

... le ciel, tout à l'heure si limpide, soudain se trouble horriblement...

Michael JARRELL

$\text{♩} = 96 > 88$

2 3 4

Flûtes 1 2 3

Hautbois 1 2

C.A.

Clarinettes 1 2

Bassons 1 2

Cors 1-3 2-4

Trompettes 1 2 3

Trombones 1

Vibraphone

Percussions

Harpe

Violons I div. en 2

Violons II div. en 4

Altos div. en 2

Violoncelles div. en 2

Contrebasses div. en 2

wha-wha (tube central ôté)

sourd. cup

p.d.t.

ord.

Sol ♯ La ♭

Mi ♯ Fa ♯ Sol ♯ La ♯
Si ♯ Do ♭ Ré ♯

$\frac{3}{4}$ $\text{♩} = 96 > 88$ $\frac{4}{8}$ $\frac{3}{4}$

Detailed description of the musical score: This is a page from a musical score for a symphony. It features a large ensemble of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones), percussion (vibraphone, tubular bells), harp, and strings (violins, violas, cellos, double basses). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated. The tempo is marked as quarter note = 96 > 88. The key signature has one flat. The score includes various dynamic markings such as fortissimo (ff), piano (p), and mezzo-forte (mf). There are also performance instructions like 'wha-wha (tube central ôté)' for the trumpets and 'p.d.t.' for the harp. The bottom of the page shows a change in time signature from 3/4 to 4/8 and back to 3/4.

5 6 7 8

Fl. 1, Fl. 2, Hrb. 1, 2, C.A., Cl. 1, 2, Cl. b., Bn. 1, 2, Cors. 1-3, 2-4, Trp. 1, 2, 3, Trb. 1, 2, 3, Tuba, Perc. (Vibra), Perc. (Cloches), Hpe, Vl. I, Vl. II, Alt., Vcl., Cb.

f, *ff*, *pp*, *mf*, *sf*, *ppp*, *arco*, *pizz.*, *p.d.t.*, *ord.*, *Mi#*

