

107 108 109 110 111 112 113 114

Clar. 1 en sib  
Clar. 2 en sib  
Clar. 3 en sib  
Clar. b.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. b.  
Vibra. 1  
Vibra. 2  
Marimba  
Timb. 1  
Timb. 2  
H. 1  
H. 2  
VI. I  
VI. II  
A.  
Vic.  
Cb.

*108* *109* *110* *111* *112* *113* *114*

*p* *mp* *pp* *p* *mf* *p* *pp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*6-4* *7-4* *6-4* *7-4* *6-4* *7-4* *6-4* *7-4*

*8va b.* *8va b.* *8va b.* *8va b.* *8va b.* *8va b.* *8va b.* *8va b.*

*mp dolce* *ppp* *pp* *pp* *pp* *pp* *pp* *pp*

*2/4*  $\text{♩} = 72$

*107* *108* *109* *110* *111* *112* *113* *114*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*1* *II* *III* *IV* *V* *IV* *III* *II* *I*

*1* *II* *III* *IV* *V* *IV* *III* *II* *I*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

*Re<sup>b</sup> Do<sup>+</sup> Si<sup>b</sup> / Fa<sup>+</sup>* *Re<sup>b</sup> Do<sup>+</sup> / Fa<sup>+</sup> Si<sup>b</sup>*

*8va* *loco* *8va* *15va* *8va* *15va* *8va* *15va*

*effet* *effet* *effet* *effet* *effet* *effet* *effet* *effet*

*sul pont.* *sul pont.* *sul L. gliss.* *pos. ord.* *pos. ord.* *pos. ord.* *pos. ord.* *pos. ord.*

*mp* *mf* *p* *poco mp* *pp* *pp* *p* *pp* *mf* *p* *pp* *pp* *p* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp*

*uniss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

*3-2* *3-2* *3-2* *3-2* *3-2* *3-2* *3-2* *3-2*

*ppizz.* *ppizz.* *ppizz.* *ppizz.* *ppizz.* *ppizz.* *ppizz.* *ppizz.*

*1-2* *3-4* *5-6* *7-8*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*sonne 8va b.* *sonne 8va b.*

*mf* *mf* *p* *pp* *pp* *pp* *pp* *pp*

115 116 117 118 119 120 121

Pte fl. 1  
Pte fl. 2  
Htb. 1  
Htb. 2  
Cor a. 1  
Cor a. 2  
Clar. 1 en sib  
Clar. 2 en sib  
Clar. 3 en sib  
Clar. b.  
Bsn. 1  
Bsn. 2  
Cbsn. 1  
Cbsn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. b.  
Tuba  
Vibra. 1  
Vibra. 2  
Marimba  
Timb. 1  
H. 1  
H. 2  
VI. I  
VI. II  
A.  
Vic.  
Cb.

pression de l'air faible  
position de l'anche normale

harmoniques doubles  
pp harmoniques doubles

mf

mf

pp

sourd. harmon 1 sub.  
mf dolce/pp

mf dolce/pp

mf dolce/pp

mf dolce/pp

mf dolce/pp

mf dolce/pp

avec sourd.  
pp

mf dolce

arraché gliss.  
mf f

arraché gliss.  
mf f

4 bag. de grosse caisse  
p

1. v.  
p

1. v.  
p

Sva loco  
effet  
3  
mp p mf

tous les harmoniques naturels liés  
22  
1  
gliss.  
mp < poco f > mp

IV III  
1-8  
3  
mf p

Sva  
effet  
3  
f mf p

15va  
III (IV)  
f

tous les harmoniques naturels liés  
15va  
III  
gliss.  
mp < poco f > mp < poco f > pp

IV  
1-7  
3  
div. f mp f

effet  
3  
mf

9-16  
sul pont.  
p

Sva loco  
7  
mp p mp p

univ.  
p

mf p

15va  
III  
mf p

tous les harmoniques naturels liés  
15va  
III  
gliss.  
mp < poco f > mp < poco f > mp

univ. arco  
sul pont.  
gliss. d'harmoniques liés  
Sva  
1  
son réel : Sva b.  
p mp p

mf p

Musical score page 14, measures 122-128. The score is organized into systems for different instrument groups.

- Flutes (Pte fl. 1 & 2):** Part 1 starts at m. 122, Part 2 starts at m. 124. Dynamics range from *f dolce* to *pp*.
- Cor Anglais (Cor a. 1 & 2):** Part 1 starts at m. 122, Part 2 starts at m. 124. Dynamics range from *pp* to *mf*.
- Bassoons (Bsn. 1 & 2):** Part 1 starts at m. 122, Part 2 starts at m. 124. Dynamics range from *mf* to *pp*.
- Contrabassoons (Cbsn. 1 & 2):** Part 1 starts at m. 122, Part 2 starts at m. 124. Dynamics range from *mf* to *pp*.
- Cornets (Cor 5 & 6):** Part 5 starts at m. 122, Part 6 starts at m. 124. Dynamics range from *pp* to *mf dolce*.
- Tuba:** Starts at m. 122. Dynamics range from *pp* to *mf dolce*.
- Percussion:** Includes Gong Philippin, Gong Thailandais, Marimba, and Timbale 1 & 2. Dynamics range from *pp* to *mf dolce*.
- Vibraphone (Vibra.):** Starts at m. 128. Includes instruction: *poco marc. in p*.
- Horns (H. 1 & 2):** Part 1 starts at m. 122, Part 2 starts at m. 124. Includes glissando and tremolo markings. Dynamics range from *mp* to *p*.
- Violins (VI I div. & VI II div.):** Includes detailed bowing and vibrato techniques. Dynamics range from *f* to *mp*.
- Viola (Vcl.):** Includes *gliss. sul II* and *gliss. sul I* markings. Dynamics range from *p* to *f*.
- Cello (Cb.):** Includes *gliss. sul I* and *gliss. sul II* markings. Dynamics range from *p* to *f*.



This page is a detailed musical score for a large ensemble, covering measures 134 to 141. The instruments included are:

- Flutes:** Fl. 1, Fl. 2
- Percussion:** Pte fl. 1, Pte fl. 2, Hrb. 1, Hrb. 2
- Clarinets:** Clar. 1 en sib, Clar. 2 en sib, Clar. 3 en sib, Clar. b.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoons:** Cbsn. 1, Cbsn. 2
- Horns:** Cor a. 1, Cor a. 2, Cor 5, Cor 6
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. b., Tuba
- Vibraphone:** Vibra. 1, Vibra. 2
- Marimba**
- Timpani:** Timb. 1, Timb. 2
- Harp:** H. 1, H. 2
- Violins:** VI. I, VI. II
- Viola**
- Cello**

Key performance instructions and annotations include:

- sourd. straight* (muted, straight sound) for horns.
- wa-wa ouvert* and *bol fermée* for trombones.
- arraché* and *gliss.* for vibraphone.
- 4 bag, two-ton* and *7:4* for marimba.
- gliss.*, *mf*, *f*, *pp*, *mp*, *p* for timpani.
- loco*, *glissando rapide et énergique le long des cordes*, and *metallic sound or Thunder effect* for harp.
- faire claquer les cordes indiquées* and *Pedal buzz : pédale entre deux altérations (Buz effect)* for harp.
- unis.* (unison) and *div.* (divisi) for strings.
- gliss. d'harmoniques* and *sons réels - octava bassa* for cello.

The score features various time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{4}$  (with a change to  $\frac{2}{4}$  at measure 140). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo).

FL. 1  
2

Pte fl. 1  
2

Hrb. 1

Clar. 1-2  
en sib

Clar. b.

Bsn. 1  
2

Cbsn. 1  
2

Cor 5  
6

Timb. 2

Musical score for woodwinds and percussion. Measures 142-150. Instruments include Flute 1 & 2, Piccolo Flute 1 & 2, Horn 1, Clarinet 1-2 in Bb, Clarinet Bb, Bassoon 1 & 2, Contrabassoon 1 & 2, Cor 5 & 6, and Timpani 2. The score shows various dynamics and articulations.

VI. I

VI. II

A.

Vlc.

Cb.

Musical score for strings. Measures 142-150. Instruments include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *mp*, *f*, *mf*, *ff*, and *fff*.

Hrb. 1

Trb. b.

Tuba

Marimba

Timb. 1

Timb. 2

Musical score for brass and percussion. Measures 152-162. Instruments include Horn 1, Trombone, Tuba, Marimba, and two sets of Timpani. The score includes dynamic markings like *pp*, *mf*, and *ppp*.

VI. I

VI. II

A.

Vlc.

Cb.

Musical score for strings and percussion. Measures 152-162. Instruments include Violin I, Violin II, Viola, Violoncello, Contrabasso, and two sets of Timpani. The score contains detailed musical notation, including dynamics and performance instructions.

163 164 165 166 167 168 169 170 171 172

Hrb. 1 *pp* *mf* *pp*

Clar. 1 en sib *mf dolce*

Clar. 2 en sib *mf dolce*

Clar. 3 en sib *mf dolce*

Trb. 3 *pp* *sourd. bel plaquée* *mf* *mf* *mf*

Trb. b. *pp* *sourd. straight* *mf* *mf* *mf*

Vibra. 1 *p sempre*

Vibra. 2 *p sempre*

Marimba *pp* *mp* *pp* *p sempre*

Timb. 1 *pp* *mp* *pp* *p sempre*

Timb. 2 *pp* *mp* *pp* *p sempre*

VI. I *pp* *gliss.* *pp* *pp* *p sempre*

VI. II *pp* *gliss.* *pp* *pp* *p sempre*

A. *pp* *gliss.* *pp* *pp* *p sempre*

Vic. *pp* *gliss.* *pp* *pp* *p sempre*

Cb. *p* *mp* *pp* *p sempre*

*con sord.* *gliss.* *pp* *pp* *p sempre*

*mf dolce* *mf* *mf* *mf*

*sourd. bel plaquée* *sourd. straight*

*nuance d'action : mf* *effet : p* *mf* *(-p)*

*p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre*

*2/4* *4/4* *2/4* *3/4*  $\text{♩} = 72$