





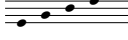



Philippe Hurel

Trois miniatures pour percussion






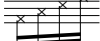

Commande des *Percussions de Strasbourg*

Durée : environ 12mn








Percussion I :

- 1 crotale aiguë, un archet 
- 3 Wood Blocks 
- 3 Temple Blocks  , un tuyau
- 5 Boo Bams 
- 5 crotales préparées  , aiguilles à tricoter
- 1 bloc métallique inharmonique résonant 
- 4 blocs métalliques inharmoniques peu résonants 
- 1 bloc grave 
- 1 cymbale chinoise
- 1 tom grave

Percussion II :

- 3 Wood Blocks 
- 3 Temple Blocks  , un tuyau
- 5 Boo Bams 
- 5 crotales préparées  , aiguilles à tricoter
- 1 bloc métallique inharmonique résonant 
- 4 blocs métalliques inharmoniques peu résonants 
- 1 tambour de bois 
- 1 tom grave

Percussion III :

- 3 Wood Blocks 
- 3 Temple Blocks  , un tuyau
- 5 Boo Bams 
- 5 crotales préparées  , aiguilles à tricoter
- 1 bloc métallique inharmonique résonant 
- 4 blocs métalliques inharmoniques peu résonants 
- 1 bloc grave 
- 1 tom grave
- 1 grosse caisse 