

## Version clé de Sol (aiguë)

Version clé de Sol (aiguë) musical score. The score is written in treble clef with a 3/4 time signature. It consists of three systems of staves, each containing a single staff. The first system (measures 1-7) is labeled 'A' and includes first and second endings. The second system (measures 8-15) is labeled 'B' and also includes first and second endings. The third system (measures 16-23) is labeled 'C' and includes first and second endings. The key signature has one sharp (F#).

## Version clé de Sol (grave)

Version clé de Sol (grave) musical score. The score is written in treble clef with a 3/4 time signature. It consists of three systems of staves, each containing a single staff. The first system (measures 1-7) is labeled 'A' and includes first and second endings. The second system (measures 8-15) is labeled 'B' and also includes first and second endings. The third system (measures 16-23) is labeled 'C' and includes first and second endings. The key signature has one sharp (F#).

## Version Alto

Version Alto musical score. The score is written in alto clef (C-clef on the third line) with a 3/4 time signature. It consists of three systems of staves, each containing a single staff. The first system (measures 1-7) is labeled 'A' and includes first and second endings. The second system (measures 8-15) is labeled 'B' and also includes first and second endings. The third system (measures 16-23) is labeled 'C' and includes first and second endings. The key signature has one sharp (F#).

## Version clé de Fa

Version clé de Fa musical score. The score is written in bass clef with a 3/4 time signature. It consists of three systems of staves, each containing a single staff. The first system (measures 1-7) is labeled 'A' and includes first and second endings. The second system (measures 8-15) is labeled 'B' and also includes first and second endings. The third system (measures 16-23) is labeled 'C' and includes first and second endings. The key signature has one sharp (F#).

Version instruments en Si $\flat$ 

Measures 1-15 of the instrumental version in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of two staves each. The first system (measures 1-7) is labeled 'A' and contains a first ending (1.) and a second ending (2.). The second system (measures 8-14) is labeled 'B' and also contains first and second endings. The third system (measures 15-16) is labeled 'C' and contains first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Version Saxophone alto en Mi $\flat$ 

Measures 1-15 of the alto saxophone version in E-flat. The notation is identical to the instrumental version in B-flat, featuring the same key signature, time signature, and melodic lines across three systems labeled A, B, and C with first and second endings.

## Version Cor en Fa

Measures 1-15 of the horn version in F. The notation is identical to the previous versions, with the same key signature, time signature, and melodic lines across three systems labeled A, B, and C with first and second endings.