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# ANTHOLOGIE MUSICALE

(25 airs classiques à chanter)

Choix et adaptation  
par Michel MÉRIOT

## THÈME

T. LATOUR  
(Compositeur français)  
1766-1837

Moderato ♩ = 80

CHANT  
1

PIANO

N.B. Il est recommandé de respecter le phrasé en même temps que les nuances.

## VALSE

Wolfgang Amadeus MOZART

(Compositeur allemand)

1756-1791

$\text{♩} = 96 \text{ environ}$

*mf* *mf* *mf*

(1)

*mf* *mf*

(1) version réelle



# L'HOMME AU SABLE

**Johannes BRAHMS**  
(Compositeur allemand)  
1833-1897

Andantino ♩ = 80

3

The image shows the musical score for the first system of 'L'Homme au Sable' by Johannes Brahms, measures 3 through 7. The score is written for piano and consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The first measure (measure 3) begins with a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second measure (measure 4) continues the melodic and accompanimental patterns. The third measure (measure 5) shows the melodic line moving to a higher register. The fourth measure (measure 6) features a change in the accompaniment pattern. The fifth measure (measure 7) concludes the system with a dynamic marking of *p* (piano) and a fermata over the final note.

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