

à Marie-Laurence et Bernard Langlais

1. Ballade Celte

Marc Le Gars

Andantino ♩ = 84

Musical score for 'Ballade Celte' in 6/8 time, marked Andantino (♩ = 84). The score is for two guitars, Guitare 1 and Guitare 2. Guitare 1 has a melody with accents and slurs, and includes fingerings (1, 2, 3, 4) and a circled 3. Guitare 2 provides a bass line with fingerings (0, 2, 1, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0). Dynamics include *mf* and *p*. The piece features a repeat sign in the first measure of Guitare 1.

2. Guéméné-Penfao (Loire-Atlantique)

Modéré ♩ = 68

Musical score for 'Guéméné-Penfao' in 6/8 time, marked Modéré (♩ = 68). The score is for two guitars, Guitare 1 and Guitare 2. Guitare 1 has a melody with fingerings (1, 2, 3, 4) and circled numbers 1, 2, 3, 4. Guitare 2 has a bass line with fingerings (0, 2, 1, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0) and circled numbers 3, 4. Dynamics include *mf* and *p*. The score includes guitar-specific markings: BIII and BVII.

3. Fougères

Andante ♩ = 92

Musical score for 'Fougères' in 3/4 time, marked Andante (♩ = 92). The score is for two guitars, Guitare 1 and Guitare 2. Guitare 1 has a melody with fingerings (3, 4, 2, 4, 2) and circled numbers 2, 3, 4. Guitare 2 has a bass line with fingerings (0, 3, 1, 0, 3, 0, 3, 0, 1, 3, 0, 1, 3, 0). Dynamics include *p* and *pp*. The score includes guitar-specific markings: 1/2BIII, 1/2BVIII, and 1/2BV.

4. Amazing Grace

(Trad. Écosse)

Harmonisation : Marc Le Gars

Andante ♩ = 100

Guitare 1

Guitare 2

a *p* *mf* *pp*

BII

molto rit. *a tempo*

5. The Rose of Tralee

(Trad. Irlande)

Harmonisation : Marc Le Gars

Allegro ♩ = 126-132

Guitare 1

Guitare 2

mf

1/2BV

6. The Snowy Breasted Pearl

(Trad. Irlande)

Harmonisation : Marc Le Gars

Allegro ♩ = 120

Guitare 1

Guitare 2

f *p* *m* *a* *mf*

1/2BV

7. The Dance of the Grouse (Écosse)

Marc Le Gars

Andante ♩ = 108

Guitare 1

Guitare 2

p *i* *f* *pizz.* *p* *m* *p* *i* *nat.*

8. La Fontaine de Barenton (Ille et Vilaine)

Andante ♩ = 80

poco rit. a tempo

Guitare 1

Guitare 2

mf *p* *f* *mf*

un peu plus vite ♩ = 108

Guitare 1

Guitare 2

mf *p*