

à Christian OUTTIER  
**SONATINE**  
pour Saxophone Alto et Piano

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal, Art. 425)

Niveau : 2<sup>e</sup> Cycle  
Durée totale : 8 min 30 s

Richard PHILLIPS

I

*Animé - volubile* ♩ = 120 à 132  
*avec souplesse*

Sax. Alto  
*mf*

Piano  
*léger* *en dehors*

4

*léger* *en dehors* *léger*

7

*mf* *très léger* *ova*

11

*en dehors* *léger* *en dehors* *léger*

# II

Lent ♩ = 56

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef staff and a grand staff (treble and bass clefs). The tempo is marked "Lent" with a quarter note equal to 56 beats per minute. The key signature has two sharps (F# and C#). The first system shows the initial chords and a melodic line in the right hand. The second system starts at measure 4 and includes the instruction "sonore expressif". It features a sixteenth-note triplet in the right hand and a five-note chord in the left hand. The third system continues the melodic development with various slurs and accents. The fourth system concludes the piece with a wavy line indicating a tremolo effect on a note in the right hand.