

OUVRAGE PROTÉGÉ  
Photocopie interdite  
Même partielle  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(code Pénal, Art. 425)

Au Duo "PARSAX", Antonio et Vicente PEREZ  
**Sonatina "PARSAX"**  
pour deux saxophones altos et piano

FERRER FERRAN

The musical score is divided into three systems. The first system (measures 1-2) is marked *Allegro vivace* with a tempo of 132-138 bpm and a dynamic of *ff*. It features two saxophone parts and a piano accompaniment. The second system (measures 3-5) continues the saxophone parts with a *mf* dynamic and includes a *cresc.* marking. The piano part features a trill. The third system (measures 6-8) shows the saxophones with *mf* dynamics and *cresc.* markings, and the piano part with *mf* and *ff* dynamics. The score concludes with glissando markings on the saxophone parts.