

... le ciel, tout à l'heure si limpide, soudain se trouble horriblement...

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$\text{♩} = 96 > 88$

2 3 4

Flûtes 1 2 3

Hautbois 1 2

C.A.

Clarinettes 1 2

Bassons 1 2

Cors 1-3 2-4

Trompettes 1 2 3

Trombones 1

Vibraphone

Percussions

Harpe

Violons I div. en 2

Violons II div. en 4

Altos div. en 2

Violoncelles div. en 2

Contrebasses div. en 2

wha-wha (tube central ôté)

sourd. cup

p.d.t.

ord.

Sol ♯ La ♭

Mi ♯ Fa ♯ Sol ♯ La ♯
Si ♯ Do ♭ Ré ♯

$\frac{3}{4}$ $\text{♩} = 96 > 88$ $\frac{4}{8}$ $\frac{3}{4}$

Detailed description of the musical score: This is a page from a full orchestral score. It contains staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Corns, Trumpets, Trombones), percussion (Vibraphone, Cloches-tube), harp, and strings (Violins I and II, Altos, Violoncelles, Contrebasses). The score is divided into four measures, numbered 2, 3, and 4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mp*, *p*, and *pp*. There are also performance instructions like *wha-wha (tube central ôté)* and *sourd. cup*. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/8 and back to 3/4. The tempo is marked as $\text{♩} = 96 > 88$.

5 6 7 8

Fl. 1, 2
Hrb. 1, 2
C.A.
Cl. 1, 2
Cl. b.
Bn 1, 2
Cors 1-3, 2-4
Trp. 1, 2, 3
Trb. 1, 2, 3
Tuba
Perc. (Vibra), (Cloches)
Hpc
VI. I, II
Alt.
Vcl.
Cb.

f, *ff*, *pp*, *mf*, *sf*, *ppp*, *ord.*, *arco*, *pizz.*, *p.d.t.*, *Sol b*, *Mi#*

