

10

Cl. 1 *ff*

Cl. b. *pp* *f*

Trp. *p < f*

Perc. 1 *mf* *p*

Perc. 2 *mp* *p*

Hp. *mp* *ppp*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf*

Alto *ord.* *pp*

Vc. *p*

Cb.

Vibraphone

Marimba

S. T.

pizz.

ord.



12

Fl. *p*

Htb. *bisb.* *pp* *f* *pp* *f* *pp < f* *pp* *f*

Cl. 1 *p* *f*

Bsn. *bisb.* *mf*

Tuba *Bol tibétain* *mf*

Perc. 1

Perc. 2 *mf* *mp*

Hp. *mf* *ppp* *mf* *ppp*

Vln. 1 *ff*

Vln. 2 *arco* *S. P.* *mf*

Alto

Vc. *mf*

Cb. *pp* *mp*

15

Cl. 1 *f* *pp* *f* *pp* *f* *ff* *p*

Cor *mp*

Trp. *mp*

Tbn. *mp*

Tuba *mp*

Perc. 1 *mf* *Timbale*

Hp. *mf*

Vln. 1 *pp* *S. P.*

Vln. 2 *pp* *S. P.*

Alto *pp* *S. P.*

Vc. *pp* *S. P.*

Cb. *ppp* *S. T. non vib.*

bisb. *bisb. ad lib.*

18

Fl. *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. b. *pp* *f* *mp* *f*

Bsn. *mf*

Cor *p*

Trp. *p*

Tbn. *p*

Tuba *p*

Perc. 1 *mf*

Hp. *mf* *ppp* *mf* *ppp*

Vln. 1 *pp* *mf* *ord.*

Vln. 2 *pp* *pp* *ord.*

Alto *pp* *ord.*

Vc. *pp* *ord.*

Cb. *pp* *ord.*

21

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Dynamic markings: *p*, *ff*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

Measure 21: Harp (Hp.) has a whole rest. Violin 1 (Vln. 1) plays a tremolo of eighth notes, starting *p*, reaching *ff* at the end of the measure. Violin 2 (Vln. 2) plays a triplet of eighth notes, *p*. Alto (Alto) plays a triplet of eighth notes, *pp*. Violoncello (Vc.) and Contrabasso (Cb.) play a triplet of eighth notes, *pp*.

Measure 22: Harp (Hp.) has a whole rest. Vln. 1 continues with a tremolo, *ff*. Vln. 2 plays a triplet of eighth notes, *pp*. Alto (Alto) plays a triplet of eighth notes, *p*. Vc. and Cb. play a triplet of eighth notes, *pp*.

Measure 23: Harp (Hp.) has a whole rest. Vln. 1 continues with a tremolo, *pp*. Vln. 2 plays a triplet of eighth notes, *p*. Alto (Alto) plays a triplet of eighth notes, *pp*. Vc. and Cb. play a triplet of eighth notes, *pp*.

23

Cl. 1

Cor

Trp.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Dynamic markings: *p*, *ff*, *p < ff*, *p < ff*, *p*, *ff*, *ff*, *p < ff*, *f*, *p*, *ff*, *p*, *mf*, *mf*, *mf*, *mf*, *mp*, *p*, *mf*, *ppp*, *ff*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

Measure 23: Clarinet 1 (Cl. 1) plays a tremolo of eighth notes, *p*, then *ff*, then *p < ff*, *p < ff*, then *p*, *ff*. Cor (Cor), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba) play a half note, *p*. Percussion 1 (Perc. 1) plays a half note, *mp*. Percussion 2 (Perc. 2) plays a half note, *p*. Harp (Hp.) plays a half note, *mf*, then a whole note, *ppp*. Vln. 1 has a whole rest, *ff*. Vln. 2, Alto, Vc., and Cb. play a half note, *pp*.

Measure 24: Cl. 1 continues with a tremolo, *ff*, then *p*, *ff*. Cor, Trp., Tbn., and Tuba play a half note, *mf*. Perc. 1 and Perc. 2 have whole rests. Hp. has a whole rest. Vln. 1 has a whole rest. Vln. 2, Alto, Vc., and Cb. play a half note, *pp*.

Measure 25: Cl. 1 continues with a tremolo, *ff*, then *p < ff*, *f*, then *p*, *ff*. Cor, Trp., Tbn., and Tuba play a half note, *mf*. Perc. 1 and Perc. 2 have whole rests. Hp. has a whole rest. Vln. 1 has a whole rest. Vln. 2, Alto, Vc., and Cb. play a half note, *pp*.

26

Fl. *mp* Petite cymbale

Htb. *p* Tam-tam aigu

Cl. 1 *p < ff p < ff p < ff ff p < ff pp mp*

Cl. b. *p* Chimes (sur cadre)

Bsn. *mp* Gongs

Cor *p*

Trp. *p*

Tbn. *p*

Tuba *p*

Perc. 1 *mf*

Perc. 2 *mf* Water-gong

Hp. *mf ppp*

Vln. 2

Alto

Vc.

Cb.

29

Fl. *Petite cymbale*
p

Htb. *Tam-tam aigu*
pp

Cl. 1 *p* *ff* *pp* *fpp*

Cl. b. *Chimes (sur cadre)*
pp

Bsn. *Gongs*
p

Cor *pp*

Trp. *pp*

Tbn. *pp*

Tuba *pp*

Perc. 1 *mp*

Perc. 2 *Water-gong*
p

Hp.

Vln. 2 *S. T.*
pp

Alto *S. T.*
pp

Vc. *S. T.*
pp

Cb. *S. T.*
pp

32 Petite cymbale

Fl. *p*
Tam-tam aigu

Htb. *pp*

Cl. 1 *mf*
Chimes (sur cadre) *ppp* *p* *ff* *p* *ff* *p* *ff* *pp*

Cl. b. *pp*
Gongs

Bsn. *p*

Hp. *p* *ppp*

Vln. 2 *pp*

Alto *pp*

Vc. *pp*

Cb. *pp*

Cl. 1 *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hp.

Cl. 1 *ff* *ff* *p* *f* *p* *f* *p*

Hp.

Cl. 1 *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p* *ff*

Hp.

45

Cl. 1 *ff* *p* *ff* *ff* *p* *ff* *p*

Cl. b. *pp* *ff* *p* *ff* *pp* *ff* *ff*

Bsn. *ff* *pp* *ff* *p* *ff* *pp* *ff* *ff*

Cor. *p* *ff* *p* *ff* *p* *ff* *ff*

Trp. *ff* *p* *ff* *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *ff* *p* *ff*

Tuba *p* *ff* *ff* *p* *ff* *ff*

Vln. 1 *pp* *ff* *ord.* *ff* *S. P.* *pp* *ff*

Vln. 2 *p* *ff* *S. P.* *p* *ff* *pp* *ff* *ord.* *ff*

Alto *ff* *p* *ff* *ff* *ord.* *ff* *pp* *ff*

Vc. *ff* *S. P.* *p* *ff* *ord.* *ff* *pp* *ff* *ff* *pp*

Cb. *pp* *ff* *ff* *pp* *ff* *ff* *ff* *p*



47

Cl. 1 *ff* *pp* *ff* *ff* *p* *ff* *p* *ff* *pp* *ff*

Cl. b. *p* *ff* *p* *ff* *p* *ff* *pp* *ff* *ff*

Bsn. *ff* *pp* *ff* *ff* *pp* *ff*

Cor. *p* *ff* *ff* *p* *ff* *p* *ff*

Trp. *ff* *p* *ff* *ff* *p* *ff* *ff*

Tbn. *ff* *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff* *ff* *p*

Vln. 1 *ord.* *ff* *S. P.* *p* *ff* *ff* *S. P.* *pp* *ff* *S. P.* *ff*

Vln. 2 *pp* *ff* *S. P.* *ff* *p* *ff* *ord.* *ff* *pp* *ff*

Alto *ff* *S. P.* *ff* *pp* *ff* *ord.* *ff*

Vc. *ff* *S. P.* *ff* *pp* *ff* *ord.* *ff* *p*

Cb. *ff* *pp* *ff* *ff* *S. P.* *pp* *ff*

49

Cl. 1

Cl. b.

Bsn.

Cor.

Trp.

Tbn.

Tuba

Vln. 1

Vln. 2

Alto

Vc.

Cb.

51

Cl. 1

Cl. b.

Bsn.

Cor.

Trp.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

$\text{♩} = 50$

bisb.

Vibraphone

Cloches tubes

non vib.