

5 6 7 8

4/4 2/4 4/4

Fl. *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f*

accorder la flûte 1/4 de ton plus bas

Htb. *f* *f* *mf* *mf* *f*

Cl. en Sib *f* *mf* *f* *mf* *f*

Cl. B. *p* *f* *p* *p*

Bn 1 *p* *mf* *p* *p*

Cbn *p* *p* *p* *p*

Cors *mp* *mf* *p* *mf* *p* *mf* *p* *mf*

Trp. *p* *p* *p* *mf* *p* *mf*

Trbnes *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 2 Mar. *f* *f* *f* *f*

Perc. 3 Cl. à v. *mf* *mf* *mf* *mf*

Piano solo *f*

Vls 1 *p* *mf* *mf* *mf* *mf*

Vls 2 *mf* *mf* *f* *f* *mf*

Al. (unis.) *mf* *mf* *f* *f* *f*

Vlc. (unis.) *mf* *mf* *f* *f* *f*

Cb. *mf* *mf* *f* *f* *f*

5 6 7 8

4/4 2/4 4/4

9

10

11

12
2+1
4+8

4
4

Fl. *f* *mf* *f* *mf* *mf*

Htb. *f* *mf* *f* *mf* *f* *f*

Cl. en Sib *mf* *mf* *mf* *mf* *mf*

Cl. B. *mf* *p* *mf*

Bn 1 *mf* *p* *mf*

Cbn *p*

→ Clarinette en La (accordée normalement)

accorder la flûte normalement

Cors *mp* *mf* *p* *pp* *mf* *p* *mf*

Trp. *p* *mf* *pp* *mf* *p* *mf*

Trbnnes *p* *mf* *p* *mf* *mf*

Perc. 2 Mar. *f*

Perc. 3 Cl. à v. (*mf*)

Piano solo

4
4

2+1
4+8

4
4

Vis 1 *mf* *mf* *mf* *mf*

Vis 2 *mf* *mf* *mf* *mf*

Al. *f* *f* *f* *f*

Vic. (*pizz.*) *mf* (*pizz.*) *mf*

Cb. (*mf*) (*pizz.*) *mf*

9

10

11

12

13
4/4

14

15

Fl.

Htb.

1^a en La
Cl.

2^a en Sib
Cl. B.

Bn 1

Cbn

Cors

Trp.

Trbnes

Perc. 2
Mar.

Perc. 3
Cl. à v.

Piano solo

Vls 1

Vls 2

Al.

Vic.

Cb.

→ Clarinette en Si_b
(accordée 1/4 de ton plus bas)

Detailed description of the musical score: This page contains measures 13, 14, and 15 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in A (1^a en La), Clarinet in B-flat (2^a en Sib), Clarinet in Bass (Cl. B.), Bassoon 1 (Bn 1), and Contrabassoon (Cbn). The brass section consists of Horns (Cors), Trumpets (Trp.), and Trombones (Trbnes). The percussion section includes Maracas (Perc. 2) and Clavichord (Perc. 3). The piano part is a solo piano. The string section includes Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Al.), Violoncello (Vic.), and Double Bass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in sixths or thirds. Dynamic markings range from piano (p) to fortissimo (f). A specific instruction for the Clarinet in B-flat is noted: '→ Clarinette en Si_b (accordée 1/4 de ton plus bas)'. The time signature is 4/4.

13

14

15

20 $\frac{4}{4}$ 21 $\frac{3}{4}$ 22 $\frac{4}{4}$ 23 $\frac{2}{4} + \frac{3}{16}$ 24 $\frac{2}{4} + \frac{1}{8}$ 25 $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Fl. *accorder la flûte 1/4 de ton plus bas*

Htb.

Cl. en La *→ Clarinette en Si (accordée 1/4 de ton plus bas)*

Cl. B.

Bn 1

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1 unis.

Vls 2 unis.

Al.

Vcl.

Cb.

20 21 22 23 24 25

2/4

3/4 + 1/8

4/4

Fl.

Htb.

Cl. en Sib

Cl. B.

Bn 1

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 2 Mar.

Perc. 3 Cl. à v.

Piano solo

Vls 1

Vls 2

Al.

Vic.

Cb.

37 38 39 40

4/4 **7/16** **2/4 + 1/8** **3/4 + 1/8**

FL. *accorder la flûte normalement*

Htb.

1^a en Sib
Cl.

2^a en La
Cl. B.

Bn 1

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc. (pizz.)

Cb. (pizz.)

37 38 39 40

28430 H.L. IV/06

B2

41 $\frac{3+1}{4+8}$ ♩ = 116

42 $\frac{4}{4}$

43 $\frac{2}{4}$

44 $\frac{3+3}{4+16}$

45 $\frac{4}{4}$

46 $\frac{2+3}{4+16}$

Fl. *ff* *ff sempre*

Htb. *ff f sub.* *f* *f* *f*

1^a en Sib. → Clarinette en La (accordée normalement) *f* *ff f sub.*

2^a en La *ff* *f* *ff f sub.* *ff f sub.* *ff f sub.*

Cl. B. *f* *f* *mf*

Bn 1 *mf* *mf*

Cors *f* *f mf sub.* *f* *mf* *f mf sub.* *mf* *f*

Trp. *f* *mf* *f* *f*

Trbnes *mf* *mf* *f*

Tuba *mf* *f*

Perc. 1 Vibra. *f* étouffer le Si

Perc. 3 Glock. *f*

Piano solo *fff*

B2

41 $\frac{3+1}{4+8}$ ♩ = 116

42 $\frac{4}{4}$

43 $\frac{2}{4}$

44 $\frac{3+3}{4+16}$

45 $\frac{4}{4}$

46 $\frac{2+3}{4+16}$

Vls 1 unis. *f sempre*

Vls 2 unis. *f*

Al. *f*

Vlc. *f* *f sempre*

Cb. *f* *f sempre*