

# SIDDHARTA

Ballet en 14 tableaux

## Tableau I

Danseurs vêtus de noir : représentation du tourment, de l'angoisse, des énergies négatives, de la brutalité et du désordre. Atmosphère mentale.

Bruno Mantovani

$\text{♩} = 96$

Flûtes 1, 2  
Flûte 3  
Hautbois 1, 2  
Hautbois 3  
Clarinettes en Si<sup>b</sup> 1, 2  
Clarinette en Si<sup>b</sup> 3  
Saxophone  
Bassons 1, 2  
Basson 3  
Corns en Fa 1, 2  
Corns en Fa 3, 4  
Trompettes en Ut 1, 2  
Trompettes en Ut 3, 4  
Trombones 1, 2  
Trombone 3  
Tuba  
Timbales  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Guitare électrique  
Harpe  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

*mf < ff*  
*ppp < ff*  
*ff*  
*p*  
*f*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*pp*  
*pp*

Cymbale chinoise  
Mokubio  
Grosse caisse  
jouer au centre de la peau  
Grosse caisse  
jouer au centre de la peau  
Grosse caisse  
jouer au centre de la peau  
Tam-tam grave

4

Perc. 1 *Grosse caisse* *Mokubio*

Perc. 2

Perc. 3 *Mokubio*

Cb.

8

Perc. 1 *Grosse caisse*

Perc. 2 *Mokubio* *Grosse caisse*

Perc. 3 *Grosse caisse* *Mokubio* *Grosse caisse*

Cb.

12

Bsn. 3 *Contrebasson bisb.*

Tuba

Timb.

Perc. 1 *Cymbale chinoise*

Perc. 2

Perc. 3 *Tam-tam médium grave* *Grosse caisse*

Gtr. *Distortion + harmoniseur grave (une octave)*

Hp.

Cb.

16

Cl. b. Clarinette basse

Bsn. 1 bisb.

Bsn. 2 bisb.

Bsn. 3 bisb.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 1 Grosse caisse  
jouer au centre de la peau Mokubio

Perc. 2 Tam-tam médium aigu Grosse caisse Mokubio  
Cymbale cloutée

Perc. 3 Mokubio Tam-tam médium grave  
Cymbale grand plateau

Perc. 4 Cymbale médium Tam-tam grave

Gtr.

Hp.

Vln. 2

Altos

Vc.

Cb.

ff, p, pp, f, ffpp, vib., S.P., 5, 6, 3, 5, 3

Cl. b. *p* *ff* *pp* *mf* *p* *bisb.*

Bsn. 1 *p* *ff* *pp* *mf* *p* *bisb.*

Bsn. 2 *p* *ff* *pp* *mf* *p* *bisb.*

Bsn. 3 *p* *ff* *pp* *mf* *p* *bisb.*

Cor 1 *ff* *pp* *ff* *f*

Cor 2 *ff* *pp* *ff* *f*

Cor 3 *ff* *pp* *ff* *f*

Cor 4 *ff* *pp* *ff* *f*

Trp. 1 *pp* *ff*

Trp. 2 *pp* *ff*

Trp. 3 *pp* *ff*

Trp. 4 *pp* *ff*

Tbn. 1 *mp* *pp* *ff* *pp* *ff* *pp*

Tbn. 2 *mp* *pp* *ff* *pp* *ff* *pp*

Tbn. 3 *mp* *pp* *ff* *pp* *ff* *pp*

Tuba *mp* *pp* *ff* *pp* *ff* *pp*

Timb. *ff* *pp* *ff* *mp*

Perc. 1 *f* *pp* *pp* *f* *Grosse caisse*

Perc. 2 *pp* *ff* *f* *Tam-tam médium aigu*

Perc. 3 *ff* *f* *Tam-tam médium grave*

Perc. 4 *ff* *pp* *ff* *pp* *Cymbale médium*

Gtr. *ff*

Hp. *ff*

Vln. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Vln. 2 *f* *pp* *ff* *pp* *ff* *pp* *ord.*

Altos *f* *pp* *ff* *pp* *ff* *pp* *ord.*

Vc. *f* *pp* *ff* *pp* *ff* *pp* *ord.*

Cb. *f* *pp* *ff* *pp* *ff* *pp* *ord.*

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The page contains the following instrument parts and markings:

- Horns 1 & 2:** *ff*, *pp*, *f*, *ppp*, *mf*, *bisb.*
- English Horn:** *ff*, *pp*, *f*, *ppp*, *mf*, *bisb.*
- Clarinet 1:** *ff*, *pp*, *f*, *ppp*, *mf*, *bisb.*
- Clarinet 2:** *ff*, *pp*, *f*, *ppp*, *mf*, *bisb.*
- Bass Clarinet:** *ff*, *mf*
- Saxophone:** *ff*, *pp*, *f*, *ppp*, *mf*, *bisb.*
- Bassoon 1:** *ff*, *mf*, *ff*
- Bassoon 2:** *ff*, *mf*, *ff*
- Bassoon 3:** *ff*, *mf*, *ff*
- Cor Anglais:** *pp*, *ff*
- Cor 1-4:** *ff*, *pp*, *ff*
- Trumpets 1-4:** *ff*, *pp*, *ff*, *f*, *pp*, *f*, *pp*, *mf*
- Trombones 1-3 & Tuba:** *ff*, *mp*
- Timpani:** *ff*, *pp*, *ff*
- Percussion 1:** 2 bongos + 3 congas, *ff*, *ff*
- Percussion 2:** Tam-tam médium aigu, *pp*, *ff*
- Percussion 3 & 4:** *ff*, *pp*, *ff*
- Guitar & Harp:** *ff*
- Violins 1 & 2:** *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *S.P.*
- Alto:** *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *S.P.*
- Viola:** *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *S.P.*
- Cello:** *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *S.P.*

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FL. 1

Picc.

FL. 3

Htb. 1, 2

Cor angl.

Cl. 1, 2

Cl. b.

Sax.

Bsn. 1, 2

Bsn. 3

Cor 1, 2

Cor 3, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gtr.

Hp.

Vln. 1

Vln. 2

Altos

Vc.

Cb.

Piccolo

Grande flûte

Tam-tam aigu

Cymbale cloutée

Marimba

ord.

S.P.

2 bongos + 3 congas

pp

mp

mf

ff

f

This page of the orchestral score, page 7, covers measures 35 to 38. It contains parts for the following instruments:

- Flutes:** Fl. 1 and Fl. 3. Each part includes a piccolo part. Dynamics range from *pp* to *ff*.
- Clarinets:** Cl. 1 and Cl. 2.
- Saxophone:** Sax.
- Bassoons:** Bsn. 1 and Bsn. 3.
- Cor Anglais:** Cor angl.
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, and 3.
- Tuba:** Tuba.
- Timpani:** Timb.
- Percussion:** Perc. 1 (Grosse caisse), Perc. 2 (Tam-tam médium aigu), Perc. 3 (Cymbale grand plateau), Perc. 4 (4 toms graves + grosse caisse). Percussion parts include various cymbal effects like *étouffer* (mute), *pp*, *mf*, and *ff*.
- Guitar:** Gtr.
- Harp:** Hp.
- String Ensemble:** Vln. 1 and 2, Vc., and Cb.

The score is written in a 3/4 time signature with a key signature of one sharp (F#). The dynamics are carefully controlled, with many passages starting at *pp* and building to *ff* by the end of the page. Performance markings such as *bisb.* (biscando) and *étouffer* are used to indicate specific techniques for the woodwinds and percussion.





43

Fl. 1 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Picc. *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Fl. 3 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Htb. 1 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Htb. 2 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Cor angl. *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf*

Sax *ff* *pp*

Cor 1 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff*

Cor 2 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff*

Cor 3 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff*

Cor 4 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff*

Trp. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Trp. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Trp. 3 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Trp. 4 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. 3 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tuba *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Timb. *ff* *pp*

Perc. 1 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf* *f*

Perc. 2 *pp* *ff* *pp* *ff* *pp* *f* *pp* *mf* *pp* *ff*

Perc. 3 *ff* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. 4 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *mf*

Vln. 1 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff* *mf*

Vln. 2 *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff* *mf*

Altos *ff* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf*

*étouffer*

*Cymbale cloutée* *étouffer*

*Cymbale grand plateau* *étouffer*

*Grosse caisse*

*S. P.*

*ord.*

*Tam-tam aigu*

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FL. 1  
Picc.  
FL. 3  
Hbn. 1  
Cor angl.  
Cl. 1. 2  
Cl. b.  
Sax.  
Bsn. 1. 2  
Bsn. 3  
Cor 1. 2  
Cor 3. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Altos  
Vc.  
Cb.

Clarinet 2 en Si♭ prendre Clarinette en Mi♭

28 739 H. L.

51

FL. 1

Picc.

FL. 3

Htb. 1

Htb. 2

Cl. 1

Clarinete en Mi<sup>b</sup>

Cl. 2

Cl. b.

Sax

Bsn. 1, 2

Bsn. 3

Cor 1, 2

Cor 3, 4

Trp. 1, 2

Trp. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timb.

Perc. 1  
Glockenspiel

Perc. 2  
Xylophone

Perc. 3  
5 toms médium

Perc. 4  
4 toms graves + grosse caisse

Hp.

Vln. 1

Vln. 2

Altos

Vc.

Cb.

56

FL. 1

Picc.

FL. 3

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax

Cor 1

Cor 2

Cor 3

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

61

FL. 1

Picc.

FL. 3

Htb. 1

Htb. 2

CL. 1

CL. 2

Sax

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

66

Fl. 1

Picc.

Fl. 3

Htb. 1

Htb. 2

Cor angl.

Cl. 1

Cl. 2

Cl. b.

Sax

Bsn. 1, 2

Bsn. 3

Cor 1, 2

Cor 3, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gtr.

Hp.

Vln. 1

Vln. 2

Altos

Vc.

Cb.

bisb.

mf

ff

mp

p

pp

à 2 bisb.

Grosse caisse  
jouer au centre de la peau

Cymbale médium

étouffer

28 739 H. L.

70

FL. 1  
prende Grande flûte

Fl. 3

Htb. 1, 2

Cor angl.

Cl. 1  
prende Clarinette en Si<sup>b</sup>

Cl. 2  
prende Clarinette en Si<sup>b</sup>

Cl. b.

Sax

Bsn. 1, 2

Bsn. 3

Cor 1, 2  
à 2

Cor 3, 4  
à 2

Trp. 1, 2

Trp. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timb.  
étouffer

Perc. 1  
Grosse caisse jouer au centre de la peau Mokubio Grosse caisse

Perc. 2  
Mokubio Grosse caisse Mokubio Grosse caisse

Perc. 3  
Grosse caisse jouer au centre de la peau Mokubio Grosse caisse

Perc. 4  
4 toms graves + grosse caisse

Gtr.  
Sans harmoniseur sec

Hp.  
étouffer

Vln. 1

Vln. 2

Altos

Vc.

Cb.