

10 PIÈCES LATINO-AMÉRICAINES

pour flûte et piano

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1. Huaÿno 1

Bolivie

Moderato (♩ = c. 92)
Am
2a volta più presto

Flûte

Moderato (♩ = c. 92)
2a volta più presto

Piano

legato

Am F

6 C G⁷ C

2. Chamarrita

Uruguay

Allegro (M.M. ♩ = c. 94)

D A⁷

Allegro (M.M. ♩ = c. 94)

mf

This system contains the first four measures of the piece. The top staff is a single treble clef line with a whole rest in the first measure and a whole note in the second measure. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a piano dynamic marking *mf* and contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4.

4 D D A⁷ D

mf

This system contains measures 4 through 7. The top staff continues the melodic line from the first system, starting with a piano dynamic marking *mf*. The middle staff contains chords, with some measures having a piano dynamic marking *mf*. The bass staff continues the bass line from the first system. The key signature and time signature remain the same.

4. Huaño 2

Pérou

Moderato (♩ = c. 84)

Am

Am

mf

C

Moderato (♩ = c. 84)

mf

mf

6

Am

E7

Am