

Information Générale

1- Orchestre I

- Flûte 1
- Flûte 2
- Basson 1
- Basson 2
- Trompette en Ut 2
- Trompette en Ut 4
- Trombone 2
- Trombone 4
- Violons I (10, 12, 14)
- Violons II (6)
- Alto (10)
- Violoncelle (10)
- Contrebasse (8)

2- Orchestre II

- Violons I (9, 15)
- Violons II (3, 4, 5, 9, 14)
- Alto (9)
- Violoncelle (9)
- Contrebasse (7)
- Clarinette en Sib 1
- Tuba

3- Orchestre III

- Violons I (11)
- Violons II (13)
- Alto (4, 6, 7, 8, 11, 12)
- Violoncelle (7, 8)
- Contrebasse (4, 5)
- Clarinette basse en Sib

4- Fanfare

- Cor 1
- Cor 2
- Cor 3
- Cor 4

5- Orchestre IV

- Violons I (7, 8, 13, 16)
- Violons II (2, 7, 8, 10)
- Alto (5)
- Violoncelle (1, 4, 5, 6)
- Contrebasse (1, 3, 6)

6- Orchestre V

- Piccolo
- Clarinette en Mib
- Contrebasson
- Trompette en Ut 1
- Trompette en Ut 3
- Trombone 1
- Trombone 3
- Percussion 1
- Percussion 2
- Percussion 3
- Violons I (1, 2, 3, 4, 5, 6)
- Violons II (1, 11, 12)
- Alto (1, 2, 3)
- Violoncelle (2, 3)
- Contrebasse (2)

L'amphithéâtre

1. Spirale I

♩ = 40 (Cette spirale doit conduire une progression en crescendo et accélération)

M. Levinas

The score is organized into five sections, each labeled on the left: ORCHESTRE 1, ORCHESTRE 2, ORCHESTRE 3, ORCHESTRE 4, and ORCHESTRE 5. Each section contains staves for various instruments and vocal soloists (Soprano, Alto, Tenor, Bass). The top of the page features tempo markings: ♩ = 40, ♩ = 60, ♩ = 48, and ♩ = 56. The score includes detailed musical notation with notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *f*, and *fff*. There are also performance instructions in French, such as "Parfois entre la patine et la falaise" and "La grandeur des souffles se situe entre 30 et 35 (souffrance et résistance)". The score is a complex orchestral work with multiple layers of sound and dynamic range.