

- 01) Marimba 1 (avec Do1)**
- 02) Marimba 2 (avec Do 1)**
- 03) Marimba 3 (avec Fa1)**
- 04) Marimba 4 (avec Fa1)**
- 05) Vibraphone 1**
- 06) Vibraphone 2**
- 07) Vibraphone 3**
- 08) 1 jeu de Crotales (deux octaves)**
sonne deux octaves au dessus du son écrit.
- 09) 1 jeu de Cloches-Tubes**
- 10) 4 Timbales**
- 11) Percussion 1 :**
 - une grosse caisse
 - une caisse claire
 - deux cymbales suspendues (médium-grave et médium-aiguë)
 - deux triangles (médium et aigu)
- 12) Percussion 2 :**
 - 3 tam-tams (grave, médium-grave et médium-aigu)
 - 4 gongs (grave, médium-grave, médium et médium-aigu)

Grosse caisse/Caisse claire/Cymbale médium-grave/Cymbale médium-aiguë/Triangle médium/Triangle aigu

Tam-tam grave/Tam-tam médium-grave/Tam-tam médium-aigu/Gong grave/Gong médium-grave/Gong médium/Gong médium-aigu

à Michael Rosen
Commande du Conservatoire d'Oberlin (Ohio)

Ksi

Durée : 12'

pour douze percussionnistes

Dominique Lemaître

Marimba 1
Musical notation with dynamics: *p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*. Includes a box 'A' and tempo marking $\text{♩} = 60$.

Marimba 2
Musical notation with dynamic: *mp*.

Marimba 3
Musical notation with dynamic: *mp*.

Marimba 4
Musical notation with dynamics: *pp*, *pp* 5, 3.

Vibraphone 1
Musical notation.

Vibraphone 2
Musical notation.

Vibraphone 3
Musical notation.

Crotales
Musical notation with dynamics: *p*, *mp*.

Cloches-Tubes
Musical notation with dynamic: *pp*.

Timbales
Musical notation with dynamic: *pp*, *poco*.

Percussion 1
(grosse caisse, caisse claire, 2 cymbales, 2 triangles)
Musical notation with dynamic: *mp*. Includes 'Cymbale médium-grave' and 'Triangle médium' markings.

Percussion 2
(3 tam-tams, 4 gongs)
Musical notation with dynamics: *mp*, *p*, *pp*. Includes 'Tam-tams (mailloches)', 'bague*te', and '* bague*te dure de vibraphone' markings.

This musical score page contains parts for four maces (Mar. 1-4), three vibraphones (Vib. 1-3), a cymbal (Cr.), a clarinet in B-flat (Cl. T.), a timpani (Timb.), and two percussionists (Perc. 1 and Perc. 2). The score is divided into two measures. Mar. 1 features a complex rhythmic pattern with dynamics *f p*, *p*, and *f p*. Mar. 2 and Mar. 3 have melodic lines with dynamics *mf* and *pp*, and some passages marked *pp* and *f*. Vib. 1 and Vib. 3 play sustained chords with dynamics *mp* and *mf*. Vib. 2 is mostly silent. Perc. 2 has specific instructions: "(Tam-tams) baguette" with a *pp* dynamic, and "(mailloches)" with a *p* dynamic. The Cr., Cl. T., and Timb. parts have various melodic and harmonic contributions.