

Version clé de Sol

## Allegro moderato

6

*p*

12

20

25 **Grandioso**

*ff*

34

41

47

55

1. *pp*  
2. *fff*

52

60

62

*ff* *mf*

67

*ff* *pp* *ff*

73

*mf* *ff* *pp*

78

*ff*

al Coda

D.S.

Version clé de Sol aiguë

**Allegro moderato**  
6

**Grandioso**  
ff

1. p  
2. fff

al Coda

D.S.

Version Alto

**Allegro moderato**

6

*p*

12

20

**Grandioso**

*ff*

41

54

1. *p*  
2. *fff*

59

al Coda

69

*ff* *mf*

74

*ff* *pp* *ff*

80

*mf* *ff*

85

D.S.

Version clé de Fa

**Allegro moderato**

6

**Grandioso**

al Coda

D.S.

Version instruments en Si $\flat$ 

**Allegro moderato**  
6

12

20

**Grandioso**  
25

41

54

59

69

74

80

85

al Coda

D.S.

Version Saxophone alto en Mi $\flat$ 

**Allegro moderato**  
6

*p*

12

20

**Grandioso**  
*ff*

25

41

54

1. *p*  
2. *fff*

59

al Coda

69

*ff* *mf*

74

*ff* *pp* *ff*

80

*mf* *ff*

85

D.S.

$\text{Coda}$

Version Saxophone alto en Mi $\flat$  (en $\flat$ )

**Allegro moderato**

6

*p*

12

20

**Grandioso**

*ff*

41

54

1. *p*  
2. *fff*

59

1. *ff*  
2. *ff*

69

*ff* *mf*

74

*ff* *pp* *ff*

80

*mf* *ff*

85

D.S.  $\text{Coda}$

The score is written for Saxophone alto in E-flat major (three flats). It begins with a 6-measure introduction marked 'Allegro moderato' and 'p'. The first system (measures 6-11) features a melodic line with a first ending. The second system (measures 12-19) continues the melody with a second ending. The third system (measures 20-24) shows a more rhythmic passage. The fourth system (measures 25-40) is marked 'Grandioso' and 'ff', featuring a powerful melodic line with a first ending. The fifth system (measures 41-53) continues with a second ending and a key signature change to E major (two sharps). The sixth system (measures 54-58) starts with a first ending marked 'p' and a second ending marked 'fff'. The seventh system (measures 59-68) features a first ending marked 'ff' and a second ending marked 'ff', with the instruction 'al Coda'. The eighth system (measures 69-73) shows dynamics of 'ff' and 'mf'. The ninth system (measures 74-79) features dynamics of 'ff', 'pp', and 'ff'. The tenth system (measures 80-84) features dynamics of 'mf' and 'ff'. The eleventh system (measures 85-90) ends with 'D.S.' and a Coda symbol. A final system shows a Coda symbol in a different clef.

Version Cor en Fa

**Allegro moderato**

6

*p*

12

20

**Grandioso**

25

*ff*

41

54

1. *p*  
2. *fff*

59

69

*ff* *mf*

74

*ff* *pp* *ff*

80

*mf* *ff* *pp*

85

*ff* *pp* D.S.