



Herr, Herr, *pp* *à 2* *parlé* *ff* *à 2* *ff*

S 1-2 Herr, geschehe! Ver

A 1-2 Herr, Dein Ver

T 1-2 Herr, geschehe! Ver

B 1-2 Herr, Dein

S 3-4 Herr, geschehe! Ver

A 3-4 Herr, Dein Ver

T 3-4 Herr, geschehe! Ver

B 3-4 Herr, Dein

S 5-6 Herr, geschehe! Ver

A 5-6 Ver

T 5-6 Herr, geschehe! Ver

B 5-6 Ver

S 7-8 Herr, geschehe! Ver

A 7-8 Ver

T 7-8 Herr, geschehe! Ver

B 7-8 Ver

♩ = 60

9 *pp* *pp* *p*

S 1-2 *pp* *pp* *p*  
dun schweigt Land, Land,

A 1-2 *ff*  
schweigt

T 1-2 *ff* *pp* *ff* *f*  
dun schweigt Land,

B 1-2 *pp* *p*  
dun schweigt Land, Land,

S 3-4 *pp* *pp* *p*  
dun schweigt Land, Land, Land,

A 3-4 *ff*  
schweigt

T 3-4 *ff* *pp* *ff*  
dun schweigt

B 3-4 *pp* *p*  
dun schweigt Land, Land, Land,

S 5-6 *pp* *p*  
kelt das Land, Land, Land, Land,

A 5-6 *ff*  
das

T 5-6 *ff* *pp* *ff*  
dun das

B 5-6 *pp* *p*  
kelt das Land, Land, Land, Land,

S 7-8 *pp* *p*  
kelt das Land, Land,

A 7-8 *ff*  
das

T 7-8 *ff* *pp* *ff*  
dun das

B 7-8 *pp* *p*  
kelt das Land, Land,

13 *pp* *mp*

S 1-2 Im

A 1-2 *mf* Ich Ich Ich Ich Ich Ich Ich Ich Ich Ich  
 Ich Ich Ich Ich Ich Ich Ich Ich

T 1-2 *mf* *ff*  
 Im Zug der Wet-ter-se-he Ich

B 1-2 *pp* *mp*  
 Im

S 3-4 *pp* *mp*  
 Im

A 3-4 *mf*  
 Ich Ich Ich Ich Ich Ich Ich Ich  
 Ich Ich Ich Ich Ich Ich Ich

T 3-4 *mf* *ff*  
 Zug der Wet-ter-se-he Ich

B 3-4 *pp* *mp*  
 Im

S 5-6 *mf*  
 Ich

A 5-6 *pp*  
 Land,

T 5-6 *mf* *ff*  
 Wet-ter-se-he Ich

B 5-6 *pp*  
 Land,

S 7-8 *mf*  
 Ich

A 7-8 *pp*  
 Land,

T 7-8 *mf* *ff*  
 se-he Ich

B 7-8 *pp*  
 Land,

♩ = 100

17

S 1-2 Land, Land, Hand.

A 1-2 Dei-ne Dei-ne Hand.

T 1-2 schau-ernd Dei-ne Hand.

B 1-2 Land, Land, Hand.

S 3-4 Land, Land, Hand.

A 3-4 Dei-ne Dei-ne Hand.

T 3-4 schau-ernd Dei-ne Hand.

B 3-4 Land, Land, Hand.

S 5-6 schau-ernd Land, Land, Hand.

A 5-6 Dei-ne Dei-ne Hand.

T 5-6 schau-ernd Dei-ne Hand.

B 5-6 Land, Land, Hand.

S 7-8 schau-ernd Land, Land, Hand.

A 7-8 Dei-ne Dei-ne Hand.

T 7-8 schau-ernd Dei-ne Hand.

B 7-8 Land, Land, Hand.

*pp*, *ff*, *mf*, *à 2*, *3*, *5*, *6*

Musical score for strings, measures 21-24. The score is arranged in four systems, each with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system is labeled S 1-2, A 1-2, T 1-2, and B 1-2. The second system is labeled S 3-4, A 3-4, T 3-4, and B 3-4. The third system is labeled S 5-6, A 5-6, T 5-6, and B 5-6. The fourth system is labeled S 7-8, A 7-8, T 7-8, and B 7-8. The music is in 3/4 time and features dynamic markings of *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 6). The first measure of each system is marked with the number 21. The time signature changes from 3/4 to 2/4 at the beginning of the second measure in each system. The key signature is one sharp (F#).

24

S 1-2  
Hand. Hand. Hand. Hand. Hand. Hand.

A 1-2  
Hand. Hand. Hand. Hand. Hand. Hand.

T 1-2  
Hand. Hand. Hand. Hand. Hand. Hand.

B 1-2  
Hand. Hand. Hand. Hand. Hand. Hand.

S 3-4  
Hand. Hand. Hand. Hand. Hand. Hand.

A 3-4  
Hand. Hand. Hand. Hand. Hand. Hand.

T 3-4  
Hand. Hand. Hand. Hand. Hand. Hand.

B 3-4  
Hand. Hand. Hand. Hand. Hand. Hand.

S 5-6  
Hand. Hand. Hand. Hand. Hand. Hand.

A 5-6  
Hand. Hand. Hand. Hand. Hand. Hand.

T 5-6  
Hand. Hand. Hand. Hand. Hand. Hand.

B 5-6  
Hand. Hand. Hand. Hand. Hand. Hand.

S 7-8  
Hand. Hand. Hand. Hand. Hand. Hand.

A 7-8  
Hand. Hand. Hand. Hand. Hand. Hand.

T 7-8  
Hand. Hand. Hand. Hand. Hand. Hand.

B 7-8  
Hand. Hand. Hand. Hand. Hand. Hand.