

Je vous propose de franchir agréablement les difficultés du piano, les aspects techniques grâce à des morceaux mélodieux. Je les ai écrit spécialement pour aider mes élèves dans l'apprentissage du piano.

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Tendre câlin

Liaison entre deux intervalles à la main gauche.
 Indépendance des mains : la main gauche est liée, la main droite se lève sur des silences.
 Jouer sur une touche noire.
 Développement de la musicalité.
 Pédale finale.
 Rythme : les croches et les noires.

Petit manège

Substitution de doigt.
 Indépendance des mains.
 Développement de la musicalité.
 Rythme : début en anacrouse - mesure ternaire - notes prolongées.

Promenade à poney

Légèreté de la main gauche.
 Petite gamme à la main droite.
 Indépendance des mains - notes piquées/notes posées.
 Rythme : 4 double-croches.

Rêve

Souplesse du poignet.
 Faire ressortir une mélodie toutes les 2 croches.
 Pédale finale (ou syncopée sur tous les temps pour les plus avancés).
 Rythme : régularité des croches.

Jazz

Jeu à 3 et 4 voix.
 Nombreux accords ou intervalles.
 Rythme : le swing - les syncopes.

Le Pic-vert japonais

Jeu sur les touches noires.
 La petite note.
 Nuances.
 Passage d'une main à l'autre.

Tendre câlin

Musical score for "Tendre câlin" in 3/4 time, marked *p*. The piece consists of four measures. The right hand features a melodic line with slurs and fingerings: 1, 1, 2, 5, 3, 4, 2. The left hand provides a simple accompaniment with chords and fingerings: 1/3, 2/5, 1/3, and a final chord with fingerings 4 and 2. Dynamics include a crescendo in the second measure and a decrescendo in the fourth.

Promenade à Poney

Tranquille et léger

Musical score for "Promenade à Poney" in 2/4 time, marked *mp*. The piece consists of four measures. The right hand has a melodic line with slurs and fingerings: 3, 1, 4, 1, 2, 1, 3. The left hand has a bass line with slurs and fingerings: 4, 2, 4, 1. The instruction *staccato* is written below the first two measures of the left hand.

Petit manège

Musical score for "Petit manège" in 6/8 time, marked *mp*. The piece consists of five measures. The right hand has a melodic line with slurs and fingerings: 1, 2, 4, 4, 3, 2, 1, 2. The left hand has a bass line with slurs and fingerings: 4, 4, 4, 4, 5. Dynamics include a crescendo in the third measure and a decrescendo in the fifth.

Rêve

Musical score for "Rêve" in G major, common time (C). The piece is marked *p* (piano). The right hand features a melodic line with fingerings 4-2, 4-2, 4-2, 5-2, and 5-2. The left hand provides a simple accompaniment with fingerings 1 and 2.

Jazz

Musical score for "Jazz" in G major, common time (C). The piece is marked *mp* (mezzo-piano). The right hand has a rhythmic accompaniment with fingerings 4 and 4. The left hand has a bass line with fingerings 5 and 2. Pedal markings "Ped. *" are present under the second and fourth measures.

Le Pic-vert japonais

First system of the musical score for "Le Pic-vert japonais" in G minor, 3/4 time. The piece is marked *mp* (mezzo-piano) with accents (>). The right hand has a melodic line with a triplet of eighth notes marked *pp* (pianissimo). The left hand has a bass line with fingerings 4, 2, 1 and 4, 3.

Second system of the musical score for "Le Pic-vert japonais" in G minor, 3/4 time. The piece is marked *mp* (mezzo-piano). The right hand has a melodic line with fingerings 1 and 2. The left hand has a bass line with fingerings 4, 3, 2, 1.