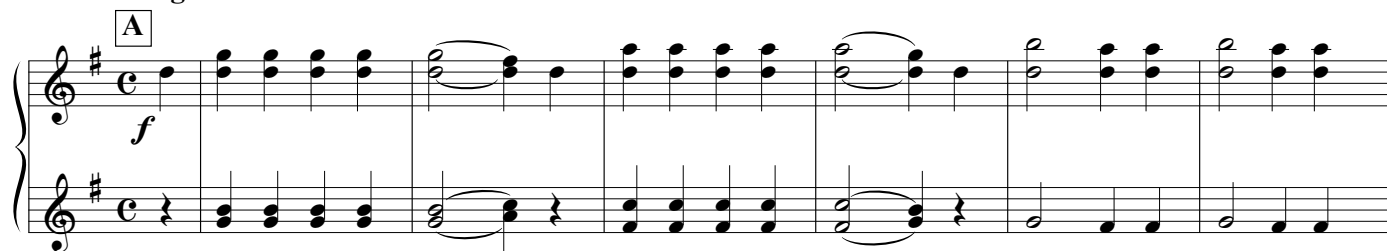


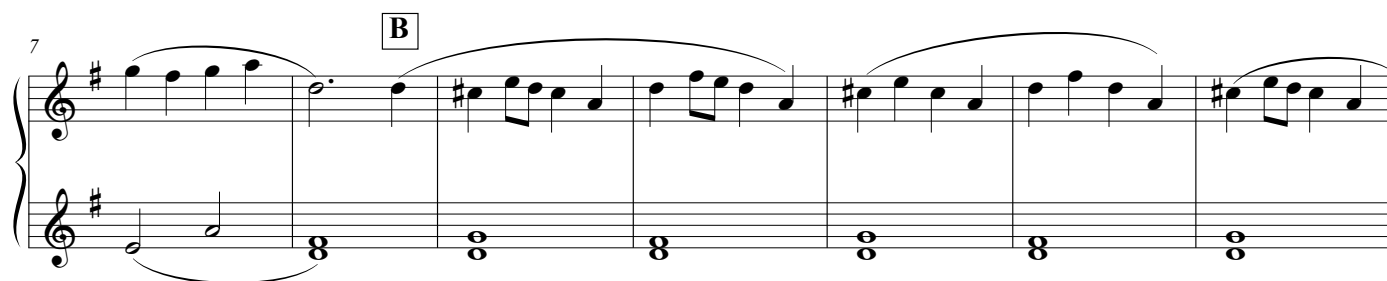
Version clé de Sol

Allegro ♩ = 132

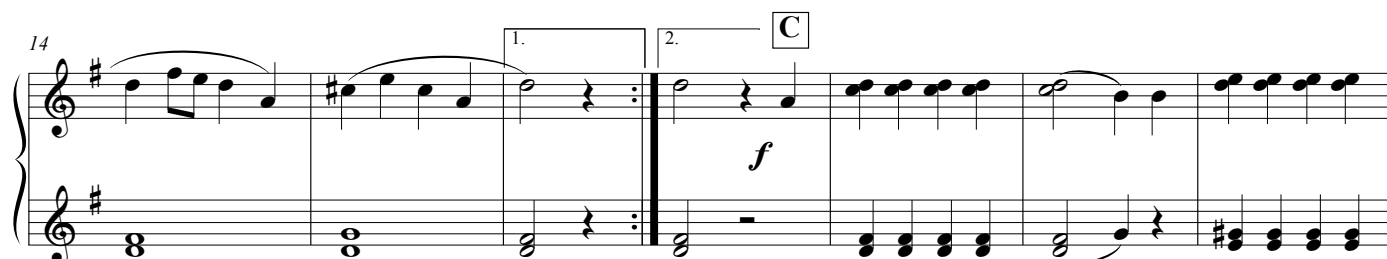
**A**



**B**



**C**



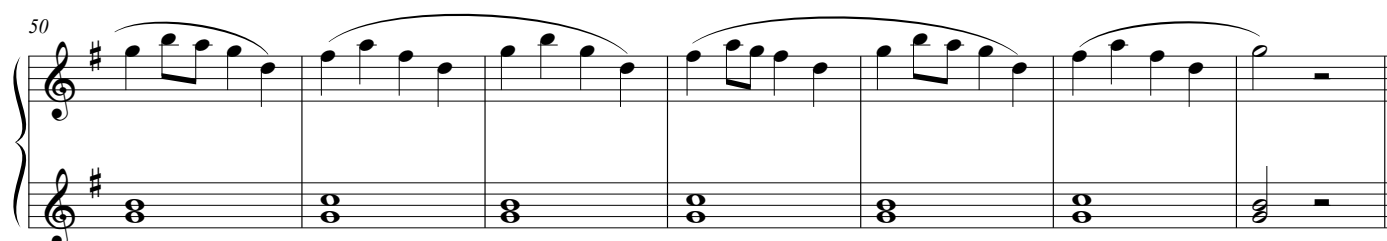
**A'**



**B'**



**50**



Version Alto

Allegro ♩ = 132

A

Section A, measures 1-6. The music is in 2/4 time, key of D major. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure starts with a forte (*f*) dynamic.

B

Section B, measures 7-13. The melody continues with eighth and sixteenth notes. The left hand accompaniment features a pattern of eighth notes and chords. The section ends with a repeat sign.

14

1.

2.

C

Section C, measures 14-23. This section includes a first ending (1.) and a second ending (2.). The melody is more active, with many sixteenth notes. The left hand accompaniment consists of chords and single notes. A forte (*f*) dynamic is marked in the second ending.

36

A'

Section A', measures 36-42. This section is a variation of section A. It features a mezzo-forte (*mf*) dynamic in the first measure, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The melody and accompaniment are similar to section A.

43

B'

Section B', measures 43-49. This section is a variation of section B. It features a piano (*p*) dynamic. The melody and accompaniment are similar to section B.

50

The final section, measures 50-56. The melody continues with eighth and sixteenth notes. The left hand accompaniment features a pattern of eighth notes and chords. The section ends with a wavy line indicating the end of the piece.

Version clé de Fa

Allegro ♩ = 132

A

Section A, measures 1-6. The music is in F major (one sharp) and common time. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

B

Section B, measures 7-13. The music continues in F major. The right hand features a melodic line with eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment.

Section C, measures 14-35. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in the second ending.

A'

Section A', measures 36-42. This section is a variation of section A. It features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment.

B'

Section B', measures 43-49. This section is a variation of section B. It features a piano (*p*) dynamic in the right hand and a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with eighth-note patterns.

The final section, measures 50-56. The music continues in F major. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment. The piece concludes with a wavy line indicating the end of the music.

Version instruments en Si $\flat$ Allegro  $\text{♩} = 132$ 

**A**

**B**

**C**

**A'**

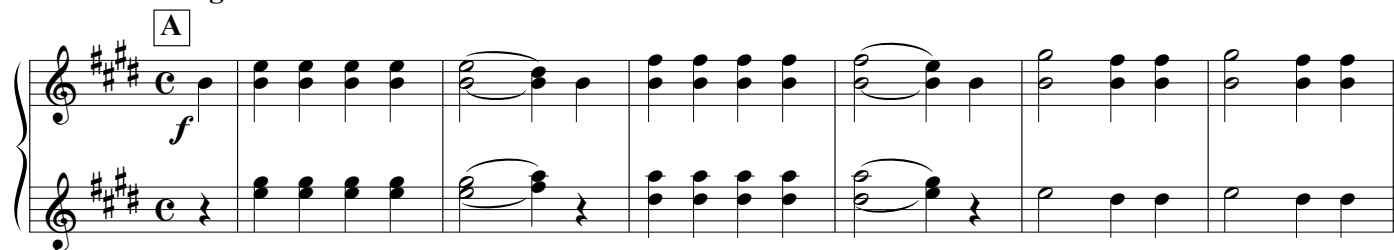
**B'**

50

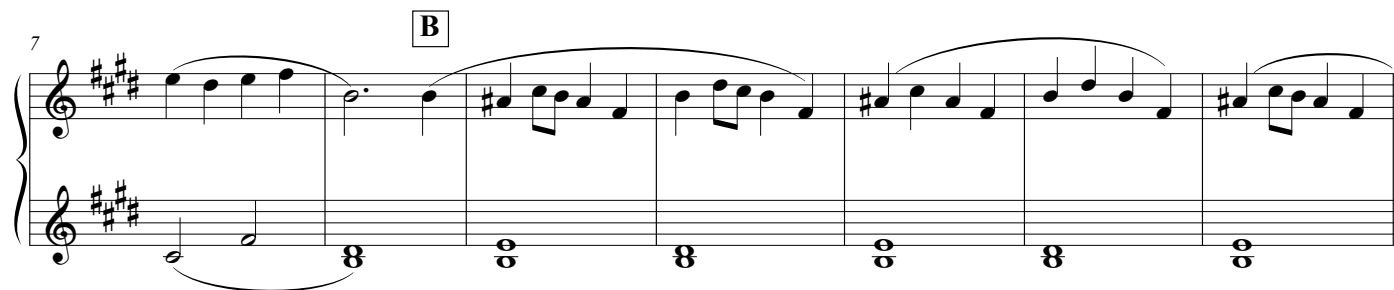
Version Saxophone alto en Mi♭

Allegro ♩ = 132

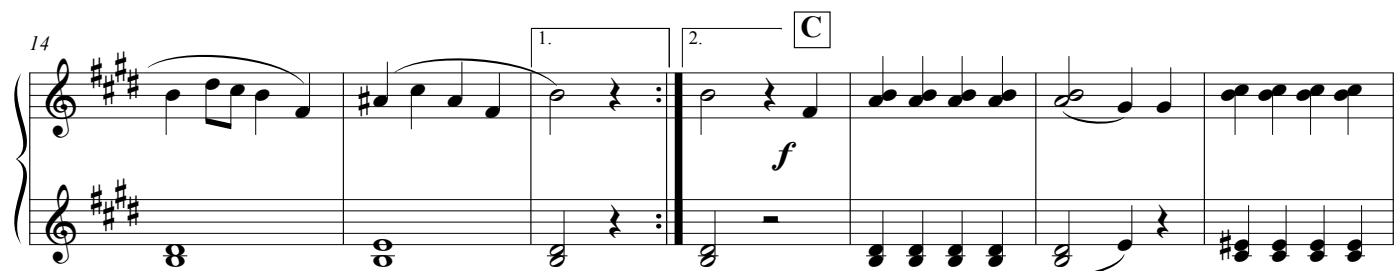
**A**



**B**



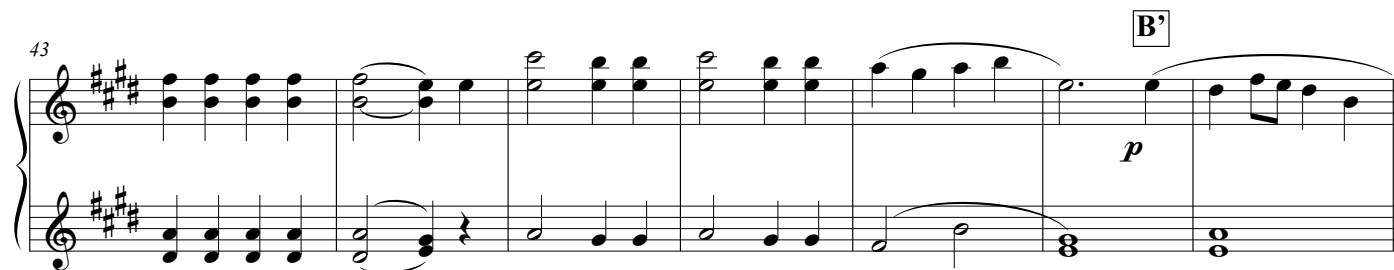
**C**



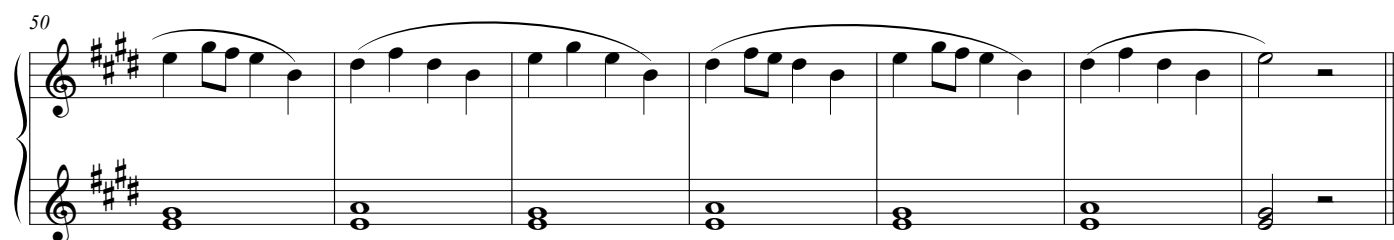
**A'**



**B'**



**50**



Version Cor en Fa

Allegro ♩ = 132

A

Section A, measures 1-6. The music is in F# major (one sharp) and common time (C). It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

B

Section B, measures 7-13. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand continues with a steady accompaniment of chords, some marked with an '8' indicating an octave.

Section C, measures 14-23. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes. The left hand provides a steady accompaniment. A forte (f) dynamic is indicated in measure 19.

Section A', measures 36-42. This section is a variation of section A. It features a mezzo-forte (mf) dynamic in measure 37 and a piano (p) dynamic in measure 40. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment of chords.

B'

Section B', measures 43-49. The right hand has a melodic line with eighth notes. The left hand provides a steady accompaniment of chords. A piano (p) dynamic is indicated in measure 47.

Section B', measures 50-56. The right hand has a melodic line with eighth notes. The left hand provides a steady accompaniment of chords. The section ends with a wavy line indicating a continuation or a specific ending.