

NUBES DE BUENOS AIRES

“Dos Aires Candomberos”, No. 1

à Saül Martin

Máximo Diego PUJOL

Lento

Flûte

Guitare

f liberamente

p

8 ⑥ en Ré

6

f

p

10

Tempo di Candombe

fp

p

13

16

C1

CANDOMBE DE LOS BUENOS TIEMPOS

“Dos Aires Candomberos”, No. 2

à Saül Martin

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The musical score is written for Flute and Guitar in 4/4 time, with a key signature of two sharps (D major). The guitar part is in the key of D major, indicated by the tuning '6 en Ré'.

The score is divided into systems, with measure numbers 4, 8, 11, and 14 marking the beginning of new systems. The guitar part features a complex rhythmic accompaniment with triplets and slurs. The flute part has melodic lines with slurs and dynamic markings.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Chord symbols such as C VII , C VIII , C X , C V , and C III are present. The guitar part includes fret numbers (e.g., 3, 2, 2) and chord diagrams.