

MEMORIAS

(tríptico)

pour quatuor de saxophones et piano

Lisbõa-Casablanca-Alger

Pedro ITURRALDE

Piano

Adagio ♩ = 66

pp misterioso

p cresc. e

accel. poco a poco

mf

céder

ff

(sax a piacere)

*

Lisbõa

A Andante ♩ = 76

14 *mp*
Ped. * Ped. * simile

20 Ped. Ped. Ped. Ped. Ped. Ped. * simile

26 *ritenuto* *solo* *poco rubato*
mp *cresc.*
Ped. * Ped. *

31 *ritenuto* *calando*
f

36 *più mosso* ♩ = 104
ff
Ped. * simile

41 *sfz* *pesante* *solo*
Ped. * Ped.

Casablanca

Allegro ♩ = 160

Musical score for measures 46-50. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 160. The music features a strong dynamic of *f* (forte). The right hand plays a melodic line with frequent triplets, while the left hand provides a rhythmic accompaniment with chords and triplets.

Musical score for measures 51-62. This section includes a first ending bracket labeled 'C' above measures 56-57. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The right hand continues with melodic lines and triplets, while the left hand features a steady bass line with chords and triplets.

Musical score for measures 63-72. This section includes a first ending bracket labeled 'D' above measures 64-65. The dynamics are marked as *mp* (mezzo-piano), *mp molto ritmico* (mezzo-piano, very rhythmic), and *cresc.* (crescendo). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with chords and triplets.

Musical score for measures 73-76. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The right hand features a melodic line with triplets, and the left hand has a rhythmic accompaniment with chords and triplets.

Musical score for measures 77-88. This section includes a first ending bracket labeled 'E' above measures 80-81. The dynamics are marked as *sfz* (sforzando) and *f* (forte). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with chords and triplets.

Musical score for measures 89-94. The dynamics are marked as *f* (forte). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with chords and triplets.

96

saxs

101

F

molto ritmico

106

mf *f* *mf* *f*

110

114

G

mp

(come jazz C.bass)

119

124

mf *mp*

Musical score for measures 124-128. The piece is in B-flat major (two flats) and 4/4 time. Measure 124 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords with a descending line, while the left hand plays a steady eighth-note accompaniment. Measure 128 begins with a mezzo-piano (*mp*) dynamic and includes a fermata over a chord.

129

f

Musical score for measures 129-133. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains the eighth-note accompaniment. Measure 133 ends with a forte (*f*) dynamic.

134 **H**

f molto ritmico

Musical score for measures 134-137. This section is marked with a forte (*f*) dynamic and the instruction "molto ritmico". Both hands play a rapid, rhythmic eighth-note pattern, creating a driving texture.

138

mf *f* *mf* *f*

Musical score for measures 138-141. The right hand features a melodic line with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The left hand continues with the eighth-note accompaniment.

142

Musical score for measures 142-145. The right hand contains several triplet figures, indicated by a '3' and a bracket. The left hand continues with the eighth-note accompaniment.

146

SAXS *[3]*

Musical score for measures 146-150. The right hand features more triplet figures. A saxophone part is indicated by the label "SAXS" and a triplet bracket. The left hand continues with the eighth-note accompaniment.

150 Interlude

mf

154

158 I solo

mf

162 sax.

166

mf

170

173

177

182

186

Alger

190 **Largo** ♩ = 69

K **Andante** ♩ = 80

sax δ^a

mp 1^{re} fois tacet

Ped. * simile

201 (δ^a) **Affrettando** **più mosso**

loco solo 3 3 3 3

mf *f*

jouer

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

206 1. **céder** 2. **L**

Ped. * Ped. * Ped. * Ped. * simile

210 **ff** **rit.**

Ped. * Ped. *

214 sax soprano céder sax.

216 rit. solo primo Tempo

221 Affrettando più mosso

227 rit.

231 8^a solo loco drammatico

Retour

236 **Presto** $\text{♩} = 96$

f energico

240 **N**

f con fuoco

244

247

250

253 *rit.* **O** *mp*

257

mf *f* *ff*

Ped. * Ped. * Ped. * Ped. *

261

calando

Primo Tempo

mf *ff*

Ped. * Ped. * Ped. *

265

Ped. * Ped. * Ped. *

269

mf

Ped. *

272

sax.

f *ff* *mp* *ff*

Ped. *