

# Art of metal III

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Voix

Flûte en sol

Hautbois

Voix

Clarinette en si<sup>b</sup>

Voix

Clarinette Basse

Fagot

Cor

Trompette

Voix

Trombone

Tuba

$\text{♩} = 112$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{3}{16}$

$\frac{3}{8}$

Percussion1

Percussion2

Harpe

Electronique

Events

Piano

Voix

Clarinette contrebasse

Violon1

Violon2

Alto

Violoncelle

Contrebasse

Vx.

FL. sol

Hrb.

Vx.

Cl. sb.

Vx.

Cl. B.

Fg.

Vx.

Cr.

Vx.

Tp.

Vx.

Tb.

Vx.

Tb.

Perc.1

Perc.2

Hrp.

Elect.

Ev.

Pn.

Vx.

Clcb.

Vl.1

Vl.2

Al.

Vlc.

Cb.

3/8

3/16

2/8

7/16

3/8

12

Vx.

FL. sol

Hib.

Vx.

Cl. sib

Vx.

Cl. B.

Fig.

Cr.

Ttp.

Vx.

Trb.

Vx.

Tb.

$\text{♩} = 96$  *più mosso*  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{6}{32}$  *a tempo*  $\text{♩} = 96$   $\frac{3}{16}$   $\frac{4}{8}$

Perc. 1

Perc. 2

Hrp.

Elect.

Ev.

Pn.

Vx.

Clcb.

Vl. 1

Vl. 2

Al.

Vlc.

Cb.

Oltre la cordina

Marimba

*mf*, *f*, *sfz*, *p*, *mp*, *sp*, *pp*, *ppp*, *pppp*

*Pizz. B.*

18

FL. sol *fff*

Hob. *fff*

Cl. sb *fff*

Cl. B. *fff*

Fig. *fff*

Cr. *ff*

Trp. *ff*

Trb. *ff*

Tb. *ff*

Perc.1 *fff* *ff* *fff* *p* *mf*

Perc.2 *fff*

Hrp. *fff*

Elect.

Ev.

Pn.

Clb. *fff*

VI.1 *Arco mpp* *fff* *fff*

VI.2 *Arco mpp* *fff* *fff*

Al. *Arco mpp* *fff* *fff*

Vlc. *fff*

Cb. *fff*

**4** **3** **6** **4**

23

FL. sol

Hob.

Cl. sb

Cl. B.

Fg.

Cr.

Trp.

Tbn.

Tb.

Detailed description: This section of the score covers measures 23 to 33. It features a complex woodwind and brass arrangement. The Flute solo part (FL. sol) has a melodic line with slurs and accents. The Horns (Hob.) and Clarinets (Cl. sb, Cl. B.) play rhythmic patterns with slurs. The Bassoon (Fg.) has a similar rhythmic pattern. The Cor Anglais (Cr.), Trumpets (Trp.), Trombones (Tbn.), and Tubas (Tb.) play a rhythmic accompaniment with various dynamics like *fff*, *ff*, *f*, and *mf*.

4

Perc.1

Perc.2

Hrp.

Elect.

Ev.

Pn.

Clcb.

VI.1

VI.2

Al.

Vlc.

Cb.

Detailed description: This section of the score covers measures 34 to 43. It features a complex arrangement for percussion, harp, strings, and piano. Percussion 1 (Perc.1) has a melodic line with dynamics *p*, *ff*, *fff*, *p*, *f*, *mp*, and *fff*. Percussion 2 (Perc.2) has a rhythmic pattern with slurs. The Harp (Hrp.) has a complex rhythmic pattern with slurs. The Electric (Elect.) part is empty. The Ev. part has a melodic line. The Piano (Pn.) has a complex rhythmic pattern with slurs. The Clavichord (Clcb.) has a complex rhythmic pattern with slurs. The Violins (VI.1, VI.2) and Viola (Al.) have complex rhythmic patterns with slurs. The Violoncello (Vlc.) and Contrabass (Cb.) have complex rhythmic patterns with slurs.

FL. sol  
Hrb.  
Cl. sb.  
Cl. B.  
Fg.  
Cr.  
Ttp.  
Ttb.  
Tb.

$\frac{6}{32}$        $\frac{5}{16}$        $\frac{3}{8}$        $\frac{5}{16}$        $\frac{2}{8}$

Perc.1  
Perc.2  
Hrp.  
Elect.  
Ev.  
Pn.  
Vx.  
Clcb.  
VI.1  
VI.2  
Al.  
Vlc.  
Cb.

33

Vx.

FL. sol

Hrb.

Vx.

Cl. sb.

Vx.

Cl. B.

Fg.

Cr.

Trp.

Vx.

Trb.

Tb.

$\text{♩} = 112$

$\frac{7}{16}$   $\frac{4}{8}$

Perc.1

Perc.2

Hrp.

Elect.

Ev.

Pn.

Vx.

Clcb.

VI.1

VI.2

AI.

Vlc.

Cb.

Plangi

Vibr

smorzando

ard.

8  
37

Picc.  
Hrb.  
Cl. sù.  
Cl. B.  
Fg.  
Cr.  
Ttp.  
Trb.  
Tb.

$\text{♩} = 60$  *acc. poco a poco*  $\text{♩} = 112$   $\text{♩} = 92$

$\frac{3}{8}$   $\frac{3}{16}$   $\frac{4}{8}$

Perc.1  
Perc.2  
Hrp.  
Elect.  
Ev.  
Ph.  
Vx.  
Clcb.  
Vl.1  
Vl.2  
Al.  
Vlc.  
Cb.



42

Vx.

Cl. sb.

Vx.

Cl. B.

Clarinete bass

Elect.

Bu.

Vx.

Clcb.



49

Vx.

Cl. B.

Vx.

Cl. B.

Elect.

Bu.

Vx.

Clcb.



54

Vx.

Cl. B.

Vx.

Cl. B.

Elect.

Bu.

Vx.

Clcb.

10  
59

Vx. Cl. B. Vx. Cl. B.

Elect. Eu.

Vx. Cl. B.

$\frac{3}{8} + \frac{1}{16} + \frac{1}{8}$  *più mosso*  $\frac{9}{32}$  *a tempo* ♩=92  $\frac{4}{8}$

65

Vx. Cl. B. Vx. Cl. B.

Elect. Eu.

Vx. Cl. B.

$\frac{3}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

71

Vx. Cl. B. Vx. Cl. B.

Elect. Eu.

Vx. Cl. B.

*molto smorzando* *più mosso*  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{15}{32}$  *a tempo* ♩=92  $\frac{3}{8}$   $\frac{4}{8}$

78

Vx.

Cl. B.

Vx.

Cl. B.

4/8 3/8 4/8 3/8 4/8

Elect.

Eu.

Vx.

Cl. B.

83

Vx.

Cl. B.

Vx.

Cl. B.

4/8 6/8 4/8 7/8

Elect.

Eu.

Vx.

Cl. B.

88

Vx.

Cl. B.

Vx.

Cl. B.

7/8 4/8 3/8 4/8

Elect.

Eu.

Vx.

Cl. B.

12  
93

Vx. Cl. B. Vx. Cl. B. Elect. Eu. Vx. Cl. B.

4/8 3/8 4/8 3/8 4/8

99

Vx. Cl. B. Vx. Cl. B. Elect. Eu. Vx. Cl. B.

4/8 3/8 4/8

105

Vx. Cl. B. Vx. Cl. B. Elect. Eu. Vx. Cl. B.

3/8 3/8 4/8 3/8 4/8 5/16

*smorzando* *molto smorzando*