

Chansons et Danses d'Amérique Latine Vol.A (1990)

Arrangement Y. Rivoal

14 p. 25161 M

Argentine : A Que Has Venido Forastero, Bailecito.

Bolivie : Chanson Indienne. Brésil : A Rosa Vermelha, Cae Cae Balao, Nesta Rua, Samba Lele. Chili : Unos Ojos Negros. Mexique : La Llorana, Las Gaviotas.

A Que Has Venido, Forastero

Argentine

Lent *mi mi mi a m i i* *rall. - - A Tempo (♩ = 112)*

The score is written for voice and piano. The voice part is in a 4/4 time signature. The piano accompaniment consists of two staves. The first system shows the vocal line starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section. The piano accompaniment starts with a forte (f) dynamic and includes a first ending (1°) and a second ending (2°). The tempo is marked 'Lent' and 'A Tempo' with a quarter note equal to 112 beats per minute.

A Rosa Vermelha

Brésil

(♩ = 69)

The score is written for voice and piano. The voice part is in a 4/4 time signature. The piano accompaniment consists of two staves. The first system shows the vocal line starting with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a first ending (1°) and a second ending (2°). The tempo is marked '(♩ = 69)'. The score includes various dynamics such as mf, p, and f.