

à Françoise Thinat

INTERSTICES

pour piano et 3 percussions

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IA

1 ♩ = 66

Musical score for measures 1-3. The score is for Piano and three Percussions (Perc. I, Perc. II, Perc. III). The time signature changes from 5/4 to 4+8/8 to 3+1/8 to 5/4. The key signature has one sharp (F#). The piano part features chords and arpeggios. Perc. I includes a cymbal with the instruction "frotter le bord avec un archet". Perc. II is a vibraphone and Perc. III is a Thai Gong. Dynamics are marked *f*. Rehearsal marks are present at the end of each measure.

4

Musical score for measures 4-7. The score includes Glockenspiel, Perc. I, Marimba, Perc. II (Vibraphone), Perc. III (Thai Gong), and Piano. The time signature changes from 5/4 to 3+1/8 to 4/4. The key signature has two sharps (F#, C#). The piano part features a complex arpeggiated figure with a dynamic marking of *ff*. Perc. I has a marimba part with a dynamic marking of *f*. Perc. II has a vibraphone part with a dynamic marking of *f*. Perc. III has a Thai Gong part with a dynamic marking of *f*. Rehearsal marks are present at the end of each measure.

♩ = 60

6 "comme du morse"

Perc. I Marimba *pp*

Perc. II Vibra. *pp*

Perc. III Vibra. *pp*

Piano *p* / *pp*

main droite : *legatissimo*
main gauche : *détaché* "comme du morse"

IB

8 ♩ = 66

8

Glock. *f*

Perc. I Marimba *f*

Perc. II Vibra. *f*

Vibra. *f*

Perc. III Gong thài *f*

Piano *ff*

♩ = 60

11

Glock. *f* *l.v.*

Perc. I *pp* "comme du morse" 7 7 7 7

Marimba *pp*

Perc. II Vibra. *pp* "comme du morse" 10 10 10 10

Perc. III Vibra. *pp* "comme du morse"

Piano *ff* *l.v.* *p* *pp* 3 3 3 3 6 6 6 6

main droite : *legatissimo*
main gauche : *détaché* "comme du morse"

13

Perc. I Marimba *f* 7 7 7 7 7

Perc. II Vibra. *f* 10 10 10 10 10

Perc. III Vibra. *f*

Piano *f* 3 3 3 3 6 6 6 6

très court, comme une respiration

IC

15 ♩ = 66

Glock.

Perc. I

Marimba

Perc. II

Vibra.

Vibra.

Perc. III

Gong
thaï

Piano

♩ = 60

18

“ comme du morse ”

Perc. I
Marimba

Perc. II
Vibra.

Perc. III
Vibra.

Piano

m. d. : *legatissimo*
m. g. : *détaché*

20

Perc. I
Marimba

Perc. II
Vibra.

Perc. III
Vibra.

Piano

f

f

f

f

22

Perc. I
Marimba

Perc. II
Vibra.

Perc. III
Vibra.

Piano

ppp

ppp

ppp

pp

ppp

1/2 Rec. (Rec.)