

XIX PRÉLUDES

pour Orgue
Nouvelle édition 1992

N°I à IX : 1965 - 1967
X à XV : Octobre-Novembre 1972
XVI à XIX : 1974 - 1975
Versions B : 1989

I

J. P. LEGUAY

Serein $\text{♩} = 126$

Flûte 4 Nazard Tierce

Germshorn 8

Flûte 8

II

Vif et léger ♩ = 132

Réc.: Flûtes 4, 2
 Pos.: 8, 2. Larigot
 ou 8, 4, Larigot
 GO.: Fonds 8, 4, 2
 Mixtures

Péd.: Fonds 16, 8, 4
 Plein Jeu

The first system of the score consists of two staves. The upper staff is for the flute, marked 'Pos.' and contains a melodic line with various accidentals and a key signature change to two flats. The lower staff is for the harpsichord, marked 'GO.' and contains a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The upper staff is for the harpsichord, marked 'GO.', and features a complex texture with many chords and sixteenth-note patterns. The lower staff is for the flute, marked 'Pos.', and continues the melodic line from the first system.

The third system concludes the piece. The upper staff is for the harpsichord, marked 'GO.', and shows a continuation of the rhythmic accompaniment. The lower staff is for the flute, marked 'Pos.', and ends with a final melodic phrase.

IV

Calme ♩ = 112 - 116

Cornet

Cromorne

Bourdon 8
Flûte 4

