

# Blues

Pour 8 voix ou chœur de chambre ou ensemble choral

Extrait de "Corazon loco"

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**4/4** ♩ = 60

Soprano 1-2

Alto 1

Alto 2

Ténor 1-2

Basse 1

Basse 2

Percussion

Tom grave

*mf* oh - my ba - by love oh - my ba-by my ba-by ba - by love you let me let me let me love you

*mp* oh - my ba - by love oh - my ba-by my ba-by ba - by love you let me let me let me love you

*p* oh - my ba - by love oh - my ba-by my ba-by ba - by love you let me let me let me love you

**4/4** ♩ = 60

Cymbale (avec balais)

Detailed description: This system contains the first five measures of the piece. It features eight vocal staves (Soprano 1-2, Alto 1, Alto 2, Tenor 1-2, Bass 1, Bass 2) and a percussion staff. The vocal parts are mostly silent in the first five measures, with lyrics appearing from measure 6 onwards. The bass parts have lyrics starting from measure 1. The percussion part shows a cymbal with brushes and a tom. Dynamics include *mf*, *mp*, and *p*. The time signature is 4/4 with a tempo of 60.

6

S.1

S.2

A.1

A.2

T.1-2

B.1

B.2

Perc.

*mf en dehors* oh - my lo-ve

*p* oh - my ba-by ba - by

let me let me let me love you my ba - by love you oh - my ba-by ba - by

my ba - by ba - by let me let me let me love you my ba - by love you oh - my ba-by ba - by

my ba - by ba - by let me let me let me love you my ba - by love you oh - my ba-by ba - by

my ba - by ba - by let me let me let me love you my ba - by love you oh - my ba-by ba - by

Detailed description: This system contains measures 6 through 9. It features the same eight vocal staves and percussion staff as the first system. The vocal parts enter in measure 6 with the lyrics 'oh - my lo-ve'. The bass parts continue with their lyrics. The percussion part continues with the cymbal and tom. Dynamics include *mf en dehors* and *p*. The time signature is 4/4.