

## Instruments en Ut

**Allegro**

The musical score is arranged in three systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system shows the vocalists entering with a half note followed by a quarter note, then a half note, and finally a quarter note. The keyboard accompaniment begins with a half note followed by a quarter note, then a half note, and finally a quarter note. The second system shows the vocalists continuing their melodic lines with eighth and sixteenth notes. The keyboard accompaniment continues with a half note followed by a quarter note, then a half note, and finally a quarter note. The third system shows the vocalists continuing their melodic lines with eighth and sixteenth notes. The keyboard accompaniment continues with a half note followed by a quarter note, then a half note, and finally a quarter note.

## Instruments en Ut (suite)

11

S  
A  
T  
B

*ff*

15

S  
A  
T  
B

18

S  
A  
T  
B

*f*

Instruments en Si $\flat$ **Allegro**

S  
 A  
 T  
 B

3  
 3  
 3  
 3

f  
 f  
 f  
 f

8  
 ff  
 ff  
 ff

13

17  
 f  
 f  
 f  
 f

Instruments en Mi♭

**Allegro**

S  
 A  
 T  
 B

3  
 3  
 3  
 3

f  
 f  
 f  
 f

8  
 12  
 17

ff  
 ff  
 ff  
 ff

f  
 f  
 f  
 f

## Instruments en Fa

**Allegro**

Measures 1-7: **f**

Measures 8-11

Measures 12-16: **ff**

Measures 17-20: **f**