



guitare ギター

CATALOGUE THÉMATIQUE

テーマ曲集

THEMATIC CATALOG



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sélection Frédéric Vitiello

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Indiana - RAUL MALDONADO

Dans les couleurs de l'arc-en-ciel - PATRICK BRUN

Aujourd'hui la guitare Vol.2

60 pièces

sélection Frédéric Vitiello

1 et 2
guitares

55 pages

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• Arnould T. : Marche du vieux clown - Un jour de pleine lune • d'Arros Y. : Le Goéland • Baudouin T. : Comme une étude • Brenet T. : Trois canons • Brouard M. : Blues de scène • Brun P. : Dans le vent et la pluie - Dans les nuages - Dans la lumière du soleil - Dans l'air du soir • Castain O. : Mielodie miel - Saut de pouce • Coinel R. : Tsih • Couasnon A. : Le Ruisseau dans la clairière • Couineau P. : À deux voix (duo) • Courtin N. : Clio - Prélude - La Chanson du marin • Criswick M. : Kicking up the leaves • Goudard F. : Ballade à deux (duo) - Les Chevaux de bois - Tendrement - Des ronds dans l'eau • Hubert A.M. : Élegant... comme un chat qui s'étire - Porte-plume • Inigo F. : Le Nez dans le ruisseau • Kleynjans F. : La Chanson du petit Poulbot • Lajarrige M. : Esquisse n°5 - Aquarelle n°3 • Linnemann M. : Harvest Hop (duo) - Tango "Violetta" (duo) - Georgina Lullaby (duo) - Barbecue Hop (duo) • Maldonado R. : Pascale • Marchélie E. : Valse - Ballade - Chanson • Miteran A. : Kithara - Ballade • Morañon G. : Petite Étude à 3, 4 et 5 temps • Narvaez J.L. : Jacarandas en fleur (duo) - Jeu d'échecs • Nicolas B. : Récitation - Danse magique • Penicaud E. : Five easy pouces I - Five easy pouces II - Five easy pouces III - Five easy pouces IV et V - Ludion n°2 • Piris B. : Le Ruisseau rêve - Le Ruisseau raconte • Renault J.M. : Complainte • Stotzem J. : One night in Virton • Tomasi F. : La Provençale - Pour une absence • Videau B. : Ébauche • Vitiello F. : Voyages - Léommage

Clio - Muse de la poésie et de l'histoire - NICOLAS COURTIN

Allegretto

p i m a

Mode de Sol

mf *f* *mf* *f*

Esquisse n°5 - MARC LAJARRIGE

$\text{♩} = 116$

a *i* *m* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

a *i* *m* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

1. *i* *m* *i* 2. *i* *m* *i* *f*

Airs & Danses populaires d'Amérique du sud

COLLECTION DÉLIA ESTRADA

10 pages

K

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• Zarate J.M. : Bailecito • Farias H. : Aire argentino n°1, 2, 34, 5, 6 • El Salvador Canción de cuna • Chanson pop. mexicaine : La Llorona • Zamba traditionnel : Olga cocherito

Aire argentino n°4 - HECTOR FARIAS

Bailecito - JORGE MARTINEZ-ZARATE

Canción de cuna - El Salvador

3 Brazilian Masters

COLLECTION CRISTINA AZUMA

6 pages

J

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- Costa H. : Perfil • Machado C. : Ponteado • Nogueira P. : Sonata em Mi menor

Sonato em mi menor - PAULINHO NOGUEIRA

Perfil - HAMILTON COSTA

Ponteado - CELSO MACHADO

① = Si
③ = Mi

Les Classiques à la guitare Vol.1

révision et doigtés par Jean-Maurice Mourat

50 pages + CD inclus

V

Combre

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C05649

• Anonyme : Carnaval de Venise - Chanson triste - Ronde enfantine - Strasbourg - Vieille complainte • Anonyme 16e siècle : Danza - Pavane • Anonyme 17e siècle : Menuet • Anonyme 18e siècle : Ländler - Villancico • Anonyme 19e siècle : Chant bavarois - Valse lente • Anonyme guatémaltèque : Naci en la cumbre • Bach J.S. : Prélude - Thème de fugue • Beethoven L. van : Nel cor piú • Bellman C.M. : Mélodie suédoise • Brahms J. : Berceuse • Brassens G. : Chanson pour l'auvergnat - Gastibelza • Caldara A. : Canon • Carulli F. : Sicilienne - O ma tendre musette • Diesel N. : Bourrée - Gavotte • Folklore : Chant hongrois • Folklore américain : Old Joe Clarke - The yellow roses of Texas - The house of the rising sun • Folklore anglais : The drunken sailor • Folklore bolivien : Ya no puedo, vidita • Folklore brésilien : Samba lélé • Folklore coréen : Rice pudding song • Folklore écossais : Auld lang syne • Folklore gallois : Jenny Jones • Folklore irlandais : Gigue • Folklore italien : Santa Lucia • Folklore russe : Kalinka • Giardini F. : Musette • Gluck C.W. : Aria • Granados E. : Valse poétique • Ivanovici J. : Les Flots du Danube • Logy J.A. : Ballet • Lulli J.B. : Marche de Turenne • Mourat J.B. : Nostalgia - Villancico sureño • Moussorgski M. : Le Vieux Château • Mozart L. : Divertissement • Paganini N. : Andante - La Campanella • Pierpont J. : Jingle Bells • Populaire : Air allemand - Chanson brésilienne - Danse slovaque • Populaire allemand : Bier Walzer • Populaire américain : Tom Dooley • Populaire autrichien : Lieber Augustin • Populaire russe : Les Yeux noirs • Schumann R. : Premier chagrin • Soler Padre A. : Thème de sonate • Soloviev-Sedoy V. : Podmoskovnyne vyechera • Sychra : Danse populaire • Tarrega F. : Adelita - Lágrima • Toselli E. : Sérénade • Traditionnel : Air du County Derry - My Bonnie - When the saints • Traditionnel allemand : Pleine lune • Traditionnel écossais : Scarborough Fair • Waldteufel E. : Valse des patineurs • Yupanqui A. : Canción del enterriano

Podmoskovnyne vyechera - VASSILI SOLOVIEV-SEDOY

Calme ($\text{♩} = 64$)

Gigue - Folklore irlandais

Animado ($\text{♩} = 66$)

Ballet - JOHANN-ANTON LOGY

Andante ($\text{♩} = 88$)

Les Classiques à la guitare Vol.2

révision et doigtés par Jean-Maurice Mourat

56 pages

S

Combre

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• Anonyme 17e siècle : La Folia • Anonyme 18e siècle : Arioso • Anonyme 19e siècle : Mi favorita • Arensky A. : Le Coucou • Bach J.S. : Musette - Cantate 147 - Menuets I et II - Prélude • Blanter M. : Tristesse • Bonfa L. : Manha do Carnaval • Champion F. : Prélude • Carcassi M. : Chant italien • Cimarosa D. : Sonate • Corelli A. : Sostenuo • Ferranti Z. de : Étude mélodique • Ferro A. : Tarentelle • Giuliani M. : Thème et variation • Glinka M. : Lamentation • Grieg E. : Chanson de Solveig • Haendel G.F. : Sarabande en la mineur - Sarabande en mi mineur • Kramskoy A.I. : Valse • Laricev E. : Thème et variation • Legnani L. : Thème varié • Marcello B. : Allegretto • Molino F. : La Sérieuse - Prélude • Mourat J.M. : Camino desconsolador - Querencia - Chôrino - Tempo de milonga • Mozart W.A. : Menuet • Novikov A. : Chant russe • Pachelbel J. : Paysanne • Pernambuco J. : Chôro Mimoso • Petzold Ch. : Menuet • Phalese P. : Schiarazula Marazula • Populaire : Danse bolivienne - Danse péruvienne • Populaire brésilien : Morenita do Brazil • Populaire hongrois : Csardas • Populaire mexicain : Zandunga • Populaire roumain : Romance • Purcell H. : Air • Rameau J.Ph. : Minuetto - Tambourin • Roberto E. : Thème andin • Robinson Th. : Robinson's May • Scarlatti D. : Sonate L. 106 • Schubert F. : Sérénade - Valse sentimentale • Teixeira J. : Sentindo • Telemann G.Ph. : Fantaisie - Grave • Verdi G. : La Donna e mobile • Wienlawski H. : Mazurka

Valse - A. IVANOW KRAMSKOY

Camino desconsolador - JEAN-MAURICE MOURAT

Paysanne - JOHANN PACHELBEL

Guitare album Vol.1

initiation 1^{re} et 2^e année

sélection Patrick Guillem

24 pages

M

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- Albeniz I. : Asturias - Estudio • Bizet G. Carmen- L'Arlésienne • Bournet P. : An Dro • Brassens G. : Chanson pour l'Auvergnat • Carrara E. : Mon amant de Saint Jean • Chanson française : Ah vous dirai-je maman - J'ai du bon tabac - Joyeux anniversaire • Corelli A. : Adagio (trio) • Guillem P. : Bison rusé - Maeva - Mon copain (duo) - Myosotis - Oliver - Solstice d'hiver - Valse bleue • Haydn J. : Surprise symphonie • Khalifa M. : Marie • Linnemann M. : Sur la haute mer • Masson Th. : Les Coccinelles (duo) • Milhaud D. : La Pomme et l'Escargot • Mozart W.A. : Don Juan • Offenbach J. : Barcarolle • Politi A. : Polito, le pingouin (duo) • Schumann R. : Pour les tout petits • Sherman R. : Les Aristochats
- Tremolo: La Plus Bath des javas • Hymne anglais : My Country' tis of thee

Barcarolle - JACQUES OFFENBACH

Valse

My Country'tis of thee - Hymne anglais

Majestueux

Myosotis - PATRICK GUILLEM

Tranquillo

Marie - MARC KHALIFA

$\text{♩} = 58$

Guitare album Vol.2

3^e et 4^e année

sélection Patrick Guillem

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• Absil J. : Noël roumain • Bach J.S. : Gavotte • Bartók B. : Imitation et Contrepoint • Béart G. : L'Eau vive • Brahms J. : Valse • Brassens G. : Bonhomme • Carlevaro A. : Estudio • Clerc J. : Mélissa • Encina J. del : Al triste que vengo • Guillem P. : La Maison hantée - L'Air de rien - Surf Board • Harrand P. : Blues for Chloé • Howard B. : Fly me to the moon • Politi A. : Huaino • Schubert F. : Quatuor en La mineur Op.29 • Schumann R. : Kinderszenen Op.15 • Strauss J. : Le Danube bleu • Vérité A. : Valsa do Sábado • Worms C. : Baile Redondillo • Chanson du Brésil : Samba-lê-lê • Traditionnel anglais : Early one morning • Traditionnel du Brésil : Baião do Ladrão

Huaino - ADRIEN POLITI

Andante $\text{♩} = 80$

i ma i ma m u

a i m i m i m i m i a m i

Quatuor en La mineur - FRANZ SCHUBERT

Andante

a m i m i m i m i m i a m i

Estudio - ABEL CARLEVARO

$\text{♩} = 76 \text{ à } 80$

i m i m i m i m i m i

Guitarland

sélection Délia Estrada

32 pages + CD inclus

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• Anonyme du XVIe siècle : Danse princière • Aguado D. : Andante - Lent • Attaignant P. : Bransle gay • Barrense Dias J. : Etudiante • Bianqui Piñero G. : Zamba de Vargas • Boutros L. : La Source lactée - Une goutte de miel • Brun P. : La Tortue - Le Bœuf • Cano A. : Valse • Carcassi M. : Andante religioso - Moderato - Sauteuse • Carulli F. : Valse • Estrada D. : Cantilène - Nana - Romance - Sirésolré - Valse du pouce • Lajarrige M. : Zolito, le cerf • Le Roy A. : Bransle du Poitou • Politi A. : Preludio • Rak S. : Chanson ancienne - Danse populaire tchèque • Sor F. : Grave • Traditionnel : Oh ! Suzanna - Chanson populaire irlandaise - Chanson populaire russe - Comme un menuet - Il est né le divin enfant

Danse populaire tchèque - STEPAN RAK

Romance - DELIA ESTRADA

Danse princière - ANONYME

La Guitaromanie

24 pièces pour les premières années

sélection Thierry Tisserand

31 pages

N

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• Aguado D. : Étude • Carcassi M. : Andante - Andantino - Valse • Carulli F. : Allegretto - Andante - Andantino - Étude
 - Larghetto - Valse • Giuliani M. : Allegretto • - Allegro • - Andantino - Écossaise • Sor F. : Études

Andantino - MATTEO CARCASSI

Musical score for Andantino by Matteo Carcassi, measures 1-6. The piece is in 2/4 time. The notation shows a melodic line with fingerings (m, i, m, i) and dynamics (p). There are also some performance markings like '3' and '4'.

Andantino - MAURO GIULIANI

Musical score for Andantino by Mauro Giuliani, measures 1-12. The piece is in 3/4 time. The notation shows a melodic line with fingerings (1, 2, 3, 4) and dynamics (mf, f). There are also some performance markings like '3' and '4'.

Étude - FERNANDO SOR

Musical score for Étude by Fernando Sor, measures 1-4. The piece is in 6/8 time. The notation shows a melodic line with fingerings (i, m, i, m) and dynamics (p). There is a 'rit.' marking at the end of the first line.

La Guitare classique Vol.A

révision et doigtés par Jean-Maurice Mourat

49 pages + CD inclus

V

Cambre

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FRENCH, ENGLISH AND GERMAN TEXT

• Anonyme : Valse - A toy - Canario - Chanson française - Danse anglaise - Danse brandebourgeoise - Danse folklorique - Danse villageoise - Donne-moi la fleur - Écossaise - Folklore espagnol - Folklore italien - Greensleeves - Menuet - Ricercar - Tranquillo - Welscher Tanz • Adriaenssen E. : Branle anglais • Aguado D. : Menuet • Arbeau T. : Pavane • Attaignant P. : Tourdion • Bach J.S. : Marche • Ballet W. : Irish tune • Bergen G. : Bourrée • Bobrowitz J.N. : Danse polonaise • Brescianello G.A. : Gavotte • Cano-Curriela A. : Divertissement • Carcassi M. : Andante - Danse • Caroso F. : Forza d'amore • Carulli F. : Ballet - Andante - Doloroso - La Sautillante • Cutting F. : Bockington's pound • Dowland J. : Orlando sleepeth - The sick tune • Fischer J.K. : Gavotte • Garci da Parma S. : Courante • Giuliani M. : Allegretto - Écossaise • Haendel G.F. : Thème • Hausmann V. : Echo • Haydn F. : Menuet • Hove van den J. : Danse ancienne • Hünten F. : Danse allemande • Judenkünig H. : Niederländischer Rundtznz • Kriger J.Ph. : Menuet • Küffner J. : Ländler - Étude mélodique - Pastorale • Le Roy A. : Allemande - Branle du Poitou • Logy J.A. : Danse - Gigue • Mertz J.K. : Marche • Nava A. : Valse • Neusidler M. : Der fuggerin Tanz • Roncalli L. : Sarabande • Sanz G. : Tournoi • Schultz J.A.P. : Hymne • Sor F. : Andantino • Vallet : Bourrée • Visée de R. : Menuets • Weiss S.L. : Menuets

Divertissement - ANTONIO CANO-CURRIELA

Moderato

Menuet - SILVIUS-LÉOPOLD WEISS

Moderato (♩=104)

Bourrée - NICOLAS VALLET

Allegro moderato (♩=118)

La Guitare classique Vol.B

révision et doigtés par Jean-Maurice Mourat

53 pages + CD inclus

V

Combret

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- Anonyme : Branle de Bourgogne - Romanesca - Danse polonaise - Dove son quei fieri occhi - Menuets I et II - Paduana - Se lo M'accorgo • Bach J.S. : Prélude - Sarabande • Besard J.B. : Branles de village - Gaillarde • Brescianello G.A. : Prélude • Call von L. : Adagio • Campion F. : Prélude • Carcassi M. : Andantino • Carulli F. : Que ne suis-je la fougère • Coste N. : Barcarolle • Couperin F. : Menuet • Dowland J. : Gaillarde • Eyck van J. : Ballette gravesand • Faidit G. : Chant e deport • Garci de Parma S. : Balletto • Giuliani M. : Divertissement - Étude • Guidikie A. : Petite danse • Hove van den J. : Fortuna anglaise • Judenkunig H. : Paduana alla veneciana • Kellner D. : Chaconne • Le Roy A. : Branle simple • Lesage de Richee P.F. : Gavotte • Logy J.A. : Gavotte - Gigue - Sarabande • Milan L. : Pavane I • Murcia de S. : Allegro • Pisador D. : Pavane • Sanz G. : Fuga al ayre español - La Cavalieria de Napoles - Pavane - Prélude-Capriccio • Scarlatti A. : Gavotte • Semenzato D. : Choros • Sor F. : Étude • Tarrega F. : Lagrima • Valerius A. : Ballet • Ventadour B. de : Ben m'an perdut • Visée de R. : Passacaille

Sarabande - J.S. BACH

Lento (♩=66)

12

Prélude - SANTIAGO DE MURCIA

Moderato (♩=84)

32

Prélude - G. ANTONIO BRESCIANELLO

Allegro (♩=126)

40

La Guitare classique Vol.C

révision et doigtés par Jean-Maurice Mourat

53 pages

S

Cambre

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C04668

• Bach J.S. : Sarabande • Bedard J.B. : Folies d'Espagne • Campion F. : Air - Gigue • Dlugorai A. : Finale - Villanella • Dowland J. : Sir John Smith his maine • Frescobaldi G. : La Frescobalda - air et variations • Johnson R. : Alman • Mudarra A. : Fantasia - Pavane d'Alexandre • Narvaez L. de : Canción del Emperador - Guardame las vacas • Pernambuco J. : Choros • Reusner E. : Gigue - Sarabande • Roncalli L. : Gigue - Passacaglia • Sanz G. : Canarios • Scarlatti D. : Sonate L. 483 • Sor F. : Étude • Tarrega F. : Malagueña facil - Maria - Tango Weiss S.L. : Fantaisie - Präludium - Tombeau

Canción del Emperador - LUY DE NARVAEZ

10 Lento ($\text{♩} \approx 56$)

Tango - FRANCISCO TARREGA

11 Andante ($\text{♩} \approx 63$)

Air - FRANÇOIS CAMPION

21 Allegretto ($\text{♩} \approx 108$)

La Guitare classique Vol.D (NOUVELLE ÉDITION)

révision et doigtés par Jean-Maurice Mourat

58 pages

T

Combre

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C06199

- Aguirre J. : Air créole • Albeniz I. : Cádiz - Mallorca - Pavana - capricho - Prélude n°1 (Suite España Op.165) - Rumores de la Caleta - Tango - Torre Bermeja - Zambra granadina • Albeniz M. : Sonate • Bach J.S. : Prélude •
- Borgues R. : Valse vénézuélienne • Brescianello G.A. : Sonate • Granados E. : Danse espagnole n°5 - La Maja de Goya
- Malats J. : Serenata española • Tarrega F. : Capricho árabe

Sonate - GIUSEPPE ANTONIO BRESCIANELLO

Adagio $\text{♩} = 54$

B5

mf

crescendo

Serenata española - JOAQUIN MALATS

Moderato

B2

mf *p*

Cádiz - ISAAC ALBENIZ

Allegro ma non troppo

mf sempre legato *p*

poco riten. a Tempo

mf dolce

Guitare sans frontières

33 solos et 11 duos faciles

sélection Francis Goudard

23 pages

N

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SOLOS

• Allemagne : Ade nun • Angleterre : Long Long ago • Autriche : Noël - O du lieber Augustin • Bolivie : Morenada • Carulli F. : Andantino - Valse • Corse : O Ciuciarella • Espagne : Malagueña - Santa Agueda • Finlande : Mélodie • France : Au Berdure (Béarn) - Aux marches du palais - Chanson (J'ai du bon tabac) - En passant par la Lorraine - Sur le pont du nord - Toutouig (Bretagne) • Israël : Hatikvah • Italie : La Biondina • Le Roy A. : Branle du Poitou • Pays basque : Ai ai ai Mutilak - Prière - Ume eder bat • Portugal : Zumba No Caneco • Russie : Berceuse - Piotrouchka • Tarrega F. : Mazurka • Tchécoslovaquie : Andulko me dite • Ukraine : Noël ancien • U.S.A. : Freight Train - Oh When the Saints - Stewball • Visée R. de : Menuet

DUOS

• Carulli F. : Duo • Daquin L.C. : Célèbre Noël • Écosse : Auld Lang Syne (Ce n'est qu'un au revoir) • France : À Paris la grand' ville - Yan Petit (Landes) • Japon : Sakura • Krieger J. : Bourrée • Küffner J. : Écossaise • Russie : Comme un oiseau passager - Stenka

Malagueña - Espagne

Allegro

Chanson - France

Moderato

O Ciuciarella - Corse

Andante

Les Luthistes anglais Vol.1

COLLECTION OSCAR CACÉRÈS

transcriptions pour guitare d'après les tablatures
pour luth par Oscar Cacérés

44 pages

P

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HL26392

- Anonyme : Loth to Depart - Heart's Ease • Cutting F. : Greensleeves - Alman - Jig - Galliard • Dowland J. : Lady Laiton's Alman - Mrs Whites's Thing - Can she Excuse - Melancholy Galliard - The Lady Rich's Galliard - Bonnie Sweet Robin - Lachrimae Pavan - Fancy n°6 • Holborne A. : Galliard n°VII - Fantasia n°III • Johnson R. : Alman n°VII - Alman n°VIII - Carman's Whistle • Pilkington F. : Pavane "George Pilkington's Funeral" - Go from my Window - Galliard • Robinson T. : Robin is to greenwood gone - An Almaine - Sweet Jesu who shall lend me wings - A Psalm - O Lord of whom I do depend - O Lord that Art my righteousness

Loth to depart - ANONYME

(♩ = 54 ca.)

Alman - ROBERT JOHNSON

(♩ = 63 ca.)

Bonnie Sweet Robin - JOHN DOWLAND

[A] (♩ = 66 ca.)

Les Luthistes anglais Vol.2

COLLECTION OSCAR CACÉRÈS

transcriptions pour guitare d'après les tablatures
pour luth par Oscar Cacérés

62 pages

R

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• Anonyme : A Pavin - Rogero - Packingtoune Galiarde - Sick, Sick and Very Sick • Bacheler D. : Courante - A Galliard - Pavane • Collard E. : Go From my Window - Walsingham • Cutting F. : Mrs. Anne Markham's Pavan - The Galliard to Mrs. Anne Markham's Pavan - Walsingham - Lord Willoughby's Welcome Home • Dowland J. : A Pavan - A Galliard - Go From my Window - A Fantasie - Aloe • Pilkington F. : Pavane • Robinson T. : Bell Vedere - Go From my Window - The Queen's Gigue - Merry Melancholy • Whitfield J. : The English Hunt's Up

A Pavin - ANONYME

Musical score for 'A Pavin - ANONYME'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 46 ca. The piece consists of two staves of music. The first staff begins with a circled '3' and 'Fa#', indicating a triplet of eighth notes. The second staff continues the melody with various fret numbers and rhythmic patterns.

Pavane - FRANCIS PILKINGTON

Musical score for 'Pavane - FRANCIS PILKINGTON'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 50 ca. The piece consists of two staves of music. The first staff begins with a circled '3' and 'Fa#', indicating a triplet of eighth notes. The second staff continues the melody with various fret numbers and rhythmic patterns.

A Galliard - JOHN DOWLAND

Musical score for 'A Galliard - JOHN DOWLAND'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 66 ca. The piece consists of two staves of music. The first staff begins with a circled '3' and 'Fa#', indicating a triplet of eighth notes. The second staff continues the melody with various fret numbers and rhythmic patterns.

Les Maîtres du XIX^e siècle

Pièces faciles et de moyenne difficulté

sélection Oscar Cacérés

63 pages

R

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• Aguado D. : Méthode 1re partie (Leccion n°10, 15, 28) - Méthode 2e partie (Leccion n°8, 10, 27) • Carcassi M. : Larghetto - Caprice Op.26 n°3 - Air montagnard Op.18 • Carulli F. : Sicilienne Op.276 - Minuetto - Schottisch - Andante - Rondo • Coste N. : Étude - Rondo Op.51 n°11 - Étude (Méthode complète pour la guitare) • Cottin A. : Balalaïka (Chanson russe) • Ferandière F. : Rondo - Contradanza • Giuliani M. : Andantino n°21 (Le Papillon Op.50) - Grazioso n°23 - Andantino n°7 - Tempo di Polacca n°19 - Allegro n°6 • Mertz J.K. : Nocturno Op.4 - Tarantella Op.13 n°6 • Paganini N. : Perigoldino - Sonatina • Sor F. : Andante Op.47 n°1 - Andantino Op.2 n°3 - Andante Op.48 n°5 - Galop Op.57 n°7 - Allegretto scherzoso Op.8 n°4 - Rondo Op.48

Grazioso n°23 - MAURO GIULIANI

(♩ = 108 ca)

Rondo Op.276 - FERDINAND CARULLI

Allegretto grazioso (♩ = 63 ca)

Nocturno Op.4 - JOHANN KASPAR MERTZ

Maestoso (♩ = 58)

Les Vihuelistes espagnols

COLLECTION OSCAR CACÉRÈS

transcriptions pour guitare d'après les tablatures
pour Vihuela par Oscar Cacérés

63 pages

R

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- Milan L. : "Livro de musica de Vihuela de mano, intitulado El Maestro" - Fantasia I, II, III, IV, VII, VIII, IX, XI, XII, XVIII • Mudarra A. : "Tres libros de musica en Cifra para Vihuela" Fantasia I, IV, V, VI, XXII, XXIV, XXVI - Pavana I - Misa de Faysan Regrés (Pleni) - Tiénto VII • Narvaez L. de : "Los seys libros del Delphin de musica de cifra para tañer Vihuela" Fantasia III, V, X, XIII, XIV - Cancion III, IV - Misa de Hércules Dux Ferrarie (Sanctus) - Misa de Hércules (Hosanna)

Fantasia VII - LUY MILAN

(♩ = 88 ca.)

[3] = Fa2

Fantasia III - LUY DE NARVÁEZ

(♩ = 88 ca.)

[3] = Fa2

Pavana I - ALONSO MUDARRA

(♩ = 63 ca.)

[3] = Fa2

Le Répertoire du guitariste Vol.1

sélection Yvon Rivoal

48 pages

Q

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HL24832

• Anonyme : Chanson catalane - Danse - Danse anglaise - Danse villageoise - Écossaise - Gigue - Greensleeves - Greensleeves is all my joy - La Vieille - Ricercare - The Parlement - What if a day • Adriaensen E. : Branle Englese • Aguado D. : Menuet • Attaignant P. : Gaillarde - Pavane • Ballet W. : Greensleeves • Besard J.B. : Branle gay • Carcassi M. : Moderato - Prélude - Valse • Caroso M.F. : Spagnoletta • Carulli F. : Allegretto - Valse - Valse et variations • Diabelli A. : Allegretto - Andantino - Vivace • Dowland J. : Orlando Sleepeth • Giuliani M. : Andantino - Écossaise - Grazioso - Theme et variation • Kleynjans F. : Berceuse - Menuet - Ouverture • Krieger J.P. : Menuet • Le Gars M. : Esquisse n°1 - Esquisse n°2 • Le Roy A. : Allemande • Leclercq N. : Brunelle - Plume - Vallières • Meissonnier J. : Andante affettuoso - Andantino • Negri C. : Spagnoletto • Neusidler H. : Danse néerlandaise • Phalese P. : Passemesse • Ruiz de Ribayaz L. : Canarios - Torneo - Vacas • Sanz G. : La Francesa - Paradedas - Rujero • Schumann R. : Petite pièce • Susato T. : Allemande - Passo e medio • Thysius J. : Canon - Courante - Gigue - Volte • Visée R. de : Menuet

Prélude - MATTEO CARCASSI

♩ = 63 env.

14

Rujero - GASPAR SANZ

RUJERO

♩ = 120 env.

52

Brunelle - NORBERT LECLERCQ

♩ = 48 env.

61

Le Répertoire du guitariste Vol.2

sélection Yvon Rivoal

48 pages

Q

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HL24962

- Anonyme : Blanca tierra - El noi de la mare - Las Palomas - Packington's Pound - Play Fellow - Valse - Variations sur les folies d'Espagne - Volt
- Ballet W. : Ballad Tune
- Boismortier J. de : Menuet
- Carulli F. : Andantino
- Clément N. : Valse pour Olivier
- Cutting F. : The Squirrel's Toy
- Dowland J. : Alman - Willson's Wilde
- Fuhrmann G.L. : Chorea Anglica - Gagliarde
- Giuliani M. : Étude
- Lauffensteiner W.J. : Menuet
- Leclerq N. : Blanche - Outremer
- Lerich P. : Sonnet
- Meissonnier A. : Sicilienne
- Milan L. : Pavane
- Negri C. : Catena d'Amore - Fedelta d'Amore
- Neusidler H. : Wascha Mesa
- Paganini N. : Minuetto
- Phalese P. : Allemande
- Robinson T. : Grisse his delight
- Roncalli L. : Sarabande
- Sanchez J.B. : La Ninfa
- Sanz G. : Passacaille - Pavane - Villanos
- Schubert F. : Valse
- Sor F. : Andante - Étude - Menuet
- Vagh Weinmann Y. : Pastel
- Visée R. de : Menuet

Minuetto - NICOLÒ PAGANINI

(♩ = 108)

Étude en Do majeur - FERNANDO SOR

(♩ = 60)

Las Palomas - Chanson populaire argentine

ANONYME - ARRGT. Y. RIVOAL

(♩ = 48)

Chansons de Noël

avec les paroles

arrangements Roland Ulrich

20 pages

M

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HL28305

Petit Papa Noël - Mon beau sapin - Entre le bœuf et l'âne gris - Les Anges dans nos campagnes - Voici Noël - Jingle Bells - Il est né, le divin enfant - Une fleur m'a dit - We Wish you a Merry Christmas

Entre le bœuf et l'âne gris

1. En - tre le bœuf et l'â - ne gris, dort,

dort, dort le pe - tit fils, Mille an - ges di - vins, Mil - le sé - ra -

The musical score for 'Entre le bœuf et l'âne gris' is written in C major and common time. It features a guitar icon on the left. The melody is on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The lyrics are written above the melody. The score includes a first ending bracket and a triplet in the bass line.

Les Anges dans nos campagnes

1. Les an - ges dans nos cam - pa - gnes, ont en - ton - né l'hym -
Et l'é - cho de nos mon - ta - gnes, re - dit ce chant mé -

ne des cieus, - lo - di - eux. *Refrain Glo*

1. 2. 3.

The musical score for 'Les Anges dans nos campagnes' is written in D major and common time. It features two guitar icons on the left. The melody is on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The lyrics are written above the melody. The score includes a first ending bracket, a second ending bracket, and a third ending bracket. The word 'Refrain' is written above the final measure, and 'Glo' is written below it.

Noël en chansons

avec les paroles

arrangements Jean-Marc Versini

24 pages + CD inclus

S

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Entre le bœuf et l'âne gris - Noël - Belle nuit, sainte nuit - Il est né le divin enfant - Flocons de Noël - Jingle Bells - Mon beau sapin - Les Anges dans nos campagnes - Trois anges - Petit papa Noël

Entre le bœuf et l'âne gris

Am F Am E F C

1. En - tre le bœuf et l'â - ne gris Dort, dort,

The score is in 3/4 time. It features a vocal line with lyrics and a guitar accompaniment with chord diagrams and fingerings. The chords are Am, F, Am, E, F, and C. The lyrics are: "1. En - tre le bœuf et l'â - ne gris Dort, dort,".

Jingle Bells

C F

1. Dash - ing through the snow, In a one - horse o - pen sleigh, O'er the fields we

The score is in 3/4 time. It features a vocal line with lyrics and a guitar accompaniment with fingerings. The chords are C and F. The lyrics are: "1. Dash - ing through the snow, In a one - horse o - pen sleigh, O'er the fields we".

Les Anges dans nos campagnes

G D7 G D7 G

1. Les an - ges dans nos cam - pa - gnes Ont en - ton - né l'hy - mne des cieux,

The score is in 3/4 time. It features a vocal line with lyrics and a guitar accompaniment with chord diagrams and fingerings. The chords are G, D7, G, D7, and G. The lyrics are: "1. Les an - ges dans nos cam - pa - gnes Ont en - ton - né l'hy - mne des cieux,".

Duende flamenco Vol.1A : La Solea

Anthologie méthodique de la guitare flamenca

transcriptions et annotations Claude Worms

55 pages

V

Cambre

C05549

Melchor de Marchena - Paco Aguilera - Diego del Gastor - Perico el del Lunar - Esteban de Sanlúcar - Juan Carmona « Habichuela » - Ramón Montoya • Niño Ricardo : Gaditanas - Sevilla es mi tierra • Sabicas : Aires de puerto real • Niño Miguel : En el puente nicoba • Víctor Monge « Serranito » : Alborada trianera - Sentir flamenco • Manolo Sanlúcar : Caminito de Alcalá - Pasito a paso

Gaditanas - NIÑO RICARDO

CAPO : 3

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Cambre

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Alegrias - Bulerías - Fandangos - Farruca - Granaína - Malagueña - Siguriya - Soleá - Soleá por bulería - Taranta

Bulerías

Capo : 4

G min13 A9^b

F C7

B^b(11) A7 B^b

(A) B^b A B^b

A7

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Pensamiento 1988 - Llegando al Puerto (Alegrías) - Noche flamenca (Bulerías) - Al son de las campanillas (Campanilleros) - Variaciones de Fandango (Fandango) - Poema a Granada (Granaina) - Romance del pastor - Con el alba (Sevillanas) - Mi yunque sentío (Siguiriyá) - A la Perla de Triana (Soleá por Bulería) - Embrujo minero (Taranta) - Tres morillas - Málaga cantaora (Verdiales) - Planta y tacón (Zapateado)

Llegando al puerto - Alegrías

E13

i p m i p m i p m i

B7

i i i I M I M I M I a m i P P P i m i p m i p m i p m i I M

A **E**

I M... I P i m a i M P i a m P a m i P P P i

E13 **E7**

m i p m i p m i p m i i i... A p i m i P i m a i M I M.

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AA

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FRENCH, ENGLISH AND SPANISH TEXT

Barrio San Miguel (Bulerías) - Peineta cubana (Guijira) - Canto a Huelva (Fandangos) - Caireles (Zapateado) - Alfarero (Jaleo) - A mi niño Isidro - Elegía a F. García Lorca (Granaína) - Aceituneros (Taranto - 2 guitares) - Cuando un gitano mira al cielo (Bulería) - Callejón del Carmen (Alegría)

Canta a huelva - Fandangos

Capo 2

Rubato

P i m P i m P i m P

P i m P

V. rit.

VII G

P a i P a i P

V.

P i m a I M I M

Maestros clásicos de la guitarra flamenca

Vol.4B : Manolo Sanlúcar

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101 pages

AA

Cambre

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FRENCH, ENGLISH AND SPANISH TEXT

Sabor minero (Taranto) - Canto a una lagrima (Milonga) - Trianera (Soleá por Bulería) - Duelo de guitarras (Bulería - 2 guitares) - Poema de la soleá - Cristina - Elegía a Ramón Sijé (Rondeña) - Corrida real (2 guitares) - Zapateado (2° mvt de la Fantasía para guitarra y orquesta) - Alba rociera (Fandangos)

Canto a una lagrima - Milonga

Capo : 2

Rubato Pos. VII
Ad lib. E mm

Maestros contemporáneos de la guitarra flamenca

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124 pages

AC

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FRENCH, ENGLISH AND SPANISH TEXT

Maestro Sanlúcar (Alegrias) - Morao (Bulerías) - Mensaje (Fandangos) - Morente (Granaina) - Ventanas al alma (Minera) - Sierra del agua (Rondeña) - De mi corazón al aire (Rumba) - Reino de silia (Soleá por Bulería) - De blanco y oro (Tanguillo) - Callejón de la luna (Taranta) - Vivencias imaginadas (Zapateado)

Maestro Sanlúcar - Alegrias

Capo: I

First system of musical notation for 'Alegrias'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody line includes slurs and accents. The guitar accompaniment line shows fingerings (e.g., 2, 4, 3, 1, 1, 1, 4, 1) and dynamics (P, P...). The bottom staff shows guitar fretboard positions with numbers 11, 10, 11, 8, 8, 9, 9, 9, 13, 9, 8, 8, 12, 8, 6, 6, 10, 6, 5, 5, and a capo sign above the staff.

Second system of musical notation for 'Alegrias'. It continues the melody and accompaniment from the first system. The guitar accompaniment line shows dynamics (P, P...) and fingerings. The bottom staff shows guitar fretboard positions with numbers 6, 11, 10, 11, 8, 8, 9, 9, 9, 8, 8, 12, 8, 6, 6, 10, 6, 5, 5, and a capo sign above the staff.

Third system of musical notation for 'Alegrias'. It continues the melody and accompaniment. The guitar accompaniment line shows dynamics (P, P...) and fingerings. The bottom staff shows guitar fretboard positions with numbers 6, 7, 7, 5, 5, 4, 4, 7, 7, 5, 5, 4, 4, 4, 8, 4, 4, 8, 4, 4, 2, 1, 1, 2, 2, and a capo sign above the staff.

Fourth system of musical notation for 'Alegrias'. It concludes the piece with a final cadence. The guitar accompaniment line shows dynamics (P, P...) and fingerings. The bottom staff shows guitar fretboard positions with numbers 5, 5, 4, 2, 4, 4, 4, 9, 9, 9, 7, 7, 7, 6, 5, 5, 7, 6, 5, 8, 8, 11, 11, 9, 9, 8, 6, and a capo sign above the staff.

AIRAULT V.

15 Petites Récréations

pour les 2 premières années

COLLECTION DÉLIA ESTRADA

Petite Samba I - Petite Samba II - Petit Air - Petite Valse - Petit Rock - Petit Jackson - Petite Ballade - Petite Gavotte - Petite Rêverie I - Petite Rêverie II - Petite Rêverie III - Petit Flamenco - Petit Tango - Petit Ragtime I - Petit Ragtime II

10 pages

J

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Petite Samba I

Musical score for 'Petite Samba I' in 2/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and includes fingerings (i, m) and accents. The second staff continues the melody with similar dynamics and includes a measure starting with a '4' above the staff.

Petit air

Musical score for 'Petit air' in 2/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes fingerings (i, m) and accents. The second staff continues the melody with similar dynamics and includes a measure starting with a '5' above the staff.

Petite ballade

Musical score for 'Petite ballade' in 3/4 time. The score consists of two staves. The first staff begins with the instruction 'Librement' and a dynamic marking of *mp*. It includes fingerings (i, m) and accents. The second staff continues the melody with similar dynamics and includes a measure starting with a '5' above the staff.

ALBENIZ I.

Asturias

extrait de la "Suite espagnole"

transcription Arnaud Dumond

12 pages

H

Van de Velde

© 1995

VV042

Allegro, ma non troppo

pp marcato il canto

fp

a m sempre

p

ARRIAGADA S.**10 Études latino-américaines Vol.1***adaptation pour la guitare Raúl Maldonado*

26 pages

N

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Yaravi et Huayno (Pérou) - Cachimbo (Chili) - Valse péruvienne (Pérou) - Habanera (Cuba) - Sanjuanito (Équateur) - Takirari (Bolivie) - Milonga (Argentine) - Joropo (Venezuela) - Guajira Son (Cuba) - Marchinha (Brésil)

Cachimbo - Chili

$\text{♩} = 108$

⑥ = Rê

Valse péruvienne - Pérou

$\text{♩} = 106$ circa

Habanera - Cuba

Andante $\text{♩} = 50$

ARRIAGADA S.

10 Études latino-américaines Vol.2

23 pages

N

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Huayño (Bolivie) - Cumbia (Colombie) - Dos Bailecitos (Bolivie) - Boléro (Amérique latine) - Chacarera (Argentine) - Vals (Venezuela) - Zamba (Argentine) - Samba (Brésil) - Son Jarocho (Mexique)

Huayño - Bolivie

$\text{♩} = 60$ (circa)

Dos bailecitos - Bolivie

$\text{♩} = 80$

Vals - Venezuela

$\text{♩} = 60 / \text{♩} = 180$

⑥ = RÉ
③ = SOL

ASSAD S.**3 Greek letters**

COLLECTION SERGIO ASSAD

12 pages

K

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Psi - Pi - Sigma

Psi

Solenne *Bend 1/4* *Bend 1/4*

Harm. XII

⑥ = 1st

p *f*

CV

Pi

Lirico ♩ = 112

f *p metalico* *f* *p metalico*

CIV

f *decrsc.*

Sigma

Vivo ♩ = 150

f *sfz* *mp*

ASSAD S.

Jobiniana n°3

COLLECTION SERGIO ASSAD

8 pages

K

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Largo $\text{♩} = \text{circa } 58$

acc. C3 — C2 — C1

più mosso

Harm. 8^{va}
L.v.

5 **rall. e dim.** **Tempo primo**

LoCo
mp rubato (poco agitato)

9 **decresc. e rall.** **Tempo primo**

pp simile

13 **decresc. e rall.** **mp**

mf mélodie en dehors

17 **mp** **simile**

mf f

21 **deciso**

BARRENSE-DIAS J.

12 pages

J

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Cores do Brazil

10 pièces très faciles adaptées de chants populaires brésiliens

Sincopal (Samba) - Caraiba (Valse) - Calunga (Chôro) - Cai Cai Balão (Baião) - Balaio (Samba) - Cantoria (Canção Brasil) - Estudante (Valse) - Faladeira (Chôro) - Jogadinha (Baião) - Estudioso (Valse)

Caraiba - Valse

Musical notation for 'Caraiba - Valse' in 3/4 time. The piece consists of two staves of music. The first staff contains four measures of music with fingerings 0, 1, 0 and 0, 1, 3. The second staff starts with a measure number '5' and contains four measures of music with fingerings 1, 0, 3, 1 and 0, 2. The notation includes a treble clef, a key signature of one flat, and a common time signature of 3/4.

Cai Cai Balão - Baião

Musical notation for 'Cai Cai Balão - Baião' in 4/4 time. The piece consists of two staves of music. The first staff contains two measures of music with fingerings 0 and 3. The second staff starts with a measure number '3' and contains six measures of music with fingerings 1, 0, 2, 1, 0, 2, 3, 0, 2, 1, 0. The notation includes a treble clef, a key signature of one sharp, and a common time signature of 4/4.

Faladeira - Chôro

Musical notation for 'Faladeira - Chôro' in 3/4 time. The piece consists of two staves of music. The first staff contains three measures of music with fingerings 0, 4, 1 and 4, 1, 0. The second staff starts with a measure number '4' and contains four measures of music with fingerings 0, 4, 3, 2, 0, 2, 1. The notation includes a treble clef, a key signature of one sharp, and a common time signature of 3/4.

BENSA O.**Musique en scène**

20 pièces faciles pour guitaristes débutants

23 pages

M

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Sarabande - Tempo de Chaconne - Menuet tendre - Menuet vif - Valse lente - Air - Musette - Air - Variation - Chaconne - Valse lente - Étude I - Étude II - L'Orage - Sonate - Thème et variations - Intermezzo - Chanson - Prélude en Sol majeur - Prélude en La mineur

Air

$\text{♩} = 112$

Musette

$\text{♩} = 76$

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24 préludes dans tous les tons

41 pages

R

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Le Paon dans la nuit - La Petite Nymphé au corps de feu - Le Paon du jour - La Magicienne dentelée - Caloptéryx éclatant - Le Tristan - Robert-le-Diable - La Decticelle cendrée - L'Agriçon - Naïade au corps vert - Le Scarabée - Le Lucane cerf-volant - Le Taupin - Le Flocon de laine - La Grande Tortue - Le Septre paisible - La Piéride - La Mélitée andalouse - La Decticelle des alpages - Le Bourdon des pierres - La Virgule - Le Papillon de nuit - L'Abeille solitaire - Le Hanneton des roses

Le Paon de nuit

$\text{♩} = 52$
molto rubato

The score for 'Le Paon de nuit' is in 2/4 time with a tempo of 52 bpm and a 'molto rubato' marking. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as vibrato (V), bends (BI, BII), and a 'vif' section. The dynamics range from mezzo-piano (mp) to piano (p). The score concludes with a 'L.V.' (L'adieu) marking.

Robert-le-Diable

Moderato $\text{♩} = 84$

The score for 'Robert-le-Diable' is in 2/4 time with a tempo of 84 bpm and a 'Moderato' marking. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as bends (BI) and slurs. The dynamics range from mezzo-forte (mf) to piano (p). The score includes markings for 'rit.' (ritardando), 'Poco meno', and 'cédez'.

Le Hanneton des Roses

6^e en Ré
 $\text{♩} = 100$
Percussion M.D. sur la table, sous les cordes, du chevalet vers la rosace.

The score for 'Le Hanneton des Roses' is in 6/8 time with a tempo of 100 bpm. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as bends (BV) and slurs. The dynamics range from mezzo-piano (mp) to piano (pp). The score includes markings for 'chuint en dehors' and 'cédés'.

BOURNET Pascal**Blue Notes**1 ou 2
guitares

22 pages

M

Van de Velde

© 1998

VV015

First steps - Basic blues accord - Basic blues n°1 - Basic blues n°2 - Mississippi blues - Basic blues n°3 - Basic blues n°4 - Tony gets the blues - Hidaway - Conversations - Rock in blue - Crystal blues - Pink elephant - Slide blues

First Steps

Two staves of musical notation for 'First Steps'. The tempo is marked as quarter note = 100. The music is in 6/8 time and features a melodic line with notes marked with 'p' (piano) and 'm' (mezzo-forte). The first staff includes notes with accents and slurs, and the second staff continues the melodic pattern.

Basic blues one

Two staves of musical notation for 'Basic blues one'. The tempo is marked as quarter note = 80. The music is in 6/8 time and features a melodic line with notes marked with 'p' (piano) and 'm' (mezzo-forte). The first staff includes notes with accents and slurs, and the second staff continues the melodic pattern.

Pink elephant

Two staves of musical notation for 'Pink elephant'. The tempo is marked as quarter note = 120. The music is in 2/4 time and features a melodic line with notes marked with 'p' (piano) and 'm' (mezzo-forte). The first staff includes notes with accents and slurs, and the second staff continues the melodic pattern. The notation includes fingerings (1, 2, 3, 4) and a circled '5'.

BOURNET Pascal**Dennla**

10 pièces

COLLECTION MES PREMIERS PAS

11 pages

J

Lemoine

© 2002

HL27802

Premiers pas de valse - Au bord de l'eau - Point contre point - Dennla - An dro - Paysage d'Espagne - Danse médiévale - Marie-Lou tricote - Marche pour l'index - La Danse de Piotr

Premiers pas de valse

Musical score for "Premiers pas de valse" in G major, 3/4 time. The score consists of two staves. The first staff begins with a repeat sign and contains the notes p, m, i, p, m, i, p. The second staff starts at measure 5 and contains the notes m, i, m, i, followed by a first ending (1.) and a second ending (2.) leading to a "Fine" marking.

Paysage d'Espagne

Musical score for "Paysage d'Espagne" in G major, 3/4 time. The tempo is marked $\text{♩} = 50$. The score consists of two staves. The first staff begins with a key signature change to G major and contains the notes p, m, i. The second staff starts at measure 5 and contains the notes m, i, p, p, m, i.

Marche pour l'index

Musical score for "Marche pour l'index" in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign and contains the notes i, m, i, m, i, m, i, m, i, m, i. The second staff starts at measure 5 and contains the notes m, i, followed by a key signature change to G major and the notes m, i, m, i, m, i, m, i.

BOURNET Pascal**Pick, Rag and Blues**1 ou 2
guitares

22 pages

M

Van de Velde

© 2002

VV230

Little rag - Marilou - Ungaresrag - On the blue notes - Funny Fanny - Let's go - Rag for two and two for rag -
Ethnoblues - Folk song - Quiet blue - Round dance - Walk in blue - Raggy Rag - Hello, Scott ! - Boogie blues

Little Rag

$\text{♩} = 80$

al Coda ⊕

The score for 'Little Rag' is written for two guitars, G1 and G2, in 3/8 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The piece consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various rhythmic patterns and chordal accompaniment. A 'Coda' symbol is present at the end of the first system.

Quiet Blues

$\text{♩} = 72$

The score for 'Quiet Blues' is written in 6/8 time with a tempo of quarter note = 72. The key signature has three sharps (F#, C#, G#). The piece consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various rhythmic patterns and chordal accompaniment.

Hello, Scott !

$\text{♩} = 132$

The score for 'Hello, Scott !' is written in 2/4 time with a tempo of quarter note = 132. The key signature has two sharps (F#, C#). The piece consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various rhythmic patterns and chordal accompaniment.

BOURNET Pascal**Scarborough Fair**

24 chansons
et danses traditionnelles celtiques

1 ou 2
guitares

30 pages

N

Van de Velde

© 1999

VV029

Scarborough fair - Penn-Herez Keroulas - Morning has broken - Tri Martolod - Braigh Loch Lall - Si mort a mors - The Foggy Dew - Son ar Chrìst - Mary Pontkallec - The Maids of red hill - Marche irlandaise - Gloomy winter now awa - Cailin na n urla - Mélodie manxoise - Bro gozh ma zadou - Heman Dubh - Mna na Heireann - Porth Mhuirgeasa - Planxty Eleanor Plunkett - Princess royal - Planxty Irwin - Planxty George Brabazon - O'Carolan's farewell to music - Suite de reels irlandais - Jeremy

Scarborough Fair

Musical notation for Scarborough Fair, featuring two staves. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings and dynamics are indicated throughout.

Si mort a mors

Musical notation for Si mort a mors, featuring two staves (G1 and G2) and a piano accompaniment. The tempo is marked as ♩ = 84. The melody in G1 is in 2/4 time with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings and dynamics are indicated throughout.

Mna na Heireann

Libre, bien chanter la mélodie et arpéger les réponses harmoniques avec légèreté

Musical notation for Mna na Heireann, featuring two staves. The tempo is marked as ♩ = 52. The melody in the first staff is in 2/4 time with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings and dynamics are indicated throughout.

BOURNET Pascal**Une guitare en extrême-orient**

9 pièces

COLLECTION JUNIOR

12 pages

K

Lemoine

© 2005

HL28337

Jonque au fil de l'eau (Chine) - C  u Cho Cha Me (Vietnam) - Chant du soir (Mongolie) - Les Tambours de Feng-Yang (Chine) - Chanson du g  teau de riz (Cor  e) - Fantaisie de la neige (Japon) - Ouverture d'op  ra (Chine) - Heureuse rencontre (Chine) - Sakura (Japon)

Jonque au fil de l'eau - Chine

Calm  

Musical score for 'Jonque au fil de l'eau - Chine' in C major, 8/8 time. The piece is marked 'Calm  '. The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplets. Fingering numbers (1-4) are indicated above the notes. Dynamic markings 'p' (piano) are placed below the notes. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

C  u Cho Cha Me - Vietnam

Lento

Musical score for 'C  u Cho Cha Me - Vietnam' in C major, 8/8 time. The piece is marked 'Lento'. The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplets. Fingering numbers (1-4) are indicated above the notes. Dynamic markings 'p' (piano) are placed below the notes. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

Sakura - Japon

Lento

Musical score for 'Sakura - Japon' in C major, 8/8 time. The piece is marked 'Lento'. The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplets. Fingering numbers (1-4) are indicated above the notes. Dynamic markings 'p' (piano) are placed below the notes. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

BOURNET Patrick**15 Pièces**

COLLECTION JUNIOR

16 pages

K

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HL29037

Danse bretonne - Fanny de Laninon - Marche celtique - Bruyères - Blue tune - Light rock - Les Grelots - Aldudes - João - Polyphon & Carillons - Sunset - Champêtre - A folk dream - Calle negra

Danse bretonne**Vif**
Bien marqué rythmiquement

Marche celtique**Modéré**
Appuis marqués sur le premier temps

Blue tune**Modéré**
En accentuant les 2e temps

BOUTROS L.**L'apatride**

Valse n°2

5 pages

J

Lemoine

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HL27170

Introduction

♩ = 63

Musical notation for the Introduction of 'L'apatride'. The piece is in 3/4 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The notation shows a series of chords and single notes, starting with a treble clef and a key signature of one sharp.

Valse

Musical notation for the first part of the Valse. It begins with a treble clef and a key signature of one sharp. The notation includes a first ending bracket and a second ending bracket, both marked with a circled '2'. The piece features a mix of chords and melodic lines.

Musical notation for the second part of the Valse. The notation continues with a mix of chords and melodic lines, including a circled '6' marking.

Musical notation for the third part of the Valse. The notation includes a circled '3' and a circled '4' marking, indicating specific measures or techniques.

Musical notation for the fourth part of the Valse. The notation includes a circled '3' and a circled '4' marking, indicating specific measures or techniques.

Musical notation for the fifth part of the Valse. The notation includes a circled '3' and a circled '4' marking, indicating specific measures or techniques. It also features a 'rit.' (ritardando) marking and a 'f' (forte) dynamic marking.

Musical notation for the sixth part of the Valse. The notation includes a circled '3' and a circled '4' marking, indicating specific measures or techniques. It also features a 'p' (piano) dynamic marking.

Musical notation for the seventh part of the Valse. The notation includes a circled '3' and a circled '4' marking, indicating specific measures or techniques. It also features a 'p' (piano) dynamic marking.

BOUTROS L.**3 Danses populaires arméniennes**

COLLECTION DÉLIA ESTRADA

7 pages

J

Lemoine

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HL26040

Danse villageoise - Danse des pêcheurs - Danse des hommes

Danse villageoise - Kotchari

$\text{♩} = 96 - 108$

$\frac{3}{2}$ BII

BVII

Danse des pêcheursLe rythme $\frac{5}{8}$ doit être accentué:

Danse des hommes - Chalachho

BOUTROS L.**Du haut des montagnes**1 ou 2
guitares

5 pages + partie séparée

K

Lemoine

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HL27878

Comme la neige - Valse des aiglons - Approchant les cimes - Danse des villageois

Comme la neige

Andantino
♩ = 80 - 84

Musical score for 'Comme la neige' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a circled '5' and a 'pp' dynamic marking. The second staff begins with a circled '4' and a 'f' dynamic marking. The piece concludes with a 'rit.' marking.

Approchant les cimes

Larghetto
♩ = 60 - 66

Musical score for 'Approchant les cimes' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a circled '2' and a 'mf' dynamic marking. The second staff begins with a circled '4' and a 'p' dynamic marking. The piece concludes with a circled '6' and a 'p' dynamic marking.

Danse des villageois

Rythmé
♩ = 72 - 80

Musical score for 'Danse des villageois' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a 'mf' dynamic marking. The second staff begins with a circled '4' and a 'p' dynamic marking. The piece concludes with a circled '4' and a 'p' dynamic marking.

BOUTROS L.**Les Échelles du levant**

Valse n°1

COLLECTION DÉLIA ESTRADA

4 pages

J

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HL26654

[♩ = 160 - 184]

6

12

16

20

24

26

33

BOUTROS L.**7 Miniatures**

COLLECTION DÉLIA ESTRADA

7 pages

J

Lemoine

© 1994

HL26174

La Source lactée - L'Église des innocents - Une goutte de miel - La Forteresse de Sassoun - Princesse Anahide - La Pomme d'or - Nazar le vaillant

L'Église des innocents

Moderato $\text{♩} = 116$

The score for 'L'Église des innocents' is written in 2/4 time with a tempo of Moderato (♩ = 116). It consists of three staves of music. The first staff begins with a repeat sign and contains a melody with a 3rd fingered chord (3P) and a 3rd fingered chord (3P) with a slur. The second staff continues the melody with a 3rd fingered chord (3P) and a 3rd fingered chord (3P) with a slur. The third staff continues the melody with a 1st fingered chord (1P), a 3rd fingered chord (3P), and a 3rd fingered chord (3P) with a slur.

La Forteresse de Sassoun

$\text{♩} = 76-96$

The score for 'La Forteresse de Sassoun' is written in 2/4 time with a tempo of 76-96. It consists of three staves of music. The first staff begins with a melody marked 'a m i' and contains a 1st fingered chord (1P), a 1st fingered chord (1P), and a 1st fingered chord (1P) with a slur. The second staff continues the melody with a 1st fingered chord (1P), a 1st fingered chord (1P), and a 1st fingered chord (1P) with a slur. The third staff continues the melody with a 1st fingered chord (1P), a 1st fingered chord (1P), and a 1st fingered chord (1P) with a slur.

BOUTROS L.**Suite caucasienne**

16 pages

K

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HL27169

Couleur Marmara - Aram - Journal d'Istikläl - Tiflis

Couleur Marmara

$\text{♩} = 54$
p
p i m a
m m
 Laisser vibrer naturellement l'accord
 B VII

Aram - Hommage à Aram Katchaturian

$\text{♩} = 92-100$
 B
 1. *f*
 2. *mf*

Journal d'Istikläl

Libre $\text{♩} = 80$
 BII
 a Tempo $\text{♩} = 80$

BOUTROS L.**Triptyque**

7 pages

J

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HL26871

Chanson de l'arbre mort - Prélude "Terre" - Prélude "Ciel"

Prélude "Terre"

Andante ♩ = 88

Musical score for Prélude "Terre" in G major, 3/4 time, Andante (♩ = 88). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with fingerings (2, 0, 4, 2, 0) and a bass line with a triplet (3). A BII barre is indicated over the first two measures. The second staff continues the piece with a BII barre over the first measure and a BIII barre over the second measure. Fingerings and triplets are used throughout.

Prélude "Ciel"

Lent ♩ = 54

Musical score for Prélude "Ciel" in G major, 8/8 time, Lent (♩ = 54). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. It features a melodic line with fingerings (0, 2, 1, 1, 2) and a bass line with a triplet (3). A BII barre is indicated over the first two measures. The second staff continues the piece with a BII barre over the first measure. Fingerings and triplets are used throughout.

Chanson de l'arbre mort

Andante ♩ = 92

Musical score for Chanson de l'arbre mort in G major, 3/4 time, Andante (♩ = 92). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with fingerings (1, 4) and a bass line with a triplet (3). A BII barre is indicated over the first two measures. The second staff continues the piece with a BII barre over the first measure. Fingerings and triplets are used throughout.

BRUN P.**Musicanimales**

10 pièces faciles

7 pages

J

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HL25247

La Tortue - Le Bœuf - Le Cheval - Le Lion - La Souris - Le Paon - Le Dromadaire - L'Éléphant - Le Chat - La Colombe

Le Cheval

Rythme

The musical score for 'Le Cheval' consists of three staves of music in treble clef, 2/4 time. The first staff is marked 'mf' and features a rhythmic pattern of eighth and sixteenth notes with fingerings 'a', 'm', 'i', 'm', 'i', 'm'. The second staff continues the melody with similar fingerings. The third staff is marked 'f' and features a more active eighth-note melody.

Le Lion

Décidé, sans presser

The musical score for 'Le Lion' consists of three staves of music in treble clef, 2/4 time. The first staff is marked 'quasi f' and features a slow, steady melody with fingerings 'a', 'm', 'i', 'm', 'i'. The second and third staves continue the melody with various fingerings and include some chordal accompaniment indicated by vertical lines below the notes.

CAMPO R.

Sonate "La Folia"

transcription Jean-Marc Zvellenreuther

4 pages

L

Lemoine

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HL27753

$\text{♩} = 116$

VII XII V VII
④ ① ⑤ ④
mp

IX XII XII VII
⑥

XII IX VII

mf

cresc. VII *f*

CARCASSI M.

25 Études Op.60

révisées et doigtées par Délia Estrada et Robert Aussel

25 pages

M

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HL25350

Allegretto

10

mf

cresc.

f

B7

mf

Agitato

11

mf

p

i m p

a m i

B2

B1

DEBUSSY C.

Clair de lune

de la "Suite Bergamasque"
transcription Francis Kleynjans

4 pages

J

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HL26170

Andante très expressif

p bien chanté, sur la touche

pulpe
p (touche)

rit. a tempo
mf sur la rosace

p vers le chevalet

pulpe sur le manche *p*
au chevalet *mf*
sur le manche *p*

Tempo rubato
 $\frac{1}{2} X$

mf au chevalet *p* sur la rosace *pp* un peu vers le chevalet

$\frac{1}{2} X$

III 6
vers la touche peu à peu crescendo et animé

vers le chevalet

$\frac{1}{2} I$ 6 V
vers la touche

DOWLAND J.**Renaissance anglaise**

34 pages

P

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HL26140

transcriptions pour guitare d'après les tablatures pour luth par Oscar Cacères

Dr Case's Pavan - Semper Dowland semper dolens - A Pavan - Walsingham - Sir John Smith, his Almain - The Right Honourable, the Lady Clifton's Spirit - Dowland's First Gaillard - Captain Digorie Piper's Gaillard - The Most Sacred Queen Elizabeth, Her Gaillard - A Gaillard - Mrs Vaux Galliard - The Right Honourable Ferdinando, Earl of Derby, His Gaillard - A Fancy - Mignarda - Mrs White's Nothing - Tarleton's Riserreccione - Mrs Winter's Jump - Complaint - A Gaillard - What if a Day

Walsingham

(♩ = 63 ca.)

3 = F#

11

8

Mrs Vaux Galliard

(♩ = 72 ca.)

3 = Sol

4

8

DUFOURT H.

La Cité des Saules

4 pages

N

Lemoine

© 1997

HL27546

guitare
électrique et
transformation
du son

1 ♩ ~ 60

Écho (pédale)

p sul tasto

crescendo ————— poco

a ————— poco

... *mf* ... *poco sf* ... *f* *poco marcato*

8^{va}

p

(8^{va})

poco marcato

(loco) *mf*

(laisser l'éch)

DUMOND A.**36 Études de styles Vol.B**

12 études assez faciles (cycle 2)

16 pages

K

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HL27356

Douce marche - Choral - Barques à Rolle - Écrit sur le sable - Tube de l'été - Au clair de la lune - À la claire fontaine - V'la l'bon vent - Chanson d'enfant - Deux flammes and Co. - Berceuse noire - Tango Home - Titre de transport - Branles de Village - Bleu-Grec - Comme une complainte

Douce marche

Avec grâce ♩ = 90

Musical score for 'Douce marche' in 3/4 time, marked 'Avec grâce' and '♩ = 90'. The score consists of two staves. The first staff begins with a circled '3' and a 'p' dynamic marking. The second staff begins with a circled '5' and continues the melody. The piece features a mix of eighth and quarter notes with some triplets.

Tube de l'été

Lent et langoureux, avec rubato

Musical score for 'Tube de l'été' in 4/4 time, marked 'Lent et langoureux, avec rubato'. The score consists of two staves. The first staff has a circled '3' and a 'p' dynamic marking. The second staff has a circled '4' and continues the melody. The piece is characterized by a slow, expressive feel with long note values and some triplets.

Titre de transport

♩ = 140

Musical score for 'Titre de transport' in 4/4 time, marked '♩ = 140'. The score consists of two staves. The first staff has a circled '2' and a circled '4', and a 'p' dynamic marking. The second staff has a circled '5' and continues the melody. The piece is a rhythmic exercise with a fast tempo, featuring eighth and sixteenth notes and triplets. The dynamic markings 'p' and 'cresc.' are used.

DUMOND A.**36 Études de styles** Vol.C

12 études de moyenne difficulté (cycle 3)

21 pages

M

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HL27357

Rose Pink Floyd - Tra la la la Tulipan - Comme un psaume russe - Moins de joie sans Pujol - Cœur d'hier des Andes - Des Si dans la nuit - Pré-lune - Berceuse - Chanson rêvée - Spring Memories - Ground - Fugue de Barbarie

Rose Pink Floyd

Musical score for 'Rose Pink Floyd'. The piece is in 3/4 time with a tempo of 80. It features a melodic line with a guitar accompaniment. The score includes dynamic markings such as *mp* and *p*, and tempo markings like *rit.* and *a Tempo*. A circled '5' indicates a fret change. The score is divided into two systems, with the second system starting at measure 4.

Cœur d'hier des Andes

Musical score for 'Cœur d'hier des Andes'. The piece is in 4/4 time with a tempo of 74. It features a melodic line with a guitar accompaniment. The score includes dynamic markings such as *p* and *relâcher le tempo*, and tempo markings like *a Tempo*. The score is divided into two systems, with the second system starting at measure 3.

Fugue de Barbarie

Musical score for 'Fugue de Barbarie'. The piece is in 3/4 time with a tempo of 54-60. It features a melodic line with a guitar accompaniment. The score includes dynamic markings such as *simile* and *simile*, and tempo markings like *simile*. The score is divided into two systems, with the second system starting at measure 5.

DYENS R.

Chansons françaises Vol.1

41 pages

S

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HL26112

La Bicyclette - L'Hymne à l'amour - Cécile ma fille - Il pleut dans ma chambre - Gottingen - Syracuse - La Javanaise - Sa jeunesse - Il n'y a plus d'après - Brave Margot - La Chanson des vieux amants - Un jour tu verras - La Java des bombes atomiques

La Javanaise

(Intro.)
Allegretto $\text{♩} = 145$

mp *p* (pulpe) *p* *sim.* *CH* *1.*

mf *p* *mf* *p sub.* *a* *2.* (Couplet)

mf *(p sub.)* *(p sub.)* *CH*

mf (Refrain) *poco*

ff *CIV* *(en couchant à peine le doigt 1)*

mf *CH* *CH* *CH* *m* *m*

(notes entre parenthèses: résonance par sympathie.)

p *(p sub.)* *poco più f* *(2^e fois)*

son + clair *(mf)* *(p)* *ff sub.* *(sim.)*

DYENS R.

Citrons doux & Le Quatuor accorde

6 pages

K

Lemoine

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HL26190

Citrons doux

Con calma (♩ ≈ 60)

pp *mp* (poco)

p (dolcissimo) ⑤ ⑥ *

p *mp* *mf sub.* *marcato (pont.)*

mf (son ord.) *mfz* *moltis.* *p* *mp*

poco a poco *p* ③ ④ *molto* *poco*

DYENS R.

Éloge de Léo Brouwer

18 pages

N

Lemoine

© 1988

HL24975

"Soliloque" - Nimbus - Thème félin - Si Brouwer m'était conté - Interlude - Cuba libre

Soliloque

♩ = entre 96 et 108

breve

molto vib.

ambos dolce

breve

Senza rall.

sempre f

tamb. dolce

mf

pp sub

f mp sub.

Si Brouwer m'était conté

♩ = 58

mp

harm 8° (md)

rit. poco

Alto

rit. poco

fluide

DYENS R.

Hommage à Frank Zappa

11 pages

K

Lemoine

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HL26186

(♩ sempre = ♩)

Con Fuoco (♩ = 92)

(i, met a ad lib.)

sempre *f* ed uguale (*ff* et = 105 à la reprise finale)

(en couchant légèrement 4)

ff sub. *ff* sub. *fff* sub.

fff sub. (*f*) (*ff* sub.) (sim.) (*fff* sub.)

(*f*) (sim.) *p* sub. *molto*

molto animato

sfz *p* *p* *i* *p* *i* *p* *p*

i *p* *i* *p* *fff* sub. *ff* (sim.) *molto*

(CODA)

DYENS R.**Hommage à Villa-Lobos**

14 pages

M

Lemoine

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HL24885

Climazonie - Danse caractérielle et Bachianinha - Andantinostalgie - Tuh ?

Climazonie

Vif $\text{♩} = 126$

f *mf* *ff* *p*

Danse caractérielle et Bachianinha

$\text{♩} = 92$

pp tempo di baião *p* *p*

Andantinostalgie

$\text{♩} = 76$

mp *gliss.*

DYENS R.

L.B. Story

6 pages

K

Lemoine

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HL26189

m
f
 (poco)

(poser le pouce sur ⑤)
meno f (eco)

pp sub.

f
i m a
i m i m i m
 ----- vers la touche
 ----- vers le chevalet
dolce *mf*

p sub. (dolce) *mf* *p sub.*

mf *p*

DYENS R.

20 Lettres

39 pages + CD inclus

Y

Lemoine

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HL27329

Lettre à Sydney - Lettre à la Seine - Lettre noire - Lettre à soi-même - Lettre française - Lettre mi-longue - Lettre latine - Vénézeulettre - Lettre à Claude et Maurice - Lettre à la vieille Angleterre - Lettre Nordestine - Lettre à demain - Lettre et le néant - Lettre au calme - Lettre à Jacques Cartier - Lettre à Isaac, Emilio et les autres - Lettre encore - Lettre à la Saudade - Lettre à Julia Florida - Lettre à Monsieur Messiaen

Lettre à Sydney

Pour s'accorder :
(une lettre correspond à une case)

pp

Tranquillo, con nostalgia (♩ ca 60)

p

rit. poco

a tempo

10

pp *mp*

p

Prenez les notes plus dans votre main droite

Le tiers au-dessus des accords signifie que ceux-ci doivent être joués, l'octave au-dessus.

Lettre au calme

Pour s'accorder :
(on utilise un)

pp

Con calma (♩ = 47)

p

rit. poco

poco

sempre a tempo

p *(p)p.* *(mgliu)* *poco* *mp (poco metal.)* *rit.* *a tempo* *pp* *(p)p.*

DYENS R.

Libra sonatine

5 pages

K

Lemoine

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HL24794

A - India

Allegretto $\text{♩} \approx 132$ à la reprise (après la mesure 1, ♩ porté). jouer ces deux mesures sans reprise.

Musical score for "A - India" in 5/4 time, marked Allegretto with a tempo of approximately 132 beats per minute. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with various ornaments and a bass line with chords and fingerings. The second staff continues the piece, including a section marked "chevalet" with instructions to "se rapprocher du chevalet" and "jouer avec l'ongle et laisser les sons se mélanger".

B - Largo

Musical score for "B - Largo" in 4/4 time, marked Largo with a tempo of approximately 54 beats per minute. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a bass line with chords and fingerings. The second staff continues the piece, including a section marked "accord en filigrane" and "progressivement vers le chevalet".

C - Fuoco

Musical score for "C - Fuoco" in 4/4 time, marked Vite et rythmique with a tempo of approximately 66 beats per minute. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a bass line with chords and fingerings. The second staff continues the piece, including a section marked "progress. vers la rosace" and "(bien éteindre les mi graves)".

DYENS R.

Lulla by Melissa

12 pages

H

Lemoine

© 2005

HL28329

Con nostalgia ($\text{♩} = \text{ca } 80$)

p dolce

poco rit.

IV

poco rit.

A tempo

IV

4

poco rit.

A tempo

IV

VII

IV

cómodo

poco

plp.

mp

7

rit. poco

l.v.

m

i

a

rit. molto

p

p

plp.

poco metal.

10

A tempo

poco rit.

poco rit.

A tempo

mp

13

poco rit. A tempo

IV

Allarg. poco a poco

poco

17

con tenerezza

Da un altro mondo

IV

rit. poco

plp.

pp

T.R.

dolcissimo plp.

poco

DYENS R.

Mambo des nuances & Lille Song

4 pages

K

Lemoine

© 1994

HL26193

Mambo des nuances

D'une profonde lenteur $\text{♩} = 42$ (Jouer puis étouffer l'accord avec toute la main droite
(avec le pouce) sim.

mf *mp (dolce)* *f* *mf* *ff* *f* *pp sub.* *molto*
 le plus du monde (de la rosace ... du monde)

(butez) (rosace) (rosace) (chevalet) *cantando*
ff *p* *molto* *ff* *p* *pp (rosace)* *p*
 ... au chevalet) *pp sub.*

(VII) - IX - -

XI *plus lente* *f* *mp* *p* *pp* *II XII (dolce)* *CODA-FINE*

(2^e fois: *più f*)
pp (eco) *p* *poco* *p*

DYENS R.

Songe capricorne

5 pages

J

Lemoine

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HL26187

⑤ = B
Si

Libre comme une improvisation (poco metal.) (sim.) (son ord.)

mf *mf* *mf* *mf*

poco allarg. *cll* a tempo (poco metal.)

delicissimo *mf*

(poco metal.) a tempo molto vib.

(ord.) *mp* (chiaro, clair) (punt.)

(sim.) *p* (vib.) Poco lento ($\text{♩} = \text{ca. } 60$)

p (vca) *p* (dolce)

(molto legato)

pp *p sub.*

poco pesante rit. poco chiaro a tempo (legatissimo)

pp (vca) poco *mp* *mf* (marcato) *ppp* *mp*

cll poco allarg. a tempo Animando poco allarg.

p *mf*

DYENS R.

Tango en skaï

2 pages

6

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HL24793

Un rien canaille (♩ = 66)
(8^e alla)



Mélodie claire

brevé (comme un ctin d'œil)



Accompagnement léger



(déplacer la même position en soulevant le doigt 1)



DYENS R.

Triaela

22 pages

N

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HL27933

Light motif (Takemitsu au Brésil) - Black Horn (When Spain meets Jazz) - Clown Down (Gismonti au cirque)

Light Motif - Takemitsu au Brésil

Con calma ed alma (♩ = 76)

The score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system starts with a 4-measure rest, followed by notes marked with fingerings (6) and (5). Dynamics include *p* and *pp*. The second system begins with a 4-measure rest, followed by notes with fingerings (6) and (5), and dynamics *mp* and *p*. The third system starts with a 7-measure rest, followed by notes with fingerings (6) and (5), and dynamics *sfz* and *p delicato*. Performance markings include *rit. poco*, *A tempo*, and *rit. poco*. Measure numbers XII, XIV, XIX, XXII, and XXIV are indicated throughout the score.

rit. poco A tempo rit. poco A tempo

Black Horn - When Spain meets Jazz

Vivace, molto preciso (♩ = 100)

The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of three systems of music. The first system starts with a 1-measure rest, followed by notes with fingerings (4) and (5). Dynamics include *f*, *mf*, and *pp*. The second system begins with a 4-measure rest, followed by notes with fingerings (4) and (5), and dynamics *pp* and *mf*. The third system starts with a 7-measure rest, followed by notes with fingerings (4) and (5), and dynamics *mf* and *pp*. Performance markings include *ben articolato*, *molto*, and *poco*. Measure numbers XII, XIV, and XXII are indicated throughout the score.

ben articolato

(il più legato possibile) (chiaro/pant.)

DYENS R.

Valse des anges

Angel's Waltz - Vals de Los Angeles

5 pages

H

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HL28328

Quasi allegro (♩ = 54)

p

6

mf *p sub: poco metal* *mp* *pp*

Allargando poco a poco

T.R.

11

p

A tempo

Giacoso

16

pfp. *tonghia*

21

mf

26

DYENS R.

Ville d'Avril

Hommage à Boris Vian

8 pages

L

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HL26724

L'Écume des jours - En avant la zizique !

L'Écume d'un jour

Con calma, sempre lento e preciso $\text{♩} = 54$

pp de très loin

The score for 'L'Écume d'un jour' is written for guitar in 12/8 time. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The music is characterized by a steady eighth-note pattern in the treble and a more complex bass line with some triplets and slurs. Dynamics include *pp* and *p*. There are some fingerings indicated by numbers 1-4.

En avant la zizique !

Molto vivo e con spirito $\text{♩} = 163$

ff sub.
sempre pizz. (col. p)

sempre f

gliss. poco e rapido

jazzando sf

(perc. table)
couper toute résonance avec la main gauche

pizz. (m.g.)

nat. 1 2 3 4
0 0 0 0

The score for 'En avant la zizique !' is written for guitar in 3/4 time. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The music is very rhythmic and fast, featuring many triplets and slurs. Dynamics include *ff sub.*, *p*, *f*, and *sf*. There are some fingerings indicated by numbers 1-4. There are also some special instructions like '(perc. table) couper toute résonance avec la main gauche' and 'gliss. poco e rapido'. At the end, there are some fingering diagrams for natural notes.

GAQUÈRE B.

Ombres chinoises

11 pages

K

Lemoine

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HL29167

Larghetto (♩ = 72) *Quiet like a wet summer*

Guitar

mp poco met.

Gtr.

Gtr.

Gtr.

Gtr.

not pedaled

GUILLEM P. & HARRAND P.**Around the Blues** Vol.1

COLLECTION MES PREMIERS PAS

16 pages

K

Lemoine

© 1998

HL26812

Cookies Rock - Black Blues - Boogie Woodie - Alabama Blues - Last Evening - Body Blues - Yellow Rock - Sweet Boogie - Blues Speaking - Orient Express Blues - Harlem Blues - Why not Blues - Rumba Blues - Chinatown

Alabama Blues

♩ = 100

Musical notation for Alabama Blues, featuring a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩ = 100. The notation includes a G7 chord and a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with a bass line of eighth notes.

Last Evening

♩ = 100

Musical notation for Last Evening, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The notation includes G7 and D7 chords, and a melody with accents and slurs. The bass line consists of eighth notes.

Why not Blues

♩ = 88

Musical notation for Why not Blues, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 88. The notation includes Em7 and Am7 chords, and a melody with slurs and accents. The bass line consists of eighth notes.

GUILLIEN J.

12 Petits blues

17 pages

N

Combre

© 2002

C06153

Le Convoi des braves - Je suis un aventurier - Bronco Billy - Johnny Guitare - La Fille du désert - Duel au soleil - El Dorado - Impitoyable - Les Deux Cavaliers - Le Bandit - Rio Bravo - La Poursuite infernale

Je suis un aventurier

♩ = 70-92

f jouer doucement les basses *p*

f

Detailed description: This is a musical score for guitar solo in 4/4 time. It features a single melodic line on a treble clef staff. The tempo is marked as quarter note = 70-92. The piece starts with a dynamic of *f* (forte) and includes a section marked *p* (piano). The instruction 'jouer doucement les basses' (play the basses softly) is written below the staff. The score consists of two systems of two staves each, with various rhythmic values and phrasing slurs.

Les Deux Cavaliers

♩ = 70-92

mf jouer doucement les basses

p *f*

Detailed description: This is a musical score for guitar solo in 4/4 time. It features a single melodic line on a treble clef staff with guitar-specific notation such as bar lines, trills, and slurs. The tempo is marked as quarter note = 70-92. The piece starts with a dynamic of *mf* (mezzo-forte) and includes sections marked *p* (piano) and *f* (forte). The instruction 'jouer doucement les basses' (play the basses softly) is written below the staff. The score consists of two systems of two staves each, with various rhythmic values and phrasing slurs.

Rio Bravo

♩ = 90-100

mf jouer doucement les basses

Detailed description: This is a musical score for guitar solo in 4/4 time. It features a single melodic line on a treble clef staff with guitar-specific notation such as bar lines, trills, and slurs. The tempo is marked as quarter note = 90-100. The piece starts with a dynamic of *mf* (mezzo-forte) and includes sections marked *p* (piano) and *f* (forte). The instruction 'jouer doucement les basses' (play the basses softly) is written below the staff. The score consists of two systems of two staves each, with various rhythmic values and phrasing slurs.

HOARAU J.C.

Bossas-Novas

7 pièces

COLLECTION JUNIOR

11 pages

K

Lemoine

© 2003

HL27919

Jobimiana - Bossa da saudade - Bossa do mato - Belo horizonte - O sol vai nascer - Pedro e Maria - Rua Santa-Helena

Jobimiana

$\text{♩} = 65$

mf

al Coda

Detailed description: This is the musical score for 'Jobimiana'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 65. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a Coda symbol. Fingerings are indicated with numbers 1-4 and letters i, m, a. There are also some circled numbers like 3 and 4.

O sol vai nascer

$\text{♩} = 60$

mf

Detailed description: This is the musical score for 'O sol vai nascer'. It is written in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. Fingerings are indicated with numbers 1-4 and letters i, m. There are also circled numbers 3 and 4.

Rua Santa-Helena

$\text{♩} = 80$

P

Detailed description: This is the musical score for 'Rua Santa-Helena'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of two staves. The first staff begins with a dynamic marking of *P*. Fingerings are indicated with numbers 1-4 and letters m, i. There are also circled numbers 2 and 3.

HOARAU J.C.**Chansons brésiliennes**

10 pièces

COLLECTION JUNIOR

Montes claros - Baião da serra - Baião do Ladrão - O Chôro do Morro - Caico - A canoa virou - Ciranda - O Carneirinho - Ela nao quis acordar - Chôro para pizindim

12 pages

K

Lemoine

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HL27874

Montes claros

$\text{♩} = 100$

mf

Fine

Detailed description: This is the musical score for 'Montes claros'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The melody is written on a single staff with fingerings (1, 2, 3, 4) and accents. The guitar accompaniment is on a second staff, featuring chords and rhythmic patterns. The piece ends with a 'Fine' marking.

Caico

$\text{♩} = 70$

mf

Detailed description: This is the musical score for 'Caico'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The melody is on a single staff with fingerings and accents. The guitar accompaniment is on a second staff, featuring chords and rhythmic patterns.

O Carneirinho

$\text{♩} = 80$

mf

rall.

Detailed description: This is the musical score for 'O Carneirinho'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The melody is on a single staff with fingerings and accents. The guitar accompaniment is on a second staff, featuring chords and rhythmic patterns. The piece concludes with a 'rall.' (ritardando) marking.

HOARAU J.C.**Chansons juives**

9 pièces (+ tablatures)

COLLECTION JUNIOR

18 pages

K

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HL28259

Yah Ribon - Hava Naguila - Shalom Alechem - Dodili - Mazel Tov - Nigun - Erev Shel Soshanim - Simantov - Hatikva

Yah Ribon

Musical score for 'Yah Ribon' in 4/4 time, tempo 75. The score consists of three systems of music, each with a vocal line and a guitar line. The guitar line includes a tablature below the staff. The first system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system starts with a mezzo-forte (*f*) dynamic. The third system also starts with a mezzo-forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

Hatikva

Musical score for 'Hatikva' in 4/4 time, tempo 65. The score consists of two systems of music, each with a vocal line and a guitar line. The guitar line includes a tablature below the staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system also starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

IWAGAMI T.

C'est ainsi

23 pièces

32 pages

M

Van de Velde

© 2001

VV212

Marche ! marche mon chaton - Pigeon amoureux - Nuages blancs - Complainte de l'ourson - Mon premier air espagnol - Valse de l'espérance - Mon premier air chinois - Mon premier air arabe - Tarentule - Air mélancolique - Libellule, où vas-tu ? - Valse des grenouilles - Étude pour Julie-Annie - Memorandum - Patchwork - Berceuse Créole - Fleurs panachées - Sombrero eterno - Vieille histoire - Coup de l'étrier - La Cordillère des Andes - Tango-Chôro - C'est ainsi

Complainte de l'ourson

Andante ♩ = 86

Musical score for 'Complainte de l'ourson' in 3/4 time, marked Andante (♩ = 86). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with fingerings indicated by numbers 1-4. The bass line is written in a similar style with fingerings 0, 2, 3, 4. The piece concludes with a double bar line and repeat dots.

Memorandum

Andante ♩ = 80

Musical score for 'Memorandum' in 4/4 time, marked Andante (♩ = 80). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with fingerings indicated by numbers 1-4. The bass line is written in a similar style with fingerings 0, 2, 3, 4. The piece concludes with a double bar line and repeat dots.

Tango - Chôro

♩ = 72

A *molto ritmico*

Musical score for 'Tango - Chôro' in 3/4 time, marked ♩ = 72. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with fingerings indicated by numbers 1-4. The bass line is written in a similar style with fingerings 0, 2, 3, 4. The piece concludes with a double bar line and repeat dots.

JANIA P.**Visages du Blues**

14 pièces

COLLECTION JUNIOR

16 pages

K

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HL27147

Say it again - Four Fingers - Comme avant - Tanana Blues - Wide West - 1920 - Sacré quart d'heure - Let's Talk - Pauvre scarabée mort - Comme un roseau - For Lucille - Scarface - Sad Summer Day - Le chat ne dort pas

Four fingers**Andante**
Jouer binaire

Musical score for 'Four fingers' in G major, 2/4 time. The score consists of two staves. The first staff starts with a G7 chord and includes fingerings (1, 2, 3, 4) and dynamics (p). The second staff continues the melody with a C7 chord and includes fingerings (1, 2, 3, 4) and dynamics (p).

Comme avant**Adagio**

Musical score for 'Comme avant' in A major, 12/8 time. The score consists of two staves. The first staff starts with an A chord and includes fingerings (1, 2, 3, 4) and dynamics (p). The second staff continues the melody with an A7 chord and includes fingerings (1, 2, 3, 4) and dynamics (p).

Scarface**Allegro**
Jouer ternaire

Musical score for 'Scarface' in D minor, 3/4 time. The score consists of two staves. The first staff starts with a Dm chord and includes fingerings (1, 2, 3, 4) and dynamics (p). The second staff continues the melody with a Gm7 chord and includes fingerings (1, 2, 3, 4) and dynamics (p).

JIRMAL J.**Baden Jazz Suite**

COLLECTION VLADIMIR MIKULKA

12 pages

K

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HL25083

Simplicitas - Berceuse - Rondo a la Samba

Berceuse

Amoroso

sul tasto ⁷

p

Rondo a la Samba

pizz.

p

non pizz.

mf

JIRMAL J.**Blue Bossa**

3 pages

1

Lemoine

© 2003

HL27865

COLLECTION VLADIMIR MIKULKA

Andante recitativo parlando

5

mf

9

13

ritard.

p

Tempo di Bossa Nova ♩ = 92

17

p

20

24

KLEYNJANS F.

À l'aube du dernier jour Op.33

COLLECTION ROBERTO AUSSÉL

Attente - À l'aube

14 pages

N

Lemoine

© 1988

HL25017

A l'aube

♩ = approximativement 152

5 *f* pesant et régulier

élouffer sub.

p (percussion régulière en crescendo)

5 *perc.* *mf* *mf* *pp* presque imperceptible *pp* (4)

lent Accel. *tutti* très lent...

Crissements ongles

A tempo pesant et pathétique

8 se rapprochant progressivement plus proche encore (métallique) 2 3 (très lié)

44 avec fermeté — plus lointain *i m o m* — obsédant —

44 *très décidé*

16 *très sec* — *p*

18 *sub p* *p* *subito* *agressif* *p* *p*

KLEYNJANS F.

2 Barcarolles Op.60

6 pages

H

Lemoine

© 1985

HL24749

Barcarolle n°1

Lent, calme, dans une quiétude expressive...

⑥ = RÉ

p régulier, léger, lié et fluide

a >

Chantez doucement en dehors, avec ampleur, très large... en déployant parfois les arpèges.

ff en retenant doux (sur le manche)

ritimement

en retenant un peu

ff avec grandeur et expression

f

sub. p très rit....

KLEYNJANS F.

Le Coin de l'enfance Op.97

18 pièces faciles et progressives

12 pages

K

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HL25043

Le Joyeux Petit Lutin - Le Vieux Manoir - Le Charmeur de serpents - L'Aurore - La Valse des débutants - Danse de la fée qui a trop mangé - Chansonnette - Do Do l'enfant Do - Sautillante - Gymnommage - Horizon - Comme un rêve - Petit air du Brésil - Valse romantique - Little Rag - Romance du temps passé - ... et j'ai même vu les étoiles pleurer - Ariette

Little Rag

Modéré mais bien rythmé

The musical score for 'Little Rag' is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system has a tempo marking 'Modéré mais bien rythmé'. The second system continues the melody. The third system includes first and second endings. Dynamics include *f*, *p*, *mf*, and *f*. There are also markings for *rit.* and *Fin laissez résonner*. The duration is noted as 'Durée: 45'' circa'.

f *p* *mf* *f* *rit.* *Fin laissez résonner*

Durée: 45'' circa

Romance du temps passé

Assez lent et expressif

The musical score for 'Romance du temps passé' is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system has a tempo marking 'Assez lent et expressif'. The second system continues the melody. The third system includes first and second endings. Dynamics include *p*, *mf*, *f*, *dim.*, *pp*, and *a tempo*. There are also markings for *rit.* and *ralentir*. The score ends with *rit.*

p *mf* *f* *dim.* *pp* *a tempo* *rit.* *ralentir* *rit.*

KLEYNJANS F.

Le Dernier Tango

10 pièces du petit livre d'Elke Ullerich Op.73-5

22 pages

M

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HL28207

Polka - La Maison de Marchastel - Sicilienne - Pastorale des deux amants - Ragtime - Aria - Milonga - Valse
 impromptue - Adagio religioso - Le Dernier Tango

Polka

Bien rythmé

Piqué et sautillant, avec esprit

rit.

a T°

a T° léger et décidé

Fin

f

p

Ragtime

Pas vite mais avec esprit

f bien rythmé

mf

dim.

f

mf

mf le bas

f le haut

mf le bas

Milonga

Modéré et langoureux

p simplement rythmé

KLEYNJANS F.

Étranges impressions venant du soir

10 pièces du petit livre d'Elke Ullerich Op.73-2

12 pages

K

Lemoine

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HL28204

Pavane pour une enfance perdue - Scottish - Lourd est mon cœur - Hommage à Bartók - Habanera - Marche - Nostalgie en forme de jeu - Le Petit Cheval - Étranges impressions venant du soir - Air de rien

Pavane pour une enfance perdue

Lent et majestueux

5

a Tempo
souple et baultin comme un jeu d'enfants innocents...
bien lié

f *p* *f* *p* *mf* *mf*

rit.

Habanera

Lent, calme et langoureux

5

p *mf* *f* *p* *p* *f*

mf *p* *p* *f*

bien chanter, avec fierté

Étranges impressions venant du soir

Modéré, rempli de mystère *rit.* **a Tempo**

3

mf *p* *p* *p* *p* *p* *pp*

llé, souple et fluide

en retenant *rall.* *molto rit.*

f (un chevalet) *p* *un loin sur la touche...* *pp*

KLEYNJANS F.

Habanera Cubana

2 pages

J

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HL29000

Lent, souple, expressif et sentimental $\text{♩} = 56$ circa

rit. A tempo $\frac{2}{3}$ II

mf bien chanter, souplement, en dehors

$\frac{2}{3}$ II $\frac{1}{2}$ II

$\frac{2}{3}$ II $\frac{1}{2}$ II

poco rit. A tempo

plus intime

$\frac{2}{3}$ II

poco rit. ---- II

KLEYNJANS F.**12 Petites Variations Op.152 en forme d'étude**
sur un thème de Mozart

8 pages

J

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HL26776

Thème

Andantino $\text{♩} = 104 \text{ ca.}$

p pas vite, simple et naïf

1^{re} variation - pour l'alternance du buté et du pincé

Andantino $\text{♩} = 104$

p i p i p i p i

mf no chevrons

p sur la touche

poco rit.

2^e variation - pour la bonne articulation des coulés descendants et des appoggiatures

Andantino $\text{♩} = 104 \text{ ca.}$

mf lié et bien chanté

rit.

p

4^e variation - pour la maîtrise du pizzicato

Assez vif $\text{♩} = 120 \text{ ca.}$

mf émettre seulement les basses

p

rit.

a Tempo

rall. rit.

lent

accél.

vif

rall.

rit.

humoristique

KLEYNJANS F.

24 Préludes Vol.1

22 pages

N

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Prélude n°4 en mi mineur - en hommage à Frédéric Chopin

Allegro (énergique) ♩ = 100 env.

bien chanté, avec force.

vif et tumultueux

Prélude n°5 en Ré majeur - en hommage à Gustav Mahler

Lent, très expressif et douloureux

en retenant

rit.

a tempo

m.f.

accompagnez doucement et discrètement le chant

rit.

a tempo

a tempo

rit.

f

a tempo

rit.

Prélude n°10 en Do# mineur - en hommage à Modeste Moussorgski

Grave

le chant très en dehors

lié et très fluide

en l'accompagnant d'un bouillonnement lointain

f > p < ff

KLEYNJANS F.

L'Ultime

7 Valses en Mi mineur

23 pages

N

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La Ravissante - La Capricieuse - L'Ingénue - La Plus que triste - L'Arrogante - La Désanchantée - L'Ultime

La Ravissante

Un peu animé $\text{♩} = 160$ circa
Avec élégance

Musical score for 'La Ravissante' in 3/4 time, key of D minor. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#), indicating a transposition to D minor. It features a melody with grace notes and fingerings (1, 2, 3, 4, 5) and a bass line with chords and fingerings (2, 3, 4, 5). Dynamics include *f* *seulement chanté*. The second system continues the melody and bass line with dynamics *mf* and *f*.

L'Arrogante

D'une fierté, hautaine et dédaigneuse $\text{♩} = 160$ circa

Musical score for 'L'Arrogante' in 3/4 time, key of D minor. The score consists of two systems. The first system features a melody with grace notes and fingerings (1, 2, 3, 4, 5) and a bass line with chords and fingerings (2, 3, 4, 5). Dynamics include *p* and *f*. The second system continues the melody and bass line with dynamics *mf* and *f*. The tempo is marked *p* *d'un orgueil méprisant, dédaigné et énergique avec fatuité*.

La Désanchantée

Tranquille, désabusé, avec détachement $\text{♩} = 100$ circa

Musical score for 'La Désanchantée' in 3/4 time, key of D minor. The score consists of two systems. The first system features a melody with grace notes and fingerings (1, 2, 3, 4, 5) and a bass line with chords and fingerings (2, 3, 4, 5). Dynamics include *mf* and *p*. The second system continues the melody and bass line with dynamics *mf* and *p*. The tempo is marked *mf* *douloureusement digne...*.

KLEYNJANS F.

2 Valses Op.64

2 pages

F

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HL24727

Valse Chôro - Valse française

Valse Chôro

Modéré, élégant et nostalgique

0 4 1 4 0 4 0 4 1 0 0 2 4
 bien lié et bien chanté (dans le haut)

0 0 0 0 2 1 0 3 1 3 1 4 0 1 5
 Rit.

2 3 0 3 0 3
 PP bien chanté (dans le bas)

Valse française

Modéré, avec grâce

0 0 0 0 4 3 3 0 2 4 0
 mf p m m p 0 1 0 2 3 1 0
 souple, lié, et bien chanté

0 2 0 1 0 0 0 1 0 0 4 1 2 0 4 4
 Rall. ... Rit.

KOSHKIN N.**Les Elfes**

Suite pour guitare

COLLECTION VLADIMIR MIKULKA

15 pages

K

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HL25069

Allegretto grazioso - Tempo di valse - Marciale energico - Andante espressivo - Vivo

I

Allegretto grazioso

mf

rit. *a tempo*

mf *f*

rit. *a tempo* *sfz* *mf misterioso* *sfz*

Detailed description: This section of the score is for guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. The first line of music starts with a mezzo-forte (*mf*) dynamic. The second line includes a 'rit.' (ritardando) marking followed by 'a tempo'. Dynamics range from *mf* to *f*. The third line features another 'rit.' marking, followed by 'a tempo', and includes fortissimo (*sfz*) and mezzo-forte (*mf misterioso*) dynamics. The music consists of a single melodic line with various rhythmic patterns and articulations.

V

Vivo

f

Detailed description: This section of the score is for guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The music starts with a forte (*f*) dynamic. The score is written in a single melodic line with a bass line indicated by numbers 1-4 below the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with circled numbers 1 and 2. The overall character is energetic and lively.

KOSHKIN N.**Les Jouets du Prince**

Suite pour guitare

COLLECTION VLADIMIR MIKULKA

32 pages

Q

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HL25214

Le Prince capricieux - Le Singe mécanique - La Poupée - Les Soldats de plomb - Le Carrosse du Prince - La Parade des Jouets

La Parade des jouets - The Big Toy's ParadeThème
Lento rubato

Musical score for 'La Parade des jouets' (The Big Toy's Parade). The score is written in treble clef with a 7/8 time signature. It begins with a piano (*p*) dynamic and a tempo marking of 'Lento rubato'. The melody features various fingerings (1, 2, 3, 4) and includes a trill. The score is divided into three systems. The first system ends with a fermata and a measure rest. The second system continues the melody with a trill and a fermata. The third system concludes with a 'rit.' (ritardando) marking and an 'attacca' instruction.

Les Soldats de plomb - The Tin Soldiers

Marciale

Musical score for 'Les Soldats de plomb' (The Tin Soldiers). The score is written in treble clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Marciale'. The melody is characterized by a 'm i m' (march) rhythm and includes a trill. The score is divided into three systems. The first system ends with a fermata and a measure rest. The second system continues the melody with a trill and a fermata. The third system concludes with a 'naturale' marking and a 'loco *ff* sul pont. Tromba' instruction.

KOSHKIN N.**Mascarades Vol.1**

COLLECTION VLADIMIR MIKULKA

10 pages

K

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HL24886

Poisson d'or - Le Bateau en papier - Rodéo - Valse - La Marelle - Le Dragon de papier - La Chanson du ménestrel - Pinocchio - Colombine - Pulcinella - Pastorale - Clair de lune - Gnomes dans la clairière

Poissons d'or - Goldfish

Allegretto

Musical score for 'Poissons d'or - Goldfish' in G major, 2/4 time. The piece is marked 'Allegretto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with notes often beamed together. The second staff continues the melody, ending with a double bar line and repeat dots.

Le Dragon de papier - The Paper Dragon

Con moto

Musical score for 'Le Dragon de papier - The Paper Dragon' in G major, 4/4 time. The piece is marked 'Con moto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more complex, featuring triplets and slurs. The second staff continues the melody, ending with a double bar line and repeat dots.

Clair de lune - Reflections of the Moon

Andante

Musical score for 'Clair de lune - Reflections of the Moon' in G major, 3/4 time. The piece is marked 'Andante'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slow and features many accidentals. The second staff continues the melody, ending with a double bar line and repeat dots. The score includes fingerings (1, 2, 3) and harmonic markings (harm., XII, VII, V) above the notes.

KOSHKIN N.**Mascarades Vol.2**

COLLECTION VLADIMIR MIKULKA

23 pages

N

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Pierrot et Arlequin - Obéron - Tristan - La Cornemuse - La Voile - Marche des chevaliers - Rêverie - Le Mime - La Fête au village - L'Orgue de Barbarie - En route

Obéron - Oberon*Tempo di Valse*

II.

**Rêverie - Dreaming***Andante**rit.**a tempo***En route - On the Road***Allegro*

LAMPEL D.

Tombeau de S.

4 pages

K

Lemoine

© 2010

HL28840

Musical score for guitar solo "Tombeau de S." by Lempel D. The score is in 2/4 time and consists of 16 measures. It features various dynamics (p, mf, ff, f, sim, cresc.), articulations (acc., rit., poco più largo, poco più mosso), and technical markings like "harm. 12 h. 15" and "6" (sixteenth notes).

Measures 1-3: $\text{♩} = 44$, *p. ad lib.*, *f*, *sim*, *acc.*

Measure 3: *mf*, *cresc.*

Measure 6: *Tempo 1^o*, *ff*, *f*

Measures 6-7: *rit.*, *Poco più largo*, *rit.*, *Poco più mosso*

Measure 10: *mf*, *p*, *pp*, *harm. 12 h. 15*, *p*

Measures 14-16: *cresc.*

* Les liaisons sont des indications de phrase

LE GARS M.

Aquarelles

10 pièces

12 pages

L

Lemoine

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HL28813

Aquarelle n°2 - Pour l'équilibre des voix, le legato, la résonance des sons

Adagio ♩ = 72 avec gravité

mf < Ped. < Ped. < Ped. < Ped. < f (sempre)

mf < f

Aquarelle n°5 - Pour le pincé, la mise en valeur des voix mélodiques, les déplacements

Allegretto ♩ = 120

mf p i p i < f

poco rit. A tempo

p cresc.

Aquarelle n°10 - Pour le détaché, les chromatismes

Allegro ♩ = 138

mf < sfz sub. < mf < pp

mf

LE GARS M.

Paysages celtiques Vol.2

19 pages

M

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Invocation - Chanson bretonne - Goëmons - Fougères - Fest-Noz - Kerlisou - Le Sillon de Talbert (Côtes d'Armor) -
 Quelque part en Irlande... - Bagad - Genêts - Granit - Ballade celtic - Bruines - Les Septs Îles (Côtes d'Armor) -
 Brelevenez (Côtes d'Armor)

Goëmons

Modéré $\text{♩} = 88$
 (Positions I, III)

Musical score for Goëmons, Modéré $\text{♩} = 88$ (Positions I, III). The score is in 4/4 time and consists of two staves. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff begins with a *f* dynamic and includes a triplet of eighth notes. Dynamics range from *p* to *mf*.

Kerlisou

Modéré $\text{♩} = 60$
 (Positions III, V)

Musical score for Kerlisou, Modéré $\text{♩} = 60$ (Positions III, V). The score is in 6/8 time and consists of two staves. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff begins with a *mf* dynamic and includes a triplet of eighth notes. Dynamics range from *mf* to *f*.

Granit

Allegretto $\text{♩} = 112$
 (Positions I, V)

Musical score for Granit, Allegretto $\text{♩} = 112$ (Positions I, V). The score is in 4/4 time and consists of two staves. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff begins with a *f* dynamic and includes a triplet of eighth notes. Dynamics range from *mf* to *f*.

MACHADO C.**Chorata Brasileira**

22 pages

N

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HL28511

Chorata - Pequena flor - Pastoral a la Barroca - Gargalhada do Arlequim - Frevo Barroco - Santuário das Colinas - La Sedici - Verdelaís

Chorata - Chôro

$\text{♩} = 90$

Pequena flor - Samba-Canção

$\text{♩} = 40$

Pastoral a la Barroca - Baião

$\text{♩} = 80$

MACHADO C.**Frêvo Bajado**

6 pièces de musique brésilienne

13 pages

K

Lemoine

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HL24762

Estúdio nº1 - Xaranga do vôô - Abraço a neto e lea - Parazula em si menor - Frêvo bajado - Caro amigo gudín

Abraço a Neto e Lea

Musical score for 'Abraço a Neto e Lea' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes circled fingerings: ① = Ré and ⑥ = Ré. The second staff continues the melody with various fingerings (1, 2, 3, 4, 1, 3, 1, 3, 2, 0, 3, 0) and a 'III' marking. The third staff shows guitar-specific notation with chord diagrams for VI, VIII, IV, V, and IV, and fingerings (4, 3, 4, 5, 6, 4, 7). The piece concludes with a double bar line.

Frêvo Bajado

Musical score for 'Frêvo Bajado' in 4/4 time, key of D major. The tempo is marked as ♩ = 150. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It includes circled fingerings ② and ③, and a 'II' marking. The second staff features a bass clef and includes chord diagrams for V and VII, along with fingerings (2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 3). The third staff continues with a bass clef, including chord diagrams for IX and IX, and fingerings (4, 1, 2, 3, 4, 3, 2, 1, 3, 4, 3, 4). The piece concludes with a double bar line.

MACHADO C.**3 Toadas brésiliennes**

Pièces faciles

2 pages

F

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HL24820

Toada n°1

Musical score for Toada n°1, featuring two staves of music in G major and 2/4 time. The first staff contains the main melody with first and second endings. The second staff provides a bass line with fingerings (0, 2, 3, 4) and includes a repeat sign.

Toada n°2

Musical score for Toada n°2, featuring two staves of music in G major and 2/4 time. The first staff contains the main melody with a key signature change to F# major. The second staff provides a bass line with fingerings (0, 2, 3, 4) and includes a repeat sign and the word "Fine".

Toada n°3

Musical score for Toada n°3, featuring two staves of music in G major and 2/4 time. The tempo is marked "Andante". The first staff contains the main melody with fingerings (0, 2, 3, 4) and a key signature change to F# major. The second staff provides a bass line with fingerings (0, 2, 3, 4) and includes a key signature change to F# major.

MALDONADO R.**Don Celestino**

Milonga Sureña

COLLECTION ROBERTO AUSSEL

6 pages

K

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HL28993

⑤ = Ré

♩ = 60

5

9

14

17

21

BV

BV

MALDONADO R.

Suite Santa Fé

COLLECTION ROBERTO AUSSEL

14 pages

N

Lemoine

© 1986

HL24817

Chamamé - Vidalita - El Mocito

Chamamé

Moderato (M: $\text{♩} = 72$)

El Mocito

Andantino (M: $\text{♩} = 72$)

MARCELIE E.**Guitare en herbe**

15 pièces pour les jeunes guitaristes

1 ou 2
guitares

20 pages

N

Combre

© 2000

C06113

Les Premiers Pas - Marche - Premier solo - Pour Maman - En promenade - Au Japon - En Espagne - Berceuse - Mon professeur et moi - Les Cloches - Au bord de l'eau - À cheval - En Irlande - Les Clowns - Au village

Les Premiers Pas

Musical score for 'Les Premiers Pas' for two guitars. The score is written in 4/4 time. Guitare 1 (top staff) plays a melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, 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MARTÍN E.**Album de la Inocencia**

10 pièces faciles

COLLECTION DÉLIA ESTRADA

12 pages

K

Lemoine

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HL28135

Con el fuego de tus ansias - Para el agua de tus manos - La Paz de tu sonrisa - Fugitivos del tiempo - En otra dimensión - Navegando en tu rumbo - Hasta que amanezca - En la cima de tus sueños - Mirándote - El vacío de tu ausencia

Fugitivos del tiempo

Allegro (♩ = 144)

The score for 'Fugitivos del tiempo' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the piece.

En otra dimensión

Allegro (♩ = 132)

The score for 'En otra dimensión' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a *mf* dynamic marking and features a variety of rhythmic patterns including eighth and quarter notes, some with slurs and accents.

Navegando en tu rumbo

Allegro (♩ = 160)

The score for 'Navegando en tu rumbo' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *p* dynamic marking and includes a section marked 'BII' with a *mp* dynamic. The piece concludes with a *sempre cresc.* instruction.

MORTAGNE D.**Summer Reading** Vol.1

24 pièces en deux volumes

15 pages

P

Combre

© 2010

C06693

FRENCH AND ENGLISH TEXT

Satellite 1 - Guirlande - Gospel - Satellite 2 - Gyroscope - Mais où est donc passé l'ami bémol - After the rodéo - Chicago Bulls - What's new, doc ! - Kingston night - Digital dance - Humoresque (sur un thème de Dvorak)

Satellite 1 - Lost in space

Calmé et comme un mouvement perpétuel ♩ = 100

mf *etc.*

Guirlande

Très léger ♩ = 104
aussi avec *i* et *m*

p *mp*

Gospel

Spiritual ♩ = 138
II^o pos.

mf en pincé *mp*

D⁶ A⁶ D⁶

MORTAGNE D.

Summer Reading Vol.2

14 pages

P

Cambre

© 2010

C06694

FRENCH AND ENGLISH TEXT

Allegro barbaro - Game over - Solea para Léo - Little jog in Manhattan - Syncope blues - 006 - Prélude à Zinédine -
Gnome - Just a little - Celtic song - Au milieu des terres - Sweet home

Allegro barbaro

$\text{♩} = 120 \text{ et } +$
furioso

f

mf

Prélude à Zinédine

$\text{♩} = \text{selon la condition physique}$

p

f

sfz

Just a little

$\text{♩} = 126$

mf

MURAIL T.

Vampyr

8 pages

P

Lemoine

© 1984

HL28237

guitare
électrique

guitare électrique

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The notation includes various guitar-specific techniques such as vibrato (VB), glissando (gl), and accents (>). Fingering numbers (1-5) are placed above notes. Dynamic markings like 'A' and 'd' are used. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic runs and bends.

PACHELBEL J.**Célèbre Canon***transcription René Capdeville*

4 pages

6

Combre

© 1969

P03548

(♩ = 66) Dans un rythme tranquille et soutenu

The musical score is presented in six staves. The first staff contains the main melody. The second and third staves provide the harmonic accompaniment. The fourth staff continues the accompaniment with some dynamics. The fifth staff features a section labeled 'B' with a 'mf' dynamic marking. The sixth staff concludes the piece with a 'p' dynamic marking.

PASSAMONTI F.**8 Petits Blues**

10 pages

K

Lemoine

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HL29250

Stelmardjess Blues - Dust my Vroom - Swing qui peut Blues - Come on Blues - Sunday Morning Blues - Red Hot Blues - From Five Until Late - Baby Stella's Blues

Dust my Vroom

$\text{♩} = 90$

Musical score for 'Dust my Vroom' in G major, 12/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a series of chords and melodic lines with fingerings (m, i) and accents. A first ending bracket is shown above the first few measures. The second staff continues the piece with similar notation and includes a '3' above the first measure.

Come on Blues

$\text{♩} = 150$ ($\text{♩} = \text{♩}$)

Musical score for 'Come on Blues' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines with fingerings (m, i) and accents. The second staff continues the piece with similar notation and includes a '4' above the first measure.

Red Hot Blues

$\text{♩} = 140$ ($\text{♩} = \text{♩}$)

Musical score for 'Red Hot Blues' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines with fingerings (m, i) and accents. A 'Barré I' instruction is present above the first few measures. The second staff continues the piece with similar notation and includes a '5' above the first measure.

PAZMIÑO C.

Sol de madrugada

14 pièces originales

20 pages

M

Van de Velde

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Preguntona (Cumbia) - Tío Vichicola (Vals) - La canoita (Sanjuanito) - Si supieras (Aire típico) - Lagato (Canción) - Vasito de agua (Azul runa) - Gédéon (Tonado) - Putunguito (Danza) - Marhildi (Pasillo) - Yumbo (Yumbo) - Pasillo (Pasillo) - Cholo pícaro (Albazo) - Colizoco (Vals) - Tonada escondida (Tonada)

Preguntona - Cumbia

$\text{♩} = 166$

Cholo pícaro - Albazo

$\text{♩} = 86$

PEREIRA M.

5 Pièces brésiliennes

COLLECTION SERGIO ASSAD

19 pages

P

Lemoine

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HL25259

Samba urbano - O Chôro de Juliana - Baião cansado - Sarará - Pixaim

Baião cansado

(♩ = 78)

C.2

6ème en Ré

The score for 'Baião cansado' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 78. The piece begins with a guitar chord labeled 'C.2' and the instruction '6ème en Ré'. The melody is characterized by syncopated rhythms and slurs. The score consists of three staves. The first staff contains the main melody. The second staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The third staff continues the melody with various fret numbers (7, 8, 9) and a final cadence.

Samba urbano

Presto (♩ = 136)

The score for 'Samba urbano' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 136. The piece starts with a guitar chord labeled 'C.8'. The melody is highly rhythmic and syncopated, featuring many triplets and slurs. The score consists of three staves. The first staff contains the main melody with several triplet markings (2) and (3). The second staff continues the melody with more triplet markings (2) and (3). The third staff shows a first ending (1.) and a second ending (2) with a repeat sign, ending with a 'dim.' (diminuendo) instruction.

PIAZZOLLA A.

Tango-Études

transcription Manuel Barrueco

27 pages

P

Lemoine

© 2011

HL28802

n°1

Décidé $\text{♩} = 138$

n°4

Lento, meditativo
(Tempo ad lib.)

POLITI A.**3 Tangos**

16 pages

K

Lemoine

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HL29163

Fogoso - Sensible - Sencillo

Fogoso

Allegro ♩ = 132

Guitare

Musical score for 'Fogoso' in G major, 2/4 time. The score consists of two staves. The first staff shows the melody with a forte dynamic and includes fingering (1-2-3-4) and a circled 5. The second staff shows the guitar accompaniment with chords and rhythmic patterns, including a circled 6.

Sensible

Andante ♩ = 62

Musical score for 'Sensible' in G major, 3/4 time. The score consists of two staves. The first staff shows the melody with a mezzo-forte dynamic and includes fingering (1-3-4-1-4). The second staff shows the guitar accompaniment with chords and rhythmic patterns, including a circled 3 and a circled 2.

Sencillo

Moderato ♩ = 92

Musical score for 'Sencillo' in G major, 2/4 time. The score consists of two staves. The first staff shows the melody with a forte dynamic and includes fingering (1-2-3-4). The second staff shows the guitar accompaniment with chords and rhythmic patterns, including a circled 1 and a circled 2. The tempo changes to Allegro (♩ = 112) in the second half of the staff, with a mezzo-forte dynamic and a circled 3.

POLITI A.**Autour du tango**

8 pièces

16 pages

K

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HL27848

Tango-preludio - El barrio (chanson) - Campero (tango) - Milonga-rondo - Tango-pasacalle - Eliana (valse) - El Pinino (tango) - Milonga del Gusty

Tango-preludio

Moderato $\text{♩} = 104$

deciso

Guitare

mf p p p

El barrio - Chanson

Andante $\text{♩} = 60$

Guitare

f

rallentando

A Tempo

mf *espressivo*

Eliana - Valse

Valse $\text{♩} = 126$

Guitare

mf i m

mf

POLITI A.**La Ronde des animaux**

12 petites pièces faciles

1 ou 2
guitares

18 pages

N

Lemoine

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HL26775

COLLECTION DÉLIA ESTRADA

Marta, la tortue - Frisou, le mouton - Fripouille, le chien - Polito, le pingouin - Flore, la vache - Mono, le chimpanzé - Mathilda, la girafe - Roussette, la poule - Pico, le hérisson - Pato, le canard - Toutoune, le chat - Bubulle, le poisson rouge

Frisou, le mouton

$\text{♩} = 120$

The score for 'Frisou, le mouton' is written for two guitars. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is common time (C). The first system shows Guitare 1 with a treble clef and Guitare 2 with an alto clef. Fingerings 'm' and 'i' are indicated above the notes. The second system shows a grand staff with a treble clef on the top line and an alto clef on the bottom line, with the same fingerings.

Mono, le chimpanzé

$\text{♩} = 104$

The score for 'Mono, le chimpanzé' is written for two guitars. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 3/4. The first system shows Guitare 1 with a treble clef and Guitare 2 with an alto clef. Fingerings 'a' and 's' are indicated above the notes. The second system shows a grand staff with a treble clef on the top line and an alto clef on the bottom line, with a fingering 'm' indicated above the notes.

POLITI A.**Suite Argentina**

11 pièces

COLLECTION JUNIOR

15 pages

K

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Preludio - Baguala - Huaino - Vidala - Aire de hueya - Vidalita - Carnavalito de la cantuta - Gato - Bailecito - Zamba del cuchí - Malambo

Preludio

Moderato $\text{♩} = 100$

mf *espressivo*

i a m i m i a m i m

Huaino

Andante $\text{♩} = 80$

mf

i m a i m a m a

Carnavalito de la cantuta

Allegretto $\text{♩} = 108$

mf

i m i m i a i m a m i a m i a m i

PUJOL M.D.

14 Études pour guitare 1^{er} cahier - études 1 à 7

COLLECTION DÉLIA ESTRADA

15 pages

M

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I

Rapido



II

Andante



III



PUJOL M.D.

14 Études pour guitare 2^e cahier - études 8 à 14

COLLECTION DÉLIA ESTRADA

13 pages

M

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XI

Adagio

mp (avec la pulpe du pouce)
(pulgar con yema)

mf les basses toujours égales
et bajo siempre igual

XIII

Tempo di tango

mp en marchant (andando)

mf

C1

PUJOL M.D.**Historias sin palabras**

COLLECTION DÉLIA ESTRADA

34 pages

P

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El Destierro del jerca - La Rosa eterna - Rojas rodillas muertas - Una senil ilusion - Los sueños reales son - El último viaje - Flor de otoño - Paseo nocturno - Vendaval de pavor - El Destino del rigor - Juego final - Muerte en primavera

La Rosa eterna

Allegretto

The musical score for 'La Rosa eterna' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mp*. The piece features several measures with fingerings (1-4) and accents. A section marked 'CII' appears in the third system. The score is presented in three systems of music.

Los sueños reales son

Andante

The musical score for 'Los sueños reales son' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece features complex rhythmic patterns with many sixteenth notes and fingerings (1-4). Sections are marked 'CIV' and 'CVII'. The score is presented in three systems of music.

PUJOL M.D.

Homenaje a Aníbal Troilo

COLLECTION DÉLIA ESTRADA

12 pages

L

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El último telón - La malandra

El último telón

♩ = 84

Musical score for 'El último telón' in 4/4 time, tempo 84. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various fingerings (0, 2, 3, 4) and accents. The second staff continues the melody with similar rhythmic patterns and includes a 'rit.' marking. The third staff concludes the piece with a final chord and a 'rit.' marking.

La malandra

♩ = 112

Musical score for 'La malandra' in 4/4 time, tempo 112. The score consists of three staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and accents. The second staff continues the melody with similar rhythmic patterns and includes a 'rit.' marking. The third staff concludes the piece with a final chord and a 'rit.' marking.

PUJOL M.D.**Láminas de invierno**

Images d'hiver

COLLECTION DÉLIA ESTRADA

8 pages		K
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Bajo la luna de julio - Popelina - Baracatumba

Bajo la luna de julio

Allegro

Musical score for 'Bajo la luna de julio' in 4/4 time, key of D major. It features two systems of music. The first system starts with a first ending bracket (1) and includes fingerings (1-4), a dynamic marking of *f*, and a second ending bracket (2). The second system starts with a fourth ending bracket (4) and includes a dynamic marking of *mp*. The piece concludes with a *rit.* marking.

Popelina

Andante

Musical score for 'Popelina' in 4/4 time, key of D major. It features two systems of music. The first system starts with a first ending bracket (1) and includes fingerings (1-4), a dynamic marking of *mf*, and a *rit.* marking. The second system starts with a fourth ending bracket (4) and includes a dynamic marking of *mf*. The piece concludes with a *rit.* marking.

Baracatumba

Allegro

Musical score for 'Baracatumba' in 2/4 time, key of D major. It features two systems of music. The first system starts with a first ending bracket (1) and includes fingerings (1-4), a dynamic marking of *mf*, and a *rit.* marking. The second system starts with a first ending bracket (1) and includes a dynamic marking of *f*. The piece concludes with a *poco* marking.

PUJOL M.D.

Palermo
Un domingo en La Boca

COLLECTION DÉLIA ESTRADA

22 pages + parties séparées

Q

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HL28147

1 et 2
guitares

Palermo

Andante

mf

mp

CII

CIII

CII

Detailed description: This is the musical score for 'Palermo'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of three staves of music. The first staff starts with a dynamic marking of 'mf' and includes a 'CII' fingering instruction. The second staff includes 'CIII' and 'CII' fingering instructions. The third staff includes a 'mp' dynamic marking and various fingering numbers (0, 1, 2, 3, 4, 5) for the fingers. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Un domingo en La Boca

Tempo di candombe

6 = Re

pp

Detailed description: This is the musical score for 'Un domingo en La Boca'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tempo di candombe'. The score consists of three staves of music. The first staff starts with a dynamic marking of 'pp' and includes a '6 = Re' instruction. The music is characterized by a fast, rhythmic pattern of eighth notes, typical of a candombe. Fingering numbers (0, 1, 2, 3, 4, 5) are provided throughout the score.

PUJOL M.D.

4 Piezas cristalinas

COLLECTION DÉLIA ESTRADA

18 pages

M

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Página de radio - Candómbatan - Verde alma - Sol de marzo

Página de radio

Tempo di milonga (Andante)

The score for 'Página de radio' is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff starts with a bass clef and a dynamic marking of *p*. The third staff continues with a bass clef. The music features a mix of eighth and sixteenth notes, with various fingerings and accents indicated throughout.

Verde alma

Andantino espressivo

mp

poco rall. ----- a Tempo

The score for 'Verde alma' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff begins with a treble clef and a dynamic marking of *mp*. The second staff starts with a bass clef and includes a tempo change from 'poco rall.' to 'a Tempo'. The third staff continues with a bass clef. The music features a mix of eighth and sixteenth notes, with various fingerings and accents indicated throughout.

PUJOL M.D.

4 Preludios y un postludio

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Sigiloso - Heavy Wood - Cada momento - Candombe en rondó - Postludio

18 pages

M

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Sigiloso

Allegro moderato

Candombe en rondó

Allegro

Postludio

Adagio

PUJOL M.D.

Sonatine

COLLECTION DÉLIA ESTRADA

13 pages

K

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⑤ = Rê

Allegro ritmico

I

II

Andante e molto legato

III

Allegro

PUJOL M.D.

Tango de lejos

COLLECTION DÉLIA ESTRADA

4 pages

K

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HL28065

Allegro

f

poco più lento

Tempo I'

f

p

f

mf

PUJOL M.D.

Trilogia del Brujo

COLLECTION DÉLIA ESTRADA

10 pages

K

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HL27301

El viejo López - María Rosario - El ñato Fernando

El viejo López

Andante e pesante $\text{♩} = 88$

Musical score for 'El viejo López' in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mp*, followed by a crescendo to *f* and then a decrescendo back to *mp*. The second staff continues with dynamics of *mf*, *mp*, and *mf*. The piece features a mix of chords and melodic lines with some triplets.

María Rosario

Adagio $\text{♩} = 69$

Musical score for 'María Rosario' in G major, 4/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff begins with a *poco* marking and a dynamic of *mp*, featuring a second ending bracket and various fingering numbers (1, 2, 3, 4) and fret numbers (0, 2, 3, 4, 5).

El ñato Fernando

Allegro moderato $\text{♩} = 104$

Musical score for 'El ñato Fernando' in G major, 3/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff begins with a dynamic of *mp* and includes a second ending bracket. The piece is characterized by a driving, rhythmic melody with many triplets and sixteenth-note patterns.

RAK S.

Jeu sur 6 cordes

26 courtes pièces pour l'initiation des jeunes guitaristes

COLLECTION VLADIMIR MIKULKA

Introduction - Échos - Furiant - Chansonnette - Chanson ancienne - Un après-midi d'été - Petite valse - Poésie enfantine - La Chanson du trouvère - Chanson slovaque - Chant d'amour - Rythme de valse - Conversation - Chanson bohémienne - Tendre mélodie - Danse folklorique tchèque - Agitation - Petit Blues - Souvenir d'automne - Fanfare - Impression - Petite chanson - Humour - En couple - Valse triste - Au mariage

21 pages

K

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HL27270

Furiant

Allegro

The score for 'Furiant' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (m, i, p, m, i, p) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'p' dynamic marking.

Rythme de Valse

Allegro

The score for 'Rythme de Valse' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (m, m, i, m) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'cresc.' marking.

Humour

Allegretto mosso

The score for 'Humour' is written in 9/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (i, m, i, m) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'cresc.' marking.

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Belleville - Blues clair - Daphné - Douce ambiance - Les Yeux noirs - Manoir de mes rêves - Minor swing - Nuages - Swing 42 - Troublant boléro

Minor Swing

1 Voice 1
Voice 2

T
A
B

↓ Chorus [starting point]

5

1. 2.

T
A
B

4fr.
Chorus 1
Am⁶2fr.
Dm⁶

10

↓ Playback [starting point - 8 tours]

T
A
B

REINHARDT D.

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Artillerie lourde - Dinette - Mélodie au crépuscule - Minor blues - Stompin at decca - Sweet chorus - Swing 39 - Swing 41 - Swing guitars - Tears

Artillerie lourde

1

2fr. 5fr. 5fr. 3fr. 2fr. 5fr.

C⁶/₉ Am⁷ Dm G⁷ C⁶/₉ Am⁷

anatole

tr

3 2 3 3 1 3 0 3 3 2 3 3 1

3

5fr. 3fr. 2fr. 5fr. 5fr. 3fr. 2fr.

Dm G⁷ C⁶/₉ Am⁷ Dm G⁷ C⁶/₉

tr

tr

3 0 3 3 2 3 3 1 3 0 3 3 2 3 3 3

9

2fr. 3fr. 2fr. 8fr.

1. C⁶/₉ G⁷ 2. C⁶/₉ C¹³ Pont

2 3 3 2 2 3

REINHARDT D.

Easy Django Vol.3

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PB796

Anatole's Day

①

C 6/9 Am⁷ 5fr. Dm 5fr. G⁷ 3fr. C 6/9 Am⁷ 5fr. Dm 5fr. G⁷ 3fr.

②

C 6/9 Am⁷ 5fr. Dm 5fr. G⁷ 3fr. C 6/9 G⁷ 3fr. C 6/9 G⁷ 3fr.

①

C 6/9 Am⁷ 5fr. Dm 5fr. G⁷ 3fr. C 6/9 Am⁷ 5fr. Dm 5fr. G⁷ 3fr.

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Improvisations 1935 - 1949

transcriptions Romane & Derek Sébastien

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Improvisation 2b

The score for Improvisation 2b is written in G major and 4/4 time. It consists of three systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The second system is marked 'a tempo' and features a more rhythmic melodic line with a corresponding bass line. The third system is marked 'accl.' and shows a faster melodic passage with a bass line. Performance markings include 'rall.' at the end of the first system, 'a tempo' at the start of the second, and 'accl.' at the start of the third.

Improvisation 3a

Intro

The Intro for Improvisation 3a is in G major and 4/4 time. It features a series of chords: G major, D major, G major, and D major. The tablature shows the fretting for each chord across the strings.

Thème

The Theme for Improvisation 3a is in G major and 4/4 time. It features a melodic line with a bass line. Above the staff, there are chord diagrams for Am, Bm7^{b9}, and E. The tablature shows the fretting for the melodic line, including triplets and other rhythmic patterns.

RONGIERAS G.

Histoire de pinson

12 pages

K

Cambre

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C06794

Pinson prend son envol (notes aiguës) - Pinson volant (notes aiguës) - Un cerf-volant (position V) - Rire de pinson (vélocité) - Trous d'air (silences) - Cousin Pic-vert (gestes de percussions) - Pinson tremble de froid (trémolo) - Pinson danse (mesure ternaire) - Pinson champion (trémolo) - Fin du voyage (effets cadentiels) - Le Chant tricolore (étirements et travail du pouce) - Promenade au clair de rythme (syncopes) - Petit à petit, l'oiseau fait son nid (demi-tons) - Barre à bâbord (demi-barrés) - Présage des nuages

Pinson prend son envol

Andante

Trous d'air

Allegretto

mf même position d'accord

Pinson tremble de froid

Allegretto

mp

Petit à petit, l'oiseau fait son nid

$\text{♩} = 72$

mf

p *p subito*

ROUSSE V. & LITTORIE J.**Couleurs Caraïbe**

3 pages

1

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Calypso à six cordes - Valse à six cordes - Quadrille à six cordes

Calypso à six cordes

Calypso $\text{♩} = 92$

Valse à six cordes

Valse $\text{♩} = 58$

Quadrille à six cordes

Quadrille $\text{♩} = 92$

SINESI Q.**Terruño**

8 pièces

COLLECTION CRISTINA AZUMA

19 pages

M

Lemoine

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HL28056

Terruño - Alta paz - Serás verdad ? - El Abrazo - Espacio azul - Yorugua - Cenizas - La Rueda

Terruño

Musical score for "Terruño". The piece is in 3/4 time with a tempo of 110. It features a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature and a tempo marking of 110. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a section marked with a fermata.

Alta paz - Huayno

Musical score for "Alta paz - Huayno". The piece is in 2/4 time with a tempo of 80. It features a treble clef and a key signature of one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp, followed by a 2/4 time signature and a tempo marking of 80. It includes markings for "Ad lib." and "p". The second staff continues the melody and includes a section marked "a Tempo" and "Harm. XII".

Serás verdad ?

Musical score for "Serás verdad ?". The piece is in 3/4 time with a tempo of 92. It features a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature and a tempo marking of 92. It includes markings for "A" and "C IV". The second staff continues the melody and includes a section marked "C IV".

SOUC J.

14 Pièces pour guitare

46 pages

R

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Tarentelle - Brésilienne - Sonatine - Hommage - Océane - Prélude - Viennoise - Portugaise - Romantica - Chanterelle
 - Orientale - Boston - Argentine - Nostalgie

Sonatine

Tranquillo $\text{♩} = 67$

C. X C. VII C. VIII C. V C. VII C. V

The score for 'Sonatine' is written in 4/4 time with a tempo of 67 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 10, with guitar chords C. X, C. VII, C. VIII, C. V, C. VII, and C. V indicated above. The second staff continues from measure 10. The third staff begins with a 'rall.' (ritardando) marking and includes dynamic markings 'p' (piano) and 'Sott. 3' (Sottocorde 3). The piece concludes with a final chord.

Portugaise - Hommage à José Vianna da Motta

T^o moyen $\text{♩} = 85$

rit. ...

T^o primo

The score for 'Portugaise - Hommage à José Vianna da Motta' is written in 4/4 time with a tempo of 85 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 10, with dynamic markings 'p' (piano) and 'p' (piano). The second staff continues from measure 10 and includes a 'rit.' (ritardando) marking. The third staff is marked 'T^o primo' and continues the piece. The score features intricate guitar techniques, including triplets and slurs.

TERASHIMA H.

Petites histoires

10 pièces faciles

15 pages

K

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HL28594

Baptiste - Céline (ou Rêverie) - Danse indienne - Carrousel - Country - Ver à soie (Kaïko) - Première valse - Lili ou Automne 97 - Vent d'ouest - Bach, fais-moi peur

Céline - ou Rêverie

Mélancolique

mp dolce
laisser résonner les accords (maintenir les doigts sur les cordes)

cresc. *decresc.*

The score is in 4/4 time. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. Dynamics include *mp dolce*, *cresc.*, and *decresc.*. A note indicates to let the chords ring out by keeping fingers on the strings.

Carrousel

mf

The score is in 3/4 time. It consists of two staves of music. The first staff starts with a *mf* dynamic. The music is characterized by a steady eighth-note rhythm.

Country - pour le 3^e doigt de la main gauche

Andante

Andante

Joyusement

The score is in 4/4 time. It is divided into two sections: 'Andante' and 'Joyusement'. The 'Andante' section features a steady eighth-note pattern with fingerings (1, 2, 3, 4) and chords. The 'Joyusement' section is more rhythmic, featuring a pattern of eighth notes and chords. Fingerings (1, 2, 3, 4) are indicated throughout.

TISSERAND Th.

Au tour des vales...

3 pièces

8 pages			J
Lemoine	© 2006	HL28392	

La Cécilienne - Campanella - Valse sépia

La Cécilienne

♩ = 116 environ *libero* 1/2 BII ----- 1

5 *poco rit.*

Detailed description: This is the musical score for 'La Cécilienne'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as approximately 116 beats per minute. The piece is in a 'libero' style. The score consists of two staves. The first staff begins with a melodic line featuring triplets and sixteenth notes, with a first ending bracket labeled '1/2 BII'. The second staff continues the melody with a 'poco rit.' (slightly slower) marking and includes various fingerings and dynamics like 'p' (piano).

Campanella

⑥ en Ré ♩ = 90 *méditatif*

5 1/2 BII ----- 1

Detailed description: This is the musical score for 'Campanella'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 90 beats per minute and is described as 'méditatif' (meditative). The score consists of two staves. The first staff features a melodic line with various ornaments and fingerings, starting with a circled '6' indicating the starting fret. The second staff continues the piece with a first ending bracket labeled '1/2 BII' and includes dynamics like 'p' (piano).

Valse sépia

♩ = 58 *dolce*

5 *rall.* 1/2 BII ----- 1

Detailed description: This is the musical score for 'Valse sépia'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 58 beats per minute and is described as 'dolce' (sweet). The score consists of two staves. The first staff features a melodic line with a 'dolce' marking. The second staff continues the piece with a 'rall.' (rallentando) marking and a first ending bracket labeled '1/2 BII'.

TISSERAND Th.

Autour du Jazz

4 pièces

11 pages

K

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Rag bancale - Jazz Club - Riff-Hifi - Après minuit

Rag bancale

Musical score for "Rag bancale" in G major, 4/4 time. The tempo is marked as $\text{♩} = 130-140$. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with a *gliss.* marking over a descending eighth-note run. The second staff continues the piece, including a *gliss.* marking over a descending eighth-note run. A bracket labeled "1/2 BII" spans the end of the first staff and the beginning of the second.

Jazz Club

Musical score for "Jazz Club" in G major, 4/4 time. The tempo is marked as $\text{♩} = 140$. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with a *gliss.* marking over a descending eighth-note run. The second staff continues the piece, including a *gliss.* marking over a descending eighth-note run. A bracket labeled "1/2 BII" spans the end of the first staff and the beginning of the second.

Après minuit

Musical score for "Après minuit" in G major, 4/4 time. The tempo is marked as *Molto rubato*. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with a *Harm. XII 4* marking. The second staff continues the piece, including a *Harm. XII* marking. A bracket labeled "1/2 BIII" spans the end of the first staff and the beginning of the second.

TISSERAND Th.

Celtic Dreams

4 pièces

15 pages

K

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HL28640

Just a Gig... - Peyrebrune - Rue Limogeanne - Fest-Noz

Just a Gig...

Capo 2^e case
 ⑥ en Ré
 ♩ = 84 environ

The score for 'Just a Gig...' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a tempo marking of ♩ = 84 environ. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second staff starts with a 'rit.' (ritardando) marking and continues the melodic line with similar rhythmic patterns.

Peyrebrune

Capo 2^e case
 ♩ = 84 environ
 Un poco rubato

The score for 'Peyrebrune' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff starts with a tempo marking of ♩ = 84 environ and a 'Un poco rubato' instruction. The music is characterized by a steady eighth-note melody with some triplets. The second staff continues the piece, maintaining the eighth-note pattern and including some dynamic markings like 'p' (piano).

Rue Limogeanne

Capo 2^e case
 ♩ = 50 environ
 Rubato

The score for 'Rue Limogeanne' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The first staff starts with a tempo marking of ♩ = 50 environ and a 'Rubato' instruction. The music features a mix of eighth and sixteenth notes with various slurs and accents. The second staff includes a 'BIV.' (Bivolis) marking and a 'rit. molto' (ritardando molto) instruction towards the end of the piece.

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Comme des chansons Vol.1

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Petite Suite folk - Anatole - La Panthère bleue - Le Limonaire - Matin d'hiver - Blues du lundi - Samara - Simple Mambo - Barcarolle - Cabaret - Chôro del gato - Jazz de cœur - Mandarine - Rumba-Houba

Anatole

♩ = 120

3 ou 2

4

The musical score for 'Anatole' is written in G major and 4/4 time. It features a tempo of 120 beats per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody, starting with a bass clef and a key signature of one sharp. It includes a measure with a '3' over it, indicating a triplet.

La Panthère bleue

♩ = 100 - 110

5

The musical score for 'La Panthère bleue' is written in G major and 4/4 time. It features a tempo of 100-110 beats per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody, starting with a bass clef and a key signature of one sharp. It includes a measure with a '5' over it, indicating a quintuplet.

Mandarine

♩ = 120 - 130

4

1. 3^u al Coda 2. 3^u

The musical score for 'Mandarine' is written in G major and 4/4 time. It features a tempo of 120-130 beats per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody, starting with a bass clef and a key signature of one sharp. It includes a measure with a '4' over it, indicating a quadruplet, and a section marked '1. 3^u al Coda 2. 3^u'.

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Comme des chansons Vol.2

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Tango en herbe - Blues du dimanche - Valse vénézuélienne - The Lady and the Harp - Cesaria - Milonga - Le Dromadaire et les notes bleues - Reggae des brumes - Dandy - Blues du samedi - Mistigri - Picking in the Rain - Clémentine - Valse bohème

Tango en herbe

Musical score for 'Tango en herbe'. The score is written in 4/4 time with a tempo of 120. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes various guitar techniques such as *m* (muted), *p* (pizzicato), and *u* (unplugged). The second staff starts at measure 5 and includes a dynamic marking of *metal.* and further guitar techniques like *u* and *m*.

Reggae des brumes

Musical score for 'Reggae des brumes'. The score is written in 4/4 time with a tempo of 120. It consists of two staves. The first staff includes a tempo marking of 120 and a note about the bass line: $1/2 BV \dots \dots \dots$. The second staff starts at measure 5 and includes a note about the bass line: $1/2 BV \dots \dots \dots$. The score features a reggae rhythm with various guitar techniques like *m*, *u*, and *0*.

Valse bohème

Musical score for 'Valse bohème'. The score is written in 3/4 time with a tempo of 118. It consists of two staves. The first staff includes a tempo marking of 118 and various guitar techniques like *m*, *u*, and *2*. The second staff starts at measure 6 and includes the instruction *Ossia* and further guitar techniques like *u*, *3*, and *1*.

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Comme des chansons Vol.3

16 pages + CD inclus

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Valse en satin - Blues du mercredi - D'ailleurs, Strettes... - Le Chat dans la nuit - Biguine - Brocéliande - Nostalgia in Picking-land - Le Funambule - Bossa de la rue des arts - Milonga segunda - Au cabaret des notes bleues - Lonely Blues - La Chanson du limonaire - Le Bal oublié

Valse en satin

Musical score for 'Valse en satin' in G major, 3/4 time. The tempo is marked as ♩ = 120 - 130. The score consists of two staves. The first staff begins with a key signature change from G major to E major (two sharps). The piece is divided into three sections, each marked with a dashed line and the notation '1/2 BII'. The notation includes various guitar-specific markings such as 'm' (muted), 'p' (piano), and '3' (triplets).

Nostalgia in Picking-land

Musical score for 'Nostalgia in Picking-land' in G major, 4/4 time. The tempo is marked as ♩ = 126 - 140. The score consists of two staves. The first staff includes a key signature change from G major to E major (two sharps). The piece is marked with a '3' above the first few notes. The second staff begins with a measure number '5'. The notation includes various guitar-specific markings such as 'm' (muted), 'p' (piano), and '3' (triplets). A note at the bottom of the second staff reads: 'Vibrato in the E-c# octave'.

Milonga segunda

Musical score for 'Milonga segunda' in G major, 3/4 time. The tempo is marked as ♩ = 60 - 64. The score consists of two staves. The first staff begins with a key signature change from G major to E major (two sharps). The piece is marked with a '3' above the first few notes. The second staff begins with a measure number '5'. The notation includes various guitar-specific markings such as 'm' (muted), 'p' (piano), and '3' (triplets). The piece concludes with the instruction 'poco rit.' (poco ritardando).

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Couleurs latines

14 pages

K

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Romanza - Tendre Rumba - Kasi Mambo - Recuerdos - Tango argenté - Vals de primavera

Romanza

$\text{♩} = 56$ *Rubato*

p *Lv.* *p en echo*

5 *f* *Lv.* *p* *Lv.* *p* *rit.*

Tendre Rumba

$\text{♩} = 58$

5 *simile* *poco rit.*

Kasi Mambo

$\text{♩} = 140$

5

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Danses et Nostalgies

20 pages

M

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Felix Rumba - Tanmilongo - Bagad - Bigorre - Vagalam - Volver - Batucada

Felix Rumba

© en Ré

♩ = 50 *Rubato*

Harm. M.D.

5

rall.

Harm. M.D.

♩ = 84 - 90 *Subito*

perc. de l'annulaire sur la caisse

Tanmilongo

♩ = 52 *Mélancolique*

5

poco rit.

Vagalam

© en Ré

♩ = 46 - 50 *avec émotion*

1/2 ill.

poco malal.

1/2 BVII

1/2 BVII

poco rit.

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Folk Songs

8 pages

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HL28498

Dès l'aube... - La Danse des fées - Sur l'autre rive...

Dès l'aube

Capo 2^e case

$\text{♩} = 100$ Méditatif

Musical score for 'Dès l'aube' in G major, 4/4 time. The score consists of two staves. The first staff shows the melody with a tempo of 100 and a 'Méditatif' (meditative) character. The second staff shows the guitar accompaniment with various chords and fingerings indicated by numbers 1-4 and letters m, p, f. The piece ends with a double bar line.

La Danse des fées

Capo 2^e case

$\text{♩} = 69$

Musical score for 'La Danse des fées' in G major, 4/4 time. The score consists of two staves. The first staff shows the melody with a tempo of 69. The second staff shows the guitar accompaniment with various chords and fingerings indicated by numbers 1-4 and letters m, p, f. The piece ends with a double bar line.

Sur l'autre rive

Capo 2^e case

$\text{♩} = 47$ environ

simile

Musical score for 'Sur l'autre rive' in G major, 6/8 time. The score consists of two staves. The first staff shows the melody with a tempo of approximately 47 and a 'simile' (similar) character. The second staff shows the guitar accompaniment with various chords and fingerings indicated by numbers 1-4 and letters p, f. The piece ends with a double bar line.

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Milonga serena & Valse vagabonde

7 pages

I

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Milonga serena

$\text{♩} = 58 \text{ env.}$

1 2 3 4 5 6 7 8

Valse vagabonde

Un poco rubato, molto cantabile

$\text{♩} = 126 - 130$

BII

1 2 3 4 5 6 7 8

TISSERAND Th.

Picking Memories

avec tablatures

Klaxon Rag - Sunny Song

12 pages

K

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Klaxon Rag

$\text{♩} = 160$ gliss

TAB

Sunny Song

facultati : capo 2^e case
Rubato $\text{♩} = 50$

TAB

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Suite latine en La

12 pages

K

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Calypso Verano - Tendre mambo - Chorinho - Venezuevlasa

Calypso Verano

Calypso Verano musical score, featuring a tempo marking of $\text{♩} = 96$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with chords and rhythmic patterns.

Tendre Mambo

Tendre Mambo musical score, featuring a tempo marking of $\text{♩} = 54 \text{ env.}$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves of music. The first staff contains a melodic line with slurs and ornaments. The second staff contains a bass line with chords and rhythmic patterns. A marking "Harm. XII" is present below the first staff.

Chorinho

Chorinho musical score, featuring a tempo marking of $\text{♩} = 78 \text{ env.}$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves of music. The first staff contains a melodic line with slurs and ornaments, and a marking "BII" above it. The second staff contains a bass line with chords and rhythmic patterns, and a marking "1/2 BII" above it.

VÉRITÉ A.

Atmosferas sudamericanas Vol.1

7 pages

1

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HL27747

Preludio (Argentine) - Salto Lindo (Bolivie) - Ayre (Equateur) - Vals sencillo (Paraguay)

Salto lindo - Bolivie

Vivo
♩. ≈ 50

1

1^o *mf*
2^o *mp*

6

1^o
2^o *poco rit.*

A tempo

1^o *mf*
2^o *mp*

Detailed description: This musical score is for 'Salto lindo - Bolivie'. It is in 3/4 time and G major. The tempo is 'Vivo' with a quarter note equal to 50. The piece starts with a first ending (1) and a second ending (2). The first ending leads to a section marked 'poco rit.' and then 'A tempo'. The score includes fingering (i, m, a, 4, 3, 2, 1) and dynamic markings (mf, mp). There are also guitar-specific notations like 'p.' for plectrum and '3' for triplets.

Ayre - Équateur

Con decisión
♩. ≈ 144

1

mf

molto rit.
h IX h XII

laissez le "1" posé, pour la résonance.

1^o
A tempo

5

mp

(2^o poco ----- crescendo -----)

9

II

rall.

h XII (DC)

h VII

Detailed description: This musical score is for 'Ayre - Équateur'. It is in 3/4 time and D major. The tempo is 'Con decisión' with a quarter note equal to 144. The piece starts with a first ending (1) and a second ending (2). The first ending leads to a section marked 'molto rit.' and then 'A tempo'. The score includes fingering (i, m, a, 4, 3, 2, 1) and dynamic markings (mf, mp). There are also guitar-specific notations like 'p.' for plectrum and '3' for triplets. A note in the second ending is marked 'laissez le "1" posé, pour la résonance.' The piece ends with a double bar line and '(DC)'.

VÉRITÉ A.

Chôros

10 pièces

COLLECTION JUNIOR

12 pages

K

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HL27129

Solarium - En dodelinant - Chôromanza - Chôro Bass - Lago maior - L'Anémone et l'ancolie - L'Âme espiègle - Reminiscencia - Farfadet - Chôro mimosa

En dodelinant

♩ = 63

Musical score for 'En dodelinant' in 2/4 time, tempo 63. The score consists of two staves. The first staff is the treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of eighth-note patterns, some with triplets. The dynamic marking is *mf*. The second staff is the bass clef, providing a harmonic accompaniment with chords and single notes.

Chôromanza

♩ = 50

Musical score for 'Chôromanza' in 2/4 time, tempo 50. The score consists of two staves. The first staff is the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with some grace notes and rests, marked with a *mp* dynamic. There are two first endings marked '1/2 II'. The second staff is the bass clef, providing a harmonic accompaniment. The piece concludes with the instruction 'al Coda' and a Coda symbol.

L'Âme espiègle

♩ = 66

Musical score for 'L'Âme espiègle' in 2/4 time, tempo 66. The score consists of two staves. The first staff is the treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of eighth-note patterns, some with triplets. The dynamic marking is *mf*. The second staff is the bass clef, providing a harmonic accompaniment with chords and single notes. The piece concludes with the instruction '4e fois al Coda' and a Coda symbol.

VÉRITÉ A.**Valsinhas & Rumbarinhos**

8 pièces

COLLECTION JUNIOR

12 pages

K

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Sativalsa - As Rosas da Terça-feira - Valsa da segunda-feira - Rumbarinho 1 - Valsa do Sábado - Uma Valsinha - Rumbarinho 2 - Valsinha da sexta-feira

Sativalsa

$\bullet = 120$

mp

As Rosas da terça-feira

Grazioso $\bullet = 112$

mp

poco rall. *poco accel.*

Uma Valsinha

Rubato (com ténue saudade) $\bullet = 104$

mp

poco accelerando *rall.*

VERSINI J.M.**Country Picking in Nashville**

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Katy Trail Rag - Two Dollars Blues - Another track for ragging - Game Over Blues - A Waltz for Anny - Flight 400 - A Beer for Charlie - Sunday with Charlie - Crazy Fingers - Who's the Best

Katy trail rag

Musical score for "Katy trail rag" in 4/4 time. The score consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are guitar-specific notations: a box labeled 'A' containing chord diagrams for G13 (0000), G7, G13 (0000), and G7; and a tablature section with strings T, A, and B, showing fret numbers and picking patterns. The first system covers measures 1-4, and the second system covers measures 5-8.

Flight 400

Musical score for "Flight 400" in 4/4 time. The score consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are guitar-specific notations: a box labeled 'A' containing chord diagrams for C, E7, and Am; and a tablature section with strings T, A, and B, showing fret numbers and picking patterns. The first system covers measures 1-4, and the second system covers measures 5-8.

VILLA-LOBOS H.

Aria de la Bachianas brasileiras n°5

adaptation Roland Dyens

7 pages

J

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Andante*
pizz.
i p i p rit. poco a tempo rit.

(Ton original: La m.)
Guitare Solo

mp

nat. *mp*
p

HXIII XII
(m.d.)

mf

rit. poco a tempo (nat.)
pizz. 3
pizz. 3
CH

m
(nat.) (nat.)
pizz.
(sempre pizz.)

WILSON J.**Jazz rencontre** Vol.1

5 pièces d'initiation pour le guitariste classique

15 pages

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Easy Swing - Pocket Waltz - Glad Rag - Douze Bar Blues - The Charlot Shuffle

Douze Bar Blues

Slow and Melancholy ($\text{♩} = 54$)

The score for 'Douze Bar Blues' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *m* and a first ending bracket. The second staff features a dynamic marking of *mf* and includes a second ending bracket. The third staff starts with a dynamic marking of *p* and includes a 'trill' (tr) marking over a note. The piece concludes with a final chord.

Easy Swing

Jazz 8ths ($\text{♩} = 108$)

The score for 'Easy Swing' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a slur over the first two measures. The second staff includes a first ending bracket. The third staff starts with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The piece concludes with a final chord.

WILSON J.**Jazz rencontre Vol.2**

Les accords du Jazz
avec tableau détachable des accords

20 pages

N

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Little Miss - Le Blues des premières heures - Skylark's Song - Susy's Bluesy Douze - Lunada Bay

Little Miss

Jazz 8ths ♩ = 96

CMaj7 C 6 Bm7 E7 Am7 Gm7 C III C7

FMaj7 Bm7 E7 Am7 D7 Dm7 G7

1. 2.

Susy's Bluesy Douze

Moderate Swing ♩ = 80

A7 D7 A7 Em7 A7

D7 D#dim7 A/E F#7

Bm7 E7 C#m7 F#7 Bm7 E7

5

WORMS C.**Flamenco**

6 pièces

COLLECTION JUNIOR

12 pages

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Nana de Sevilla - Polo - Granaína - Petenera - Zapateado - Guajira

Nana de Sevilla - à la manière de Manuel Cano

Musical score for "Nana de Sevilla" in 3/4 time, featuring a melody and guitar accompaniment. The score is divided into sections A, B, and C. Section A contains the lyrics "p i m a p". Section B contains the lyrics "m i p i m i m". Section C contains the lyrics "p i m a".

Polo - à la manière de Perico el del Lunar

Musical score for "Polo" in 12/8 time, marked "Andante". The score features a melody and guitar accompaniment. The lyrics "a m i p a m i p" are written below the first staff, and "P i p i P i P i P P P i" are written below the second staff.

Granaína - à la manière de Melchor de Marchena

Musical score for "Granaína" in 3/4 time, marked "Larghetto rubato". The score features a melody and guitar accompaniment. The lyrics "a m i a m i a m i" are written above the first staff.

WORMS C.**8 Pièces pour la guitare flamenca**

Hommage à José Peña

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AA

Cambre

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FRENCH AND SPANISH TEXT

Calle Seminario, 3 (Granaínas / Fandangos de Huelva) - En el Rincón (Malagueñas / Verdiales) - El Ciego de la Playa (Tarantas / Tarantos) - Sevillanas del río Quema (Sevillanas) - Maguy, cantando por Alegría (Alegrías) - Rouben, cantando por Soleá (Soleares / Soleares por Bulería) - Norteñas (Mariana / Farruca / Garrotín) - Guajira del río Sena (Peteneras / Guajiras)

Granaína VI

por Fandangos

P i m i a m i P i m i a m i a m P P i m a m a m i a
m i m P i m a m i P P i m a i P i m i

Solea III

P P i m a m i a m i m i m a m i m a m i m P i P i P
P P i m i a m i P P i m i a m i P P i m i a m i P a m i

Chansons & Danses d'Amérique latine Vol.A

sélection Yvon Rivoal

16 pages

K

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HL25161

A Que Has Venido, Forastero (Argentine) - Bailecito (Argentine) - Cae, Cae, Balao (Brésil) - Chanson indienne (Bolivie)
 - La Llorana (Mexique) - Las Gaviotas (Mexique) - Nesta Rua (Brésil) - A Rosa Vermelha (Brésil) - Samba Lele (Brésil)
 - Unos Ojos Negros (Chili)

A que has venido, Forastero - Argentine

Lent

f *mp* *p* *mp*

m i m i m a m i i *rall.* *A Tempo* (♩ = 112)

The score for 'A que has venido, Forastero' is written for guitar duo. It begins with a 'Lent' tempo and a dynamic of *f*. The melody is in 4/4 time and features a series of notes with fingerings: *m i m i m a m i i*. The piece includes a *rall.* section followed by a return to *A Tempo* with a tempo marking of ♩ = 112. The bass line is marked with *mp* and *p*. The score includes two systems of music with various dynamics and articulations.

A Rosa Vermelha - Brésil

(♩ = 69)

mf *mf* *f*

i m i m i m i m i m i m *p i m i a i m i* *m i m i m i m i m i m* *f m i m i p i m i*

The score for 'A Rosa Vermelha' is written for guitar duo. It begins with a tempo marking of (♩ = 69) and a dynamic of *mf*. The melody is in 4/4 time and features a series of notes with fingerings: *i m i m i m i m i m i m*. The piece includes a *p* section followed by a *f* section. The bass line is marked with *mf*. The score includes two systems of music with various dynamics and articulations.

Chansons & Danses d'Amérique latine Vol.C

16 pages

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HL25163

Caminito de La Sierra (Mexique) - Canto Antigo (Brésil) - Carnavalito (Pérou) - Chorinho (Brésil) - Cueca (Bolivie) - Dos Palomitas (Argentine) - Ojos Azules (Chili) - La Sanduga (Mexique) - Sertaneja (Brésil) - Terezinha de Jesus (Brésil)

Caminito de la Sierra - Mexique

(♩. = 60)

Dos Palomitas - Argentine

(♩. = 66)

Chansons & Danses d'Amérique latine Vol.F

16 pages

K

Lemoine

© 1991

HL25166

El Condor Pasa (Pérou) - Cururu (Brésil) - Estela (Chili) - Romance (Brésil) - El Trote Tarapaqueno (Bolivie) - Valse (Mexique) - Voce Diz que Sabe Tudo (Brésil) - Zamba (Argentine)

Estela - Chili

(♩ = 96)

⑥ = Ré

El Condor pasa - Pérou

Introduction (librement)

A Tempo (♩ = 76)

Guitare à deux

Anthologie de duos faciles du XX^e siècle

51 pages

R

Lemoine

© 1997

HL26476

sélection Francis Goudard

• Aranzano E. : Milonga simple - Improvisamba • Barceló R. : Un Emigrante en carnaval • Baumann H. : Danse mélancolique • Bellocq E. : Les Secondes - Les Tierces • Boulard F. : Pensée baroque - Le Batelier du Lijiang - Chant d'automne • Bousquet F. : Chanson triste • Couineau P. : En dialogue - En forme de choro • Demillac Y. : Résonances • Franceries M. : Les Ancolies • Gachis M. : Merci Lucy • Lautrec L. : Terres Cathares • Machado C. : Marchinha de Carnaval • Maldonado R. : Fred • Marchelie E. : Cantilène • Marchelie E. : Histoire • Piris B. : Valse de septembre • Vitiello F. : Duorien • Wilson J. : Vaudeville rag - Elegy for a quiet hero • Traditionnel : Mari Domingui - Tres Hojitas - A Cantar una niña - Matxakaran Beltxa

Histoire - ERIK MARCHELIE

Allant

Fred - RAÛL MALDONADO

Moderato

Chant d'automne - FRÉDÉRIC BOULARD

Andante ♩ = 76/80

Les Nouveaux Duos classiques

arrangements Jean-Maurice Mourat

44 pages

R

Cambre

© 2001

C06185

FRENCH, ENGLISH, GERMAN
AND SPANISH TEXT

• Anonyme 17e siècle : Greensleeves to a ground • Anonyme 18e siècle : Danse • Anonyme : Danse norvégienne - Danse silésienne - Danse tyrolienne • Bach J.S. : Fugato - Invention - Bourrée - Gavotte - Musette • Berlioz H. : Marche de Rakoczy • Campion F. : Gavotte • Carulli F. : Andante - Moderato - O ma tendre musette • Coste N. : Barcarolle • Folklore écossais : Scarborough Fair • Folklore italien : Santa Lucia • Folklore polonais : Valse • Haendel G.F. : Menuets I et II - Rigaudon - Sarabande • Haydn J. : Trio • Joplin S. : Rag for you • Krebs J.L. : Menuet • Küffner J. : Allegro - Ländler - Andantino • Kuhnau J. : Gavotte • Lulli J.B. : Marche des rois • Mourat J.M. : E Z Jazz - Folk danse - Malagueña - Spleen - Variations sur la Folia • Mozart W.A. : Noes de Figaro • Pierpont J. : Jingle Bells • Populaire russe : Jolie Minka - Les Bateliers de la Volga • Roberto E. : Recordando • Rubinstein R. : Mélodie • Scheidler Ch. G. : Romance • Sor F. : Andante - Étude en si mineur • Strauss J. : Chauve-souris • Verdi G. : Rigoletto - Traviata

Les Bateliers de la Volga

♩ = 60

12

6 - Ré

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef. The tempo is marked as quarter note = 60. The piece is in 2/4 time. The first system shows a melody in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords. Dynamics include *mf* and *p*. There are also accents and a fermata over a measure.

Mélodie - R. RUBINSTEIN

♩ = 72

21

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef. The tempo is marked as quarter note = 72. The piece is in 3/4 time. The first system shows a melody in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords. Dynamics include *f*.

Variations sur la Folia - JEAN-MAURICE MOURAT

♩ = 60

47

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef. The tempo is marked as quarter note = 60. The piece is in 3/4 time. The first system shows a melody in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords. Dynamics include *mf*. There are also accents and a fermata over a measure. The score includes chord markings: H.XII and B9.

ASSAD S.**Jobiniana n°1**

2 x 7 pages

M

Lemoine

© 1998

HL26573

COLLECTION SERGIO ASSAD

The musical score is presented in four systems, each with two staves (Guitar 1 and Guitar 2). The key signature is D major (two sharps) and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord voicings are shown with numbers 1-6. The piece begins with a *p* (piano) dynamic and features a *ff* (fortissimo) section. The score concludes with a *mf* (mezzo-forte) dynamic. The publisher's name 'L'ÉDITEUR' is visible at the bottom left of the page.

BENSA O.

Doïna

Complainte roumaine

8 pages + parties séparées

P

Lemoine

© 2015

HL29199

6^e en Ré, 5^e en Sol**A** Introduction
Lento rubato

placer la sourdine*

Musical notation for the introduction of 'Doïna'. The score is in 2/4 time and D major. It features a guitar part with a melody and a bass line. The guitar part starts with a melody in the treble clef, marked *mf*. The bass line is in the bass clef, marked *mp*. There are fingerings (1, 2, 0) and a capo position (XII) indicated. The piece is marked 'Introduction Lento rubato' and 'placer la sourdine*'. The first system ends with a double bar line and a repeat sign.

Musical notation for the first system of the introduction. The guitar part continues with a melody in the treble clef, marked *mp*. The bass line is in the bass clef, marked *mp*. There are fingerings (3, 4, 3, 2, 1) and a capo position (XII) indicated. The piece is marked 'Introduction Lento rubato' and 'placer la sourdine*'. The first system ends with a double bar line and a repeat sign.

Musical notation for the second system of the introduction. The guitar part continues with a melody in the treble clef, marked *p*. The bass line is in the bass clef, marked *mp*. There are fingerings (3) and a capo position (XII) indicated. The piece is marked 'Introduction Lento rubato' and 'placer la sourdine*'. The second system ends with a double bar line and a repeat sign.

Musical notation for the third system of the introduction. The guitar part continues with a melody in the treble clef, marked *mp*. The bass line is in the bass clef, marked *mp*. There are fingerings (3) and a capo position (XII) indicated. The piece is marked 'Introduction Lento rubato' and 'placer la sourdine*'. The third system ends with a double bar line and a repeat sign.

Musical notation for the fourth system of the introduction. The guitar part continues with a melody in the treble clef, marked *p*. The bass line is in the bass clef, marked *mp*. There are fingerings (3) and a capo position (XII) indicated. The piece is marked 'Introduction Lento rubato' and 'placer la sourdine*'. The fourth system ends with a double bar line and a repeat sign.

* Sourdine : pour imiter le cymbalum, placer une fine et étroite bande de carton entre les cordes près du chevalet.

BOURNET P. & ENGEL C.**Blues for two**

12 pièces

2 x 16 pages + CD inclus

S

Van de Velde

© 2004

VV265

Blues en noir et blanc - On the rock - Virginie's blues - Catwalk - Matin paresseux - Led Joplin - Résolution - Cakewalk rag - Delta bleu - Bayou, by you - Austin Texas boogie - Columbus café

Matin paresseux - PASCAL BOURNET

$\text{♩} = 66$

Guitare 1

Guitare 2

Led Joplin - CLAUDE ENGEL

$\text{♩} = 126$

Guitare 1

Guitare 2

GNATALLI R.

Suite retratos

COLLECTION SERGIO ASSAD

20 pages

N

Lemoine

© 1987

HL24924

Pixinguinha (Chôro) - Ernesto Nazareth (Valse) - Anacleto de Medeiros (Schottisch) - Chiquinha Gonzaga (Corta Jaca)

Pixinguinha - Choro

$\text{♩} = 108$

Guitare 1

Guitare 2

6ème en Ré

rall.

rall.

ad libitum

$\text{♩} = 100$

Chiquinha Gonzaga - Corta Jaca

$\text{♩} = 112$

6ème en Ré

C2

C3

C4

C5

f

GUILLEM P. & MASSON Th.

Duos de guitares Vol.1

2 x 16 pages

N

Lemoine

© 1997

HL26627

COLLECTION MES PREMIERS PAS

Valse des deux oursons - Premiers pas - Valse des deux oursons(2) - Petits regrets - Les Coccinelles - Mon copain - Les Apprentis musiciens - Le Petit Soldat de plomb - Surprise - L'Enfant aux yeux bleus - Blues pour mon papy - Le Funambule - Valse de Noël - Bigouden - Histoire drôle

Petits regrets

Avec nostalgie $\text{♩} = 92$

5
p ou (i m)

Detailed description: This is a musical score for two guitars in 4/4 time, key of D major. The tempo is marked 'Avec nostalgie' with a quarter note equal to 92 beats per minute. The score consists of two systems. The first system shows the beginning of the piece. The second system starts at measure 5 and includes the instruction 'p ou (i m)'. The music features a melody in the right hand and a supporting bass line in the left hand.

Le Petit Soldat de plomb

Décidé $\text{♩} = 80$

5
mf

Detailed description: This is a musical score for two guitars in 2/2 time, key of D major. The tempo is marked 'Décidé' with a quarter note equal to 80 beats per minute. The score consists of two systems. The first system starts with a forte 'f' dynamic. The second system starts at measure 5 and includes a mezzo-forte 'mf' dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

KLEYNJANS F.

3 Romances Op.100

9 pages

K

Lemoine

© 1993

HL25358

Romance n°2 - ...de l'automne

Lento (♩ = 112 circa. ...) ½ VIII ½ VI ½ V

Guitare I

Guitare II

*bien chanté, souple et aérien**calme et limpide*

LE GARS M.

Les Mabinogion

et autres titres médiévaux du Pays de Galle

36 pages

Q

Lemoine

© 2016

HL29169

Pwyll, prince de Dyfed - Arawn, roi d'Annwyn - La Disgrâce de Branwen - Bendigeit Vran, fils de Llyr - Manawydan et Rhyannon - Mat, fils de Mathonwy - Goewin, fille de Pebin - Gwyddyon, le druide - Llud et Llewelys - Kuhlch et Olwen - Le Songe de Rhonabwy - Owein et la Dame de la Fontaine - Le Rêve de Macsen Wledig

Pwyll, prince de Dyfed

Allegro $\text{♩} = 124$

The score for 'Pwyll, prince de Dyfed' is in 8/8 time and marked Allegro with a tempo of 124 beats per minute. It features two guitar parts, Guitare 1 and Guitare 2. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. Guitare 1 plays a melodic line with various ornaments and slurs, while Guitare 2 provides a rhythmic accompaniment. The score includes first and second endings, with the first ending leading to a 'Fine' marking. Fingerings are indicated with numbers 1-4, and there are slurs and accents throughout.

Kuhlch et Olwen

Andante $\text{♩} = 92$

The score for 'Kuhlch et Olwen' is in 4/4 time and marked Andante with a tempo of 92 beats per minute. It features two guitar parts, Guitare 1 and Guitare 2. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (p) dynamic. Guitare 1 plays a melodic line with various ornaments and slurs, while Guitare 2 provides a rhythmic accompaniment. The score includes first and second endings, with the first ending leading to a 'BIV' marking and the second ending leading to a 'BII' marking. Fingerings are indicated with numbers 1-4, and there are slurs and accents throughout.

LE GARS M.

Mémoires celtiques Vol.1

20 pages

M

Lemoine

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HL29168

Ballade celt - Guéméné-Penfao - Fougères - Amazing Grace - The Rose of Tralee - The Snowy Breasted Pearl - The Dance of the Grouse - La Fontaine de Barenton

Ballade celt

Andantino $\text{♩} = 84$

The score for 'Ballade celt' is in 6/8 time with a tempo of Andantino (♩ = 84). It features two guitar parts. The first guitar part (Guitare 1) starts with a melody in the treble clef, marked *mf*. The second guitar part (Guitare 2) provides a bass line in the bass clef, marked *p*. The piece includes various fingerings and accents, with some notes marked with 'a', 'm', and 'i'.

La Fontaine de Barenton

Andante $\text{♩} = 80$ poco rit. a tempo

The score for 'La Fontaine de Barenton' is in 2/4 time with a tempo of Andante (♩ = 80). It features two guitar parts. The first guitar part (Guitare 1) starts with a melody in the treble clef, marked *mf*. The second guitar part (Guitare 2) provides a bass line in the bass clef, marked *p*. The piece includes various fingerings and accents, with some notes marked with 'a', 'm', and 'i'. The tempo changes to 'poco rit.' and then 'a tempo'.

un peu plus vite $\text{♩} = 108$

The score for 'un peu plus vite' is in 2/4 time with a tempo of un peu plus vite (♩ = 108). It features two guitar parts. The first guitar part (Guitare 1) starts with a melody in the treble clef, marked *mf*. The second guitar part (Guitare 2) provides a bass line in the bass clef, marked *p*. The piece includes various fingerings and accents, with some notes marked with 'a', 'm', and 'i'.

LE GARS M.

Paysages celtiques Vol.2

18 pages

N

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HL29014

Mursheen Durkin (Irlande) - Bonnie Kellswater (Irlande) - Locquirec (Côtes d'Armor) - Aparta loureiro verde (Galice) - Traou Ar Ru (Côtes d'Armor) - Trestraou (Côtes d'Armor) - Mousteru (Côtes d'Armor) - Easy and slow (Irlande) - Llongau Caernarfon (Pays de Galles)

Traou Ar Ru- Côtes d'Armor

Modéré ♩ = 108

Guitare 1

Guitare 2

mf

mf

mf

Llongau Caernarfon - Pays de Galles

Andante ♩ = 100

Guitare 1

Guitare 2

f

mf

p

cresc

LINNEMANN M.

Juliette

2 x 4 pages

1

Lemoine

© 1990

HL25199

Guitare 1

Guitare 2

Mélodie V

p

mp

mf

*mf*³

pp

sub.p

p

II

III

V

II

MACHADO C.

Imagens do Nordeste

24 pages

P

Lemoine

© 1985

HL24763

Sambalção - Xaranga do Vôvô - Bolinhas de Queijo - Boliviana - Motivo Barroco - Corrente - Misterios do Rio lento -
Imagens do Nordeste

Misterios do rio lento

Tempo 1 $\text{♩} = 60$

The score is for guitar duo in G major, 3/4 time. It features two staves, I and II. Staff I has a circled 3 indicating the third fret, with a note labeled 'La'. Staff II has a circled 8 indicating the eighth fret, with a note labeled 'La'. The piece includes various chords (IV, VII, V, IV, II, X, IX, VII, V, IV) and a section marked 'm.d. simile'. The lyrics 'p i p m i p i m p i p m' are written below the notes.

Xaranga do Vôvô

$\text{♩} = 100$

The score is for guitar duo in G major, 2/4 time. It features two staves, I and II. Staff I has a circled 6 indicating the sixth fret, with a note labeled 'Ré'. Staff II has a circled 6 indicating the sixth fret, with a note labeled 'Ré'. The piece includes various chords (V) and is marked with '3' for triplets. The lyrics '(3 fois)' and '(3 vezes)' are written above and below the notes respectively.

MACHADO C.**6 Melodias afro-brasileiras**2 et 4
guitares

15 pages + parties séparées

Q

Lemoine

© 2007

HL28514

Canto prá Oxalá - Kalamundê - Quizamba - Adeus Congado - Oração prá Xangô - Saudação Aos Orixás

Canto prá Oxalá

♩ = 110

Guitare 1

Guitare 2

Quizamba

♩ = 80

Guitare 1

Guitare 2

Saudação aos Orixás

♩ = 200

Guitare 1

Guitare 2

Guitare 3

Guitare 4

MACHADO C.**5 Modinhas brasileiras**

Pièces faciles

2 et 4
guitares

12 pages + parties séparées

Q

Lemoine

© 1986

HL24821

Modinha - Marchinha de Carnaval - Baiãozinho - Chorinho en la mineur - Sambinha - Cateretê - Xote

Chorinho en La mineur

Moderato

Sambinha

Moderato

Introduction

al Fine

MACHADO C.**4 Ponteios brésiliennes**

Pièces faciles

6 pages

K

Lemoine

© 1988

HL24894

Ponteio II*Moderato*
Ponteio IV*Allegro*

MARCELIE E.

Danza del sur

4 pages + parties séparées

J

Combre

© 1995

C05660

(♩ = 60 ca)

The musical score is presented in four systems, each with two staves. The first system begins with a tempo marking '(♩ = 60 ca)'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings such as 'p' (piano) and 'z' (zaccato) throughout the piece.

PIAZZOLLA A.**Lo que vendra**

3 pages

K

Lemoine

© 1990

HL25160

COLLECTION DÉLIA ESTRADA

arrangement Délia Estrada

6^e en Ré

5 $\frac{1}{2}B7$ $\frac{1}{2}B6$ $\frac{1}{2}B5$ $\frac{1}{2}B6$ B5

10 B2

15 B6

20 B

POLITI A.**Tango duo**

4 pièces

12 pages + parties séparées

P

Lemoine

© 2007

HL28471

Mate amargo - Luisina - Adoquines - La Petisa

Mate amargo

Moderato $\text{♩} = 92$

accelerando

Guitare 1

mf

Guitare 2

Allegro $\text{♩} = 108$

mf

f

Luisina

Tranquillo $\text{♩} = 144$

mf *espressivo*

mf

PUJOL M.D.

Café para dos

COLLECTION DÉLIA ESTRADA

2 x 8 pages

K

Lemoine

© 2004

HL28062

Andante

Guitare 1

Guitare 2

mp

cantando

C I

C III

C II

10

12

C III

f

PUJOL M.D.

3 Piezas de otoño

COLLECTION DÉLIA ESTRADA

20 pages + parties séparées

T

Lemoine

© 2002

HL27675

Arbolado - Sombrío - Avenida Centenario

Arbolado

Allegretto

Guitare 1

Guitare 2

mf

f

Sombrío

Tempo libero

Improvvisando

CHI

PUJOL M.D.

Sonatina caótica

COLLECTION DÉLIA ESTRADA

24 pages + parties séparées

V

Lemoine

© 1996

HL26454

I

Allegro $\text{♩} = 88 \text{ ca.}$

II

poco rall.

Poco più mosso

PUJOL M.D.

Truco suite

COLLECTION DÉLIA ESTRADA

2 x 23 pages

R

Lemoine

© 2000

HL27089

Primera - Falta enviado - Truco - Vale Cuatro

Primera

Allegro (♩ = 138)

The score for 'Primera' is in 2/4 time with a tempo of Allegro (♩ = 138). It consists of two systems of music. The first system has a treble clef staff with a piano (*p*) dynamic and a bass clef staff with fingerings (2)4, 2, 1, (0), (2)3, and 43. The second system has a treble clef staff with a first ending bracket and fingerings (0)1, (0)0, 432, 432, 432, 432, and 432, and a bass clef staff with fingerings 1, 2, 3, (0), 2, 3, (0).

Falta enviado

Andante (♩ = 88)

The score for 'Falta enviado' is in 3/4 time with a tempo of Andante (♩ = 88). It consists of two systems of music. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic and the instruction *sonoro*. The second system has a treble clef staff with dynamics *poco rall.* and *a tempo*, and a bass clef staff with dynamics *poco rall.* and *a tempo*. The score includes various fingerings and articulation marks.

TISSERAND Th.

10 Duos faciles

24 pages

M

Lemoine

© 2006

HL28386

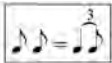
Boogie Lélé - Le Vieux Manège - Bizarre blues - The Irish washerwoman - La Pince à sucre - Jazz de trèfle - En avril - Berceuse créole - Spleen milonga - Mambo des trolls

Boogie Lélé - guitare 1



♩ = 114

Boogie Lélé - guitare 2



♩ = 114

The Irish Washerwoman - guitare 1

♩ = 76 ou plus / *or more*

The Irish Washerwoman -guitare 2

♩ = 76 ou plus / *or more*

TISSERAND Th.

Bossa de la rue des arts

flûte
et guitare
(ou 2
guitares)

6 pages + parties séparées

M

Lemoine

© 2003

HL27897

Flûte ou guitare

Guitare

$\text{♩} = 70$

2

4

6

WORMS C.**Cantaoras : Piriñaqueando (Siguiriya)**

Suite pour 2 guitares flamencas

2 x 16 pages

R

Cambre

© 2016

C06803

Guitare 1

Larghetto
(Commencer à la reprise de la guitare)
 Capo = 0 ♯ VIII

1
 à mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi

T 10 8 10 8 10 8 10 8 11 8 10 8 11 8 10 10 10 9 10 8 9
 A 0
 B

5
 à mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi

T 10 9 8 11 8 10 9 8 11 8 10 11 3 3 1 3 4 3 4 3 1 1 3 2 1
 A 0
 B

Guitare 2

Larghetto
 Capo = 5 Pos. V

1
 a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi

T 7 7 7 0 5 0 7 0 5 8 5 7 0 5 8 5 7 7 7 0 7 0 5 0
 A 0 0 0 6 6 6 0 0 6 6 6 6 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 B

5
 a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi a mi

T 7 0 5 8 5 7 0 5 8 5 7 2 3 0 3 3 2 3 2 0 3 0 3 5 0
 A 0 0 6
 B

WORMS C.**Cantaoras : Rosa Sanluqueña (Alegrías)**

Suite pour 2 guitares flamencas

2 x 20 pages

S

Cambre

© 2016

C06800

Guitare 1

Ad lib.

ī m ---

P ī m ā

ī m ---

P ī m ā

Guitare 2

Capo = 3 Allegro

ī m ---

WORMS C.**Cantaoras : Moto perpetuo (Bulerías)**

Suite pour 2 guitares flamencas

2 x 20 pages

S

Cambre

© 2016

C06802

Guitare 1

Ad lib.

i m ----- *P i m a*

i P i m a

T
A
B

Guitare 2

Presto

i m i m P P i m a i P P i m a m a

m i a m i m m i m

m i m i P i P

T
A
B

La Guitare en trio Vol.1

COLLECTION YVON RIVOAL

arrangements Yvon Rivoal

3 guitares

16 pages

K

Lemoine

© 2001

HL27032

• Aguado : Valse • Beethoven : Minuetto • Negri : Villanella • Schubert : Valse • Schumann : Album pour la jeunesse (n°26) • Sor : Menuet Op.2 n°4 • Tchaïkovski : Vieille Chanson française • Traditionnel Mexique : Las Manitas

Villanella - CESARE NEGRI

$\text{♩} = 88$

Guitare 1

Guitare 2

Guitare 3

Las Mananitas - Chanson populaire mexicaine

Librement $\text{♩} = 72$ **a tempo**

Guitare 1

Guitare 2

Guitare 3

Ama Gochoa

Chanson populaire basque

COLLECTION YVON RIVOAL

transcription Francis Goudard

4 guitares

4 pages + parties séparées

M

Lemoine

© 1992

HL25334

First system of the musical score for 4 guitars. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The first two staves contain melodic lines, and the bottom two staves contain harmonic accompaniment. The bottom right staff includes the instruction "Harm. XII" and a dynamic marking of *mf*.

Second system of the musical score, marked with a box containing the letter 'B'. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The first two staves contain melodic lines, and the bottom two staves contain harmonic accompaniment. The instruction *espressivo* is written above the first staff and below the third staff.

Third system of the musical score, consisting of four staves. The top staff has a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The first two staves contain melodic lines, and the bottom two staves contain harmonic accompaniment.

Fourth system of the musical score, marked with a box containing the letter 'C'. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The first two staves contain melodic lines, and the bottom two staves contain harmonic accompaniment. The instruction *dolce* is written above the first staff and below the third staff. The instruction *espressivo e dolce* is written below the third and fourth staves.

ASSAD S.

Uarekena

COLLECTION SERGIO ASSAD

4 guitares

15 pages + parties séparées

V

Lemoine

© 2000

HL27295

15

20

24

29

(solo) espressivo

C.S.

mp

mp

mp

mp

BEATLES

Blackbird

COLLECTION YVON RIVOAL

arrangement André Couasnon

5 guitares

4 pages + parties séparées

M

Lemoine

© 1992

HL25467

$\text{♩} = 80$

Guitare 1

Guitare 2 (●)

Guitare 3

Guitare 4 (●●)
③ = Re *mf*

Guitare 5

(●●) Lorsque cette partie est interprétée par plusieurs instrumentistes, les doubles notes doivent être divisées.

Dans ce cas, le doigté Main Gauche n'est plus à prendre en compte: recherchez un doigté plus simple, en évitant les cordes à vide.

(●●) Mettez en évidence (butez) les notes surmontées du tiret horizontal (-).

BEATLES

Julia

COLLECTION YVON RIVOAL

arrangement André Couasnon

4 ou 5
guitares

4 pages + parties séparées

M

Lemoine

© 1992

HL25468

A Tendrement (♩ = 80)

Guitare 1 *mf*

Guitare 2 *mp*

Guitare 3 *mp*

Guitare 4 *mp*

(*simile*)

f

mf

mf

mf

BEATLES

Lady Madonna

COLLECTION YVON RIVOAL

arrangement André Couasnon

6 guitares

4 pages + parties séparées

M

Lemoine

© 1992

HL25465

(♩ = 112/116)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Guitare 6

© = Ré

B

BEATLES

Yesterday

COLLECTION YVON RIVOAL

arrangement André Couasnon

5 guitares

4 pages + parties séparées

M

Lemoine

© 1992

HL25464

A Moderato (♩ = 76/80)

Guitare 1 *mf*

Guitare 2 *mf*

Guitare 3 *mf*

Guitare 4 *mf*

Guitare 5 *mf*

⑥ = Ré *mf*

B

rall. ----- *a tempo*

• Lorsque cette partie est interprétée par plusieurs instrumentistes, les doubles notes doivent être divisées.

BENSA O.**Introduction au tango**

extrait de "La Grande Suite populaire"

COLLECTION YVON RIVOAL

5 pages + parties séparées

M

Lemoine

© 1998

HL26834

6 guitares

Tempo 1 ♩ = 126

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Guitare 6 en Ré

RASG.

mf

f

ff

mf

mf

BOURNET Pascal**Balades celtiques**

11 pièces

3 ou 4
guitares

4 x 23 pages

V

Van de Velde

© 2002

VV030

Hanter-Dro n°1 - Joseph and Mary - Reel - Hush a by - J'entends le loup - Captain John's hornpipe - Marche écossaise - Bridget Cruise - Mordonnow - Hanter-Dro n°2 - Mrs Poer

Hanter-Dro n°1

$\text{♩} = 92$

V
3
1 3 4 1 3 1 3 4

p *m* *i* *i* *p* *p* *m* *i* *i* *i* *i*

Hanter-Dro n°2

$\text{♩} = 100$

2 1 0

i *m* *i* *i* *p* *m* *i* *m*

p *p*

DUARTE J.W.**English Suite n°5 Op.112**

COLLECTION VLADIMIR MIKULKA

6 guitares

24 pages

T

Lemoine

© 1996

HL26269

Greensleeves - Lady Maisry - The Scolding Wife

Greensleeves

Liltingly (Cadencé) ♩ = 80 - 84

Guitare 1

Guitare 2 *soli*

Guitare 3 *p étouffées*

Guitare 4 *p étouffées*

Guitare 5 *p étouffées*

Guitare 6 *p étouffées*

Lady Maisry

Solemnly, like a march (Solennel, comme une marche) ♩ = 80 ca.

Guitare 1 *soli*

Guitare 2 *soli*

Guitare 3 (C)

Guitare 4 (B)

Guitare 5 (A)

Guitare 6 (A)

5

DUARTE J.W.

3 Pièces

COLLECTION VLADIMIR MIKULKA

3 guitares

17 pages

R

Lemoine

© 1989

HL25087

Marche - Spinning Song - Alla Turca

Spinning Song - Chanson de la fileuse

♩ = 108

Alla Turca

♩ = 108

DUARTE J.W.

Summerset Follies Op.109

COLLECTION VLADIMIR MIKULKA

6 guitares

8 pages + parties séparées

S

Lemoine

© 1993

HL26044

20

25

30

B

35

GRAU J.P.

Paysages catalans

4 pièces

3 ou 4
guitares

15 pages + parties séparées

Y

Combre

© 2006

C06467

Comme une sardane - Les Albères - Le Vallespir - La Côte vermeille

Comme une sardane

27 *mp* *mf* *mp* *mf*

28 *f* *f* *f*

34 *f* *mp* *f* *f*

40 *mp* *p* *mp* *p*

GRAU J.P.

Una luna de marfil

7 pièces espagnoles

3 guitares
ou
ensemble
de guitares

23 pages + parties séparées

AC

Combre

© 2007

C06569

Una luna de marfil - El Burlador de Sevilla - Alegria - Un baile de mascarar - La Jangada - Sol y sombra - Mezcla

Una luna de marfil

♩ = 76

Guitare 1

Guitare 2

Guitare 3

mp

mp

mp

mf

mf

mf

f

f

f

Fine

GUILLEM P.

Tétrandre

12 pages + parties séparées

S

Lemoine

© 2014

HL29119

4 guitares

A
Moderato ♩ = 86

Guitare 1
comme un murmure
pp cresc poco a poco

Guitare 2
pp cresc poco a poco

Guitare 3
jouer les 4 temps à la reprise

Guitare 4
jouer les 4 temps à la reprise

mf *simile*

f *mp*

f *mp*

f *mp*

f *f en dehors*

Certaines nuances ne sont valables que pour les enchaînements.

MACHADO C.**Danças populares brasileiras**

4 guitares

12 pages + parties séparées

R

Lemoine

© 1988

HL24895

Ponteio (Agalopado) - Catira (Bati Sola) - Frevo (Isquenta ô Pé) - Ciranda (Roda, Roda) - Cantiga (Minar)

Frevo - Isquenta ô PéAllegro $\text{♩} = 120$

The musical score is arranged for four guitars. The first system features a first ending bracket over the final two measures of the first staff. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence in the first staff.

MACHADO C.**Folguedo**

20 pages + parties séparées

T

Lemoine

© 2007

HL28508

8 guitares

Adagio - Divertimento

Adagio

A tempo ♩ = 80

Musical score for Adagio, featuring 8 guitar staves. The score includes a melodic line in the first staff and a rhythmic accompaniment in the lower staves. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute.

Divertimento

Baião ♩ = 100

Musical score for Divertimento, featuring 8 guitar staves. The score is in 3/4 time and includes a fast melodic line in the first staff and a complex rhythmic accompaniment in the lower staves. The tempo is marked 'Baião' with a quarter note equal to 100 beats per minute.

MACHADO C.**5 Modinhas brasileiras**

Pièces faciles

2 et 4
guitares

12 pages + parties séparées

Q

Lemoine

© 1986

HL24821

Modinha - Marchinha de Carnaval - Baiãozinho - Chorinho en la mineur - Sambinha - Cateretê - Xote

Cateretê

Andante

I

II

III

IV

Fine

Sambinha

Moderato

I

II

Introduction

al Fine

MACHADO C.

Suite Amazonas

4 guitares

16 pages + parties séparées

T

Lemoine

© 2010

HL28512

A dança dos Tucanos

$\text{♩} = 100$

The musical score is arranged for four guitars. It begins with a tempo marking of quarter note = 100. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into three systems, each containing four staves. The first system includes a circled 'C2' in the bottom staff. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are dynamic markings like 'p' and 'f' throughout.

POLITI A.**Rock'Ambolesque**

COLLECTION DÉLIA ESTRADA

3 guitares

14 pages + parties séparées

Q

Lemoine

© 1998

HL26774

Dur comme un rock - Loin d'ici - Rock'ambolesque - Chant fugitif - Rock'aille - Via milonga - Rock'oco

Rock'ambolesque

Rock'ambolesque

♩ = 108

Guitare 1
f

Guitare 2
f

Guitare 3
f

Via milonga

Via milonga

♩ = 72

Guitare 1
mf

Guitare 2
mf

Guitare 3
mf

PUJOL M.D.

Fin de siglo

COLLECTION DÉLIA ESTRADA

3 guitares

15 pages + parties séparées

S

Lemoine

© 1995

HL26217

PUJOL M.D.

Grises y soles

COLLECTION DÉLIA ESTRADA

4 guitares

14 pages + parties séparées

S

Lemoine

© 1995

HL26218

First system of musical notation for 'Grises y soles'. It consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes. The second staff contains harmonic accompaniment. The third and fourth staves provide a bass line. A dynamic marking 'crescendo de a poco' is present in the upper right of the first staff.

Second system of musical notation. It continues the four-staff arrangement. A dynamic marking 'f' (forte) is visible in the second staff.

Third system of musical notation. It continues the four-staff arrangement with various rhythmic patterns and chordal textures.

Fourth system of musical notation. It continues the four-staff arrangement, featuring more complex rhythmic figures and chordal structures.

PUJOL M.D.

Tangodó

COLLECTION DÉLIA ESTRADA

3 guitares

11 pages + parties séparées

R

Lemoine

© 2000

HL27302

Allegro ♩ = 152

Guitare 1

Guitare 2

Guitare 3

mp *simile*

5 *mf*

8

RAK S.

Rumba

COLLECTION VLADIMIR MIKULKA

4 guitares

6 pages + parties séparées

M

Lemoine

© 1989

HL25086

Tempo di rumba

Guitare 1

Guitare 2

Guitare 3

Guitare 4

main gauche m.g. m.g. m.g. simile

Golpe

main droite m.d. m.d. m.d.

ff

f

ff

mf cresc. poco a poco

p

A

B

Chansons & Danses d'Amérique latine Vol.A

arrangements Yvon Rivoal et Georges Lambert

16 pages

K

Lemoine

© 2000

HL27250

A Rosa Vermelha (Brésil) - Bailecito (Argentine) - Cae, Cae, Balão (Brésil) - Carneirinho (Brésil) - Cururu (Mexique) - Danza Aymara (Pérou) - La Pajarera (Mexique) - La Sandunga (Mexique) - Las Manañitas (Mexique) - Por un beso (Bolivie)

Carneirinho - Brésil

♩ = 92

Flûte *mf*

Guitare *mf*

m i m i m i m i

m *f*

m i m i

A

Por un beso - Bolivie

♩ = 72

Flûte *mf*

Guitare *mf*

p *i* *m*

Les Classiques pour flûte et guitare Vol.A

transcriptions Jean-Maurice Mourat et Guy Cottin

40 pages

P

Cambre

© 2007

C06584

• Anonyme : Grienslavis • Attwood T. : Divertimento • Bach : Marche (Petit livre d'A.M. Bach) • Bach J.S. : Bourrée • Beethoven L. van : Danse villageoise - Moderato • Besard J.B. : Brantes de village • Burgmüller J.F. : Chanson • Carulli F. : Andante gracioso - O ma tendre musette • Folklore de Cantabrie : Cantar montañas • Giuliani M. : Menuet • Gretry M. : Panurge • Haendel G.F. : Sarabande et variations • Haydn J. : Allegretto • Küffner J. : Écossaise - Valse • Latour J.T. : Thème • Marcello B. : Adagio • Mourat J.M. : Comme une valse lente - Easy duo - Hommage à Carulli - Preludio primaveral - Simple mélodie - Spleen • Mozart L. : Menuet • Mozart W.A. : Noces de Figaro • Populaire hongrois : Jeux d'enfants • Populaire : Danse allemande - Danse bavaroise • Roberto E. : Cumulonimbus - Diálogo - Vida mia • Schumann R. : Le Gai Laboureur • Strauss J. : Chauve-souris • Telemann G.F. : Menuet • Verdi G. : Rigoletto

Divertimento - THOMAS ATTWOOD

10

$\text{♩} = 112$ ♩

5

Spleen - JEAN-MAURICE MOURAT

25

$\text{♩} = 72$ ♩

expressif

5

Les Classiques pour flûte et guitare Vol.B

transcriptions Jean-Maurice Mourat et Guy Cottin

42 pages

Q

Cambre

© 2009

C06648

• Bach J.S. : Invention • Bach/Vivaldi : Largo • Beethoven L. van : Sonatine • Bengraf J. : Hongroise • Berlioz H. : Marche de Rakoczy • Cutting F. : Greensleeves • Gluck C.W. : Air d'Orphée - Gavotte • Gruber F. : Silent night • Haendel G.F. : Adagio • Haydn J. : Menuet • Johnson R. : Pièce sans titre • Köhler L. : Valse allemande • Krieger J. : Bourrée • Küffner J. : Moderato cantabile • Lulli J.B. : Marche des rois • Mourat J.M. : Malagueña • Mozart L. : Menuet • Mozart W.A. : Menuet - Berceuse • Pergolesi J.B. : Sicilienne • Playford J. : Daphnée • Populaire russe : Jolie Minka • Schubert F. : Menuet (Fantaisie Op. 78) • Schumann R. : Sicilienne - Von fremden Ländern und Menschen • Tchaikovsky P.I. : Valse - Valse des fleurs (Casse-noisette) • Vinci L. : Pastorella • Vivaldi A. : Andante • Weber C.M. von : Maestoso

Daphnée - JOHN PLAYFORD

11

♩ = 44

1. *mf*
2. *p*

f B2 B2 B3

Sonatine - LUDWIG VAN BEETHOVEN

30

♩ = 46

mf *expressif*

B1 B3

Les Classiques pour flûte et guitare Vol.C

transcriptions Jean-Maurice Mourat et Guy Cottin

67 pages

W

Combre

© 2011

C06732

Albeniz I. : Tango • Bach J.S. : Gavotte et Musette • Beethoven L. van : Bagatelle • Bizet G. : Menuet (L'Arlésienne) • Boccherini L. : Menuet • Chopin F. : Thème • Cimarosa D. : Larghetto • Fauré G. : Berceuse • Furstenau K. : Andante • Gossec F.J. : Gavotte en ré • Gounod Ch. : Ave Maria • Grieg E. : Chanson de Solveig • Haendel G.F. : Aria • Haydn J. : Sérénade • Marcello B. : Adagio • Matiegka W. : Menuet • Méranger P. : Un chant, un soir • Mourat J.M. : Para dos amigos - Rêverie mélancolique - Valse romantique • Paganini N. : La Campanella • Rameau J.Ph. : Menuet • Reid J. : Allegretto • Satie E. : 1re Gymnopédie • Telemann G.P. : Sicilienne • Torelli G. : Allegretto • Valentine R. : Adagio - Courante • Vivaldi A. : Courante - Prélude

Valse romantique - JEAN-MAURICE MOURAT

16

$\text{♩} = 50$

mf

B5

crescendo

B3

B2

f

Allegretto - GIUSEPPE TORELLI

29

$\text{♩} = 86$

f

ALBIZ I.**Granada***transcription Yvon Rivoal et Georges Lambert*

6 pages + partie séparée

K

Lemoine

© 2009

HL28716

Allegretto

Flûte

Guitare

pp BVII

pp

5

9

13

17

p

p

ALBENIZ I.

Mallorca

transcription Yvon Rivoal et Georges Lambert

6 pages + partie séparée

K

Lemoine

© 2009

HL28714

Andantino

Flûte

Guitare (6 = Ré)

p

m

p

mf

p

poco rit.

A tempo

cresc.

Ham. art. XVII

poco rit.

A tempo

p

p i m a m

ALLERME J.M.

Flute & Guitar Stories Vol.1

31 pages + partie séparée + CD inclus

X

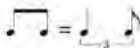
Lemoine

© 2000

HL27162

Care-Free - With Gab - Walkin' in a Louisiana Street - Two Stomp for you - Robert's Tune - As she likes it - Around it - Eastern Nostalgia - Hello Charlie - Leave me Here - One Note for you - Whistling in the Street - Goodbye Kate - For Chris and Michel - So Goes the life

Care-free

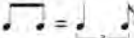
$\text{♩} = 92$ Medium swing 

Flûte

Guitare



So goes the life

$\text{♩} = 104$ Brightly feel jazz 

Flûte

Guitare



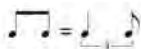
ALLERME J.M.**Flute & Guitar Stories Vol.2**31 pages + partie séparée + CD inclus **X**

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© 2000

HL27163

For a Blue Note - In the Emilié's Eyes - To Sing for Heaven - Michel lives in USA - He Would like that - The end for Eddy - I'll be in the Show - Ballad for Jodie - I Prefer the Blue - You miss her - Ernie is coming back - Just for Babe - Modernesk - Romantic Tune - Ongobongo's Star

For a blue note♩ = 96 **Medium jazz tempo** 

Flûte

Guitare


Ongobongo's star♩ = 100 **Brightly**

Flûte

Guitare



ARRIAGADA S.**Chants & Danses de la Cordillère des Andes***transcriptions Raùl Maldonado*

2 x 21 pages

R

Lemoine

© 1997

HL26602

A las orillas del Titicaca (Bolivie) - Sonkoiman (Pérou) - Quiaqueñita (Bolivie) - Ojos Azules (Chili) - Tonada de Navidad (Chili) - Huayno del sol (Pérou) - El Chihuanco (Chili) - El Chihuanco (Bolivie) - El Borrachito (Argentine) - Lamento Indio (Equateur) - Danzante de la luna (Equateur) - Yaravi et Vidala (Argentine) - Cullahuada (Bolivie)

Tonada de Navidad - Chili**Cantabile** ♩ = 70 ca.

The musical score for 'Tonada de Navidad - Chili' is written for guitar and flute. It consists of two systems of music. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 70 beats per minute. The melody in the top staff is a simple, flowing line with eighth and quarter notes. The accompaniment in the bottom staff consists of a steady eighth-note pattern with occasional rests.

Danzante de la Luna - Équateur**Andante Cantabile** ♩ = 56 ca.

The musical score for 'Danzante de la Luna - Équateur' is written for guitar and flute. It consists of two systems of music. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Andante Cantabile' with a quarter note equal to approximately 56 beats per minute. The melody in the top staff is a simple, flowing line with quarter and eighth notes. The accompaniment in the bottom staff consists of a steady eighth-note pattern with occasional rests.

ASSAD S.**Circulo magico**

COLLECTION SERGIO ASSAD

12 pages + parties séparées

R

Lemoine

© 2000

HL26572

19

leggiero *sf* *molto cresc.*

Harm. 2

24

f *più intensa*

Harm. 1

28

dim. *p*

Andante

34

rubato *mf* *agitato* *sf*

ASSAD S.

Jobiniana n°2

COLLECTION SERGIO ASSAD

14 pages + parties séparées

S

Lemoine

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HL27740

1 $\bullet = 112$

Flûte

Guitare

mf

5 *mf rubato, espressivo*

9 *f*

13 *tenuto*

16 *f*

277

BOURNET Pascal**Suite Amazonia**

12 pages + parties séparées

M

Van de Velde

© 2013

VV299

Canto Shuar
Naïf

mf

24

36

ENCANTAMIENTO DEL BRUJO
poco più mosso

p *mf*

p

The image shows a page of musical notation for guitar and flute. It is divided into two main sections. The first section, 'Canto Shuar Naïf', starts at measure 24 and ends at measure 36. It features a melody in the upper voice and a harmonic accompaniment in the lower voice. The dynamics range from mezzo-forte (mf) to forte (f). The second section, 'ENCANTAMIENTO DEL BRUJO', begins at measure 36 and is marked 'poco più mosso'. It consists of two systems of music. The first system has a melody starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, with a piano (p) dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

DYENS R.

Traveling sonata

32 pages + parties séparées

Z

Lemoine

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HL28735

Bellinzona - Mottola - Ankara

Bellinzona

1 **Con calma** (♩ = 56)

Flûte
(p. sempre apusando)
XII

Guitare
⑥ = Si
⑥ = B

mf *mp* *mf* *f* *mp* *mf*

metal.

5 *flaut.*
p *sub.* *molto* *p* *molto* *ff* *stridentc*

and. *mf* *ffz*

metal.

Ankara

1 **Ritmico, con moto** (♩ = 150)

ff *T.R. sempre* *sim.* *mf* *molto*

4 *ff* *ffz* *mf* *molto*

GRANADOS E.**Danses espagnoles n°4 et 5**

arrangements Yvon Rivoal et Georges Lambert

8 pages + parties séparées

N

Lemoine

© 1998

HL26440

Villanesca - Andaluza

Villanesca - Danse espagnole n°4

Allegretto, alla pastorale

Flûte

Guitare

1^{ère} fois: *p*

2^e fois: *mf*

f

6

mf poco a poco cresc.

poco a poco cresc.

5 = Sol
6 = Ré

Andaluza - Danse espagnole n°5

Andante, quasi allegretto

Flûte

Guitare

mp

f *mp* *p*

4

mp

B II

GRANADOS E.**Les Valses poétiques***transcription Yvon Rivoal et Georges Lambert*

21 pages + partie séparée

P

Lemoine

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HL28717

Melodico - Tempo de valse noble - Tempo de valse lente - Allegro humoristico - Allegretto elegante - Sentimental (quasi ad libitum) - Vivo - Presto - Melodico (Valse 1)

Melodico

Musical score for the 'Melodico' section. It consists of two systems of music. The first system shows a treble clef with a melody starting on a whole note, followed by eighth notes, and a piano (*p*) dynamic marking. The bass clef accompaniment features a steady eighth-note pattern. The second system starts with a measure number '5' and includes fingering numbers (3, 4) and breath marks ('1/2 BII') for the flute part.

Allegro humoristico

Musical score for the 'Allegro humoristico' section. It consists of two systems of music. The first system shows a treble clef with a melody starting on a half note, followed by eighth notes, and a forte (*ff*) *ritmico* dynamic marking. The bass clef accompaniment features a steady eighth-note pattern. The second system starts with a measure number '5' and includes fingering numbers (1, 2, 3, 4) and breath marks for the flute part.

GUILLEM P. & MASSON Th.

Mes premiers pas Vol.1

14 pages + partie séparée

N

Lemoine

© 1996

HL26459

COLLECTION MES PREMIERS PAS

La Vieille Horloge - Premiers pas - Complainte - Farandole - La Pluie - Chanson de Noël - La Petite Indienne -
Chanson douce à Paris - Baby's Rock - Danse des nains - Valse des crocodiles - Le Tambour - Pastourelle - Le Petit
Train

Farandole

Mouvement métronomique souhaité : $\text{♩} = 120$

Allegro moderato

Danse des nains

Mouvement métronomique souhaité : $\text{♩} = 112$

Joyeux

KLEYNJANS F.

2 Arias Op.92b

5 pages

H

Lemoine

© 1988

HL24974

Aria n°1 en La mineur

Pas trop lent, léger et spirituel ♩ = ca. 132

Flûte

Guitare

souple et élégant

Aria n°2 en Ré majeur

a tempo

f bien chanté (souple et dynamique)

a tempo décidé

un poco rit.

MACHADO C.**Musiques populaires brésiliennes**

15 pages

K

Lemoine

© 1988

HL24893

Paçoca (Choro) - Quebra Queixo (Choro) - Piazza Vittorio (Choro Maxixe) - Algodão doce (Samba) - Sambossa (Bossa Nova) - Pé de Moleque (Samba Choro)

Paçoca - Choro

Larghetto $\text{♩} = 48$

Flûte

Guitare

Piazza Vittorio - Choro Maxixe

Moderato $\text{♩} = 88$

Flûte

Guitare

MACHADO C.**Sambamar**

22 pages + parties séparées

T

Lemoine

© 2007

HL28509

Chorinho pra Ioria - Sambamar - Chôro sem lágrimas - Vamo nessa - São Paulo a noite - Frevando na rua

Chorinho pra Ioria

Chôro ♩ = 66

Flûte

Guitare

4

C4

Sambamar

Bossa ♩ = 60
ritro ad lib.

a tempo

Flûte

Guitare

6

C4

MARCELIE E.**Tango**

COLLECTION LUC URBAIN

flûte ou
flûte à bec
alto (ou
violon) et
guitare

2 x 9 pages

M

Lemoine

© 2002

HL27445

Lento (♩ = 66)

Flûte (violon)

Guitare

p

p

4

7

11

f

f

MERCADANTE S.**Larghetto et Allegretto**

arrangements Yvon Rivoal
et Georges Lambert

flûte (ou
clarinette)
et guitare

13 pages + parties séparées

K

Lemoine

© 2001

HL27148

Larghetto alla Siciliana

Musical score for 'Larghetto alla Siciliana'. The score is in 3/4 time and B-flat major. It features two staves: Flûte (top) and Guitare (bottom). The flute part begins with a rest, then enters with a melodic line marked *mf espressivo*. The guitar part provides a harmonic accompaniment, starting with a *mf* dynamic and transitioning to *p* (piano) in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto brillante

Musical score for 'Allegretto brillante'. The score is in 3/4 time and B-flat major. It features two staves: Flûte (top) and Guitare (bottom). The flute part begins with a rest, then enters with a melodic line marked *mf*. The guitar part provides a harmonic accompaniment, starting with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two instances of the word 'breve' above notes in the flute part, indicating a short duration.

PIAZZOLLA A.**Histoire du tango**

19 pages + partie séparée

T

Lemoine

© 1986

HL24810

COLLECTION ROBERTO AUSSÉL

Bordel 1900 - Café 1930 - Nightclub 1960 - Concert d'aujourd'hui

Nightclub 1960

Deciso ♩ 120 *accentuato*

Flûte

Guitare

F

G

F

G

Concert d'aujourd'hui

Presto, molto ritmico ♩ 140

Flûte

Guitare

F

G

PUJOL M.D.

2 Aires candomberos

15 pages + parties séparées

S

Lemoine

© 2000

HL27300

COLLECTION DÉLIA ESTRADA

Nubes de Buenos Aires - Candombe de los buenos tiempo

Nubes de Buenos Aires

Tempo di Candombe

The score for 'Nubes de Buenos Aires' is written for guitar and flute. It begins at measure 10 with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Candombe'. The music features a complex rhythmic pattern with triplets and sixteenth notes. The first system (measures 10-12) includes a forte dynamic marking (*fp*) and a piano (*p*) marking. The second system (measures 13-15) continues the rhythmic motif with a mezzo-forte (*mf*) dynamic.

Candombe de los Buenos Tiempos

The score for 'Candombe de los Buenos Tiempos' is written for guitar and flute. It begins at measure 4 with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Candombe de los Buenos Tiempos'. The music features a rhythmic pattern with eighth and sixteenth notes. The first system (measures 4-7) includes a mezzo-piano (*mp*) dynamic marking. The second system (measures 8-11) continues the rhythmic motif with a mezzo-piano (*mp*) dynamic.

PUJOL M.D.

3 Piezas marginales

COLLECTION DÉLIA ESTRADA

19 pages + partie séparée

P

Lemoine

© 2009

HL28650

Caserio - Baldio - Potrero

Caserio

7 *rall.* *a Tempo*

mf

10

CHII

Baldio

5

p

p

9

mf

mf

SHANKAR R.**L'Aube enchantée**

sur le Raga "Todi"

23 pages + partie séparée

U

Lemoine

© 1990

HL25232

4 ♩ = 60

5

294

VÉRITÉ A.**Chôrinhos et Valsinhas**

6 pièces

16 pages

K

Lemoine

© 2007

HL28319

Se você quer... (Rumba) - Flôres da saudade (Valse-Chôro) - Reminiscencia (Chôrinho) - Corre o tempo (Chôrinho) - Valsinha pra sonhar (Valsinha) - Malicioso (Chôrinho)

Se você quer... - Rumba

Calma ♩ = 56-58

Flûte

Guitare

mp

5

Detailed description: This musical score is for the piece 'Se você quer... - Rumba'. It is marked 'Calma' with a tempo of 56-58. The score is in 2/4 time and G major. It features two staves: Flûte (Flute) and Guitare (Guitar). The guitar part has a consistent rhythmic accompaniment of eighth notes with a '2' (two-finger) fingering. The flute part has a melodic line with some grace notes and a 'mp' (mezzo-piano) dynamic marking. A measure number '5' is indicated at the start of the second system.

Reminiscencia - Chôrinho

Deciso ♩ = 72

Flûte

Guitare

mp

5

Detailed description: This musical score is for the piece 'Reminiscencia - Chôrinho'. It is marked 'Deciso' with a tempo of 72. The score is in 2/4 time and B-flat major. It features two staves: Flûte (Flute) and Guitare (Guitar). The guitar part has a rhythmic accompaniment of eighth notes with a '2' (two-finger) fingering. The flute part has a melodic line with some grace notes and a 'mp' (mezzo-piano) dynamic marking. A measure number '5' is indicated at the start of the second system.

5 Mélodies

transcriptions Patrick Guillem

voix et
guitare

22 pages

N

Lemoine

© 2014

HL29079

- Rossini : En medio a mis colores (ariette espagnole) • Tosti : Pour un baiser ! - Luna d'Estate • Bellini : Ma rendi pur contento • Saint-Saëns : El desdichado (bolero)

Pour un baiser - PAOLO TOSTI

Allegro

Pour un bai - ser sur ta peau par-fu - mé - e,

BI

p

5 **poco rit. a Tempo** *cresc.*

Pour un bai - ser dans l'or de tes che - veux, Re - çois mon

BIII **BI**

Me rendi pur contento - VINCENZO BELLINI

Andantino
BVII

BV

p

3

Ma ren - di pur - con - ten - to Del - la mia bel - la il

BIV **BVII**

Romances

Les Vihuelistes espagnols

réalisation des tablatures Marc Bataïni

guitare et
chant

72 pages

T

Lemoine

© 2003

HL27807

- Daza E. : Enfermo estava Antioco • Fuenllana M. de : A las armas moriscote - De Antequera sale el moro - Paseábase el rey moro • Milan L. : Durandarte, Durandarte - Triste estava muy quexosa - Con pavor recordó el moro - Sospirastes, Baldovinos • Mudarra A. : Durmiendo iba el Señor - Israël, mira tus montes - Triste estava el rey David • Narváez L. de : Ya se asienta el rey Ramiro - Paseábase el rey moro • Pisador D. : Paseábase el rey moro - A las armas moriscote - Guárte, guárte el rey don Sancho - La mañana de San Juan • Jarifa et Abindarráez : Quien hubiese tal ventura • Valderrabano E. de : Ya Cavalga Cala ? nos - Ay de mí ! dize el buen padre - Adormidose á el buen viejo - En la ciudad de Betulia et Laudate Dominum - Los braços traygo cansados ou Romance de la muerte de don Beltrán

Enfermo estava Antioco - Vihuela en La - ESTEBAN DAZA

(♩ = 86)

Chant

En - fer - mo e - es - ta - va An - ti -
Mu - ger e - ra de su - pa -

Guitare

3 = Fa#

7

o dre, - co, prin - rei - ce - pe - me - de
rey - ci - De - me - de

Quien hubiese tal ventura - Vihuela en Sol - DIEGO PISADOR

(♩ = 76)

Chant

Quien

Guitare

3 = Fa#

6

hu - bie - se tal ven - tu -
hu - bie - se tal ven - tu -

AZUMA C.**Trois Pièces brésiliennes**violin et
guitare

18 pages + partie séparée

T

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© 2011

HL28772

Valseane - O vizinho - Meu irmão Jacques

Valseane

Musical score for Valseane, featuring two systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a measure rest and includes a first ending bracket labeled 'A' with the tempo marking 'A tempo' and a quarter note equal to 96. The second system continues the piece with a measure rest at the beginning.

O vizinho

Musical score for O vizinho, featuring two systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a measure rest and includes a first ending bracket labeled 'A' with the tempo marking 'Thème' and the instruction 'très doux'. The second system continues the piece with a measure rest at the beginning.

Meu irmão Jacques

Musical score for Meu irmão Jacques, featuring two systems of staves. The first system is labeled 'Introduction' with a tempo marking of a quarter note equal to 100. It includes staves for Violon and Guitare. The second system continues the piece with a measure rest at the beginning and includes the instruction 'energico'.

COMBIER J.

Dog Eat Dog

guitare et
violoncelle

6 pages

M

Lemoine

© 2013

HL29109

♩ = 85
bottleneck

Guitare
mf
gliss.
gliss.
pp
x 3
Poco rit., cantando

Violoncelle
molto S.P.
con sord. metallica
mf
5
pizz.
mp
arco
gliss.
gliss.

A tempo

Gt. *mp*
IX *Sul G* *gliss.* XII *Sul B* *gliss.* VIII *Sul E^b* *gliss.* VII *Sul B* *gliss.* XII *gliss.* XIV *Sul G* *gliss.* X *Sul E^b* *gliss.*

Vlc. *mp*
gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Gt. IX *gliss.* XIII *Sul G* *gliss.* VIII *Sul E* *gliss.* X *Sul G* *gliss.* XII *gliss.* XVI *Sul B* *gliss.* XII *Sul E^b* *gliss.*

Vlc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

crescendo - - - - -

DUFOURT H.

L'île sonnante

guitare
électrique
et
percussion

11 pages

N

Lemoine

© 1990

HL27183

1 T° : 58

Cymbale
Speech
aiguë

GONG
GLISSANDO
à PERCU

7 8

2 T° : 58

GUITARE
ELECTRIQUE

SON : A83 (AVIONS)

Composition du son :
WA-WA AUTOMATIQUE
(FILTRE DYNAMIQUE)
DISTORSION OVER DRIVE
FLANGER LENT COMPRESSION
ECHO AU PIED

allure coupée

7 8

5 T° : 58

Cymbale
Speech
aiguë

GONG
GLISSANDO
à PERCU

7 8

GUITARE
ELECTRIQUE

7 8

5

GAQUÈRE B.

Tango del Vertigo

Fantaisie

guitare
et quintette
à cordes

20 pages + parties séparées

X

Lemoine

© 2016

HL29239

♩ = 112

Guitare

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz
p

5

pizz
mp
pizz
p

17

pizz
mp

17

pizz
p
pizz
p

GUILLEM P. & HOARAU J.C.**Ensembles**guitare,
piano et
instrument
mélodique

20 page

M

Lemoine

© 2016

HL29236

C'est un cas - Luna y sol - Chanson du bricoleur - Give me Five - Burger Rock - Doïna - Joselito - Ballade pour Anoushka - Le Petit Chemin - Sainte Yaguen - Bosser la Bossa - Biguine Blues

Chanson du bricoleur

♩ = 112

Thème

Guitare

Piano

Am⁷ Em Am⁷ Em

Detailed description: This block contains the first system of the musical score for 'Chanson du bricoleur'. It features three staves: 'Thème' (melody), 'Guitare' (guitar), and 'Piano'. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat major/D minor). The guitar part includes chord diagrams for Am⁷ and Em. The piano part provides harmonic accompaniment.

Am⁷ Em Am⁷ Em

p

p

Detailed description: This block contains the second system of the musical score for 'Chanson du bricoleur'. It continues the three-staff arrangement. The guitar part has a dynamic marking of *p* (piano). The piano part also has a dynamic marking of *p*.

Ballade pour Anoushka

♩ = 85

Thème

Guitare

Piano

rh.

Detailed description: This block contains the first system of the musical score for 'Ballade pour Anoushka'. It features three staves: 'Thème', 'Guitare', and 'Piano'. The tempo is marked as quarter note = 85. The key signature has two sharps (D major/F# minor). The guitar part includes a 'rh.' (rhythm) marking. The piano part provides harmonic accompaniment.

A tempo

Detailed description: This block contains the second system of the musical score for 'Ballade pour Anoushka'. It continues the three-staff arrangement. The tempo is marked as 'A tempo'. The guitar part includes a 'p' (piano) dynamic marking.

GUILLEM P. & MASSON Th.

Mes premiers pas

piano
et guitare

16 pages + partie séparée

K

Lemoine

© 2001

HL27393

Ostinato - Rumbacada - Halloween Rock - Valse - Espace lointain - Twin's Boogie - Masques

Rumbacada

$\text{♩} = 108$

The score for 'Rumbacada' is in 4/4 time with a tempo of 108. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody includes fingerings (1, 2, 3, m) and dynamics like *p* and *legato*. The piano part consists of chords and arpeggiated figures.

Twin's Boogie

$\text{♩} = 100 \text{ à } 132$ (Jouer binaire ou ternaire)

The score for 'Twin's Boogie' is in 4/4 time with a tempo range of 100 to 132. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody includes fingerings (1, 2, 3, 4) and dynamics like *f* and *mf*. The piano part includes a steady bass line and chordal accompaniment.

MASSON Th.**Générique**

COLLECTION JUNIOR

arrangement Patrick Guillem

guitare(s)
et piano

22 pages + partie séparée

P

Lemoine

© 2008

HL28527

Tango des colombes - Funny Blues - Générique - Bastringue - Timide - Lluvia - Cha-Cha-Cha - Caribbean Salsa - Daphnis Rag - Baracoa

Tango des colombes

Guitare $\text{♩} = 108$

Piano $\text{♩} = 108$

The score for 'Tango des colombes' is in 2/4 time with a tempo of 108. The guitar part features a melodic line with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, starting with a piano (p) dynamic.

This section continues the musical score for 'Tango des colombes', showing further development of the guitar and piano parts.

Baracoa

Guitare $\text{♩} = 112$

Piano $\text{♩} = 132$

The score for 'Baracoa' is in 4/4 time. The guitar part has a tempo of 112 and includes various techniques like triplets and slurs. The piano part has a tempo of 132 and features a complex rhythmic accompaniment with triplets and a dynamic shift from piano (p) to forte (f).

This section continues the musical score for 'Baracoa', showing further development of the guitar and piano parts, including more complex rhythmic patterns and dynamics.

PIAZZOLLA A.**Double Concerto**

parties solistes guitare et bandonéon

"Hommage à Liège"

COLLECTION ROBERTO AUSSEL

guitare,
bandonéon
et orchestre
à cordes

21 pages + parties séparées

Q

Lemoine

© 1985/1997

HL24809

Introducción - Milonga - Tango

Tango

Moderato (♩ - 112)

Bandonéon

mf pesante marcato

Guitare

B.

G.

p

mf pesante marcato

BII

PIAZZOLLA A.

Double Concerto conducteur

36 pages

S

Lemoine

© 1985

HL26710

Milonga

Audante (♩ = 109)
A tempo

The score is written for a double guitar and a chamber ensemble. The instruments listed are:

- Banjo/contrabasse
- Guitare
- Violon (A, B, C, D)
- Alto
- Violoncelle
- Contrebasse
- Band
- Guit
- Viol. (A, B, C, D)
- Alto
- Vcl.
- Cb.

The score includes dynamic markings such as *mf*, *f*, and *div.* (divisi). The tempo is marked *Audante* (♩ = 109) and *A tempo*. The key signature is one sharp (F#).

PUJOL M.D.**Buenos Aires Color Pastel**

COLLECTION DÉLIA ESTRADA

flûte, alto
et guitare

23 pages + parties séparées

W

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HL29188

Amarillo caballito - Gris mataderos - Intermedio - Violeta paternal

Amarillo Caballito

PUJOL M.D.

5 Oliverianas

pour guitare et orchestre

COLLECTION DÉLIA ESTRADA

réduction
guitare et
piano

45 pages + partie séparée

W

Lemoine

© 2003

HL27859

Milonga - Nocturno - Pedestre - Plaza - Corso

Milonga

Allegro moderato

Guitare

Piano

f

mf

5

♩IV

♩II

9

♩II

♩IV

♩II

PUJOL M.D.

Quinteto del Olivo

COLLECTION DÉLIA ESTRADA

guitare
et quatuor
à cordes

32 pages + parties séparées

AA

Lemoine

© 2016

HL29189

I

Allegretto

Guitare

Violon I

Violon II

Alto

Violoncelle

mf

senza rall.

3

6

mf

PUJOL M.D.

Suite Buenos Aires

COLLECTION DÉLIA ESTRADA

guitare
et quatuor
à cordes

31 pages + parties séparées

Y

Lemoine

© 2001

HL27467

Pompeya - Palermo - San Telmo - Microcentro

Pompeya

Allegro moderato $\text{♩} = 116$

Guitare *mf*

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*

3 *f*

9 *p*

PUJOL M.D.

Suite Mágica

COLLECTION DÉLIA ESTRADA

24 pages + partie séparée

R

Lemoine

© 2016

HL29186

guitare
et harpe

Preludio - Vals - Tango - Candombe

Tango

$\text{♩} = 112$ Allegretto (tempo di tango)

$\text{♩} = 112$ Allegretto (tempo di tango)

p

étouffé

5

f *p* *f*

p

10

p *mp*

PUJOL M.D.

Tangata de Agosto

COLLECTION DÉLIA ESTRADA

28 pages + parties séparées

Y

Lemoine

© 2007

HL28497

guitare
et cordes

I

Allegro (♩ = 144)

Guitare

Violon I

Violon II

Alto

Violoncelle
Contrebasse

A

pizz.

div.

1. derrière le chevalet

pizz.

10

son. nat.

son. nat.

son. nat.

VERSINI J.M.**Père Noël frappe à la porte**

chant et piano
(ou guitare)
+ tablatures et
grilles
d'accords

25 pages + CD inclus

S

Lemoine

© 2009

HL28807

Père Noël frappe à la porte - Noël et Léon - Doux comme la neige - Une lettre au Père Noël - Neige de Noël - Un bonhomme de neige est né - Canon de Noël - Quatre jolies papillotes - J'ai planté un sapin - Noël est arrivé chez nous

Père Noël frappe à la porte

The musical score is presented in two systems. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a guitar accompaniment line (TAB). The key signature is one sharp (F#) and the time signature is 2/4.

System 1:

- Vocal line: R. Toc toc toc | Père No-ël frappe à la porte | Toc toc toc | Dans son man-teau
- Piano line: Accompaniment with chords D, G, A7, D, D, Em.
- Guitar line: Chords D, G, A7, D, D, Em. Tablature shows fret numbers: 2-3-0-2, 3-0-0-2, 0-0-0-0, 2-3-0, 2-3-0, 0-0-0.

System 2:

- Vocal line: rouge et blanc | Toc toc toc | Al-lons voir ce qu'il ap-porte | Père No-ël
- Piano line: Accompaniment with chords A7, D, D, G, A7, D.
- Guitar line: Chords A7, D, D, G, A7, D. Tablature shows fret numbers: 0-2-0-2, 0-2-0-2, 0-0-0-0, 2-3-0, 2-3-0, 0-0-0.

27608	<i>Autour de la guitare - 13 duos (+ tablatures) - Dir. JF LALANNE</i>	AC
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27252	<i>Chansons et Danses d'Amérique latine Vol.C - flûte et guitare</i>	K
27253	<i>Chansons et Danses d'Amérique latine Vol.D - flûte et guitare</i>	K
27254	<i>Chansons et Danses d'Amérique latine Vol.E - flûte et guitare</i>	K
27860	<i>Chansons et Danses d'Amérique latine Vol.F - flûte et guitare</i>	K
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27435	<i>Chants et Danses du Chili - Arrgt. PEREZ</i>	N
27757	<i>Chants et Danses du XIXe siècle (7) - flûte et guit - LAMBERT & RIVOAL</i>	P
28092	<i>Chants et Danses populaires d'Arménie - Arrgt. HAROUTUNIAN</i>	K
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C05112	<i>Grands Maîtres (Les) : Allemagne Vol.2 - Dir. MOURAT</i>	Q
C05085	<i>Grands Maîtres (Les) : France Vol.1 - Dir. MOURAT</i>	Q
C05111	<i>Grands Maîtres (Les) : France Vol.2 - Dir. MOURAT</i>	Q
C04847	<i>Grands Maîtres : Angleterre - Dir. MOURAT</i>	M
C04953	<i>Grands Maîtres : Espagne - Dir. MOURAT</i>	Q
C05018	<i>Grands Maîtres : Italie - Dir. MOURAT</i>	Q
P03277	<i>Grands Maîtres classiques (Les) - Dir. WORSCHÉCH</i>	J
C04669	<i>Greensleeves - Trans. MOURAT</i>	F
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27620	<i>Guitare di Corsica - 13 mélodies (+ tabl. + CD) - CIOSI</i>	U
27625	<i>Guitare du Dauphiné - 12 mélodies (+ tabl.+ CD) - JANIA</i>	U
27629	<i>Guitare du Nord - 12 mélodies (+ tabl.+ CD) - MURSIC</i>	U
27603	<i>Guitare Solo n°1 - Maxime Le Forestier (+ CD) - JANIA</i>	U
27607	<i>Guitare Solo n°2 - Pascal Obispo (+ CD) - Dir. JANIA</i>	U
27624	<i>Guitare Solo n°3 - Claude Nougaro (+ CD) - Dir. MARTINEZ</i>	U
27627	<i>Guitare Solo n°4 - Johnny Hallyday (+ CD) - JANIA</i>	V
27630	<i>Guitare Solo n°5 - Renaud (+ CD) - Dir. JANIA</i>	U
27634	<i>Guitare Solo n°6 - Gospel - 12 pièces (+ tabl. + CD) - JANIA</i>	U
28387	<i>Guitare Solo n°7 - Hugues Aufray (+ CD) - Arrgt. JANIA</i>	U
27641	<i>Guitare Solo n°8 - Francis Cabrel (+ CD) - Arrgt. JANIA</i>	U
C05290	<i>Guitaromanie - 12 chansons populaires - 4 guitares - Arrgt. DESPORTES</i>	AB
P03432	<i>Kalinka - Rév. WORSCHÉCH</i>	F
C05246	<i>Malagueña (Flamenco) et Soleares - Rév. WORSCHÉCH</i>	F
26140	<i>Musique de la renaissance anglaise - Trans. CACÉRÈS</i>	P
25283	<i>Musique espagnole - 2 guitares - Trans. MARTINEZ-ZARATE</i>	P
25282	<i>Musique française - 2 guitares - Trans. MARTINEZ-ZARATE</i>	M
26874	<i>Petites valse (8) - flûte et guitre - Trans. LAMBERT & RIVOAL</i>	P
27882	<i>Pièces brèves de compositeurs célèbres - Trans. CACÉRÈS</i>	P
25154	<i>Pièces du 16e au 18e siècle - Dir. ESTRADA</i>	J
25325	<i>Pièces populaires d'Amérique latine (5) - Dir. AUSSEL</i>	M
26750	<i>Premier voyage - Adapt. BARRENSE-DIAS</i>	J
27276	<i>Promenade dans le temps - pièces du XVI au XXe siècle - Dir. TESAR</i>	K
27746	<i>Rondos (5) - flûte et guitare - Trans. LAMBERT & RIVOAL</i>	P
27294	<i>Thèmes classiques (+ tablatures) - Trans. LACAILLE</i>	M

24118	ABSIL J.	<i>Pièces caractéristiques Op.123</i>	K
24031	ABSIL J.	<i>Pièces pour la guitare classique Op.111 (10)</i>	K
24070	ABSIL J.	<i>Suite Op.114</i>	K
24245	ABSIL J.	<i>Suite Op.135 - 2 guitares</i>	N
28059	ACKERMAN M.	<i>Salto de Tristan (El)</i>	K
28060	ACKERMAN M.	<i>Tomá 4 tango - 3 guitares et guitare basse</i>	R
26380	AGUADO D.	<i>Fandango variado Op.16 - Rév. CACÉRÈS</i>	K
26390	AGUADO D.	<i>Menuet affandangado Op.15 - Rév. CACÉRÈS</i>	K
27798	AIRAULT V.	<i>Récréations (12)</i>	K
27767	ALBENIZ I.	<i>Asturias - 4 guitares - Arrgt. RIVOAL</i>	N
27744	ALBENIZ I.	<i>Bajo la Palmera - 3 guitares - Arrgt. RIVOAL</i>	M
26449	ALBENIZ I.	<i>Granada "Suite espagnole" - Trans. CACÉRÈS</i>	J
27768	ALBENIZ I.	<i>Sevilla - 4 guitares - Arrgt. RIVOAL</i>	N
GD1389	ALBENIZ I.	<i>Tango</i>	F
25253	ALBENIZ I.	<i>Tango - 5 guitares - Arrgt. RIVOAL</i>	M
VV249	ALBERTI E.	<i>Tachito y Bordona - 6 pièces - violon et guitare</i>	M
GD1388	ALBINONI T.	<i>Adagio</i>	F
C05062	ALBINONI T.	<i>Adagio - flûte et guitare (ou 2 guitares) - Arrgt. MOURAT</i>	J
27062	ALMEIDA I.	<i>Chôros (6)</i>	K
27061	AMOROSINO W.	<i>En valsant - 4 ou 5 guitares</i>	P
27025	ANDREOLA M.	<i>Argentina - Concerto pour guitare - réd. guitare et piano</i>	T
27174	ANGELO d' N.	<i>Introduzione e Aria - violon et guitare</i>	P
GD1291	ANTIGA J.	<i>Taraja - 24 petites pièces</i>	S
C05185	ARROS d'Y.	<i>Chant du rêve (Le) - 5 pièces</i>	J
C05398	ARROS d'Y.	<i>Interludes - 2 pièces</i>	I
C05086	ARROS d'Y.	<i>Six cordes en liberté - 6 pièces</i>	N
25309	ASENCIO V.	<i>Dansa valenciana</i>	G
27739	ASSAD C.	<i>Valsas do Rio - 2 guitares</i>	T
27976	ASSAD S.	<i>Jobiniana n°4 - guitare et violoncelle</i>	P
26575	ASSAD S.	<i>Winter Impressions - flûte, alto et guitare</i>	Y
28387	AUFRAY H.	<i>Guitare Solo n°7 - 11 pièces + tabl (+ CD) - Arrgt. JANIA</i>	U
GD1232	AZPIAZU J. de	<i>Sevillanas (3)</i>	F
P03303	BACH J.S.	<i>Prélude n°1 du Clavecin bien tempéré</i>	F
P03218	BACH J.S.	<i>Prélude Ut mineur pour luth - trans. Ré mineur - Rév. WORSCHHECH</i>	F
VV139	BACH J.S.	<i>Préludes en Do majeur et Ré mineur</i>	H
24930	BACH J.S.	<i>Sonate n°1</i>	K
C03291	BACH/SCHUMANN	<i>Menuet-bourrée / Premier chagrin - Rév. WORSCHHECH</i>	F
P03076	BACH/SOR	<i>Magdalena / Étude n°5 en Si mineur</i>	F
C05381	BALLET G.	<i>Duke - Sphère (Jazz Notes Flûte et Guitare)</i>	N
26219	BALLET G.	<i>Invitation au Jazz et à l'improvisation</i>	P
C06543	BALLUE J.	<i>Sur les rives Kora - hautbois, clarinette et guitare</i>	N
C06729	BALLUE J.	<i>Sur les rives Zortziko - hautbois, clarinette et guitare</i>	Q
27601	BANDERIER & BORDONNEAU	<i>Atelier guitare acoustique (L') Vol.1 (+ CD) - Bossa, Blues, Funk</i>	U
27602	BANDERIER & BORDONNEAU	<i>Atelier guitare acoustique (L') Vol.2 (+ CD) - Bossa, Blues, Funk</i>	U
28091	BARBIER C.	<i>Sueños americanos (7)</i>	K
24024	BARLOW F.	<i>Pavane - flûte et guitare - Trans. COTTE</i>	K
GD1411	BATCHELAR D.	<i>Courantes (3)</i>	G
GD1409	BEETHOVEN	<i>Pour Élise</i>	F
GD1355	BEETHOVEN	<i>Valse "Le Désir"</i>	F

P03436	BEETHOVEN	<i>Pour Elise - Rév. WORSCHER</i>	F
28715	BELLINI V.	<i>Ariettes (7) flûte et guitare - LAMBERT & RIVOAL</i>	N
27745	BENSA O.	<i>Fanfare et Canon - 6 guitares</i>	Q
25217	BENSA O.	<i>Préludes (2)</i>	J
25213	BENSA O.	<i>Sonate</i>	K
27354	BENSA O.	<i>Sonate - flûte et guitare</i>	S
27336	BENSA O.	<i>Tango - violon, bandonéon ou accordéon, guitare et piano</i>	T
27353	BENSA O.	<i>Toccata - 2 guitares</i>	P
P03567	BERTHOMIEU M.	<i>Sangria (La) - 2 guitares - Rév. DE HERRERA</i>	N
25470	BEYTELMANN G.	<i>Musica nocturna</i>	H
28705	BIENAYMÉ T.	<i>Ballade en mode 2 - 3 guitares</i>	N
26416	BIZET G.	<i>Chanson bohème "Carmen" - 2 fl et guit - LAMBERT & RIVOAL</i>	R
25206	BLAHA I.	<i>Zoologie</i>	J
J116366	BLONDEAU Th.	<i>Doing - harpe celtique, guitare et CD</i>	Q
J112375	BLONDEAU Th.	<i>Non-lieu</i>	Q
J11965	BLONDEAU Th.	<i>Petit non-lieu</i>	K
28183	BLONDEAU Th.	<i>Pour-Suite</i>	I
GD1424	BOCCHERINI L.	<i>Menuet Op.13 n°5</i>	F
26117	BODY B.	<i>Suite pour une naissance</i>	J
JJ09672	BOESMANS Ph.	<i>Intrusions - 2 guitares</i>	K
25212	BOSSEUR J.Y.	<i>Rive à l'autre (D'une)</i>	F
27067	BOTELLI J.J.	<i>Cuatro variantes</i>	J
VV239	BOURNET Pascal	<i>Viva la Bamba ! - ensemble de guitares</i>	J
27168	BOUTROS L.	<i>Amasia - flûte (ou violon ou clarinette) et guitare</i>	N
GD1425	BRAHMS J.	<i>Danse hongroise n°5</i>	F
25257	BRNCIC G.	<i>Cueca para la exaltacion de J. Pena Hen - 2 guitares</i>	P
C06321	BROUARD M.	<i>Cirque des trois lunes (Le) (4 pièces)</i>	J
GD1476	BROWN Ch.	<i>Canzona</i>	G
24796	BRUN P.	<i>Choro</i>	F
C05140	BRUN P.	<i>Équateur - 4 pièces</i>	J
C05038	BRUN P.	<i>Petites pièces Op.8 (5)</i>	K
24797	BRUN P.	<i>Tango</i>	G
C05600	BUCHHOLZ A.	<i>Strelitzia - 3 guitares</i>	J
C05288	BUCHHOLZ A.	<i>Tranquilamente</i>	I
C05601	BUCHHOLZ A.	<i>Un temps de jazz - 3 pièces</i>	J
GD1328	BUISSON du	<i>Pièces (3) : Point d'orgue / Allemande / Courante</i>	G
C06627	BURON J.P.	<i>Hommage à Antonio Carlos Jobim - 3 guitares</i>	Q
GD1324	CABANILLES J.	<i>Tiento</i>	F
27641	CABREL F.	<i>Guitare Solo n°8 - 11 pièces + tabl (+ CD) - Arrgt. JANIA</i>	U
C06142	CAGNARD G.	<i>Préludes (5) livre n°1 - Rév. QUEVEDO</i>	M
27461	CALLAHAN K.	<i>Three River Moments</i>	K
24747	CAMPANA J.L.	<i>Feed-Back - flûte, guitare et percussion</i>	U
24687	CAMPANA J.L.	<i>Nexus '83</i>	P
25490	CAMPANA J.L.	<i>Tramos</i>	I
28928	CAMPO R.	<i>Dancing - mandoline, guitare et harpe</i>	N
P03308	CARCASSI M.	<i>Études Op.60 (25)</i>	P
27719	CARDOSO J.	<i>Al compas de la vigüela - flûte et guitare</i>	V
27737	CARDOSO J.	<i>Falta enviado</i>	M
24978	CARLEVARO A.	<i>Masterclass - 10 études de Sor</i>	T
C06679	CARLIN Y.	<i>Danses irlandaises (2)</i>	J
GD1416	CARPENTIER J.	<i>Pièces (4) : La Strasbourgeoise / Le Comte de Provence /</i>	H

P03530	CARULLI F.	<i>Célèbre andante - duo (ou flûte et guitare)</i> _____	F
27666	CASARES O.R.	<i>Mélodies séfarades et Danse hébraïque</i> _____	M
27985	CASTÉRÈDE J.	<i>Promenades - solo, 2 guitares, violoncelle et guitare</i> _____	K
C05818	CASTET F.	<i>Duos (7) - 2 guitares (ou 1 guitare et instr. mélodique)</i> _____	M
27839	CAUVIN P.	<i>Rocktypicovin</i> _____	I
25313	CERFJ.	<i>Espoir - 4 guitares</i> _____	W
25343	CERFJ.	<i>Près de l'âtre - 4 préludes</i> _____	J
27105	CHABRIER E.	<i>Idylle - extr. 10 pièces pittoresques pour piano - 2 guit - Tr. KLEYNJANS</i> _____	M
C05392	CHARRON J.	<i>Brouillards bleus - cor ou violoncelle et guitare</i> _____	M
27609	CHOPIN F.	<i>Pièces (8) (+ CD) - Arrgt. JF. LALANNE</i> _____	V
C03151	CHOPIN F.	<i>Tristesse Op.10 n°3 - Rév. WORSCHHECH</i> _____	F
C06278	CHOPIN F.	<i>Valse n°12 Op.70 n°2 - Trans. KLEYNJANS</i> _____	J
28098	CHOUVEL J.M.	<i>Petits papiers (3) - solo et 3 guitares</i> _____	M
24854	CIMAROSA D.	<i>Sonate - Trans. BOELS</i> _____	F
C06197	CIMAROSA D.	<i>Sonates (2) - flûte (ou violon ou mandoline) et guitare - Arrgt. MARCHELIE</i> _____	M
24917	CLÉMENT N.	<i>Vive les musiciens - flûte à bec et guitare</i> _____	J
C05447	COBO D.	<i>Danses de la renaissance (2)</i> _____	F
C05675	COBO D.	<i>Une guitare chante... - 4 pièces</i> _____	J
26109	COINEL & MALDONADO	<i>Niña de Macondo et Marine - 3 guitares</i> _____	N
28583	COMBIER J.	<i>Heurter la lumière encore - guit, perc., piano - Pon + Parties</i> _____	V
28519	COMBIER J.	<i>Kogarashi, le premier soupir des fantômes - guitare et electr.</i> _____	S
C05403	COQUERY J.M.	<i>Quatuors en miniature - 4 guitares</i> _____	R
C05577	COQUERY J.M.	<i>Quintettes (2) - 5 guitares</i> _____	N
C05318	COQUERY J.M.	<i>Trios en herbe - 4 trios très faciles</i> _____	M
27025	COSENTINO S.	<i>Argentina - Concerto pour guitare - réd. guitare et piano</i> _____	T
27052	COSENTINO S.	<i>Recoleta (La)</i> _____	J
27051	COSENTINO S.	<i>Revelacion</i> _____	J
27443	COSENTINO S.	<i>Tango barroco n°3</i> _____	I
27275	COSENTINO S.	<i>Tiernamente</i> _____	G
27050	COSENTINO S.	<i>Vals muy nostalgico</i> _____	J
27380	COSTA C.	<i>Corazón del agua Vol.1</i> _____	K
27381	COSTA C.	<i>Corazón del agua Vol.2</i> _____	K
26592	COSTA y HUGAS	<i>Fantasia Brillante et Julia - Dir. CHAPALAIN</i> _____	M
26391	COSTE N.	<i>Boléro "Grande sérénade Op.30" - Rév. CACÉRÈS</i> _____	J
JJ19572	CRITON P.	<i>Debout les morts - baryton et guitare</i> _____	K
JJ16519	CRITON P.	<i>Elle est mignonne - baryton-basse et guitare</i> _____	K
JJ13099	CRITON P.	<i>Entre-deux l'éternité - guitare, harpe celtique et bande</i> _____	U
JJ13396	CRITON P.	<i>Maanakut - voix et guitare</i> _____	N
JJ13334	CRITON P.	<i>Mobiles - 3 guitares et timbales</i> _____	Q
JJ14454	CRITON P.	<i>Objectiles - 4 guitares</i> _____	X
JJ17868	CRITON P.	<i>Plis</i> _____	P
JJ12542	CRITON P.	<i>Ritournelle et le galop (La) - guitare (1/16° de ton)</i> _____	K
JJ14461	CRITON P.	<i>Scordatura - 4 guitares</i> _____	U
JJ13037	CRITON P.	<i>Territoires imperceptibles - flûte basse, violoncelle et guitare</i> _____	P
P04454	DAGOSTO S.	<i>Gai babillage - Gaité printanière</i> _____	F
P04453	DAGOSTO S.	<i>Gaité printanière - Gai babillage</i> _____	F
P03546	DAGOSTO S.	<i>Idylle - Valse en Do</i> _____	F
P04335	DAGOSTO S.	<i>Promenade à travers l'Espagne - Valse à Marc</i> _____	F
P03545	DAGOSTO S.	<i>Valse en Do - Idylle</i> _____	F
27446	DAMASE J.M.	<i>Quatre par trois - 3 guitares</i> _____	Q

C06292	DEBUSSY C.	<i>Doctor Gradus ad Parnassum - Trans. MAYRAN de CHAMISSO</i>	J
C05644	DEL MEDICO J.P.	<i>Pièces du temps jadis (5)</i>	I
C05529	DEL MEDICO J.P.	<i>Romancelle</i>	G
C04963	DEMILLAC F.P.	<i>Pièces (4)</i>	F
28024	DEMILLAC Y.	<i>Entre nous</i>	I
C06387	DEMILLAC Y.	<i>Estrellita</i>	I
C05690	DEMILLAC Y.	<i>Photo-souvenir</i>	I
C05719	DEMILLAC Y.	<i>Regards : Rêverie - Nostalgie</i>	F
27654	DEMILLAC Y.	<i>Visages de l'enfance</i>	I
C06656	DEMILLAC Y.	<i>Wake up ! - 12 pièces variées</i>	M
AG00114	DERVEAUX G.	<i>Estudiantina (L') - 12 pièces - mandoline (ou 2 mandolines)</i>	E
26966	DIABELLI A.	<i>Sonatine en Sol majeur Op.151 n°1 - fl et guit - LAMBERT & RIVOAL</i>	K
27149	DONIZETTI G.	<i>Mélodies (3) - flûte (clar) et guitare - Trans. LAMBERT & RIVOAL</i>	Q
GD1322	DOWLAND J.	<i>Batell Galliard</i>	G
GD1280	DOWLAND J.	<i>Pièces (2) : M. Henry Noël his Galliard/</i>	G
GD1285	DOWLAND J.	<i>Pièces (2) : Melancholy Galliard / Dowland's Adew</i>	G
GD1281	DOWLAND J.	<i>Pièces (2) : Mrs Vauxes Gigge / Queen Elizabeth's Galliard</i>	G
GD1279	DOWLAND J.	<i>Pièces (3) : The Shoemaker's wife /</i>	H
25386	DUARTE J.W.	<i>Concerto democratico Op.108 - 4 guitares</i>	W
26625	DUARTE J.W.	<i>Danserie n°3 Op.113</i>	J
27034	DUARTE J.W.	<i>Variations sur un Andante de Nikita Koshkin Op.129</i>	P
24995	DUARTE J.W.	<i>Variations sur un thème de Stepan Rak Op.100</i>	N
25145	DUARTE J.W.	<i>Variations sur une chanson populaire suédoise Op.84 - 3 guitares</i>	T
27546	DUFOURT H.	<i>Cité des saules (La) - guitare électrique et électro.</i>	N
W080	DUMOND A.	<i>Différences sur Greensleeves</i>	H
27355	DUMOND A.	<i>Études de Styles (36) Vol.A - facile</i>	K
25117	DUSEK F.X.	<i>Sonate en La majeur</i>	J
25071	DUSEK F.X.	<i>Sonate en Sol majeur</i>	J
27622	DUTEIL Y.	<i>Great Singers Collection - 30 titres + tablatures (+ CD) - Dir JANIA</i>	AB
27932	DYENS R.	<i>Brésils - 4 guitares ou ensemble de guitares</i>	AB
26155	DYENS R.	<i>Chansons françaises (13) Vol.1 - tablatures</i>	S
28162	DYENS R.	<i>Concertino de Nürtingen - solo et ensemble de guitares</i>	AD
25380	DYENS R.	<i>Concerto en Si - solo et ensemble de guitares</i>	AO
25256	DYENS R.	<i>Concerto Métis - réd. guitare et piano</i>	V
27106	DYENS R.	<i>Concertomaggio - 2 guitares et orchestre - Pon</i>	AB
26089	DYENS R.	<i>Côté Nord - 2 guitares</i>	S
25330	DYENS R.	<i>Côté Sud - octuor de guitares</i>	Y
27144	DYENS R.	<i>French pot pourri - 4 guitares ou ensemble de guitares</i>	X
27677	DYENS R.	<i>Rossiniana n°1, d'après Giuliani - guit et cordes - Pon + Parties</i>	AD
25321	DYENS R.	<i>Rythmaginaires - 8 guitares</i>	Z
27308	DYENS R.	<i>Suite polymorphe - 4 guitares ou ensemble de guitares</i>	AB
26644	DYENS R.	<i>Tango en skai - guitare et orchestre à cordes - Pon + Parties</i>	R
27697	DYENS R.	<i>Variations sur un thème de La Flûte enchantée - 4 guitares</i>	W
26731	DYENS R.	<i>Ville d'avril - 4 guitares ou ensemble de guitares</i>	V
28310	ESPOSITO F.	<i>Musique napolitaine</i>	K
C04951	FANTAPIE H.C.	<i>Morna</i>	J
24826C	FARIAS & MARTINEZ-ZARATE	<i>Guitare et éducation musicale - musique d'ensemble</i>	P
26556	FAYS R.	<i>À l'aube d'une nuit d'été</i>	Q
C06247	FAYS R.	<i>Album n°1 - 3 pièces - Trans. PERNEL</i>	J
C06285	FAYS R.	<i>Album n°2 - 4 pièces - Trans. PERNEL</i>	M

C06356	FAYS R.	Album n°3 - 3 pièces - Trans. PERNEL _____	M
C06526	FAYS R.	Album n°4 - 3 pièces baroques - Trans. HEMELRYCK _____	K
C06527	FAYS R.	Album n°5 - 2 sérénades - Trans. HEMELRYCK _____	K
C06528	FAYS R.	Album n°6 - 3 valse - Trans. HEMELRYCK _____	K
C06660	FAYS R.	Album n°7 - 5 pièces - Trans. PERNEL _____	M
27360	FAYS R.	Iberia fantaisie _____	J
C05471	FELDBUSCH E.	Sarabande et gigue Op.84 _____	J
26589	FERRER E.	Caleidoscopio _____	K
26110	FERRER E.	Études (5) _____	J
27584	FERVERS A.	Baralipton - alto, guitare et marimba _____	Q
27326	FITZBEIN A.	Alaintempéries _____	J
24780	FORTIG P.	Intermèdes (3) _____	M
24544	GABUS M.	Stèle pour une jeune indienne _____	J
28208	GALLINO J.	Encuentro - 2 guitares _____	J
26486	GARLEJ		
	& MALDONADO	Duos en toutes saisons - flûte et guitare _____	M
26485	GARLEJ		
	& MALDONADO	Duos en toutes saisons - violon et guitare _____	M
25024	GAUFFRIAU J.	Esquisses (4) Vol.1 - 4 guitares _____	N
25050	GAUFFRIAU J.	Esquisses (4) Vol.2 - 4 guitares _____	N
C06475	GAUTHIER J.L.	Chanson des couleurs (La) _____	M
26241	GILLET J.	Thèmes classiques (16) - flûte et guitare _____	R
28631	GILLET R.	Globe Trott'airs (Les) - pièces faciles (+ CD) _____	S
28749	GILLET R.	Quintara - 5 guitares _____	Q
27917	GINER B.	Aphorismes (4) _____	I
JJ16380	GIRAUD S.	Écllosion _____	M
JJ84785	GIRAUD S.	Envoûtements V - guitare et quatuor à cordes - Parties _____	AE
JJ14782	GIRAUD S.	Envoûtements V - guitare et quatuor à cordes - Pon _____	S
25084	GISMONTI E.	Danças n°1 et n°2 - 2 guitares _____	K
14343	GIULIANI M.	Études progressives (158) _____	S
26195	GOLDSTEIN R.	A Little Music - 3 guitares _____	N
25463	GOMEZ-CRESPO	Cancion de Cuna et Milongueos _____	J
27701	GONZAGA C.	Cinco peças - 2 guitares _____	K
26566	GONZALEZ F.	Danza de los amantes éfimeros - violon et guitare _____	P
26698	GONZALEZ F.	Dos aires de pasillo colombiano - violon et guitare _____	S
26056	GOUDARD F.	Guitare sans frontières - 33 solos et 11 duos _____	N
26725	GRANADOS E.	Danses espagnoles n°10 et 11 - fl et guit - LAMBERT & RIVOAL _____	P
26635	GRANADOS E.	Danses espagnoles n°2 et 12 - 2 fl et guit - LAMBERT & RIVOAL _____	Q
C06399	GRANADOS E.	Danza española n°2 Oriental - Trans. MAYRAN de CHAMISSO _____	I
C05663	GRAU & LABADY	Voyages en mini-blues Vol.1 - 8 pièces _____	I
C06192	GRAU J.P.	Clair de terre Vol.1 - flûte (ou violon) et guitare _____	M
C06193	GRAU J.P.	Clair de terre Vol.2 - flûte (ou violon) et guitare _____	Q
27749	GRAU J.P.	Halloween - 9 pièces _____	K
JJ17363	GUÉRINEL L.	Par la voix bleue _____	Q
28191	GUERRA R.	Encuentro y Trialogo - clarinette et 2 guitares _____	Q
28351	GUERRA R.	Los Caminos - 2 guitares _____	W
26628	GUILLEM & MASSON	Duos de guitares Vol.2 _____	N
27392	GUILLEM & MASSON	Mes premiers pas - 3 et 4 guitares _____	P
26442	GUILLEM & MASSON	Mes premiers pas - flûte à bec soprano et guitare _____	N
27127	GUILLEM & MASSON	Mes premiers pas - violon et guitare _____	K
26977	GUILLEM & MASSON	Mes premiers pas Vol.2 - flûte et guitare _____	P

27699	GUILLEM & MASSON	<i>Pièces françaises - 3 et 4 guitares</i> _____	R
28432	GUILLEM P.	<i>El Pajarito</i> _____	F
27944	GUILLEM P.	<i>Guitare album Vol.1</i> _____	M
27945	GUILLEM P.	<i>Guitare album Vol.2</i> _____	M
26629	GUILLEM P.	<i>Miroirs - 2 guitares</i> _____	Q
27695	GUILLEM P.	<i>Sonatine</i> _____	J
27694	GUILLEM P.	<i>Toninho</i> _____	J
25004	GUYUN	<i>Airs populaires cubains (6)</i> _____	M
27438	GUZMAN C.	<i>Valses y Tangos</i> _____	K
C04611	HAENDEL G.F.	<i>Sarabande - Trans. MOURAT</i> _____	F
GD1276	HAENDEL G.F.	<i>Sarabande et Gavotte</i> _____	G
26450	HAENDEL G.F.	<i>Sarabande variée "Suite n°11" - Trans. CACÉRÈS</i> _____	H
27627	HALLYDAY J.	<i>Guitare Solo n°4 - 9 pièces + tablatures (+ CD) - JANIA</i>	V
28092	HAROUTUNIAN R.	<i>Chants et Danses populaires d'Arménie</i> _____	K
26812	HARRAND & GUILLEM	<i>Around the Blues Vol.1</i> _____	K
27671	HARRAND & GUILLEM	<i>Around the Blues Vol.2</i> _____	K
27112	HATTORI K.	<i>Kyo</i> _____	K
24880	HEINZE W.	<i>Triptico argentino</i> _____	K
	HERRERO & WORMS	<i>(voir WORMS)</i> _____	
26358	HINOJOSA J.	<i>Niñadas - pièces pour le 1er cycle (10)</i> _____	K
27672	HOARAU J.C.	<i>Ballades en Balagne</i> _____	J
28495	HOARAU J.C.	<i>Guitare tzigane (La) (+ CD)</i> _____	T
28303	HOARAU J.C.	<i>Initiation à la Bossa-Nova (+ CD)</i> _____	T
28262	HOARAU J.C.	<i>Pièces créoles</i> _____	K
C05697	HOCHWEBER J.	<i>Guitare rock classique - 10 pièces faciles</i> _____	N
C05848	HOCHWEBER J.	<i>Jazz-rock - 6 pièces</i> _____	M
C05844	HOCHWEBER J.	<i>Petits jeux pour la guitare Vol.1</i> _____	N
C05845	HOCHWEBER J.	<i>Petits jeux pour la guitare Vol.2</i> _____	N
C05846	HOCHWEBER J.	<i>Petits jeux pour la guitare Vol.3</i> _____	N
25368	HOGER A.	<i>n°10 Elégie - 3 guitares</i> _____	S
GD1413	HOLBORNE A.	<i>Larmes des muses et Gaillarde (Les)</i> _____	G
JJ62813	IBARRONDO F.	<i>Concerto pour guitare - partie solo</i> _____	S
27824	IVANOVIC G.	<i>Three Macedonian Blues - 2 guitares</i> _____	V
VV272	IWAGAMI T.	<i>Ode à la mémoire de Robert Bouchet</i> _____	K
VV214	IWAGAMI T.	<i>Phoque Songs - 10 pièces pour 2,3 guit. (x 2)</i> _____	U
VV277	IWAGAMI T.	<i>Un écho d'Amérique du Sud - 4 guit + percussion</i> _____	R
26234	JACKSON J.	<i>Pièces du folklore japonais (3)</i> _____	J
28218	JANIA P.	<i>Remembering Marcel & Chet (+ CD)</i> _____	W
27347	JANIA P.	<i>Sourires Picking - 8 pièces</i> _____	K
25055	JELINEK I.	<i>Suite en La majeur</i> _____	J
27332	JIRMAL J.	<i>Baden Jazz suite - 4 guitares</i> _____	S
27883	JIRMAL J.	<i>Canzona & Danza paesano - 2 guitares</i> _____	K
27858	JIRMAL J.	<i>Canzona & Danza paesano - 4 guitares</i> _____	P
27817	JIRMAL J.	<i>Canzona, Intermezzo & Danza paesano</i> _____	I
28221	JIRMAL J.	<i>Milonga amorosa - 2 guitares</i> _____	K
28040	JIRMAL J.	<i>Play Bossa Nova - 2 guitares</i> _____	K
27316	JIRMAL J.	<i>Play Bossa Nova & Swinging Guitar Joke</i> _____	K
28039	JIRMAL J.	<i>Samba carnival - 2 guitares</i> _____	P
26306	JOPLIN S.	<i>Entertainer Ragtime (The) - 3 guitares - Arrgt. RIVOAL</i> _____	N
26622	JOPLIN S.	<i>Ragtimes (3) Original Rags, Bethena, The Entertainer - 2 guitares - Tr. FERRER</i>	P
C04808	JOUBERT C.H.	<i>Duos (6) - 2 guitares</i> _____	J

C05571	JOUBERT C.H.	<i>Inventions canoniques (6) - flûte et guitare (ou 2 guitares)</i> _____	N
27143	JOUVIN P.	<i>Sonatine - 2 guitares</i> _____	R
C06257	JUGY P.	<i>Arpam - flûte et guitare</i> _____	S
C06557	JUGY P.	<i>Préludes ultramarins (2)</i> _____	J
C06256	JUGY P.	<i>Valse en Sol - flûte et guitare</i> _____	J
27274	KADOSCH Ph.	<i>Amigo violao - 4 guitares</i> _____	V
28472	KANTOR G.	<i>Musicandine</i> _____	K
27833	KELLER P.	<i>Labyrinthe</i> _____	M
26883	KINDLE J.	<i>Variations sur le thème de l'Hymne à la Joie</i> _____	K
25042	KLEYNJANS F.	<i>Canons et Arias Op.92a - 2 guitares</i> _____	N
C06003	KLEYNJANS F.	<i>Carnet de voyages - 6 pièces</i> _____	M
25178	KLEYNJANS F.	<i>Concertino baroque Op.80</i> _____	J
25425	KLEYNJANS F.	<i>Feuillets d'album Op.95</i> _____	K
27363	KLEYNJANS F.	<i>Flux et Reflux Op.165a - 4 guitares</i> _____	Q
27362	KLEYNJANS F.	<i>Flux et Reflux Op.165b - 2 guitares</i> _____	J
27361	KLEYNJANS F.	<i>Flux et Reflux Op.165c</i> _____	I
24951	KLEYNJANS F.	<i>Inventions (10) Op.76 - 2 guitares</i> _____	M
26237	KLEYNJANS F.	<i>Lorsque s'ouvre la petite boîte à musique Op.137 - 2 guitares</i> _____	I
26778	KLEYNJANS F.	<i>Mélodies brèves Op.150 (3) - voix et guitare</i> _____	H
25384	KLEYNJANS F.	<i>Mélodies Op.48 (2) - 4 guitares</i> _____	N
C05226	KLEYNJANS F.	<i>Métamorphoses (7) Op.104</i> _____	I
25359	KLEYNJANS F.	<i>Miniatures (3) Op.102</i> _____	G
24944	KLEYNJANS F.	<i>Passacaille en La Op.87</i> _____	G
26364	KLEYNJANS F.	<i>Petite suite en Sol Op.140</i> _____	G
24655	KLEYNJANS F.	<i>Pièces en Ré (2) (Choro - Comme une berceuse)</i> _____	G
24656	KLEYNJANS F.	<i>Rêverie pour deux amertumes</i> _____	J
26648	KLEYNJANS F.	<i>Souvenir de Benicasim Op.94 n°2 - Op.142 - Op.143</i> _____	K
26236	KLEYNJANS F.	<i>Suite antillaise Op.135</i> _____	J
25001	KLEYNJANS F.	<i>Suite brésilienne Op.51</i> _____	J
26777	KLEYNJANS F.	<i>Tête-à-Tête Op.145 - 2 guitares</i> _____	J
27103	KLEYNJANS F.	<i>Vagabondage Op.162</i> _____	F
27104	KLEYNJANS F.	<i>Valses estivales Op.151 (Hôtel "le lac") - Op.157 (del Faûu)</i> _____	J
25075	KLEYNJANS F.	<i>Variations sentimentales et capricieuses Op.66 (16)</i> _____	K
25432	KOSHKIN N.	<i>Berceuse - 2 guitares</i> _____	I
25433	KOSHKIN N.	<i>Let's Play Together - 3 guitares</i> _____	K
28155	KOSHKIN N.	<i>Nominativus singularis</i> _____	M
25262	KOSHKIN N.	<i>Pièces (3)</i> _____	J
24888	KOSHKIN N.	<i>Suite "6 cordes"</i> _____	N
25041	KOZELUCH L.	<i>Andantino et Pastorale</i> _____	J
27431	KRUISBRINK A.	<i>Album de pièces - 2 guitares</i> _____	M
26326	KRUISBRINK A.	<i>Homenaje à Andres Ségovia</i> _____	M
26697	KRUISBRINK A.	<i>Matanga</i> _____	K
27328	KRUISBRINK A.	<i>Two Moods - 2 guitares</i> _____	K
26235	LAJARRIGE M.	<i>Puzzle à Zazie (Le)</i> _____	K
PB167	LAURENT L.	<i>Pièces faciles (7) (+ CD)</i> _____	I
27603	LE FORESTIER M.	<i>Guitare Solo n°1 : 12 pièces + tablatures (+ CD) - JANIA</i> _____	U
26116	LE GARS M.	<i>Petites suites (3)</i> _____	M
25496	LECLERCQ N.	<i>Bruxelles 1000</i> _____	G
26152	LECLERCQ N.	<i>Demain - 5 pièces</i> _____	K
24789	LECLERCQ N.	<i>Facettes (7)</i> _____	K
C05629	LECLERCQ N.	<i>Graffiti - 4 guitares</i> _____	P

24855	LECLERCQ N.	Mots (8) _____	K
25362	LECLERCQ N.	Paroles (10) _____	K
25318	LECLERCQ N.	Québec _____	J
26199	LECLERCQ N.	Syllabes (13) _____	K
P03233	LEGROS A.	Airs oubliés (2) : Pavane - Valse _____	F
P03234	LEGROS A.	Au gré des vents (Berceuse - Chanson) _____	F
24770	LEGUAY J.P.	Madrigal IV _____	K
JJ14997	LEMAITRE D.	D'un lointain souvenir _____	M
C06605	LEMARCHAND J.M.	Duel - ensemble de guitares _____	N
GD1401	LERICH P.	Chanson et Pastorale _____	H
GD1403	LERICH P.	Prélude n° 3 _____	G
C05051	LESIEUR E.	Pièces (2) : Tendresse - Petite marche _____	F
C05767	LEU C.	Pièces (5) (Jazz Notes Guitare 1) _____	I
C06393	LEU C.	Pièces (5) (Jazz Notes Guitare 4) _____	J
C06355	LIBES P.	Mantra - quatuor ou ensemble de guitares _____	AB
25119	LOGY J.A.	Suite en La mineur _____	J
25222	LUIZ N.	Suite Sexta em Ré _____	J
GD1320	MACE T.	Pièces (5) : Allemande / Le Cousin germain / _____	G
GD1412	MACE T.	Suite en Mi mineur _____	G
28514	MACHADO C.	Melodias afro-brasileiras - 2 et 4 guitares _____	Q
28130	MACHADO C.	Musiques populaires brésiliennes - violon et guitare _____	P
28713	MALATS J.	Serenata española - 2 guitares - Trans. RIVOAL _____	K
26109	MALDONADO & COINEL	Niña de Macondo et Marine - 3 guitares _____	N
26486	MALDONADO & GARLEJ	Duos en toutes saisons - flûte et guitare _____	M
26485	MALDONADO & GARLEJ	Duos en toutes saisons - violon et guitare _____	M
26135	MALDONADO R.	En La caye Pepiri - 2 guitares _____	K
C05726	MALDONADO R.	Petite suite pentatonique _____	J
28144	MALDONADO R.	Suite de lejos - 4 guitares _____	S
25025	MALDONADO R.	Tierra arada - 4 guitares _____	N
25255	MARCELLO A.	Adagio - 5 guitares et flûte (ou hautbois) - Arrgt. RIVOAL _____	N
25255	MARCELLO A.	Adagio - flûte (ou hautbois) et 5 guitares _____	N
26294	MARCHELIE E.	Autumn Song - 4 guitares _____	N
C05801	MARCHELIE E.	Danse - violoncelle ou alto et guitare _____	J
C06198	MARCHELIE E.	Don Quijote y Dulcinea - violoncelle et guitare _____	N
26637	MARCHELIE E.	En terre cathare - 4 guitares _____	R
C05946	MARCHELIE E.	Esquisses (3) - 2 guitares _____	N
C06113	MARCHELIE E.	Guitare en herbe - 15 pièces - 1 ou 2 guitares _____	N
C05947	MARCHELIE E.	Impressions - 2 guitares _____	N
C06396	MARCHELIE E.	Maldotango - 2 guitares _____	N
C05800	MARCHELIE E.	Nazca - guitare et piano _____	P
C06034	MARCHELIE E.	Preludio del sur _____	J
27375	MARCHELIE E.	Sonatine - flûte et guitare _____	Q
C06395	MARCHELIE E.	Valse - flûte et guitare _____	J
C06262	MARCHELIE E.	Valse - Musette _____	J
26873	MARCHELIE E.	Yeux d'Amandine (Les) - flûte (ou violon) et guitare _____	K
C05090	MARCHETTI F.D.	Fascination - Arrgt. MOURAT _____	J
C05330	MARIN C.	Saudade Brasileira _____	J
28419	MARQUES M.	Impressoes Brasileiras n°1 _____	K
GD13711	MARTIN G.	Études élémentaires Vol.1 _____	N
C05328	MAYRAN de CHAMISSO O.	Au pays du roi musique Vol.1 _____	J
C05329	MAYRAN de CHAMISSO O.	Au pays du roi musique Vol.2 _____	K

C05506	MAYRAN de CHAMISSO O.	<i>Bossa nova (2)</i> _____	I
C05872	MAYRAN de CHAMISSO O.	<i>Chansons cerdanes (4)</i> _____	I
C06600	MAYRAN de CHAMISSO O.	<i>Guitare espace-temps (La) (+ CD)</i> _____	X
C06391	MAYRAN de CHAMISSO O.	<i>Guitare globe-trotter (La) (+ CD)</i> _____	X
C05711	MAYRAN de CHAMISSO O.	<i>Livre d'images Vol.1 - 6 pièces</i> _____	I
C05712	MAYRAN de CHAMISSO O.	<i>Livre d'images Vol.2 - 6 pièces</i> _____	I
C05928	MAYRAN de CHAMISSO O.	<i>Mignardises rag (Les) - 10 ragtimes</i> _____	N
C05076	MAYRAN de CHAMISSO O.	<i>Prélude à la mémoire de Debussy</i> _____	G
C05450	MAYRAN de CHAMISSO O.	<i>Sonate expressionniste</i> _____	P
C06121	MAYRAN de CHAMISSO O.	<i>Vagabondages et confidences - Suite en Mi mineur</i> _____	K
27454	MELLITS M.	<i>Études (8) - 2 guitares</i> _____	Y
28176	MENDELSSOHN F.	<i>Chansons sans paroles et Pièces enfantines - fl/guit</i>	
		LAMBERT & RIVOAL _____	P
C05688	MENERET L.	<i>Pièces (2) : Folkies - marche - 4 guitares</i> _____	J
C05618	MENSİK A.	<i>Inventions (3) - 2 guitares</i> _____	J
C05617	MENSİK A.	<i>Valses vittelloises (2) - 2 guitares</i> _____	I
C04634	MERANGER P.	<i>Tableaux de voyage n°1 En partance - flûte et guitare</i> _____	J
C04635	MERANGER P.	<i>Tableaux de voyage n°2 Au-dessus des nuages - flûte et guitare</i> _____	J
C04633	MERANGER P.	<i>Tableaux de voyage n°3 Un chant un soir - flûte et guitare</i> _____	J
C04631	MERANGER P.	<i>Tableaux de voyage n°4 La Mer - flûte et guitare</i> _____	J
C04632	MERANGER P.	<i>Tableaux de voyage n°5 Montagnes - flûte et guitare</i> _____	J
VW248	MERCURE D'ORLÉANS	<i>Danses de la renaissance (8) - Dir. BOURNET</i> _____	J
28434	MICHEL B.	<i>Historiettes du Père Nambouc (Les)</i> _____	K
C04647	MILAN L.	<i>Pavanes (6)</i> _____	J
27233	MILLET F.	<i>Astor esta contento - 4 guitares</i> _____	Q
27884	MILLET F.	<i>Culto al cafecito - 2 guitares</i> _____	N
26836	MILLET F.	<i>Milonga final - violon, guitare et contrebasse ad lib.</i> _____	N
26360	MILLET F.	<i>Papas de Balcarce - 2 guitares</i> _____	P
C05865	MITERAN A.	<i>Arbres baladins (Les)</i> _____	M
C05926	MITERAN A.	<i>Kleynjans "sur un thème de Francis Kleynjans" (La) - 2 guitares</i> _____	N
C05207	MITERAN A.	<i>Per suonare da solo (3 mouvements)</i> _____	N
C05866	MITERAN A.	<i>Petite suite française - violoncelle ou basson et guitare</i> _____	P
C05873	MOLINO F.	<i>Variations sur "Ah ! vous dirai-je maman" (12) - Rév. MARCHELIE</i> _____	N
26751	MONTANARO B.	<i>Del cantor ausente - 5 pièces progressives</i> _____	J
26362	MONTANARO B.	<i>Imagenes argentinas (5)</i> _____	K
25131	MONTANARO B.	<i>Pièces du folklore argentin (4)</i> _____	K
C05052	MOURAT J.M.	<i>Cielo de Granada</i> _____	F
C05142	MOURAT J.M.	<i>Divertissements en forme d'études rythmiques (44)</i> _____	R
C05102	MOURAT J.M.	<i>Duendes del molino</i> _____	J
C05100	MOURAT J.M.	<i>Esquisses (3)</i> _____	J
C05292	MOURAT J.M.	<i>Études fort simples 1 et 2</i> _____	M
C05293	MOURAT J.M.	<i>Études fort simples 3 et 4</i> _____	M
C05135	MOURAT J.M.	<i>Petite suite à l'ancienne</i> _____	J
C05101	MOURAT J.M.	<i>Prélude baroque</i> _____	J
C05121	MOURAT J.M.	<i>Prélude romantique</i> _____	J
C05153	MOURAT J.M.	<i>Torredonjimeno</i> _____	J
C05225	MOURAT J.M.	<i>Traveling</i> _____	N
C04897	MOURAT J.M.	<i>Voyelles A et E (Anémone - Eglantine)</i> _____	F
C04898	MOURAT J.M.	<i>Voyelles I et O (Iris - Orchidée)</i> _____	F
C04899	MOURAT J.M.	<i>Voyelles U et Y (Ulmaire - Yuca)</i> _____	F
24921	MOUSSORGSKY M.	<i>Vieux château - 5 guitares - Arrgt. RIVOAL</i> _____	P

26122	MOZART W.A.	<i>Mozart à la guitare Vol.1 - 1 ou 2 guit - Trans. KLEYNJANS</i>	M
27358	MOZART W.A.	<i>Mozart à la guitare Vol.2 - Trans. KLEYNJANS</i>	N
26131	NARVAEZ J.L.	<i>Cuatro sonetos</i>	J
C05320	NARVAEZ J.L.	<i>Lâcher de ballons</i>	I
C06179	NARVAEZ J.L.	<i>Micro-suite latine</i>	J
JJ13617	NICOLAS F.	<i>Toccatine</i>	M
25374	NOBRE M.	<i>Entrada e Tango</i>	M
26395	NOBRE M.	<i>Rememorias Op.79</i>	K
26137	NOBRE M.	<i>Reminiscencias Op.78</i>	N
25264	NOGUES C.	<i>Musica para el collita</i>	J
27624	NOUGARO C.	<i>Guitare Solo n°3 - 12 pièces + tablatures (+ CD) - Dir. MARTINEZ</i>	U
27607	OBISPO P.	<i>Guitare Solo n°2 - 12 pièces + tablatures (+ CD) - Dir. JANIA</i>	U
27614	OBISPO P.	<i>Millésime - chant/piano/guitare (+ tabl) - Trans. LECLERC</i>	H
24766	OBRVSKA J.	<i>Images du Japon (4)</i>	K
27135	OURKOUZOUNOV A.	<i>Avant-scène</i>	M
26587	OURKOUZOUNOV A.	<i>Contes des balkans</i>	K
27376	OURKOUZOUNOV A.	<i>Fantaisie d'après Kapsberger</i>	K
27113	OURKOUZOUNOV A.	<i>Fantasia bulgarica - 2 guitares</i>	U
26826	OURKOUZOUNOV A.	<i>Mise en scène - Côté cour</i>	K
26877	OURKOUZOUNOV A.	<i>Mise en scène - Côté jardin</i>	M
27465	OURKOUZOUNOV A.	<i>Scherzo à dix cordes - violoncelle et guitare</i>	M
27257	OURKOUZOUNOV A.	<i>Sonate n°2 "Hommage à Bartok"</i>	M
26728	OURKOUZOUNOV A.	<i>Sonatina bulgarica - violon et guitare</i>	S
C05476	PAGANINI N.	<i>Sonates (10) - violon et guitare - Restitution ABBOTT</i>	P
27612	PAGNY F.	<i>« 2 » - songbook - chant/guitare (+ tablatures) - Trans. JANIA</i>	V
24872	PALACIO P.	<i>Roman B</i>	K
C06397	PASCAL C.	<i>Sérénade - Annot. QUEVEDO</i>	I
28427	PEDREIRA & BELMONTE	<i>Dialogando - 2 guitares</i>	N
28171	PEDREIRA N.	<i>Festejo suspendido - 2 guitares</i>	Q
27344	PEDREIRA N.	<i>Y llego Manuel ! - 2 guitares</i>	J
27345	PEDREIRA N.	<i>Zamba para belen/Vals de primavera</i>	J
C05917	PENICAUD E.	<i>Ballade</i>	H
C05805	PENICAUD E.	<i>Blues de l'homme moderne (Le) (Jazz Notes Guitare 2)</i>	J
C05918	PENICAUD E.	<i>Carrousel</i>	G
26255	PENICAUD E.	<i>Derviches tourneurs</i>	K
C05585	PENICAUD E.	<i>Irisation</i>	S
C05208	PENICAUD E.	<i>Morceaux en "pommes de foire" [3]</i>	J
C05463	PENICAUD E.	<i>Signes du zodiaque (Les) - 12 pièces</i>	P
28189	PERAGALLO I.	<i>Alla ... en latino america</i>	K
28388	PERAGALLO I.	<i>Dos guitarras en America del Sud - 2 guitares</i>	K
28593	PERAGALLO I.	<i>Mirando al Sur</i>	J
27963	PERALTA A.	<i>Autorretrato en 6 cuerdas Vol.1</i>	K
27964	PERALTA A.	<i>Autorretrato en 6 cuerdas Vol.2</i>	K
C06466	PERISSINOTTO F.	<i>Pièces (4) (Jazz Notes Guitare 5)</i>	N
28118	PESSON G.	<i>Neige bagatelle - guitare, violoncelle et piano - Pon</i>	I
C06329	PETIT L.	<i>Promenades sur six cordes (7)</i>	J
27758	PIAZZOLLA A.	<i>Double Concerto - guitare, accordéon, piano et contrebasse</i>	X
25452	PICCININI A.	<i>Pièces (4) - Trans. BILLET</i>	J
27665	PINO A.	<i>Preludio y Vals</i>	J
27664	PINO A.	<i>Recuerdos de otro tiempo</i>	K
28016	PIORKOWSKI J.	<i>Leaping and Dancing for Joy - 2 guitares</i>	T

C05809	PIRIS B.	<i>Ballade de Feanor (La) - 3 pièces</i>	M
25420	PIRIS B.	<i>Ballade de Galadriel</i>	H
C06108	PIRIS B.	<i>Bamboche - 2 guitares</i>	M
C05666	PIRIS B.	<i>Messages (2) : Lointain - Nomade</i>	J
C05832	PIRIS B.	<i>Petit album français - 7 pièces</i>	N
27799	PISADOR D.	<i>Musique pour vihuela - 3 guitares - Adapt. BATAÏNI</i>	K
27309	POLITI A.	<i>Ba' Rock - 2 guitares</i>	Q
26775	POLITI A.	<i>Ronde des animaux (La) - 1 ou 2 guitares</i>	N
27359	POLITI A.	<i>Suite Livorno - 2 et 3 guitares</i>	T
28295	POLITI A.	<i>Tango solo</i>	K
28170	POLITI A.	<i>Tango sonata - violon et guitare</i>	T
27132	POLITI A.	<i>Visages (2) - suite pour guitare</i>	K
26366	PORTALIER J.	<i>Swinging in Hawaiï - 4 guitares</i>	R
24890	PROBST D.	<i>Coda et Variations</i>	H
28145	PUJOL M.D.	<i>Caminos de la luz (Los)</i>	M
28651	PUJOL M.D.	<i>Ensayos sobre un boceto de Kandinsky (3)</i>	K
27059	PUJOL M.D.	<i>Imagenes de abril</i>	M
28215	PUJOL M.D.	<i>Oliverianas (5) - guitare et quatuor à cordes</i>	AE
28147	PUJOL M.D.	<i>Palermo - Un domingo en La Boca - 2 guitares</i>	Q
27861	PUJOL M.D.	<i>Piezas artesanales (5) - 4 guitares et flûte ad libitum</i>	AB
26101	PUJOL M.D.	<i>Tiempo del hombre - 2 guitares</i>	M
25034	PURCELL H.	<i>Rondeau et Gigue (The Fairy Queen) - 5 guitares</i>	M
26304	QUANTZ J.J.	<i>Largo - 2 instruments mélodiques et ensemble de guitares</i>	M
27772	RADAELLI C.	<i>Petite Milonga - flûte et guitare</i>	K
26428	RAK S.	<i>Aria di bohemia - 4 guitares</i>	Q
24997	RAK S.	<i>Bagatelle, Andante et Toccata</i>	J
27790	RAK S.	<i>Danse des saltimbanques - 4 guitares</i>	S
25085	RAK S.	<i>Four Moods - 3 guitares</i>	R
28079	RAK S.	<i>Giordano Bruno - 4 tableaux - flûte et guitare</i>	P
25070	RAK S.	<i>Rhapsodie slave</i>	J
26092	RAMOS T.	<i>O Violao e a flor</i>	K
C05799	REBOURS G.	<i>Citations (5)</i>	K
C05459	REBOURS G.	<i>Danses (5)</i>	I
27630	RENAUD	<i>Guitare Solo n°5 - 12 pièces + tablatures (+ CD) - Dir. JANIA</i>	U
GD1273	RIMSKY-KORSAKOW N.	<i>Chanson hindoue</i>	F
25307	RIZZO L.	<i>Viento de otoño - 3 guitares</i>	N
C05175	ROBIN-PERREAU G.	<i>Dorienne (suite)</i>	J
C05214	ROBIN-PERREAU G.	<i>Guitare bucolique (La) - 6 pièces très faciles</i>	J
JJ1951	ROCHE C.	<i>À bout portant - voix, guitare et ondes martenot</i>	N
JJ19787	ROCHE C.	<i>Pomme de terre dévoilée (La) - violon, guitare et percussions</i>	P
26194	ROJAS S.	<i>Longa betse - guitare et instrument mélodique</i>	J
26361	ROJAS S.	<i>O pessoal da beira do Rio - violon, guitare et autre inst.</i>	R
24877	ROUGIER T.	<i>Études (3)</i>	J
C05679	RUDOLPH P.P.	<i>Young guitarists on western story - 7 guitares</i>	T
C05453	RUIZ DE LARA M.	<i>Danzas et Villancicos</i>	I
25287	RUIZ-PIPO A.	<i>Prélude</i>	H
C06429	SADANOWSKY M.	<i>Rayon vert (Le) (suite flamenco) (+ CD)</i>	V
28220	SALINAS R.	<i>Guitare flamenco - 7 pièces</i>	K
25221	SALVADOR M.	<i>Homenatge à Mistral</i>	K
26402	SANCHEZ L.	<i>Desde el norte hacia el norte - 2 guitares</i>	Q
26305	SANZ G.	<i>Folia (La) - 5 guitares - Arrgt. RIVOAL</i>	Q

27031	SANZ G.	<i>Fugue et Passacaille - 4 guitares - Arrgt. RIVOAL</i> _____	N
24874	SANZ G.	<i>Pavane - 5 guitares - Arrgt. RIVOAL</i> _____	M
GD1284	SCARLATTI D.	<i>Sonata</i> _____	G
C05066	SCHLEE T.D.	<i>Inventions modales (3) - Rév. KOBILZA</i> _____	J
28177	SCHUBERT F.	<i>Mélodies, Sérénade et Moment musical - fl/guit - LAMBERT & RIVOAL</i> _____	P
C04722	SCHUBERT F.	<i>Nuit et rêve - flûte (ou htb ou violon) et guitare - Arrgt. MOURAT</i> _____	F
GD1272	SCHUBERT F.	<i>Sérénade</i> _____	F
26623	SCHWENKLENKS J.	<i>Bailador solitario (El)</i> _____	H
26656	SCHWENKLENKS J.	<i>Puchero</i> _____	K
25149	SCIORTINO P.	<i>Hexa-Actes</i> _____	N
28186	SCIORTINO-MONACO F.	<i>Pièces Folk (8) + tab.</i> _____	K
26878	SILVESTRE L.	<i>Illusion sonore - flûte, violon et guitare</i> _____	Q
C05759	SILVESTRE L.	<i>Jeux brésiliens d'enfants - 6 pièces faciles</i> _____	I
C06394	SILVESTRE L.	<i>Pop mirage - 3 pièces faciles</i> _____	J
25491	SOARES de SOUZA	<i>Dez serestas brasileiras</i> _____	M
25116	SOLER P.	<i>Pièces flamenca (3)</i> _____	K
15594	SOR F.	<i>Deux amis (Les) Op.41 - 2 guitares - Rév. CACÉRÈS</i> _____	V
24350	SOR F.	<i>Études (27) - Rév. FARAILL</i> _____	R
26502	SOR F.	<i>Fantasia Op.4 n°2 - Rév. CACÉRÈS</i> _____	H
GD1234	SOR F.	<i>Menuets (2)</i> _____	G
26399	SOR F.	<i>Sonate Op.15 n°2 - Rév. CACÉRÈS</i> _____	J
15599	SOR F.	<i>Souvenir de Russie Op.63 - 2 guitares- Rév. CACÉRÈS</i> _____	T
27830	SOR F.	<i>Valses et Menuets - Dir. CACÉRÈS</i> _____	S
P04521	SOR F.	<i>Variations sur thème de Mozart Op.9 - Rév. WORSCHECH</i> _____	F
28523	SURIANU H.	<i>Évocation</i> _____	I
27068	SUTTI J.	<i>Canto de cuna índio - Aire de Bailecito</i> _____	J
28709	TALLET M.	<i>Every Day ... Yeah !</i> _____	K
P03458	TARREGA F.	<i>Lagrima (1 guitare) et Valse espagnole (2 guitares) - Rév. WORSCHECH</i> _____	F
P04376	TARREGA F.	<i>Recuerdos de la Alhambra - Rév. WORSCHECH</i> _____	I
25252	TELEMANN G.F.	<i>Andante - 4 guitares et hautbois (ou flûte)</i> _____	M
25254	TELEMANN G.F.	<i>Concerto en Ré majeur - 4 guitares - Rév. RIVOAL</i> _____	Q
25138	TERZI B.	<i>Serenata notturna</i> _____	J
26270	TESAR M.	<i>Bouquet de fleurs</i> _____	J
26273	TESAR M.	<i>Chanson tchèque - 2 guitares</i> _____	R
26048	TESAR M.	<i>Danses (3) : Fox-Trot, Menuet, Sarabande - 2 guitares</i> _____	K
26272	TESAR M.	<i>Divertimento - 4 guitares</i> _____	R
25275	TESAR M.	<i>Jazz-Images Vol.1 - pièces pour débutant (20)</i> _____	K
27140	TESAR M.	<i>Jazz-Images Vol.2</i> _____	K
26274	TESAR M.	<i>Pastoral et Song for Eugenia - 2 guitares</i> _____	K
24819	TESAR M.	<i>Pièces (6)</i> _____	K
25127	TESAR M.	<i>Suite Pinocchio</i> _____	J
26976	THIBAUT J.M.	<i>Blues and Latin Colours (+ CD) solo, duo, trio et quatuor</i> _____	T
27048	THIBAUT J.M.	<i>Latin Colours (+ CD) - solo, trio</i> _____	T
27273	THOMASSIN A.	<i>Contretemps - 15 pièces</i> _____	K
24753	TIRAO C.	<i>Airs d'Amérique du Sud (2)</i> _____	K
27897	TISSERAND Th.	<i>Bossa de la rue des arts - flûte et guitare (ou 2 guitares)</i> _____	M
28359	TISSERAND Th.	<i>Guitaromanie (La)</i> _____	N
GD1271	TOSELLI E.	<i>Serenata Op.6</i> _____	G
24723	TOSI D.	<i>Si is different - guitare et violon</i> _____	P
27605	TRENET C.	<i>Great Singers Collection - 20 titres + tablatures (+ CD) - Dir. JANIA</i> _____	Z
26655	VACHEZ S.	<i>Cavatine</i> _____	G

25393	VAGH WEINMANN Y.	<i>Études (3)</i> _____	M
25044	VANHALL J.B.	<i>Cantabile et Minuetto</i> _____	H
28134	VASQUEZ E.	<i>Alturas II - flûte et guitare</i> _____	R
26307	VECTOMOV I.	<i>Musique pour 6 cordes</i> _____	K
26308	VECTOMOV I.	<i>Promenades dans Prague baroque - 2 guitares</i> _____	R
26837	VELAZQUEZ C.	<i>Sonata para dos</i> _____	J
27748	VERITÉ A.	<i>Atmosferas sudamericanas Vol.2</i> _____	I
C06071	VERITÉ A.	<i>Ballade en Essonne (Jazz Notes Guitare 3)</i> _____	G
28287	VERITÉ A.	<i>Brésil - flûte et guitare</i> _____	M
28042	VERITÉ A.	<i>Comme une Suite</i> _____	K
28352	VERITÉ A.	<i>Musiques du Brésil</i> _____	J
27908	VERITÉ A.	<i>Nocturnes (4)</i> _____	K
C05953	VERITÉ A.	<i>Paris Picking - 12 pièces</i> _____	R
28806	VERITÉ A.	<i>Petite suite pour un soir</i> _____	K
28999	VERITÉ A.	<i>Play jazz - 8 pièces</i> _____	K
27369	VERITÉ A.	<i>Tributo ao Brasil</i> _____	J
27370	VERITÉ A.	<i>Valses créoles (6)</i> _____	K
110024	VERSINI J.M.	<i>Ragtime guitare Vol.1</i> _____	W
28121	VERSTOVSEK O.	<i>Balkanica</i> _____	K
VV238	VIARD B.	<i>Pimiento latino - 6 pièces</i> _____	G
VV229	VIARD B.	<i>Promenade sur Broadway - 6 pièces</i> _____	G
25357	VILLA-LOBOS H.	<i>Bachianas brasileiras n°5 - 5 guitares - Trans. DYENS</i> _____	Q
26166	VINITSKY A.	<i>Lonely Voice - 4 pièces</i> _____	M
26165	VINITSKY A.	<i>Sur le chemin du Jazz</i> _____	K
25118	VISSER D.	<i>Involutions (3)</i> _____	K
C05295	VITIELLO F.	<i>Double reflet - 2 pièces</i> _____	G
24918	VITIELLO F.	<i>Impressions exotiques (2)</i> _____	F
25056	VITIELLO F.	<i>Mini-climats (4)</i> _____	G
24919	VITIELLO F.	<i>Mosaïque</i> _____	K
26147	VITIELLO F.	<i>Musikiosques - 6 pièces faciles - 2 guitares</i> _____	J
C05155	VITIELLO F.	<i>Sac à malices (Le) - 10 pièces</i> _____	J
24922	VIVALDI A.	<i>Andante Concerto sol majeur - 2 guitares solistes et 5 guitares</i> _____	N
P03594	VIVALDI A.	<i>Andante en Mi mineur - guitare et piano - Rév. WORSCHKECH</i> _____	F
25335	VIVALDI A.	<i>Largo et Larghetto - 5 guitares - Arrgt. RIVOAL</i> _____	N
24628	VOIRPY A.	<i>Suite pour guitare</i> _____	M
27788	WALDTEUFEL E.	<i>Amours et Printemps - fl (ou clar) et guit - LAMBERT & RIVOAL</i> _____	M
24848	WANDER B.	<i>Condena polifonica</i> _____	M
27058	WILSON J.	<i>American Processional - trio, quatuor ou ensemble de guit.</i> _____	P
24914	WILSON J.	<i>Manifesto - 3 esquisses de voyage</i> _____	M
C05783	WORMS & HERRERO	<i>Traité guitare flamenca Vol.1 - Technique (+ CD)</i> _____	Z
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C05581	WORMS C.	<i>Duende flamenco Vol.2B - Buleria</i> _____	Z
C05642	WORMS C.	<i>Duende flamenco Vol.2C - Buleria</i> _____	Z
C05684	WORMS C.	<i>Duende flamenco Vol.2D - Buleria</i> _____	Z
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C05763	WORMS C.	<i>Malagueña populaire</i>	I
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C05160	WORSCHER R.	<i>Pièces faciles Op.61 (20) cahier n°3</i>	M
C03112	WORSCHER R.	<i>Pièces très faciles (15) cahier n°1</i>	J
C05161	WORSCHER R.	<i>Plus jolis noëls (Les)</i>	J
P03433	YRADIÉ de S.	<i>Paloma (La) - Rév. WORSCHER</i>	F



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