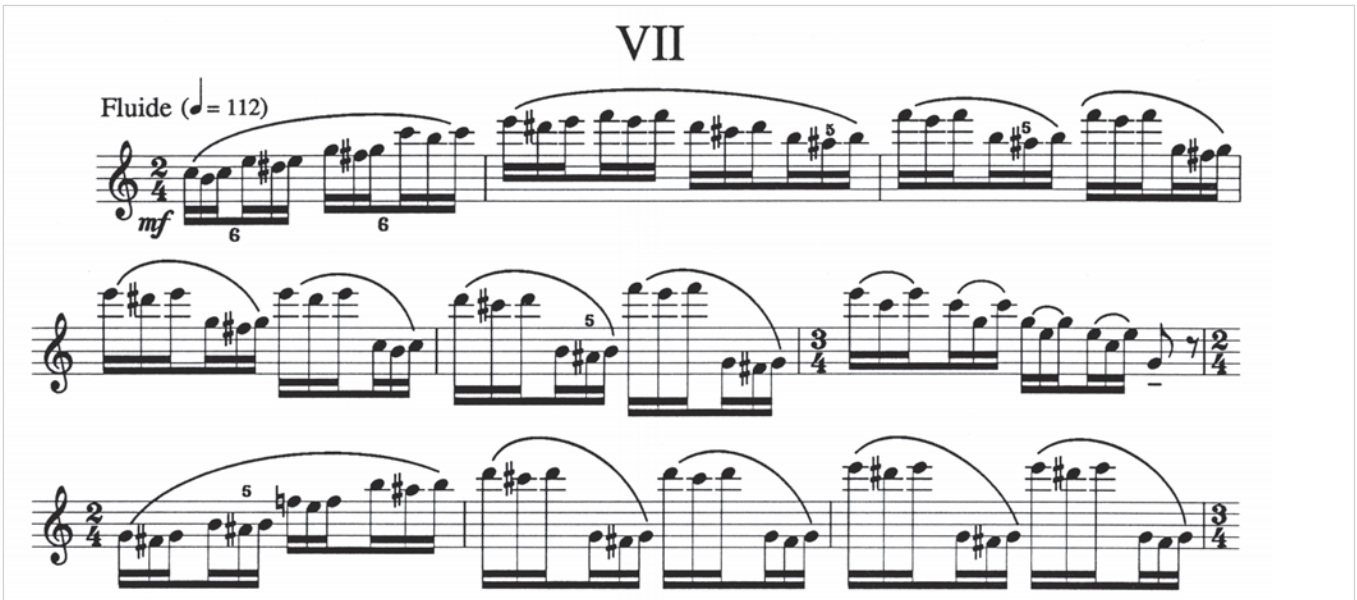
## 8 Technic Etudes

8 etudes specifically written for the saxophone techni. A systematic regular and repetitive work allows to master the difficulties over all the saxophone range. It is adressed to 7th and 8th year student.

C05324 **Combre** © 1991
13 pages M level 4

9 790230 353243



## New Classical Saxophone

*Selected by Michel Mériot and Henri Classens*

**Saxophone and piano**

### Book A

Brahms J.: Berceuse – Dimanche - Sur le lac - Caix d'Hervelois L. de: Menuet - Corelli A.: Largo - Couperin F.: Les Pèlerines
Gluck C.W.: Iphigénie en Tauride - Godard B.: Chanson du berger - Grétry A.: Romance - Hummel J.N.: Écossaise - Le Couppey F.: Air espagnol - Air tendre - Marcello B.: Largo - Mozart W.A.: Menuet – Valse - Purcell H.: Air - Rameau J.Ph.: Les Tendres Plaintes – Sarabande - Schumann R.: Chant du nord - En Fredonnant – Mélodie - Petite romance - Tchaïkowski P.I.: Chanson italienne - Chanson triste - Vieille chanson française

P03254 **Combre** © 1964
29 + 16 pages S level 2

9 790230 332545

### Book B

Bach J.S:Marche – Menuet - Balbastre C.: Noël - Beethoven L. van: Danse villageoise – Scottisch - Caix d'Hervelois L. de:L'Inconstant - Corelli A.: Gigue - Couperin F.: Air tendre - Dandrieu J.F.: La Gémissante - Daquin L.C.: Rigaudon - Diabelli A.: Andante - Fischer J.K.F.: Rondo - Godard B.: Chanson (de Florian) - Gounod Ch.: Simple aveu - Grétry A.: Air gracieux - Hotteterre J.: Petit air tendre - Kuhnau J.: Menuet - Latour T.: Allegro - Marpurg F.W.: Menuet - Mattheson J.:Menuet - Schumann R.: Chant de moisson - Chant villageois - Saint Sylvestre

P03255 **Combre** © 1964
30 + 16 pages S level 2

9 790230 332552

### Book C

Beethoven L. van: Allegro - Caix d'Hervelois L. de: Gavotte - Diabelli A.: Allegro – Andante – Rondo - Gounod Ch.: Gliding down the river - Gurlitt C.: Bal champêtre - Boîte à musique - Haendel G.F.: Bourrée - Haydn J.: Vivace - Kuhlau F.: Andantino - Leclair J.M.: Musette - Locatelli P.: Aria - Marpurg F.W.: La Voltigeuse - Moussorgsky M.: Une larme - Purcell H.: Gigue - Rameau J.Ph: Menuet en rondeau - Steilbelt D.: Finale

P03256 **Combre** © 1965
31 + 16 pages S level 3

9 790230 332569

### Book D

Arne Th.A.: Finale - Blavet M.: Le Marc-Antoine - Couperin F.: Le Petit Rien - Dussek J.L.: Andante - Granom L.: Sicilienne - Kozeluh L.A.: Allegro - Kuhlau F.: Adagio - Martini G.B.: Gavotte des moutons - Mozart W.A: Valse favorite - Sacchini A.: Larghetto - Telemann G. Ph.: Vivace - Weber C.M. von: Ländler - Thème varié

P03384 **Combre** © 1965
36 + 16 pages S level 3

9 790230 333849

## Adolphe Sax Album

*Adaptation Nicolas Prost*

**Saxophone and piano**

### Book 1

BERLIOZ: 1er Solo - BIZET: Ouverture - BIZET: Intermezzo - DELIBES: Barcarolle - FRY: Berceuse - MASSENET: Vision - MASSENET: Air des Larmes - SAINT-SAENS: Orient - THOMAS: Deux chants du Pérou - THOMAS: Récit - WETTGE: Fantaisie

HL28891 **Lemoine** © 2013
36 + 12 pages U level 3

9 790230 988919

## ABSIL J.

### Fantaisie caprice Op.152

**Alto Saxophone and piano**

HL24334 **Lemoine** © 1971
11 + 4 pages M level 4

9 790230 943345

### 5 Pièces faciles Op.138

**Alto Saxophone or clarinet and piano**

Badinerie - Chant de Marins - Parade - Spleen - Joyeux départ

HL24248 **Lemoine** © 1969
10 + 5 + 5 pages O level 2

9 790230 942485

### Sonate Op.115

**Eb Saxophone and piano**

HL24063 **Lemoine** © 1963
20 + 6 pages Q level 4

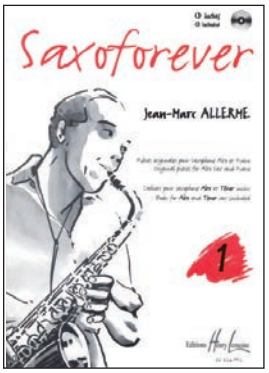
9 790230 940634

## ALLERME J.M.

### Saxoforever

**Bb or Eb Saxophone and piano**

### Book 1




1. Just In - 2. Care Free - 3. With Gab - 4. Walkin'in a Louisiana Street - 5. Dede in the middle - 6. Call Back - 7. Two Stomp for you - 8. Robert's Tune - 9. Why 34 - 10. As she like it - 11. Around It - 12. Eastern Nostalgia - 13. Up and Down Blue - 14

HL26604 **Lemoine** © 1997
46 + 30 pages + CD
X level 2

9 790230 966047

### Book 2

1. Thanks Man - 2. Leave me here - 3. A so little Pretty Bitch - 4. One Note for you - 5. This one or non - 6. Fafa - 7. Whistling in the Street - 8. A Rather silly tune - 9. Goodbye Kate - 10. So Goes the Life - 11. For Chris and Michel - 12. Cool Day Bl

HL26605 **Lemoine** © 1997
46 + 15 pages + CD
X level 2

9 790230 966054

### Book 3

HL26606 **Lemoine** © 1997
46 + 15 pages + CD
X level 2

9 790230 966061

### Book 4

One-Four Blues - Just for Babe - Modernesk - Romantic Tune - Here Comes the Jazz Show - Ongobongo's Star - Never in September - Boog'me up - Two Days - Hurry up, Guys ! - Call me - When Charley Meets Dan - Don't Keep Anything - Because a Sad Blues - Trave

HL26607 **Lemoine** © 1997
47 + 16 + 16 pages + CD
X level 2

9 790230 966078

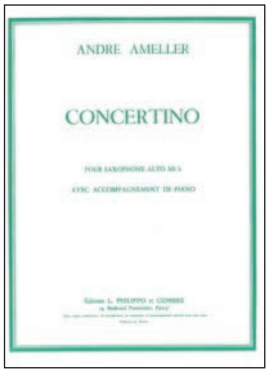
### Book 5
Music Circus - My Friend Gabriel - Steep Climb - White and Blue Song - Mr. Bif Garfield's Tune - Somewhere in my heart - Time to Rag - Like in a Dream - Maria's Memories - For a moment of Stillness - And if you are not there - Around Him - Don't Leave me

HL26608 **Lemoine** © 1997
46 + 15 pages X level 2

9 790230 966085

## AMELLER A.

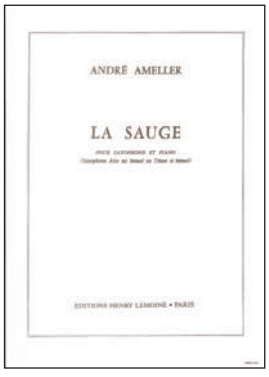
### Concertino pour saxophone alto Op.125
**Alto Saxophone and piano**




P03578 **Combre** © 1970
28 pages
+ separated parts S level 4

9 790230 335782

### La Sauge
**Eb Saxophone and piano**

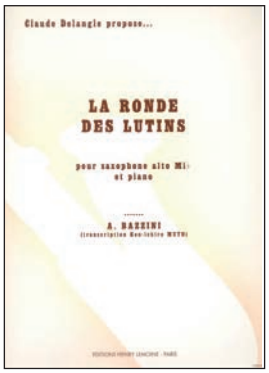



HL24427 **Lemoine** © 1973
2 + 2 pages J level 2

9 790230 944274

## BAZZINI A.

### Ronde des Lutins Op.25
Collection Claude Delangle
**Eb Saxophone and piano**

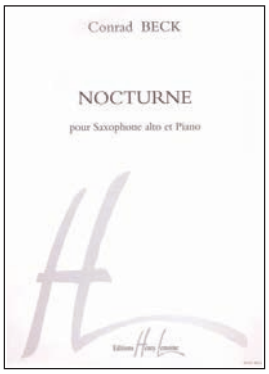



HL25208 **Lemoine** © 1992
21 + 7 pages Q level 3

3 327850 252081

## BECK C.

### Nocturne
**Eb Saxophone and piano**




HL24272 **Lemoine** © 1969
4 + 2 pages I level 3

9 790230 942720

## BERTHOMIEU M.

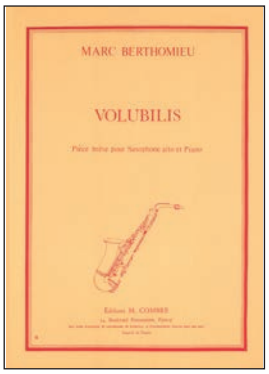
### Suite brève
**Eb Saxophone and piano**

Bucolique - Gavotte - Forlane - Menuet - Rondo

HL23993 **Lemoine** © 1962
14 + 5 pages O level 3

9 790230 939935

### Volubilis
**Saxophone and piano**




C05024 **Combre** © 1985
3 pages
+ separated parts J level 3

9 790230 350242

## CAPLET A.

### Impressions d'automne
Collection Claude Delangle
**Eb Saxophone and piano**

HL27136 **Lemoine** © 2000
5 + 2 pages K level 4

9 790230 971362

## CRÉPIN A.

### A Tribute to Sax
**Eb Saxophone and piano**

HL26161 **Lemoine** © 1994
19 + 6 pages O level 3

9 790230 961615

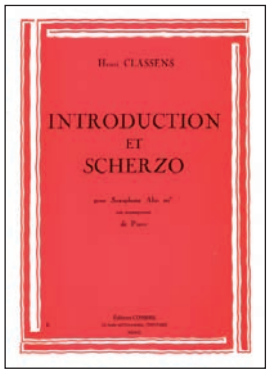
### Céline Mandarine
Collection Claude Delangle
**Eb Saxophone and piano**

HL25244 **Lemoine** © 1991
4 + 1 pages K level 2

9 790230 952446

## CLASSENS H.

### Introduction et scherzo
**Saxophone and piano**

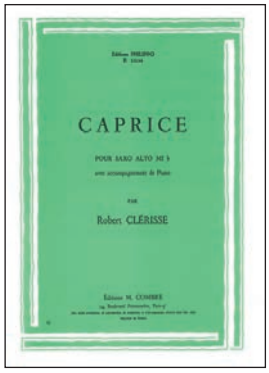



P02932 **Combre** © 1969
4 pages
+ separated parts I level 3

9 790230 329323

## CLÉRISSE R.

### Caprice
**Saxophone and piano**




P03139 **Combre** © 1962
2 pages
+ separated parts G level 3

9 790230 331395

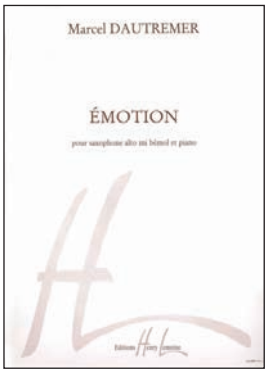
### Sérénade tessinoise
**Saxophone and piano**

P03439 **Combre** © 1967
3 pages
+ separated parts I level 3

9 790230 334396

## DAUTREMER M.

### Émotion
**Eb Saxophone and piano**

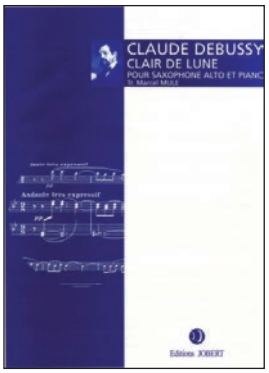



HL24250 **Lemoine** © 1969
4 + 1 pages I level 2

9 790230 942508

## DEBUSSY C.

### Clair de lune
**Eb Saxophone and piano**




JJ05667 **Jobert** © 1924
pages H level 3

9 790230 805667

### 7 Pièces
**Collection Claude Delangle**
**Eb Saxophone and piano**

The Little Negro - La Fille aux cheveux de lin - The Little Shepherd - Golliwog's Cake Walk - Bruyères - Clair de lune - Menuet

HL26508 **Lemoine** © 1996
28 + 9 pages R level 3

9 790230 965088

### Pour le saxophone alto
**Alto Saxophone and piano**

Clair de lune (transcription de Marcel Mule) - Syrinx (transcription de Jean-Marie Londeix) - Rêverie (transcription de Marcel Mule)

JJ11033 **Jobert** © 1971
12 + 4 pages O level 3

9 790230 811033

### Rhapsodie
**Collection Claude Delangle**
**Eb Saxophone and piano**

HL26675 **Lemoine** © 2001
23 + 7 pages Q level 3

9 790230 966757

## DEMERSSEMAN J.A.

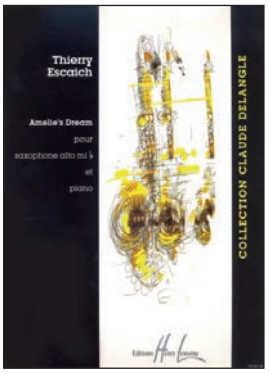
### 3 Solos
**Collection Claude Delangle**
**Bb Saxophone and piano**

HL27683 **Lemoine** © 2002
22 + 9 pages R level 3

9 790230 976831

## ESCAICH Th.

### Amelie's dream
**Collection Claude Delangle**
**Eb Saxophone and piano**




A Matines - Berceuse - Jardin secret - Sur la mer - La Fontaines aux lions

HL26503 **Lemoine** © 1997
26 + 9 pages Q level 3

9 790230 965033

## FOURNIER M.H.

### Le Fusain fuit la gomme
**Collection Claude Delangle**
**Baritone Saxophone and piano**

HL27263 **Lemoine** © 2001
14 pages M level 5

9 790230 972635

## GLINKA M.I.

### Sonate inachevée

Collection Claude Delangle

Eb Saxophone and piano

HL27312 **Lemoine** © 2001
19 + 6 pages O level 3

9 790230 973120

## GOUNOD Ch.

### Ave Maria

Saxophone mib ou sib et piano

C06100 **Combre** © 2000
4 pages
+ separated parts I level 2-3

9 790230 361002

## ITO Y.

### Concerto

Collection Claude Delangle

Alto Saxophone and piano

HL25223 **Lemoine** © 1992
19 pages N level 5

9 790230 952231

## ITURRALDE P.

### Memorias (Triptico)

Soprano Saxophone or clarinet and piano

Lisoa - Casablanca - Alger

HL27926 **Lemoine** © 2003
33 pages T level 3

9 790230 979269

### Suite Hellenique

Collection Claude Delangle

Saxophone ou clarinette et piano

HL26054 **Lemoine** © 2001
18 + 6 + 6 pages O level 3

9 790230 960540

## IVANOV V.

### 6 Russian Pieces

Collection Claude Delangle

Eb Saxophone and piano

#### Book 1

ARENSY: Sérénade - GLINKA: Danse - GRIBOEDOV: Valse - KALINNIKOV: Chanson triste - RIMSKY-KORSAKOV: Hymne au soleil - TCHAIKOVSKY: Chanson d'automne

HL26201 **Lemoine** © 1996
23 + 8 pages Q level 3

9 790230 962018

#### Book 2

ARENSY: Impromptu - GLINKA: La Séparation - MOUSSORGSKY: Larme - RACHMANINOV: Les Marguerites - RIMSKY-KORSAKOV: Romance orientale - TCHAIKOVSKY: Perce-Neige

HL26507 **Lemoine** © 1996
23 + 9 pages R level 3

9 790230 965071

## JAY Ch.

### Aria et Scherzetto

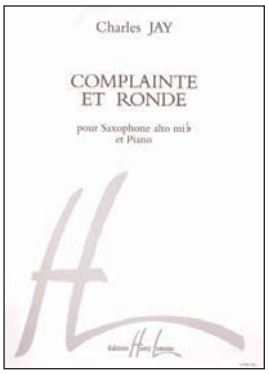
Saxophone and piano

HL24517 **Lemoine** © 1977
5 + 2 pages J level 2

9 790230 945172

### Complainte et Ronde

Eb Saxophone and piano




HL24588 **Lemoine** © 1980
3 + 1 pages J level 2

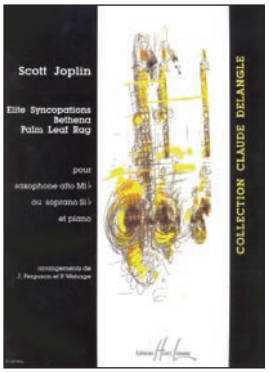
9 790230 945882

## JOPLIN S.

### Elite syncopations / Bethena / Palm Leaf Rag

Collection Claude Delangle

Saxophone and piano




HL25143 **Lemoine** © 1990
24 + 6 + 6 pages R level 3

9 790230 951432

### Maple leaf rag / Solace / Swipesy

Collection Claude Delangle

Eb Saxophone and piano

HL25172 **Lemoine** © 1992
19 + 7 pages O level 3

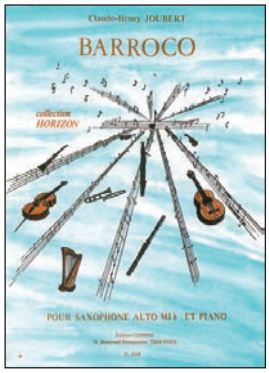
3 327850 251725

## JOUBERT C.H.

### Barroco

Collection Horizon

**Alto Saxophone and piano**




C05131 **Combre** © 1988
8 + 3 pages J level 3

9 790230 351317

## KLAVEREN W.

### 3 Pièces de fantaisie sur un thème de Berlioz

Collection Claude Delangle

**Eb Saxophone and piano**

HL28255 **Lemoine** © 2005
13 + 4 pages O level 3

9 790230 982559

## KLOSE H.

### Daniel

**Eb Saxophone and piano**

HL27157 **Lemoine** © 2002
12 + 4 pages N level 3

9 790230 971577

## LANTIER P.

### Allegro, arioso et final

**Saxophone and piano**

HL24059 **Lemoine** © 1963
15 + 7 pages O level 3

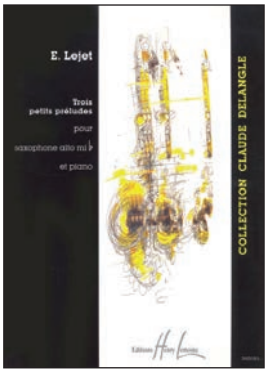
9 790230 940597

## LEJET E.

### 3 Petits préludes

Collection Claude Delangle

**Saxophone and piano**




HL24824 **Lemoine** © 1986
7 pages K level 2

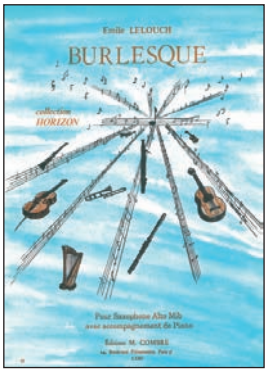
9 790230 948241

## LELOUCH E.

### Burlesque

Collection Horizon

**Saxophone and piano**




C05367 **Combre** © 1991
8 pages
+ separated parts J level 3

9 790230 353670

## LEPAGE J.L.

### Fantaisie

**Alto Saxophone or Bb clarinet and piano**

C06213 **Combre** © 2002
8 + 3 + 3 pages N level 3

9 790230 362139

## LIONCOURT G.

### 3 Mélodies grégoriennes

Collection Claude Delangle

**Saxophone and piano or organ**

Clemens rector - Puer natus est - Pascha nostrum

HL26262 **Lemoine** © 1996
6 + 3 pages K level 3

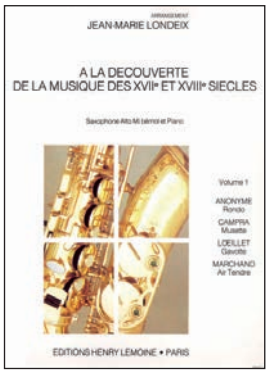
9 790230 962629

## LONDEIX J.M.

### A la découverte de la musique des 17° et 18° siècles

**Alto Saxophone and piano**

**Book 1**




ANONYME: Rondo - CAMPRA: Musette - LOEILLET: Gavotte - MARCHAND: Air tendre

HL24453 **Lemoine** © 1974
7 + 3 pages J level 1

9 790230 944533

**Book 2**

CHEDEVILLE: La Chicane - DUVAL: Rondo - GALLIARD: Hornpipe - LOEILLET: Siciliana

HL24454 **Lemoine** © 1974
7 + 3 pages J level 2

3 327850 244543

**Book 3**

BLAVET: Siciliana - GALLIARD: Allegro - LECLAIR: Musette - PASQUALI: Menuet

HL24455 **Lemoine** © 1974
7 + 3 pages J level 2

9 790230 944557

**Soprano Saxophone and piano**

**Book 1**

ANONYME: Rondo - CAMPRA: Musette - MARCHAND: Air Tendre

HL24457 **Lemoine** © 1974
5 + 3 pages J level 2

9 790230 944571

**Book 2**

BIGAGLIA: Andante - CHEDEVILLE: La Chicane - GALLIARD: Hornpipe

HL24458 **Lemoine** © 1974
5 + 3 pages J level 2

3 327850 244581

**Book 3**

ANONYME: La Pie - BIGAGLIA: Allegro - EXAUDET: Tambourin - GALLIARD: Allegro

HL24459 **Lemoine** © 1974
7 + 3 pages J level 3

3 327850 244598

## MANTOVANI B.

### L'incandescence de la bruine

**Collection Claude Delangle**

**Bb Saxophone and piano**

HL26913 **Lemoine** © 1997
18 + 8 pages Q level 5

9 790230 969130

## MATITIA J.

### Au bonheur des dames

**Alto Saxophone and piano**

HL27975 **Lemoine** © 2003
22 pages O level 3

9 790230 979757

### Crazy rag

**Collection Claude Delangle**

**SaxophoneEb or Bb and piano**

HL27330 **Lemoine** © 2000
5 + 4 pages K level 3

9 790230 973304

### Devil's rag

**Collection Claude Delangle**

**Eb Saxophone and piano**

HL26492 **Lemoine** © 1997
12 + 4 pages N level 3

9 790230 964920

## MAURICE P.

### Tableaux de Provence

**Alto Saxophone and piano**

Farandoulo di Chatouno (Farandole des jeunes filles) - Cansoun per ma mio (Chanson pour ma mie) - La Boumiano (La Bohémienne) - Dis Alyscamps l'amo souspire (Des Alyscamps l'âme soupire) - Lou Cabridan (Le Cabridan)

HL23953 **Lemoine** © 1990
32 + 12 pages U level 4

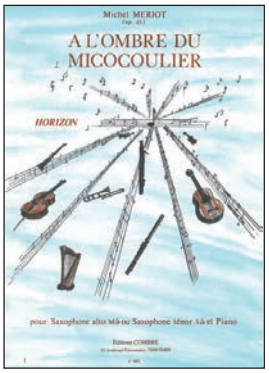
9 790230 939539

## MÉRIOT M.

### A l'ombre du micocoulier

**Collection Horizon**

**Alto or tenor Saxophone and piano**




C05071 **Combre** © 1986
3 pages
+ separated parts I level 3

9 790230 350716

### Airs célèbres Vol.1

**Collection Claude Delangle**

**Eb Saxophone and piano**

BEETHOVEN L.v.: Menuetto - ALBENIZ I.: Tango - MARTINI J.P.: Romance (Plaisir d'amour) - RIMSKY-KORSAKOV N.: Chanson Hindoue - MARAIS M.: Le Basque - GRIEG E.: La Chanson de Solveig

HL26676 **Lemoine** © 1998
20 + 7 pages O level 2

9 790230 966764

## Airs célèbres Vol.2

Collection Claude Delangle

**Eb Saxophone and piano**

TCHAÏKOVSKY P.I.: Valse - DVORÀK A.: Humoresque - SAINT-SAËNS C.: Le Cygne - RUBINSTEIN A.: Mélodie - GOSSEC F.J.: Tambourin - SCHUBERT F.: Sérénade de La Truite

HL26677 **Lemoine** © 1998
22 + 7 pages O level 2

9 790230 966771

## Evasion

**Alto or tenor Saxophone and piano**

C05285 **Combre** © 1990
4 pages + separated parts
I level 2

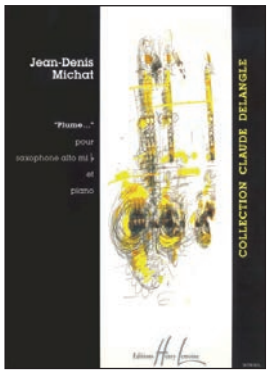
9 790230 352857

# MICHAT J.D.

## Plume...

Collection Claude Delangle

**Eb Saxophone and piano**




HL26530 **Lemoine** © 1997
8 + 3 pages M level 3

9 790230 965309

# MONTI V.

## Czardas

Collection Claude Delangle

**Eb Saxophone and piano**

HL25210 **Lemoine** © 1992
8 + 3 pages M level 3

9 790230 952101

# NATSUDA M.

## West or Evening song in autumn

Collection Claude Delangle

**Bb Saxophone and percussion**

HL26729 **Lemoine** © 1999
19 pages Q level 5

9 790230 967297

# NAULAIS J.

## Petite suite latine

Collection Claude Delangle

**Eb Saxophone and piano**

HL26497 **Lemoine** © 1996
17 + 7 pages O level 3

9 790230 964975

# NODAIRA I.

## Arabesque III

Collection Claude Delangle

**Eb Saxophone and piano**

HL24672 **Lemoine** © 1981
32 pages S level 5

9 790230 946728

# PASCAL C.

## Concerto pour saxophone alto

**Saxophone and piano**

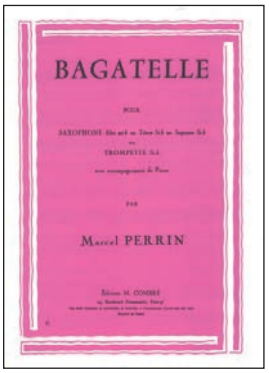
C06483 **Combre** © 2006
26 pages + separated parts
T level 4

9 790230 364836

# PERRIN M.

## Bagatelle

**Saxophone or trumpet and piano**




P02959 **Combre** © 1960
2 pages
+ separated parts G level 2

9 790230 329590

## Fantaisie tzigane

**Alto Saxophone and piano**

GD1107 **Delrieu** © 1959
4 + 2 pages K level 3

9 790231 706635

## PIAZZOLLA A.

### Histoire du tango
**Bb Saxophone and piano**

Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL26820 **Lemoine** © 1998
36 + 12 pages U level 4

9 790230 968201

### 6 Tango - Etudes
**ou Etudes tanguistiques**
**Saxophone ou clarinette et piano**

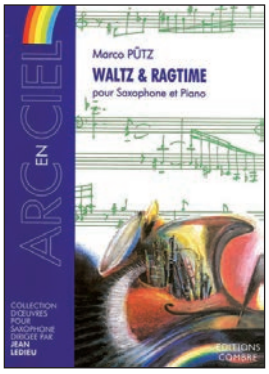
n°1 Décidé - n°2 Anxieux et rubato - n°3 Molto marcato e energico - n°4 Lento meditativo - n°5 Sans indication - n°6 Avec anxiété

HL27733 **Lemoine** © 2003
52 pages V level 4

9 790230 977333

## PÜTZ M.

### Waltz & ragtime
**Collection Arc en ciel**
**Saxophone and piano**




C06666 **Combre** © 2009
5 pages + separated parts
N level 3

9 790230 366663

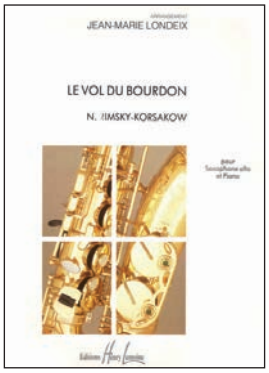
### Three days in a week
**Collection Arc en ciel**
**Alto or soprano Saxophone and piano**

C06455 **Combre** © 2005
8 + 4 x 2 pages O level 3

9 790230 364553

## RIMSKY-KORSAKOV N.

### Le Vol du bourdon
**Eb Saxophone and piano**

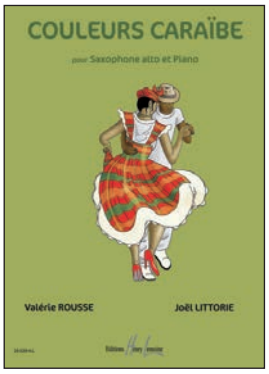



HL24057 **Lemoine** © 1963
4 + 2 pages K level 3

9 790230 940573

## ROUSSE V. LITTORIE J.

### Couleurs Caraïbe
**Alto Saxophone and piano**




Valse sous le vent - Calypso sous le vent - Mazurka sous le vent

HL29029 **Lemoine** © 2013
8 + 4 pages M level 2

9 790230 990295

## SAMYN G.

### Samba Party
**Collection Claude Delangle**
**Eb Saxophone and piano**

HL27319 **Lemoine** © 2000
7 + 2 pages K level 2

9 790230 973199

## SAVARI J.

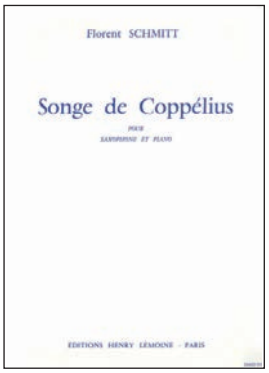
### Fantaisie sur des motifs du Freischütz
**Collection Claude Delangle**
**Alto Saxophone and piano**

HL27787 **Lemoine** © 2003
15 pages M level 3

9 790230 977876

## SCHMITT F.

### Songe de Coppélius
**Bb Saxophone and piano**




HL24443 **Lemoine** © 1973
4 + 1 pages K level 3

9 790230 944434

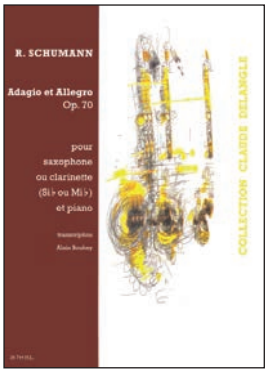
## SCHUMANN R.

### 4 Stücke im Volkston Op.102
**Collection Claude Delangle**
**Eb Saxophone and piano**

HL26439 **Lemoine** © 1997
23 + 8 pages R level 4

9 790230 964395

### Adagio et Allegro en Lab maj. Op.70
**Collection Claude Delangle**
**Saxophone ou clarinette et piano**

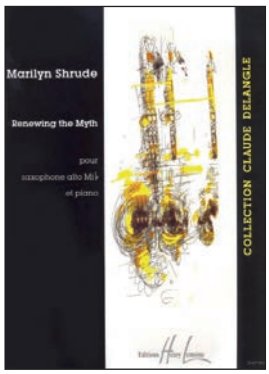



HL26744 **Lemoine** © 1998
16 + 10 pages S level 4

9 790230 967440

## SHRUDE M.

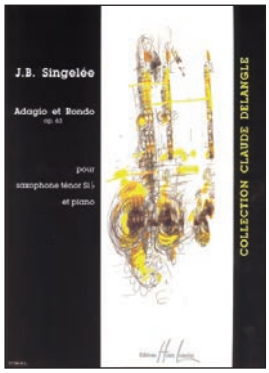
### Renewing the Myth
Collection Claude Delangle
**Eb Saxophone and piano**




HL26827 **Lemoine** © 1998
18 + 7 pages O level 5
9 790230 968270

## SINGELÉE J.B

### Adagio et Rondo Op.63
Collection Claude Delangle
**Bb Saxophone and piano**




HL27786 **Lemoine** © 2003
8+2 pages K level 2
9 790230 977869

### Caprice Op.80 / Fantaisies Op.89 et 102
Collection Claude Delangle
**Bb Saxophone and piano**

HL27156 **Lemoine** © 2002
25 + 11 pages S level 4
9 790230 971560

### Fantaisie Op.50
Collection Claude Delangle
**Bb Saxophone and piano**

HL27928 **Lemoine** © 2003
21 pages O level 3
9 790230 979283

### Fantaisie pastorale Op.56
Collection Claude Delangle
**Bb Saxophone and piano**

HL27929 **Lemoine** © 2003
20 pages O level 3
9 790230 979290

### 3 et 5ème Solos de concert / Concertino Op.78
Collection Claude Delangle
**Eb Saxophone and piano**

HL26259 **Lemoine** © 1996
21 + 10 pages R level 4
9 790230 962599

### Solo de concert Op.74 - Fantaisie Brillante Op.86
Collection Claude Delangle
**Eb Saxophone and piano**

HL26260 **Lemoine** © 1996
13 + 5 pages O level 4
9 790230 962605

### Souvenir de la Savoie
Collection Claude Delangle
**Soprano Saxophone and piano**

HL27930 **Lemoine** © 2003
14 pages M level 3
9 790230 979306

### 4 et 6ème Solos de concert / Fantaisie brillante / Concerto Op.57
Collection Claude Delangle
**Bb Saxophone and piano**

HL26258 **Lemoine** © 1996
29 + 10 pages S level 4
9 790230 962582

## SUNG S.

### Sur la mémoire
Collection Claude Delangle
**Saxophone ou clarinette et piano**

HL26652 **Lemoine** © 1998
14 + 4 pages O level 5
9 790230 966528

## VADROT D.

### Irish Music Vol.1
Collection Claude Delangle
**Bb or Eb Saxophone and piano**

Blarney Pilgrim - Johnny the Jumper - How the Money Goes - Colonel McBain - The Highway to Limerick - Dan Collins' father's Jig and off to the Races - The Basket of Turf - Dever the Dancer - 3 Double Jigs - Scotch Mary

HL27982 **Lemoine** © 2004
40 pages W level 3
9 790230 979825

## VELLONES P.

### Concerto Op.65
**Eb Saxophone and piano**

HL23950 **Lemoine** © 1961
44 + 11 pages X level 4
9 790230 939508

### Rapsodie Op.92
**Eb Saxophone and piano**

HL23328 **Lemoine** © 1946
8+2 pages N level 4
9 790230 933285

## VIVALDI A.

### Sonate en Ut min. RV53
**Bb Saxophone and piano**

HL26408 **Lemoine** © 1996
14+7+4+4 pages S level 4
9 790230 964081

## VOIRPY A.

### Méditation sur un Sanctus
**Eb Saxophone and organ**

HL24645 **Lemoine** © 1982
12 + 4 pages O level 5
9 790230 946452

## Adolphe Sax Album

*Selection by Nicolas Prost*

Saxophone Solo

This second volume traces the path of the saxophone from its origin in the 1840s to the beginning of the 20th century and provides an indispensable pedagogical tool for expanding knowledge about Sax's instrument well before it gained popularity through jazz, pop, etc. Saxophonists, professors, students, musicologists and saxophone lovers in general will be interested in the various solos, rare or even unknown melodies, characteristic of typical writing for the instrument, and how composers used it in relation to the musicological, historical, and esthetic context of the period.

### Book 2

NEW

BERG Alban: Lulu symphonische stücken - CAPLET André: Impression d'automne - CRAS Jean: Demain - INDY Vincent d': Poème des rivages - DUKAS Paul: L'ondine et le pêcheur - FRANCK César: Hulda et les pêcheurs - HOLST Gustav: Suites: HURE Jean…

HL29218 **Lemoine** © 2015
16 pages N level 3

9 790230 992183

## ARBAN J.

### Caprice et variations

Collection Claude Delangle

Eb Saxophone

HL27785 **Lemoine** © 2003
15 pages M level 4

9 790230 977852

## BACH J.S.

### Partita BWV1013 in A (or D) minor

Saxophone (Bb) solo (or clarinet)

HL26105 **Lemoine** © 1994
6 pages J level 4

9 790230 961059

### Partita n°2 BWV1004

Collection Claude Delangle

Solo Alto Saxophone

HL25207 **Lemoine** © 1991
12 pages K level 4

9 790230 952071

### Suite n°1

Saxophone Solo

BEST

Prélude - Allemande - Courante - Sarabande - Menuet I - Menuet II - Gigue

HL24054 **Lemoine** © 1963
6 pages I level 3

9 790230 940542

### Suite n°3

Saxophone Solo

Prélude - Allemande - Courante - Sarabande - Bourrée I - Bourrée II - Gigue

HL24263 **Lemoine** © 1969
10 pages K level 3

9 790230 942638

## BARRET E.

### Solos jazz

Collection Junior de Thierry Masson

Saxophone Solo

Un temps pour le blues - Valswing - Improvisation improvisée - Minorité - Shuffle Gum - En mouvement - Douze pentatoniques - Asymétrie - Cataclypso - Plages modales

HL27698 **Lemoine** © 2001
10 pages K level 3

9 790230 976985

## BRENET Th.

### Phoinix

Solo Alto Saxophone

HL24784 **Lemoine** © 1985
2 pages H level 2

9 790230 947848

## DEBUSSY C.

### Syrinx

Solo Alto Saxophone

BEST

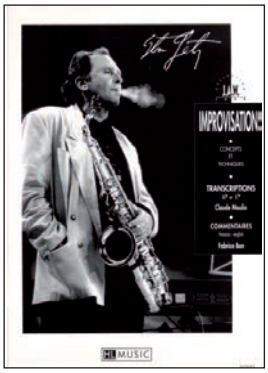
JJ12733 **Jobert** © 1971
2 pages F level 3

9 790230 812733

## GETZ S.

### Improvisations

Saxophone Solo




Bronx Blues (version sib et mib) - I Remember Clifford (version sib et mib) - Any Time Tomorrow (version sib et mib) - Lonely Lady (version sib et mib) - Apasionado (version sib et mib) - A Softly As In A Morning Sunrise (version sib et mib) - There Is No

HL26379 **Lemoine** © 1997
69 pages W level 3

9 790230 963794

## MÉRIOT M.

### 28 Pièces variées différentes tonalités

Saxophone

C05008 **Combre** © 1985
14 pages N level 4

9 790230 350082

### 32 Pièces variées en différentes tonalités

Saxophone

C04954 **Combre** © 1984
16 pages N level 3

9 790230 349543

## PAGANINI N.

### 24 Caprices Vol.1

Collection Claude Delangle

Saxophone Solo

#### Book 1

HL25435 **Lemoine** © 1993
40 pages Q level 5

9 790230 954358

#### Book 2

HL26239 **Lemoine** © 1995
23 pages N level 5

9 790230 962391

## ROLIN E.

### Aphorismes II (A à I)

Collection Claude Delangle

Saxophone Solo

HL25211 **Lemoine** © 1990
9 pages K level 3

9 790230 952118

### Aphorismes VII (A à J)

Collection Claude Delangle

Saxophone Solo

HL24688 **Lemoine** © 1983
19 pages M level 3

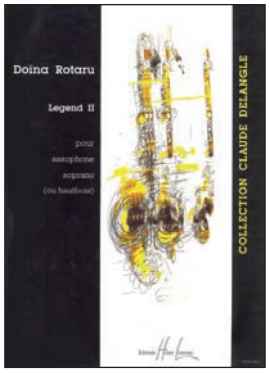
9 790230 946889

## ROTARU D.

### Legend II

Collection Claude Delangle

Soprano Saxophone




HL26831 **Lemoine** © 1998
4 pages K level 5

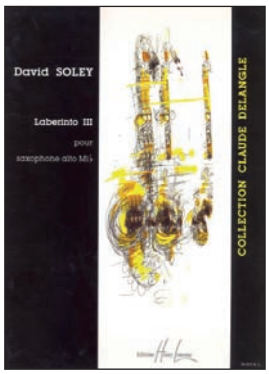
9 790230 968317

## SOLEY D.

### Laberinto III

Collection Claude Delangle

Solo Alto Saxophone




HL26832 **Lemoine** © 1998
8 pages K level 5

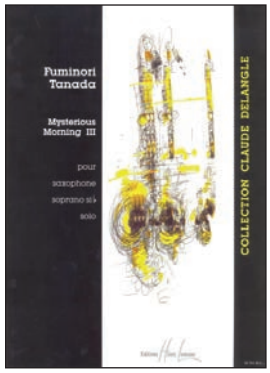
9 790230 968324

## TANADA F.

### Mysterious Morning III

Collection Claude Delangle

Soprano Saxophone




HL26761 **Lemoine** © 1996
10 pages M level 5

9 790230 967617

## VOIRPY A.

### Motum V

Solo Alto Saxophone

HL24630 **Lemoine** © 1981
4 pages K level 5

9 790230 946308

## The Art of Harpsichord

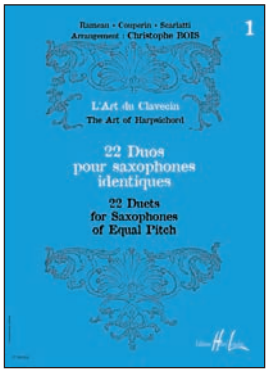
**22 duets for saxophone of Equal Pitch**

*Arrangements by Christophe Bois*

2 saxophones

The pre-classical era closed in a blaze of glory, marked by a group of illustrious composers including Jean-Philippe Rameau, François Couperin and Domenico Scarlatti, not forgetting Handel and Bach. In the early 18th century, styles began to change. Couperin was particularly gifted in melody and underlined poetic emotion with charm and depth. In general he wrote for two voices, using a fairly restrained range in which both hands are close together on the keyboard. Scarlatti is considered as one of the finest and most pianistic composers in the history of music, and wrote an abundance of transparent sounds with great virtuosity. Rameau on the other hand was incisive and impetuous, and within a framework of free rhythms he would write wide stretches of as much as a 13th. His music often goes beyond what was normally demanded of the harpsichord. All these arrangements for two saxophones at equal pitch allow today's students to tackle a wealth of music far removed from their usual world. Ornaments too can be studied, notably in the pieces by Couperin and Rameau, although the dynamics and articulations are editorial suggestions only.The album is suitable for intermediate to advanced players.

### Book 1

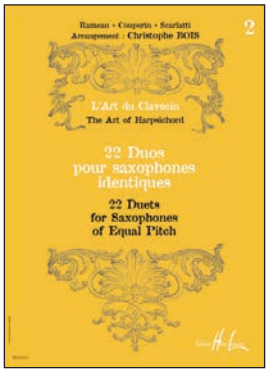



COUPERIN: Menuets croisés - Le Petit Deuil - Les Bergeries - La Bersan - RAMEAU: Rigaudon I et II - Sarabande I et II - Gigue en rondeau - SCARLATTI: Sonate n°5 - Sonate n°7 - Sonate n°23 - Sonate n°35

HL27994 **Lemoine** © 2004
28 pages O level 3

9 790230 979948

### Book 2




COUPERIN: Les Bagatelles - Le Bavolet-flottant - La Sophie - Saillie - RAMEAU: Musette en rondeau - Les Sauvages - Les Tendres Plaintes - Le Rappel des oiseaux - SCARLATTI: Sonate n°17 - Sonate n°21 - Sonate n°29 - Sonate n°40

HL28124 **Lemoine** © 2004
32 pages O level 3

9 790230 981248

## Canons à voix égales

Collection Claude Delangle

*Arrangements by Serge Bertocchi*

Saxophone Ensemble

These pieces are intended for pupils from 2d year of instrument.

BEETHOVEN: Freundschaft - BOYCE: Alleluia - BROWNE: Adieu, sweet Amarillis - BYRD: Go, my heart - Hey ho ! To the green wood - CHERUBINI: Il cor mi batte - FORMSETE: Summer is icumen in - HAYDN: Alles schweiget - Herr von Gänsewitz zu seinem Kammer…

HL26457 **Lemoine** © 1996
14 pages K level 3

9 790230 964579

## Chansonnier de la Dame Oiselle

Collection Claude Delangle

**Chansons courtoises du XV^e^ siècle.**

*Arrangements by Bernard Bailly de Surcy*

3 saxophones

ANONYME: Au gré de mes ieulx - Chargé de deul - De tous bien plaine - Jamais nul jour - Lune, très belle lune - N'esse pas bien - Pour acomplir - DUFAY: Le Serviteur - GHIZEGHEM: De tous bien plaine - OCKEGHEM: Au traveil suis…

HL26767 **Lemoine** © 1998
3 x 14 pages Q level 2

9 790230 967679

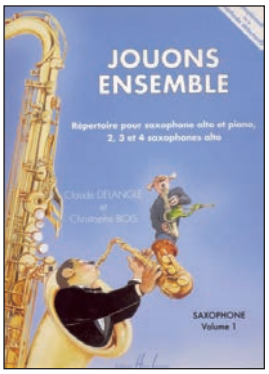
## Jouons ensemble

Collection Claude Delangle

2, 3 ou 4 saxophones

Pieces selected by Claude Delangle et Christophe Bois.

### Book 1




D'AREZZO: Ut queant laxis - BACH: D'après un menuet - BARTOK: Canon - Minuetto, de Mikrokosmos - BIZET: Habanera, de Carmen - DAQUIN: Rigaudon - GRIEG: Dans la halle du Roi de Montagne - La Mort d'Ase - KODALY: Allegretto cantabile - LULLY: Menuet…

HL26510 **Lemoine** © 1999
24+11+7+3 pagesQ level 1

9 790230 965101

**Complementary Repertoire for Alto saxophone and Piano, 2, 3 and 4 Alto Saxophone**

2 to 4 saxophones

### Book 2

ALBENIZ: Tango - BACH: Menuets - Musettes - GERVAISE: Bransle de Champagne - GOUDIMEL: Psaume III - HAENDEL: Air (Water Music) - Impertinence - LE COUPPEY: Le Zéphyr - MOZART: Air de Papageno - Allegro - Marche turque - Menuet…

HL27797 **Lemoine** © 2003
62 pages S level 2

9 790230 977975

## Pièces en trio

Collection Claude Delangle

3 saxophones

Intended to pupils from the 2d year of instrument until 5th year. This book contains pieces from Early Music period.
BYRD: Non nobis Domine - CERTON: Je ne fus jamais sans aise - DUFAY: Navré je suis - L'ESTOCART: As-tu mis en oubliance - LASSUS: Am Morgen - LE JEUNE: Pastourelles joliettes - MACHAUT: Quant je ne voy…

HL26456 **Lemoine** © 1996
24 pages M level 2-3

9 790230 964562

## ABSIL J.

### Pièces en quatuor Op.35

**4 saxophones**

Sérénade - Rêverie - Tarentelle

HL23681 **Lemoine** © 1954
23 + 4x6 pages W level 4

9 790230 936811

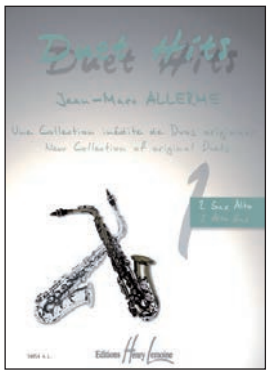
## ALLERME J.M.

### Duet hits

**New Collection of Original Duets**

**2 alto saxophones**

8 short and original duets to offer the possibility, for those who wish, to meet up and play together easily. This collection consists of books at progressive stages of difficulty, each one consisting of eight playful and varied pieces. The piano accompaniment proposed in a separate and complete book, deliberately of a very accessible level, can be added to enrich either a practice session or a public performance.




HL28838 **Lemoine** © 2010
11 + 11 + 8 pages
R level 1-2

9 790230 988384

## BERNAUD A.

### Sonate pour les 2 saxophones

Collection Arc en ciel

**2 saxophones (soprano and baryton)**

C06120 **Combre** © 2002
2x33 pages AB level 4

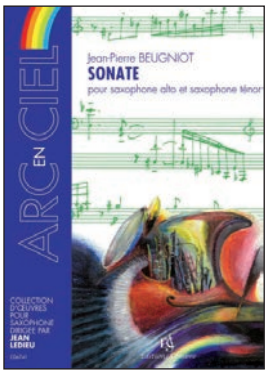
9 790230 361200

## BEUGNIOT J.P.

### Sonate

Collection Arc en ciel

**alto and ténor saxophones**




C06741 **Combre** © 2011
40 recto seul S level 4

9 790230 367417

## CRAS J.

### Demain

Collection Claude Delangle

**Saxophone soprano, saxophone alto and piano**

Prélude - Danse

HL27936 **Lemoine** © 2003
10 pages N level 3

9 790230 979368

## DAMASE J.M.

### Quatuor de saxophones

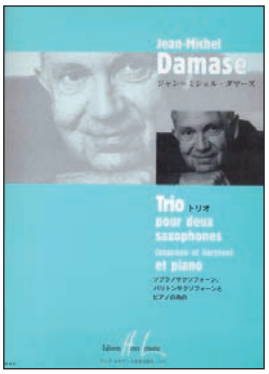
**4 saxophones**

HL24535 **Lemoine** © 1978
25 + 4x8 pages Z level 4

9 790230 945356

### Trio

**2 saxophones (SBar) and piano**




HL27668 **Lemoine** © 2002
44 + 22 pages Y level 4

9 790230 976688

## DVORAK A.

### Quatuor Américain Op.96

Collection Claude Delangle

**4 saxophones**

HL26047 **Lemoine** © 1993
43 + 4x15 pages AE level 4

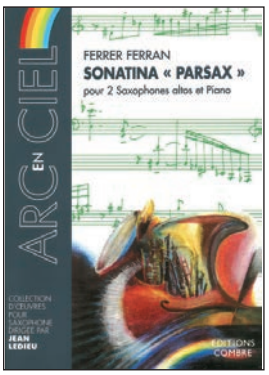
9 790230 960472

## FERRAN F.

### Sonatina Parsax

Collection Arc en ciel

**2 saxophones altos and piano**




C05902 **Combre** © 1997
26 pages
+ separated partsAA level 4

9 790230 359023

## FOURNIER M.H.

### Oxydes

Collection Claude Delangle

**2 saxophones altos**

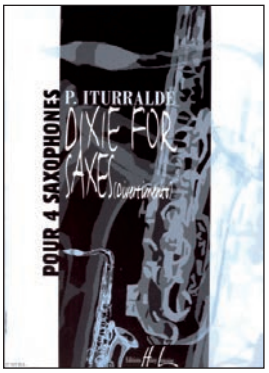
HL24943 **Lemoine** © 1986
3 pages J level 3

9 790230 949439

## ITURRALDE P.

### Dixie for saxes (Divertimento)

**4 saxophones**




HL27925 **Lemoine** © 2003
16 pages O level 4

9 790230 979252

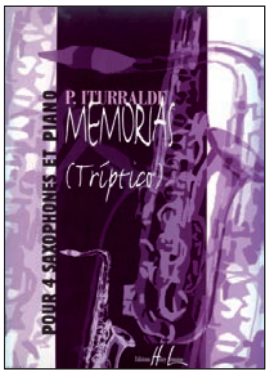
## ITURRALDE P.

### Jazz suite (Esquisses)
**4 saxophones**
Blues - Cool - Ballade - Watz - Funky

HL27924 **Lemoine** © 2003
40 pages U level 4

9 790230 979245

### Memorias (Triptico)
**4 saxophones and piano**




Lisoa - Casablanca - Alger

HL28012 **Lemoine** © 2004
pages U level 4

9 790230 980128

### Suite Hellenique
Collection Claude Delangle
**4 saxophones**

Kalamatianos - Funky - Valse - Kritis

HL24976 **Lemoine** © 2000
16 + 4x5 pages R level 4

9 790230 949767

## JOPLIN S.

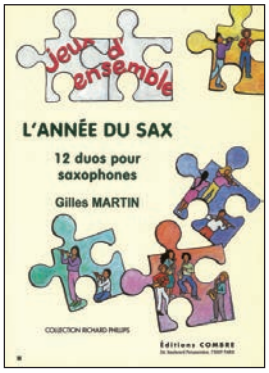
### Original rags
Collection Claude Delangle
**4 saxophones**

HL25040 **Lemoine** © 1989
4 + 8 pages N level 3

9 790230 950404

## MARTIN G.

### L'Année du sax (12 duets)
Collection Jeux d'ensemble
**2 saxophones**




C06413 **Combre** © 2005
12 pages M level 2

9 790230 364133

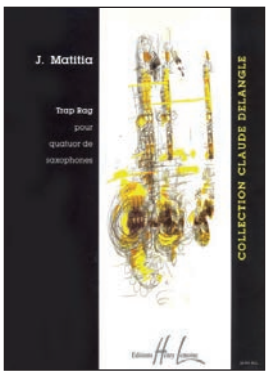
## MATITIA J.

### Chinese rag
Collection Claude Delangle
**4 saxophones**

HL24989 **Lemoine** © 1988
5 + 4x2 pages N level 2

9 790230 949897

### Trap Rag
Collection Claude Delangle
**4 saxophones**

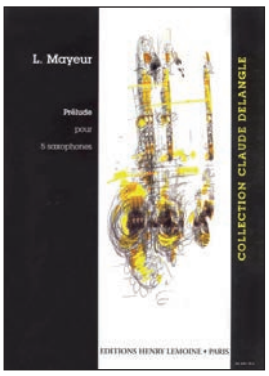



HL26591 **Lemoine** © 1997
8 + 3x4 pages Q level 2

9 790230 965910

## MAYEUR L.

### Prélude
Collection Claude Delangle
**5 saxophones**




HL26401 **Lemoine** © 1996
7 + 10 pages Q level 3

9 790230 964012

## MOHR J.B.V.

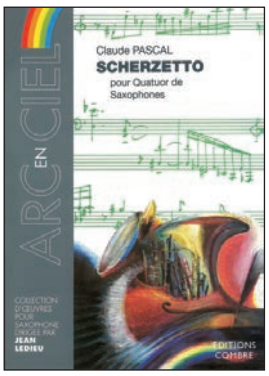
### Quatuor
Collection Claude Delangle
**Saxophone quartet**

HL26382 **Lemoine** © 1995
8 + 4x3 pages O level 3

3 327850 263827

## PASCAL C.

### Scherzetto
Collection Arc en ciel
**Saxophone quartet**




C06196 **Combre** © 2002
7 pages
+ separated parts S level 3

9 790230 361965

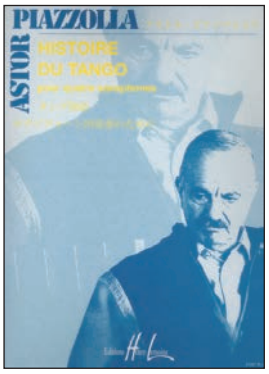
## PIAZZOLLA A.

### Four for Tango
Collection Claude Delangle
**4 saxophones**

HL26045 **Lemoine** © 1993
10 + 12 pages T level 4

9 790230 960458

### Histoire du tango
Collection Claude Delangle
**4 saxophones**




Bordel 1900 - Café 1930 - Night-club 1960 - Concert d'aujourd'hui

HL25267 **Lemoine** © 1991
22 + 4x7 pages Y level 4

9 790230 952675

## PLANEL R.

### Burlesque
Collection Arc en ciel
**4 saxophones**

C05976 **Combre** © 1998
16 pages
+ separated partsAA level 4

9 790230 359764

## ROSSÉ F.

### Lombric
Collection Claude Delangle
**2 saxophones and piano**

HL25076 **Lemoine** © 1990
12 pages O level 5

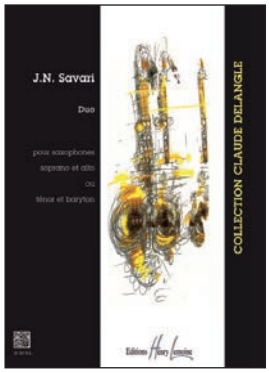
9 790230 950763

## SAVARI J.N.

### Duo

Collection Claude Delangle

2 saxophones (Bb and Eb)




HL26263 **Lemoine** © 1996
6 + 6 pages M level 3

9 790230 962636

### Quintette

Collection Claude Delangle

5 saxophones

HL26264 **Lemoine** © 1996
26 + 5x10 pages AC level 3

9 790230 962643

## SINGELÉE J.B.

### Duo Concertant Op.55

Collection Claude Delangle

2 saxophones (soprano and alto) and piano

HL27158 **Lemoine** © 2002
35 + 21 pages V level 3

9 790230 971584

### Grand quatuor concertant Op.79

Collection Claude Delangle

4 saxophones

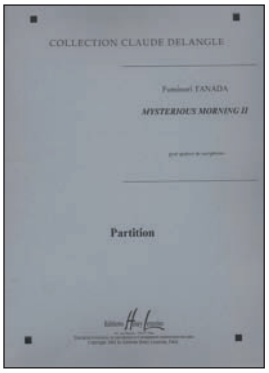
HL26261 **Lemoine** © 1996
12 + 16 pages S level 3

9 790230 962612

## TANADA F.

### Mysterious Morning II

4 saxophones



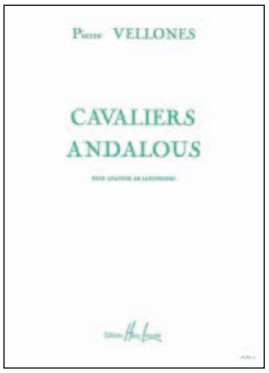

HL27349 **Lemoine** © 1996
14 + 4x6 pages W level 5

9 790230 973496

## VELLONES P.

### Cavalier andalous

4 saxophones




HL23961 **Lemoine** © 1960
9 + 4x2 pages S level 4

9 790230 939614

### Valse chromatique

4 saxophones

HL24384 **Lemoine** © 1972
6 + 4x2 pages O level 4

9 790230 943840

## GRATZER C.

### Transmutango

Collection Claude Delangle

Saxophone and marimba

HL27904 **Lemoine** © 2003
18 pages M level 4

9 790230 979047

## HUREL Ph.

### A batons rompus

Saxophone and percussions

HL28755 **Lemoine** © 2008
22 + 8+9 pages W level 5

9 790230 987554

## LOPEZ-LOPEZ J.M.

### El Margen de indefinicion

Collection Claude Delangle

Eb Saxophone and vibraphone

HL27387 **Lemoine** © 2001
22 pages O level 5

9 790230 973878

## MANTOVANI B.

### Troisième Round

Saxophone and ensemble

HL27493 **Lemoine** © 2001
96 pages AF level 5

9 790230 974936

## NODAIRA I.

### Iki-no-Michi (Les Voies du souffle)

Saxophone and electronic

HL29060 **Lemoine** © 2012
60 pages X level 5

9 790230 990608

## PÜTZ M.

### Salome's Dance

Eb Saxophone and violin

C06765 **Combre** © 2014
7 + 6 + 6 pages R level 4

9 790230 367653