

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
Constituerait contrefaçon  
(Code Pénal, art. 425)

A mes amis musiciens,  
Anne Renaud et Jean Pellegeay

# « TROIS ABEILLES POUR MA RUCHE »

Trio pour flûte, guitare et violoncelle

## I

Niveau préparatoire II

durée totale : 6' 10"

Olivier MAYRAN de CHAMISSO

Andantino (♩ = 66)

The musical score is written for three instruments: Flute, Guitar, and Cello. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each containing four measures. The first system starts at measure 1. The Flute part begins with a melodic line marked *mf*. The Guitar part provides a rhythmic accompaniment with fingerings (0, 2, 0, 3, 0, 2, 4, 2, 4) and is marked *mf*. The Cello part has a similar melodic line marked *mf*. The second system starts at measure 5. The Flute part has a dynamic change to *f*. The Guitar part continues with fingerings (2, 0, 3, 0, 2, 0, 3, 0, 2) and a dynamic change to *mf*. The Cello part has a dynamic change to *f*. The third system starts at measure 9. The Flute part has a dynamic change to *mf*. The Guitar part has a dynamic change to *mf*. The Cello part has a dynamic change to *mf*. The score concludes with a fermata over the final note of each instrument.

50

*p*

*pizz.* ..... *arco*

*p*

55

*p*

*p* arm C. XII

*pp*

*p* (2' 50")

### III

Modéré (♩ = 132) joyeux et dansant

1

*mf*

*mf*

*mf*

p i m a