

# Emergences-Résurgences

concerto pour alto et orchestre

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## I.

$\frac{4}{4}$   $\text{♩} = 66 (> 60)$

$\frac{3}{4}$

accel.  $\frac{4}{4}$  revenir a tempo

This page contains the musical score for measures 6 through 9 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 3. Both parts feature melodic lines with triplets and dynamics of *pp*.
- Clarinets:** Cl. 1-2 and Cl. B. The Clarinet in B part has dynamics of *p* and *pp*.
- Woodwinds:** Cor 1 and Cor 2 (Corns), Tbn. 2-3 and Tba. (Tubas), and Timb. (Timpani). Dynamics range from *ppp* to *mf*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 2 includes a section for 3 Wood-blocks and a Marimba part starting in measure 8 with a dynamic of *sfz*.
- Piano:** Hp. (Harp) and Pno. (Piano). The piano part has a dynamic of *mf*.
- Strings:** Vln. I and Vln. II (Violins), A. (Violas), Vc. (Violas), and Cb. (Cellos). The strings play a complex rhythmic pattern with triplets and various dynamics including *mf*, *f*, *ff*, *pppp*, and *p*. Specific instructions include *ord.*, *molto pont.*, *(pizz.) sfz*, *div. en 3*, *solo (1°)*, and *les autres*.

The score includes numerous musical notations such as triplets, slurs, and dynamic markings. The bottom of the page is labeled with the number 29279 HL.

10 11 12 13

Fl. 1-3 *pp* *pp* *pp*

Fl. en Sol (2) *pp*

C. A. *ppp*

Cl. 1-2 *pp* *pp*

Cl. B. *pp* *mp* *pp*

Bsn. 1 *pp*

Cor 1 *pp* *pp* *pp*

Cor 2 *pp* *pp*

Tpt. 1-2 *pp* 1<sup>o</sup> sourd. cup (fermée)

Tbn. 2-3 *ppp* *mf*

Tba. *ppp* *mf*

Timb. *p* *p*

Perc. 1 *mp* *mf* *mp* *pp* *mf* *mp* *mf* *mf* *mf*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *mp* *p* *mp* *mf* *mp*

Hp. *f*

Pno. *mf*

3. Ped.  $\text{---}$   $\text{---}$

A. *mp* *mf* *f* *mf* *mf* *ff* *f* *f* *ff* *mp* *p* *mp* *p* *mf* *mp* *ff* *p* *mf* *mp*

Vln. I (pizz.) *ff*

Vln. II *ppp*

A. *ppp*

Vc. *ppp* tutti (div. en 2)

Cb. *mf* *mp* *ppp* *ppp*

1<sup>o</sup> *mp* *ppp*

2<sup>o</sup> *mp* *ppp*

3<sup>o</sup> *mp* *ppp*

les autres *mp* *ppp*

*p*



2/4 3/4 2/4 3/4

18 19 20 21 22 23

Fl. 1-3 *pp*

Fl. en Sol (2) *pp*

C. A. *pp*

Cl. 1-2 *pp*

Cl. B. *p* *ppp* *pp*

Bsn. 1-2 *pp*

Cor 1-3 *ppp* (sans sourdine) *pp* <sup>1<sup>o</sup></sup>

Cor 2-4 *pp* <sup>(2<sup>e</sup>)</sup>

Tpt. 1-2 (ouvrir la cup) *pp*

Tbn. 1-2 *pp* (ôter la sourd.)

Tbn. 3 *pp* (sourd. whisper (shh-mute) ôter la sourdine)

Tba. *pp* *f*

2/4 3/4 2/4 3/4

Timb. *mp*

Caisse Claire

Perc. 1 *mp* *f* *p* *p* *mf*

Perc. 2 *pp* *p* *mf* *mp*

Perc. 3 *mp* *mp* *mp*

Hp. *f*

Pno. *f*

2/4 3/4 2/4 3/4

A. *f* *ff* *fff* *mp*

Vln. I *ppp* (non crescendo) *ppp*

Vln. II *ppp* (non crescendo) *ppp* div. en 3

A. *ppp* <sup>tutti (div. en 2)</sup> <sup>(av)</sup> <sup>tutti (div. en 2)</sup> <sup>(unis.)</sup> <sup>(div.)</sup> *p* *mf* *pp* *mf*

Vc. *ppp* *ppp* *ppp* *ppp*

3 solistes non div. *pp* *mf* *pp* *p* *mf*

Cb. *pp* *mf* *pp* *p* *mf*

les 5 cordes *ppp* *pp* *pp* *pp* *mf*

29279 HL

3/4

A

2/4

♩ = ♩ → (♩ = 72)

Fl. 1-3  
Fl. en Sol (2)  
Cl. 1-2  
Cl. B.  
Bsn. 1-2  
Cbsn.

Cor 1-3  
Cor 2-4  
Tpt. 1-2  
Tbn. 1-2  
Tbn. 3  
Tba.

3/4

A

2/4

♩ = ♩ → (♩ = 72)

Timb.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

3/4

A

2/4

♩ = ♩ → (♩ = 72)

A.  
Vln. I  
Vln. II  
A.  
Vc.  
3 solistes  
Cb.  
les autres