

# MÉLODIE \*

Gehend

Moderatamente mosso

(Tranquille et mélodieux)

(Calm and melodious)

SCHUMANN

(1810-1856)

Andante  
\*\* ♩ = 116  
(♩ = 72)

\* Album à la Jeunesse Opus 68

\*\* ♩ = 116 Mouvement métronomique réel d'après le manuscrit autographe.

♩ = 72 Suggestion de l'Éditeur.

## BERNOISE

Gracieux et de bonne humeur  
Graceful and good-tempered

KOZELUCH  
(1747-1818)

Allegretto  
♩ = 88

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Allegretto' and a metronome marking of '♩ = 88'. The first system is marked 'p' (piano) and the second system is marked 'f' (forte). The melody in the right hand is characterized by grace notes and various ornaments, with fingerings indicated by numbers 1-5. The bass line provides a steady accompaniment of eighth notes. The piece concludes with a repeat sign and a final cadence.

## SONATINE\* (K.H. Anh. 5)

(N°1)

BEETHOVEN  
(1770-1827)Simple et chantant  
*Simple and songful*

Moderato  
♩ = 126

*p*

*mf* *cresc.*

\* Authenticité douteuse

N.B. excepté la nuance *p* mes. 1 et la mention douce mes. 17 les nuances indiquées sont suggérées par l'Editeur.

## RONDO \*

CLEMENTI  
(1752-1832)

Très gracieusement  
Very graceful

Allegro  
♩ = 66

*dolce*

3 2 1 2 5 3 1 2 3/4 2/3 1/2

4 5 4 5

5 3 1 2 1 1 5 3 2 1

2 2 1 2 4 1 4

*sf* *sf*

2 2 1 2 4 1 4

2 3 5 1 2 1 2 5 3 1 2 3/4 2/3 1/2

*p*

4 5 4 5