

II. Driving

Section A: Musical score for three staves. The top staff is the melody, marked with *ppp* and *quasi allegro*. The middle staff is the right-hand accompaniment, marked with *con sord.* and *ppp*. The bottom staff is the left-hand accompaniment, marked with *con sord.* and *ppp*. The score includes dynamic markings such as *ppp*, *mp*, and *ppp*, and performance instructions like *con sord.* and *quasi allegro*.

Section B: Musical score for three staves. The top staff is the melody, marked with *ppp* and *quasi allegro*. The middle staff is the right-hand accompaniment, marked with *con sord.* and *ppp*. The bottom staff is the left-hand accompaniment, marked with *con sord.* and *ppp*. The score includes dynamic markings such as *ppp*, *mp*, and *ppp*, and performance instructions like *con sord.* and *quasi allegro*.

Section C: Musical score for three staves. The top staff is the melody, marked with *ppp* and *quasi allegro*. The middle staff is the right-hand accompaniment, marked with *con sord.* and *ppp*. The bottom staff is the left-hand accompaniment, marked with *con sord.* and *ppp*. The score includes dynamic markings such as *ppp*, *mp*, and *ppp*, and performance instructions like *con sord.* and *quasi allegro*.