

≈ à l'ensemble TM+ ≈

# East side, west side

musique d'accompagnement pour le film d'Allan Dwan

Bruno MANTOVANI

00h01'05"  $\bullet = 60$

00h01'20"

00h01'29"

00h01'37"

Fl. *mf*

Ht. *mf*

Hpe. *ff*

Vibra. *ff*

Va. *p* pour les accents  
*pp* pour la nuance générale

les dynamiques concernent uniquement les accents

*pp* *mf* *pp* *f*

*ff* *mp* *pp* *mf* *pp*

*mf* *p* *mf* *p*

00h01'47"

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ht. *f* *pp* *ff* *pp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hpe. *ff*

Vibra. *f* *pp* *ff* *mf* *ff* *mf* *ff* *mf*

Va. *f* *pp* *ff*

00h01'56" ♩ = 50

Fl. *ff* *mf* *ff*

Ht. *ff* *mf* *ff*

Hpe. *mp* *pp* *p* *mp* *pp*

Vibra. *ff* *mf* *ff* *ppp* *mp* *ppp* *mp*

Va. *pp* Non vib.

00h02'17"

Fl. *pp* *mp* *pp* *mp* *pp*

Ht. *pp* *mp* *pp*

Hpe. *mp* *mf* *pp* *mf* *f* *mp*

Vibra. *pp*

Va. *pp* *mp* *f*

00h02'29" = 84

Fl. *ff* *f* *ff* *f* *ff*

Ht. *ff* *f* *ff*

Hpe. *f* *ff* *f* *ff*

Vibra. *ff* *f* *ff*

Va. *ff* *f* *ff*

25

Fl.

Ht.

Hpe.

Vibra.

Va.

fa b

bisb.

00h02'39"

*f* *ff* *pp* *fff* *pp* *f* *ff* *fff*

29

Fl.

Ht.

Hpe.

Vibra.

Va.

♩ = 60

00h02'49"

*fff* *f* *mp* *pp* *f* *mp*

00h03'01" 33

Fl. *p*

Ht. *mp* *mf* *mp* *f* *pp* *pp*

Hpe.

Vibra

Va.

5 5 5 5 5 3 3 5

accentuer les appoggiatures

bish

Detailed description: This system of musical notation covers measures 33 to 36. The Flute part begins with a rest, followed by a note marked *p*. The Horn part starts with a melodic line marked *mp*, moving to *mf* and then *pp*. The Harp part provides a steady accompaniment. The Vibraphone part features triplet patterns. The Viola part is silent. Performance instructions include 'accentuer les appoggiatures' and 'bish' (bismarckian) markings.

00h03'17" 37

Fl.

Ht. *f* *pp* *f* *pp* *ffp* *ffp* *ffp* *ff* *ppp*

Hpe.

Vibra

Va.

6 5 3 5 5 3 3 5

bish

Detailed description: This system covers measures 37 to 40. The Horn part is highly active, starting with a *f* dynamic and moving through *pp*, *f*, *pp*, *ffp*, *ffp*, *ffp*, *ff*, and *ppp*. The Flute part has a rest. The Harp part continues its accompaniment. The Vibraphone part has triplet patterns. The Viola part is silent. Performance instructions include 'bish' markings.

00h03'33"

Fl. *ppp* *bisb. ~~~~~ ad lib.*

Ht. *ff* *ppp* *ff* *ffp* *ffp* *ffp* *ffp* *ff* *ppp* *fff* *f* *Non vib.* *ppp*

Hpe.

Vibra

Va.

00h03'53"

Fl. *ppp* *Non vib.* *mf* *ppp* *mf*

Ht. *mp*

Hpe. *ff*

Vibra *f* *ff*

Va. *p* *pp*

*p* pour les accents  
*pp* pour la nuance générale

00h04'06"

Fl. *p* *mf*

Ht. *mp* *f* *pp* *pp* *f*

Hpe. *pp*

Vibra. *pp*

Va. *pp*

accntuer les appoggiatures

bisb.

00h04'19"

Fl.

Ht. *pp* *f* *p* *ffp* *ffp* *ffp* *ff* *ppp* *ff* *ppp* *ff*

Hpe.

Vibra.

Va.

bisb.

00h04'35" *ppp* *bish* *ad lib.* *00h04'43"* *7* *3* *Nbn vib.* *ord.* *5* *3*

Fl. *ppp* *ff* *f* *p* *f*

Ht. *ffp* *ffp* *ffp* *ffp* *ff* *ppp* *ff* *f* *ppp* *ff* *f* *ppp* *mf*

Hpe. *ff*

Vibra *f* *ff*

Va. *p*

00h04'52" *mf* *f* *mf* *pp* *00h04'59"* *ffp* *f* *p* *f* *bish* *5* *mf* *f*

Fl. *mf* *f* *mf* *pp* *ffp* *f* *p* *f* *bish* *mf* *f*

Ht. *f* *ff*

Hpe. *mf* *fp* *ff*

Vibra *mf* *p* *pp* *mf* *f* *mf* *f* *p*

Va. *fp*



serrer les groupes de triples croches

65

00h05'11"

Fl.

Ht.

Hpe.

Vibra.

Va.

66

00h05'20"

Fl.

Ht.

Hpe.

Vibra.

Va.

00h05'32"

Fl. *f* *mp* *ff* *pp* *mp* *f* *mpf* *p*

Ht. *f* *mp* *f* *ff* *pp* *f* *mp* *f* *mpf* *p*

Hpe. *f* *mp* *f* *ff* *pp* *f* *mp* *f* *mf* *f* *p* *étouffer*

Vibra. *f* *mp* *f* *ff* *pp* *f* *mp* *f* *mf* *f* *p* *étouffer*

Va. *f* *mp* *f* *ff* *pp* *f* *mp* *f* *mf* *f* *p*

*♯* (changer sur chaque note)

00h05'47"

00h05'55"

Fl. *mp* *mf*

Ht. *mp* *mf*

Hpe. *mp* *mf*

Vibra. *mp* *mf*

Va. *mp* *mf*

00h06'02" 00h06'12"

Fl. *mp* *f* *pp* *f* *mp* *fp* *f* *mp*

Ht. *mp* *f* *pp*

Hpe. *mp* *f* *pp* étouffer

Vibra. *mp* *pp*

Va. *p* *mp* *mf*

les nuances concernent uniquement les accents

00h06'28"

Fl. *ffp* *ff* *p* *ff* *mf* *ff* *pp*

Ht. *pp*

Hpe. *pp*

Vibra. *pp* \**sempre*

Va. *f* *ff* *pp*