

Happy B.

Bruno MANTOVANI

♩ = 76

son + souffle

Flûte

Violon

Alto

Violoncelle

fff > *ppp*

S. P.

ff

♩ = 60

2

Fl.

Viol.

Alto

Vlc.

fff

pp

S. T. non vib.

pppp

S. T. non vib.

pppp

S. T. non vib.

pppp

♩ = 88

6

Fl.

Viol.

Alto

Vlc.

ff — *mp*

ord.

ff — *mp*

S. P. (son naturel)

f — *pp*

Musical score for measures 9-11. The score is for Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Starts at measure 9 with *ff*. Includes a *pizz.* marking. Dynamics range from *ff* to *mp* and back to *ff*. A slur of 11 notes is present.
- VI.:** Starts at measure 9 with *pp* and *ord. non vib.*. Dynamics range from *pp* to *ff*. Includes a slur of 7 notes.
- Alto:** Starts at measure 9 with *ff*. Includes a slur of 5 notes. Dynamics range from *ff* to *p*.
- Vlc.:** Starts at measure 9 with *ff*. Includes a slur of 3 notes. Dynamics range from *ff* to *p* and back to *ff pp*.

Musical score for measures 12-15. The score is for Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Starts at measure 12 with *p < ff*. Dynamics range from *ff* to *mp* and *mf*. Includes a slur of 11 notes.
- VI.:** Starts at measure 12 with *p < ff*. Dynamics range from *ff* to *mp* and *mf*. Includes a slur of 7 notes.
- Alto:** Starts at measure 12 with *p* and *f*. Dynamics range from *ff* to *mp* and *mf*. Includes a slur of 5 notes.
- Vlc.:** Starts at measure 12 with *ff* and *vib.*. Dynamics range from *ff* to *mf* and *p*. Includes a slur of 6 notes.

Musical score for measures 16-19. The score is for Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Starts at measure 16 with *ff*. Dynamics range from *mp* to *ff*. Includes a slur of 11 notes.
- VI.:** Starts at measure 16 with *ff*. Dynamics range from *mp* to *ff*. Includes a *pizz.* marking and a slur of 7 notes.
- Alto:** Starts at measure 16 with *ff*. Dynamics range from *mp* to *p* and *ff*. Includes a slur of 5 notes.
- Vlc.:** Starts at measure 16 with *ff*. Dynamics range from *p* to *ff*. Includes a slur of 6 notes.

Musical score for measures 18-19. The score is in 3/4 time and features four staves: Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Measure 18 starts with a *ff* dynamic and a quintuplet of eighth notes. Measure 19 features a 11-measure phrase with *mp* dynamics, followed by a *ff* dynamic and another 11-measure phrase with *mp* dynamics.
- VI.:** Measure 18 has a *ff* dynamic and a septuplet of eighth notes. Measure 19 has a *mp* dynamic and a septuplet of eighth notes, followed by a *ff* dynamic and a septuplet of eighth notes with a *pizz.* marking, and finally a *p* dynamic with a septuplet of eighth notes and the instruction "S. P. arco".
- Alto:** Measure 18 has a *ff* dynamic and a quintuplet of eighth notes. Measure 19 has a *mp* dynamic and a quintuplet of eighth notes, followed by a *ff* dynamic and a quintuplet of eighth notes with a *p* dynamic, and finally a *p* dynamic with a quintuplet of eighth notes and the instruction "ord.". The instruction "S. P." is also present.
- Vlc.:** Measure 18 has a *ff* dynamic and a triplet of eighth notes. Measure 19 has a *ff* dynamic and a sextuplet of eighth notes, followed by a *mp* dynamic and a sextuplet of eighth notes.

Musical score for measures 20-21. The score is in 4/4 time and features four staves: Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Measure 20 starts with a *ff* dynamic and a quintuplet of eighth notes. Measure 21 features an 11-measure phrase with *mp* dynamics.
- VI.:** Measure 20 has a *ff* dynamic and a septuplet of eighth notes. Measure 21 has a *mp* dynamic and a septuplet of eighth notes, followed by a *p* dynamic and a septuplet of eighth notes with the instruction "ord.". The instruction "ord." is also present in the first measure of the second system.
- Alto:** Measure 20 has a *ff* dynamic and a quintuplet of eighth notes. Measure 21 has a *mp* dynamic and a quintuplet of eighth notes.
- Vlc.:** Measure 20 has a *ff* dynamic and a triplet of eighth notes. Measure 21 has a *p* dynamic and a sextuplet of eighth notes.

Musical score for measures 21-22. The score is in 4/4 time and features four staves: Flute (Fl.), Violin (VI.), Alto, and Violoncello (Vlc.).

- Fl.:** Measure 21 starts with a *ff* dynamic and a quintuplet of eighth notes. Measure 22 features an 11-measure phrase with *mp* dynamics, followed by a *ff* dynamic and another 11-measure phrase with *mp* dynamics.
- VI.:** Measure 21 has a *ff* dynamic and a septuplet of eighth notes. Measure 22 has a *mp* dynamic and a septuplet of eighth notes, followed by a *ff* dynamic and a septuplet of eighth notes with a *pizz.* marking, and finally a *mp* dynamic and a septuplet of eighth notes.
- Alto:** Measure 21 has a *ff* dynamic and a quintuplet of eighth notes. Measure 22 has a *mp* dynamic and a quintuplet of eighth notes, followed by a *ff* dynamic and a quintuplet of eighth notes with a *p* dynamic, and finally a *p* dynamic and a quintuplet of eighth notes with the instruction "ord.". The instruction "S. P." is also present.
- Vlc.:** Measure 21 has a *ff* dynamic and a triplet of eighth notes. Measure 22 has a *p* dynamic and a sextuplet of eighth notes, followed by a *ff* dynamic and a sextuplet of eighth notes, and finally a *p* dynamic and a triplet of eighth notes.