

SERENDIB

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Partition écrite en UT

A 2 $\text{♩} = 60$ 3 $\frac{3}{4}+1$ 4 $\frac{1}{2}+1$ 3 $\frac{1}{4}$ 5

Flûtes
1 Flûte en sol
2

Clarinettes
1
2

Percussions
1 célesta
2 crotales
3 grosse-caisse

Synthétiseurs
1 "célesta" (4)
2 "harpe"

Piano

Harpe

Violons
1
2

Alto

Violoncelles
1
2

Contrebasse

The score is written for a large ensemble. It includes parts for Flutes (Flûte en sol), Clarinets, Percussions (Célesta, Crotales, Grosse-caisse), Synthetizers ("Célesta" and "Harpe"), Piano, Harpe, Violins, Alto, Violoncelles, and Contrebasse. The score is divided into five measures, each with a specific time signature: 2 (♩ = 60), 3, 3/4+1, 4, 1/2+1, 3/4, and 5. The music features complex rhythmic patterns, including triplets and syncopation. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'cresc.' (crescendo), 'pizz.' (pizzicato), 'arco' (arco), 'sord.' (sordina), and 'gliss.' (glissando). The score is marked with a box containing the number 5 at the end of the fifth measure.

* cresc. : peu au début, beaucoup à la fin de la tenue.

5 3 3+1 1 3

Fl. *pp* *p* *p*

Hb.

Cl. *mp* *mp* *p*

Cl. B. *mp* *mp* *p*

C. *mf* *mf*

sord.

Perc. *pp* *f*

célesta

Synth. *mf* *pp* *f* *p*

"célesta" 4'

harpe

P.

Hp. *mf* *p* *pp* *f* *p*

5 3 3+1 1 3

V. *mp* *pp* *mp* *mp*

A. *mf* *pp* *pp* *mp*

Vc. *mf* *mp* *pp* *mf* *pp* *mp*

Cb. *mf* *mp* *pp* *mp*

arco *pp* *arco* *st.* *p*

gliss.

2 2+3 3 $\text{♩} = 96$ 2 4

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl. B. *mf*

C. *mf pp* senza sord.

Perc. *p* crotale (archet) rôle "aigue"

Synth. *mf*

P. *pp*

Hp. *mf*

2 2+3 3 2 4

V. *mf*

A. *mf*

Vc. *mp* *f* *mf* *pp* arco

Cb. *mp* *mf* *pp* (ord.) *p*

5" 7" 3+1/2 ♩=69 2 4 ♩=60

Fl.

Cl.
Cl. B.

C.

Perc.

Tam-tam grave
Célesta
Grosse-Caisse

Synth.

I "célesta" 4'
II "harpe"

P.

Hp.

5" 7" 3+1/2 2 4

V.
A.
Vc.
Cb.

A 20 * cresc. : comme mesure 1

3

4

3

2

Fl.

Musical score for Flute (Fl.). The staff shows a melodic line starting with a *mf* dynamic, transitioning to *p*. There are slurs and a fermata over the final notes.

Cl.

Cl. B.

Musical score for Clarinet (Cl.) and Bass Clarinet (Cl. B.). Both parts feature a melodic line with *mf* dynamics, transitioning to *p*. There are slurs and a fermata over the final notes.

C.

Musical score for Cello (C.). The staff is mostly empty, indicating a rest for this instrument during this section.

Perc.

Musical score for Percussion (Perc.). The staff shows rhythmic patterns with *mf* dynamics and triplet markings.

Synth.

Musical score for Synthesizer (Synth.). The staff shows a melodic line with *mf* dynamics, including a section marked "I 'célesta'" and triplet markings.

P.

Musical score for Piano (P.). The score includes complex chordal textures with *p* and *pp* dynamics, and triplet markings.

Hp.

Musical score for Harp (Hp.). The staff shows a melodic line with *mf* dynamics, including a section with a 6-measure slur and triplet markings.

3

4

3

2

V.

A.

Vc.

Cb.

Musical score for Violin (V.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex rhythmic and melodic pattern with *mf* dynamics, including *pizz* and *arco* markings. A *gliss.* marking is present in the upper strings. The bottom of the page includes a *p dim.* marking and a box containing the number 30.

2

3

4

3

2 1/2

4

Fl.

Cl.

Cl. B.

C.

Perc.

Synth.

P.

Hp.

V.

A.

Vc.

Cb.

senza sord.

(célesta)

crotale

(archet)

I célesta

II harpe

flaut

flaut

arco

arco