

4/4 5/4 3/4 4/4 7/4

184 186 188 191 193

Fl. 1
Fl. 2
Htb.
C. A.
Cl. 1
Cl. 2
Cl. B.
Bn 1
Bn 2
Crs 1/3
Crs 2/4
Trp.
Trbne
Vibra.

4/4 5/4 3/4 4/4 7/4

184 186 188 191 193

Vns I
Vns II
Alti
Vlc.
Cb.

7/4 (♩ = 88) 3/4 5/4

196 199 201 203

Fl. 1
Fl. 2
Htb.
C. A.
Cl. 1
Cl. 2
Cl. B.
Bn 1
Bn 2
Crs 1/3
Crs 2/4
Trp.
Trbne
Vibra.
Vns I
Vns II
Alti
Vlc.
Cb.

pp, p, mf, f, sf, f dolce

1° (avec sourdine), 2° (avec sourdine), 3°, 4°

205 208 210 212

Fl. 1

Fl. 2

Htb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bn 1

Bn 2

Crs 1/3

Crs 2/4

Trp.

Trbne

Vibra.

Vns I

Vns II

Alti

Vlc.

Cb.

205 208 210 212

4
4

4/4 (♩ = 88) 5/4 6/4 5/4 6/4 5/4

213 217 flûte 1 : soliste →

Fl. 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Htb.
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

C. A.
p *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. B.
pp *f* *pp*

Bn 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bn 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Crs 1/3
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Crs 2/4
p *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Trp.
pp *f* *pp*

Trbne
pp *f* *pp* *pp* *f* *pp*

Vibra.
f *pp* *pp* *f* *pp*

Vns I
p *mf* *p* *f dolce* *p* *p* *f* *p*

Vns II
p *mf* *p* *f dolce* *p* *p* *f* *p*

Alti
p *mf* *p* *f dolce* *p* *p* *f* *p*

Vlc.
mf *p* *p* *f dolce* *p* *p* *f* *p*

Cb.
f *p*

213 217

B

$\frac{5}{4}$ T° = 126

$\frac{4}{4}$

$\frac{3}{4}$

220

Fl. 2 *tr.* *pp* *mp* *pp*

Bn 1 *tr.* *pp* *mp* *pp*

Bn 2 *tr.* *pp* *mp* *pp*

Crs 1/3

Crs 2/4

Trp. *placer la sourdine*

Trbne *placer la sourdine*

Fl. 1 soliste *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*
(sans pédale)

B

$\frac{5}{4}$ T° = 126

Alti *sul tasto* *pp* *mp* *pp*

Vlc. *sul tasto* *pp* *mp* *pp*

Cb. *sul tasto* *pp* *mp* *pp*

220

3/4 (♩ = 126) 4/4 5/4

223

Fl. 2 *pp* *tr* *mp* *pp*

Bn 1 *pp* *tr* *mp* *pp*

Bn 2 *pp* *tr* *mp* *pp*

Fl. solo *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*

Alti *(sul tasto)* *pp* *mp* *pp*

Vlc. *(sul tasto)* *pp* *mp* *pp*

Cb. *(sul tasto)* *pp* *mp* *pp*

223

5/4 4/4

226

Fl. 2 *pp* *tr* *mp* *pp*

Bn 1 *pp* *tr* *mp* *pp*

Bn 2 *pp* *tr* *mp* *pp*

Fl. solo *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*

Alti *pp* *mp* *pp*

Vlc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

226

3/4

2/4 (alla breve $\text{♩} = 63$)

229 *tr* *tr* 232

Fl. 2 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 1 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 2 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. solo *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vibra. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alti *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

229 230 232

238 240 242 244

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. solo *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vibra. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alti *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

238 240 242 244

2/2 (♩ = 63)

246 249

Fl. 2

Bn 1

Bn 2

Crs 1/3

Crs 2/4

Trp.

Trbne

Fl. solo

Vibra.

Vns I

Vns II

Alti

Vlc.

246 249

3/4 (♩ = 126) **4/4** **3/4**

251 253

Fl. 2 *p* *mf* *p* *mp* *p* *mp* *mp*

Htb. *tr* *pp*

Bn 1 *p* *mf* *p* *mp* *p* *pp* *pp*

Bn 2 *p* *mf* *p* *mp* *p* *pp* *pp*

Crs 1/3 *poco sf* *pp* *pp*

Crs 2/4 *poco sf* *pp* *pp*

Trp. *poco sf* *pp* *pp*

Trbne *poco sf* *pp* *pp*

Fl. solo *p* *f* *p* *mp* *p* *mp* *mp*

Vibra. *p* *mf* *p* *mp* *p* *pp* *vibrato rapide*

Vns I *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Vns II *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Alti *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Vlc. *(pos. ord.)* *p* *mf* *p* *mp* *p* *ppp* *ppp*

251 253

3/4 (♩ = 126) 4/4 3/4

255

Fl. 2 *mf* *mp*

Htb. *mp* *pp*

C. A. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. B. *mp* *pp*

Bn 1 *mp* *pp*

Bn 2 *mp* *pp*

Crs 1/3 *mp* *pp* 3°

Crs 2/4 *mp* *pp* 4°

Trp. *mp* *pp*

Trbne *mp* *pp*

Fl. solo *mf* *mp*

Vibra. *mp* *pp* *mf* *pp*

3/4 (♩ = 126) 4/4 3/4

Vns I *mp* *pp*

Vns II *mp* *pp*

Alti *mp* *pp*

Vlc. *mp* *pp*

Cb. *pos. ord.* *mp* *pp*

255

4
4

2
4

258 260

Fl. 2 *mf* *pp* *mf* *pp*

Htb. *mf* *pp* *mf* *pp*

C. A. *mf* *pp* *mf* *pp*

Bn 1 *mf* *pp*

Bn 2 *mf* *pp*

Crs 1/3 *mf* *pp* *mf* *pp* 1°

Crs 2/4 *mf* *pp* *mf* *pp* 2°

Trp. *mf* *pp* *mf* *pp*

Trbne *mf* *pp* *mf* *pp*

Fl. solo *mf* *pp* 6 7 6 6 6

Vibra. *mf* *pp*

Vlc. *mf* *pp* *mf* *pp*

258 260

2/4 (♩ = 126)

261

Fl. solo

Vibra.

Vns I div.

Vns II div.

Alti div.

Vlc. div.

Cb. div.

265

The musical score for page 30, measures 261-265, is in 2/4 time with a tempo of 126. The flute solo (Fl. solo) part features a complex sixteenth-note pattern that changes dynamics from piano (p) to fortissimo (fp) over the measures. The vibraslap (Vibra.) part provides a rhythmic accompaniment with a similar dynamic range. The string section (Vns I, Vns II, Alti, Vlc., Cb. div.) is marked with "nerveux, arraché" and "gliss." (glissando), starting at piano (p) and building to fortissimo (f) by measure 265. The page number 261 is in the top left and 265 is in the bottom right.

3/4

2/4

3/4

267

269

273

Fl. 2
Htb.
C. A.
Cl. 1
Cl. 2
Cl. B.
Bn 1
Bn 2
Crs 1/3
Trp.
Trbne

Fl. solo
Vibra.

3/4

2/4

3/4

Vns I
Vns II
Alti
Vlc.
Cb.

267

269

273

(♩ = 126)

2/4 3/4 4/4 3/4 2/4 4/4 3/4 2/4

275 279

Fl. 2 *mp*

Htb. *(pp)* *pp* *pp*

C. A. *(pp)* *pp*

Cl. 1 *(pp)* *pp* *p*

Cl. 2 *(pp)* *p*

Cl. B. *p*

Bn 1 *pp* *p*

Bn 2 *pp* *p*

Crs 1/3 *(pp)* *pp* 3°

Crs 2/4 *pp* 4°

Trp. *pp* *p*

Trbne *ppp*

Fl. solo *mp*

Vibra. *(ppp)* *pp* *pp*

(♩ = 126)

2/4 3/4 4/4 3/4 2/4 4/4 3/4 2/4

275 279

Vns I *(ppp)* *pp*

Vns II *(ppp)* *pp* *pp*

Alti *(ppp)* *pp* *ppp*

Vlc. *(ppp)* *pizz.* *p* *arco* *pp* *p* *pp*

Cb. *(ppp)* *(arco)* *ppp* *(pizz.)* *p* *unis.* *p* *pp*

288 $\text{♩} = 126$ $\frac{3}{4}$ 290 $\frac{2}{4}$

Htb. pp

C. A. pp

Cl. B. pp

Bn 2 pp

Crs 1/3 1° (avec sourdine) pp 3°

Crs 2/4 2° (avec sourdine) pp 4°

Trp. (avec sourdine) pp

Trbne (avec sourdine) pp

Fl. solo p pp

$\text{♩} = 126$ $\frac{3}{4}$ $\frac{2}{4}$

Vns I (div.) ppp

Vns II (div.) ppp

Alti (div.) ppp

Vlc. p pizz.

Cb. unis. p pizz.

288 p 290

2/4 7/4 5/4 4/4 3/4

291 293

Htb. *pp* *f dolce* *pp*

C. A. *pp* *f dolce* *pp*

Cl. 1 *f dolce* *pp* *p* *mf* *p*

Cl. 2 *f dolce* *pp* *p* *mf* *p*

Cl. B. *pp* *f dolce* *pp* *p* *mf* *p*

Bn 1 *f dolce* *pp* *p* *mf* *p*

Bn 2 *pp* *f dolce* *pp* *p* *mf* *p*

Crs 1/3 *pp* *f dolce* *pp*

Crs 2/4 *pp* *f dolce* *pp*

Trp. *pp* *f dolce* *pp* *p* *mf* *p*

Trbne *pp* *f dolce* *pp*

Fl. solo *pp* *p* *f dolce* *pp*

Vibra. *f dolce* *vibrato lent* *vibrato rapide* *mf*

2/4 7/4 5/4 4/4 3/4

Vns I *ppp* *f dolce* *pp* *p* *mf* *p*

Vns II *ppp* *f dolce* *pp* *p* *mf* *p*

Alti *ppp* *f dolce* *pp* *p* *mf* *p*

Vlc. *ppp* *pp* *f dolce* *pp* *p* *mf* *p*

Cb. *ppp* *pp* *f dolce* *pp*

291 292 293

unis. arco

unis. arco

(♩ = 126)

296

2/4 4/4 2/4 4/4

Fl. 2

Htb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bn 1

Bn 2

Crs 1/3

Crs 2/4

Trp.

Trbne

Fl. solo

Vibra.

Vns I

Vns II

Alti

Vlc.

Cb.

299

1° (avec sourdine)

2° (avec sourdine)

(avec sourdine)

(avec sourdine)

pizz.

arco

div. arco

son réel

296

299

296

299

4/4

2/4

301

Fl. 2 (pp)

Htb. (pp)

C. A. (pp)

Cl. B. (pp)

Bn 1 (pp)

Bn 2 (pp)

Crs 1/3 (pp)

Crs 2/4 (pp)

Trp. (pp)

Trbne (pp)

Fl. solo (pp)

4/4

2/4

301

Vns I (pp)

Vns II (pp)

Alti (pp)

Vlc. (pp)

Cb. (div.) (pp)

301

303 $\frac{2}{4}$ (♩ = 126) $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 2 (pp) f

Htb. (pp) f

C. A. (pp) f

Cl. 1 mf f

Cl. 2 mf f

Cl. B. (pp) f

Bn 1 (pp) f

Bn 2 (pp) f

Crs 1/3 (pp) f

Crs 2/4 (pp) f

Trp. (pp) f

Trbne (pp) f

Fl. solo (pp) f

Vibra. vibrato lent mf

303 $\frac{2}{4}$ (♩ = 126) $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vns I (pp) pp f

Vns II (pp) pp f

Alti (pp) pp f

Vlc. (pp) pp f

Cb. (div.) (pp) unis. f