

Version clé de Sol

Version clé de Sol (Soprano). The score consists of three staves. The first staff begins with a 'V' marking above the first measure. The second staff starts at measure 19. The third staff starts at measure 25 and includes a trill ('tr') marking above the eighth measure. The key signature is one sharp (F#) and the time signature is 3/2. The piece concludes with a double bar line and repeat dots.

Version Alto

Version Alto (Alto). The score consists of three staves. The first staff begins with a 'V' marking above the first measure. The second staff starts at measure 19. The third staff starts at measure 25 and includes a trill ('tr') marking above the eighth measure. The key signature is one sharp (F#) and the time signature is 3/2. The piece concludes with a double bar line and repeat dots.

Version clé de Fa

Version clé de Fa (Bass). The score consists of three staves. The first staff begins with a 'V' marking above the first measure. The second staff starts at measure 19. The third staff starts at measure 25 and includes a trill ('tr') marking above the eighth measure. The key signature is one sharp (F#) and the time signature is 3/2. The piece concludes with a double bar line and repeat dots.

Version instruments en Si \flat

Three staves of music for instruments in B-flat. The first staff contains measures 1 through 18, ending with a repeat sign. The second staff begins at measure 19 and continues to measure 24. The third staff begins at measure 25 and continues to measure 30, featuring a trill (tr) in measure 28. The key signature is one flat (B-flat), and the time signature is 3/4.

Version Saxophone alto en Mi \flat

Three staves of music for alto saxophone in B-flat. The first staff contains measures 1 through 18, ending with a repeat sign. The second staff begins at measure 19 and continues to measure 24. The third staff begins at measure 25 and continues to measure 30, featuring a trill (tr) in measure 28. The key signature is one flat (B-flat), and the time signature is 3/4.

Version Cor en Fa

Three staves of music for cor in F. The first staff contains measures 1 through 18, ending with a repeat sign. The second staff begins at measure 19 and continues to measure 24. The third staff begins at measure 25 and continues to measure 30, featuring a trill (tr) in measure 28. The key signature is one flat (F), and the time signature is 3/4.