

Le Partage des Eaux

pour grand orchestre

Tristan Murail

1995

A $\text{♩} = 60$
flexatone

Percussion 1
vibra *f*
bag. dures 3

Percussion 2
vibra *f*
bag. dures 3

Percussion 3
crotales *f*

Effet
Synthétiseur
Jeu *f*

Harpe 1
Harpe 2
Piano *f*

Altos
Violoncelles *mf*

3 6

8 11 15

FL. 1
FL. 3
FL. 4
Cl. 1
Cl. 2
Cl. 3
Effet
Synthé
Jeu

Piccolo *p*

vague 1 *(p)*

8 11 15

Vns 1
Vns 2 (tutti)
A.

I
II
les autres
I (à 2)
II (div.)
les autres
3 soli
con sord. *p*

17 21

Fl. 1 *pp*

Fl. 2 *pp*

Picc. 3

Fl. 4 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Cl. 4 *pp*

Perc. 1 cymbale aiguë *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Sy. *mf* (*p*)

Hpe 1 *mf*

Hpe 2 *mf*

Pno *mf*

17 21

Vns 1 I *p*

Vns 1 II *p*

(les autres) *p*

Vns 2 I *p*

Vns 2 II *p*

(les autres) *mf*

A. 3 soli *p*

(les autres) *mf*

Vlc *tutti*

Fl. 1, Fl. 2, Picc. 3, Fl. 4, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Perc. 1, Perc. 2, Sy.

Measures 23-29. Dynamics: *pp*, *mp*, *p*, *mf*. Performance markings: *baton de pluie*, *risl*. Tempo: $\bullet = 80$.

Vns I, Vns II, les autres, Vns 2, A. II, III, les autres, Vlc.

Measures 23-29. Dynamics: *pp*, *p*, *mf*, *mp*, *f*. Performance markings: *senza sord.*, *con sord.*, *(div.)*. Tempo: $\bullet = 80$.

33 $\bullet = 60$ 37 accel. $\bullet = 76$

Fl. 1, Picc. 3, Fl. 4, Cl. 1, Cl. 2, Cl. 3, Cr. 1-5, Perc. 1-4, Sy., Hpe 1-2, Pno

Vns I, Vns II, les autres, A. II, III, les autres, Vlc

flexatone, vibra bag. dures, tam-tam grave, tam-tam moyen, bête de triangle, "harpe"

sourdine, *pp*, *p*, *mf*, *f*, *ff*, *pizz.*, *arco*, *div.*, *un.*

A Tpo $\bullet = 60$

(accel.) $\bullet = 69$

A Tpo $\bullet = 60$

Fl. 1, Fl. 2, Picc. 3, Fl. 4, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Perc. 1, Perc. 2, Sy., Hpe 1, Hpe 2, Pno

This section of the score includes parts for Flutes 1-4, Piccolo 3, Clarinets 1-4, Percussion 1 and 2, Synthesizer, and Harp 1 and 2. The woodwinds play a complex rhythmic pattern with triplets and sixteenth notes. Percussion includes a cymbale aiguë and a bâton de pluie. The harps play a melodic line with triplets. Dynamics range from *mf* to *pp*.

A Tpo $\bullet = 60$

(accel.) $\bullet = 69$

A Tpo $\bullet = 60$

Vns I, Vns II, les autres, Vns 2, les autres, A, III, les autres, Vlc

This section of the score includes parts for Violins I and II, other strings, Violins 2, other strings, Viola, and Violoncello. The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from *p* to *mf*. The Viola and Cello parts include markings for *arco* and *div.*

49 54

Fl. 1

Fl. 2

Picc. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 1 flexatone

Perc. 2 vibra bag. dures

Perc. 3 vibra bag. dures

Perc. 4 crotales

Sy. "galets" 8^{ve}

Hpe 1

Hpe 2

Pno

49 54

Vns I

Vns II

Vns 1

Vns 2

les autres

A.

Vlc

This page of a musical score, numbered 69, is marked with a 'rall.' (rallentando) and a tempo of 72 beats per minute. It is a page from a larger score, as indicated by the page number '- 8 -' at the top. The score is divided into several sections:

- Woodwinds:** Flutes (Fl. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, 4), Bassoons (Hrb. 1, 2, 3), and Trumpets (Trp. 1, 2, 3, 4).
- Percussion:** Perc. 1 (sylo), Perc. 2 (göphone), Perc. 3 (bongo grave), Perc. 4 (marimba), and glass-chimes.
- Keyboard:** Synthesizer (Syn.) and Piano (Pno).
- String Quartet:** Violins I (Vns I), Violins II (Vns II), Violas (Vcl.), and Cellos/Double Basses (Vcl.).
- Other:** Solo instruments (S.p. tr.) and other strings (les autres).

The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions (rall., unis., ord., div.). The time signature is 4/4. The page number 69 is repeated at the bottom of the score.