

The image shows a musical score for a page numbered -4-. The score is arranged in a system with seven staves. The instruments are labeled on the left: Sy., Clav. midi, Piano, Trbne, Vn, Al., and Vlc. The Sy. staff features a large grey shaded area that starts with a wedge-shaped fade-in, followed by several rectangular blocks of varying widths and heights, indicating sustained sounds or effects. Above the Sy. staff, there are dynamic markings: '2'' above the first measure, 'f' in a box above the second measure, '0-f' in a box above the first block, and '2'10' above the fourth block. The Clav. midi staff has a few notes in the second measure. The Piano, Trbne, Vn, Al., and Vlc staves have sparse notation, including notes and rests, with dynamic markings like 'p' (piano) appearing in the later measures of the Vn, Al., and Vlc staves.

2'20

Musical score for various instruments. The score is divided into systems for Sy. (Saxophone), Clav. midi (MIDI Keyboard), Piano, Trbne (Trumpet), Vn (Violin), Al. (Alto Saxophone), and Vlc (Violoncello). The Vn, Al., and Vlc parts include dynamic markings such as *dim. ...* and *... 0*.

2'30

g

2'40

Sy.

Clav. midi

Al.

... 0

0-g1

2'50

Sy.

Clav. midi

3'

3'10

Sy.

Clav. midi

0-g2

(^.) [h] 3/20 [i] [0-i1]

Sy. [0-h]

Clav. midi

Piano

Trbne

Vn *p* *mp*

Al. *p* *p* *mp*

Vlc *p* *p*

3'30

3'40

The musical score consists of several staves:

- Sy.**: Four staves for strings, mostly empty with some markings like (i2) and i3.
- Clav. midi**: A single staff with notes and markings for fingering (0-i2, 0-i3) and a five-fingered interval.
- Piano**: A grand staff with a single note at the end.
- Trbne**: A single staff for trumpet, mostly empty.
- Vn**: Violin staff with dynamics *mp*, *mf*, and *mp*, and a *V sul tasto* marking.
- Al.**: Alto saxophone staff with dynamics *mp*, *mf*, and *mp*, and a triplet marking.
- Vlc**: Violoncello staff with dynamics *mp*, *mf*, and *mp*, and a triplet marking.

