

Partition

Le livre des illusions

(hommage à Ferran Adrià)

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Olives sphériques

1

♩=76

2

Flûte 1

Flûte 2

Flûte 3
Piccolo

Flûte 4
Flûte en sol

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3
Clarinete en mi \flat

Clarinete B \flat 4
Clarinete basse

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion I
Tam-tam aigu

Percussion II
Water gong

Percussion III
Cymbale retournée sur tom contrebasse
créer une oscillation en appuyant au centre de la cymbale

Percussion IV
4 Toms + Grosse caisse
baguettes en bois

Violons

Altos

Violoncelles

Contrebasses

5

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Fl. sol *mf*

Cl. 1 *mf* slap

Cl. 2 *mf* slap

Cl. mib *mf*

Cl. b *mf* slap

Perc. II *pp* *mp* *pp* *mp* *pp* *mp*

Perc. III *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. IV *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vlc.

Cb.

9

Fl. 1 *f*

Fl. 2 *f*

Picc. *p < f*

Fl. sol *f*

Cl. 1 *f* slap

Cl. 2 *p < f* slap

Cl. mib *f*

Cl. b *p < f*

Perc. II *pp* *mp* *pp* *mp* *pp* *mp*

Perc. III *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. IV *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vlc.

Cb.

13

Fl. 1
Fl. 2
Picc.
Fl. sol.
Cl. 1
Cl. 2
Cl. mib.
Cl. b.
Perc. II
Perc. III
Perc. IV
Vlc.
Cb.

16

Fl. 1
Fl. 2
Picc.
Fl. sol.
Cl. 1
Cl. 2
Cl. mib.
Cl. b.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Perc. II
Perc. III
Perc. IV
Vlc.
Cb.

19 3

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff* *p*

Picc. *ff* *f* *mf*

Fl. sol. *ff* *f* *mp*

Cl. 1 *ff* *mp* *p*

Cl. 2 *ff* *f* *mp*

Cl. m^b *ff* *mf* *mp*

Cl. b. *ff* *mf* *mp*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *ff* *mp* *pp*

Trb. 2 *ff* *mp* *pp*

Trb. 3 *ff* *mp* *pp*

Tuba *ff* *mp* *pp*

Perc. I *pp* *f* *pp* *ffp*

Perc. II *pp*

Perc. III *pp*

Perc. IV *ffpp*

VI. *s.p.* *ppp*

Alt. *s.p.* *ppp*

Vlc. *s.p.* *ppp*

Cb. *s.p.* *ppp*

22

Fl. 1
Fl. 2
Picc.
Fl. sol.
Cl. 1
Cl. 2
Cl. m^b
Cl. b.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
Trb. 3
Tuba
Perc. I
Perc. II
Perc. III
Perc. IV
VI.
Alt.
Vlc.
Cb.

The score is for a full orchestra. The woodwind section (Flutes, Piccolo, Clarinets, Trumpets) and strings (Violins, Viola, Cello, Double Bass) are mostly silent in this section. The Percussion section (I-IV) has a rhythmic pattern marked with *ff p* and *s*. The Trombone section (1-3) and Tuba have long, sustained notes. The Violin section (VI.) has a melodic line with triplets. The Viola (Alt.) and Cello (Cb.) have sustained notes.

4 Gin Fizz

♩=92

24

Fl. 1

Fl. 2

Picc.

Fl. sol.

Cl. 1

Cl. 2

Cl. m^b

Cl. b.

Trb. 1

Trb. 2

Trb. 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

VI.

Alt.

Vlc.

Cb.

ff *pp* *mf* *pp* *mf*

bisb. 3

The image shows a page of a musical score, page 7, starting at measure 28. The score is for a symphony orchestra and includes parts for:

- Fl. 1: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Fl. 2: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp* and *mf*. Includes markings for *bisb.* and *3*.
- Picc.: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Fl. sol.: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Cl. 1: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp* and *mf*. Includes markings for *bisb.* and *3*.
- Cl. 2: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp*, *mf*, *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Cl. m♭: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Cl. b.: Bass clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Trb. 1, 2, 3, Tuba: Bass clef, 4/4 time. These parts are mostly silent, indicated by a horizontal line with a bar.
- Perc. I, II, III, IV: Percussion staves with various rhythmic patterns and dynamics.
- VI.: Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Alt.: Bass clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Vlc.: Bass clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.
- Cb.: Bass clef, 4/4 time. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *pp*. Includes markings for *bisb.* and *3*.

31

Fl. 1

Fl. 2

Picc.

Fl. sol.

Cl. 1

Cl. 2

Cl. mib.

Cl. b.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Perc. II

Perc. III

Perc. IV

VI.

Alt.

Vlc.

Cb.

5 ♩=144 Chocolat sans chocolat n°1 (pistache)

6 ♩=152 Snack doré

34

Fl. 1 *fff*

Fl. 2 *fff*

Picc. *fff*

Fl. sol *fff* *mf* *ff* bisb.

Cl. 1 *fff* *mf* *ff* bisb.

Cl. 2 *fff* *mf* *ff* bisb.

Cl.mib *fff* *ff*

Cl.b. *fff* *ff*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *p* *ff*

Trp. 4 *ff* *ff*

Trb. 1 *ff* *p* *ff*

Trb. 2 *ff* *p* *ff*

Trb. 3 *ff* *ff*

Tuba *ff* *ff*

Perc. I *fff* *f* [5 T.B.]

Perc. II *f* [5 Toms aigus]

Perc. III

Perc. IV *fff* *ffp* *f* étouffer

VI. *ff* *ord.* *mf* *ff*

Alt. *ff* *ord.* *ff*

Vlc. *ff* *ord.* *mf* *ff*

Cb. *ff* *ord.* *ff*

38 ♩=184

FL. 1 *mf* *mf* *ff* *mp* *f*

FL. 2 *mf* *ff* *p* *ff* *mp* *f*

Picc. *ff* *ff* *mp* *f*

FL. sol *mf* *ff* *p* *ff* *f*

Cl. 1 *ff* *ff* *mp* *bisb.*

Cl. 2 *mf* *ff* *mp* *ff*

Cl.mi^b *mf* *mp* *ff* *ff* *mp*

Cl.b. *mf* *p* *ff* *mp* *ff*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *f* *p* *f*

Trp. 4 *f* *p* *f*

Trb. 1 *mp* *ff* *p* *ff* *p* *f*

Trb. 2 *mp* *ff* *p* *ff* *p* *f*

Trb. 3 *mp* *ff* *p* *ff* *p* *f*

Tuba *mp* *ff* *p* *ff* *p* *f*

Perc. I *f* *f* *p*

Perc. II *mp* *p* *f*

Perc. III *mp* *f* *f*

Perc. IV *mp* *ff*

VI. *mf* *ff* *p* *ff* *mp* *ff*

Alt. *mf* *ff* *ff* *mp* *ff*

Vlc. *mf* *ff* *p* *ff* *mp* *ff*

Cb. *mf* *ff* *p* *ff* *mp* *ff*

2 Bongos + 3 Congas

5 Toms médium

unis

div.

unis

44 $\text{♩} = 208$ $\text{♩} = 152$

FL. 1 bisb. *ff* *ff* *mp*

FL. 2 bisb. *ff* *ff* *mp*

Picc. bisb. *ff* *ff* *mp*

FL. sol. bisb. *ff* *ff* *mp*

Cl. 1 *ff* *ff* *mp*

Cl. 2 *ff* *ff* *mp*

Cl. mib. *ff* *ff* *mp*

Cl. b. *ff* *ff* *mp*

Trp. 1 *ff* *mp* *ff* *f* *mp*

Trp. 2 *ff* *mp* *ff* *f* *mp*

Trp. 3 *ff* *mp* *ff* *f* *mp*

Trp. 4 *ff* *mp* *ff* *f* *mp*

Trb. 1 *p* *f* *mf*

Trb. 2 *p* *f* *mf*

Trb. 3 *p* *f* *mf*

Tuba *p* *f* *mf*

Perc. I *f* *ff* *f* *p*

Perc. II *f*

Perc. III *mp*

Perc. IV *mf* *ff* *mp* *ff*

VI. *mp* *ff* *mp* s.p.

Alt. *mp* *ff* *mp* s.p.

Vlc. *mp* *ff* *mp* s.p.

Cb. *ff* *mp* s.p.

49 $\text{♩} = 208$ $\text{♩} = 152$

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Picc. *ff*

Fl. sol *ff* *mp*

Cl. 1 *mp* *ff* *ff* *mp*

Cl. 2 *ff* *ff* *mp*

Cl. mib *mp* *ff* *mp*

Cl. b *ff* *ff* *mp*

Trp. 1 *p* *f* *ff*

Trp. 2 *p* *f* *ff*

Trp. 3 *p* *f* *ff*

Trp. 4 *p* *f* *ff*

Trb. 1 *ff* *f mp* *f* *mp*

Trb. 2 *ff* *f mp* *f* *mp*

Trb. 3 *ff* *f mp* *f* *mp*

Tuba *ff* *f mp* *f* *mp*

Perc. I *f* *f*

Perc. II *f* *mp*

Perc. III *f* *mp* *f*

Perc. IV *pp* *ff*

VI. *ff* *mf* *ff*

Alt. *ff* *mf* *ff* *mp*

Vlc. *ff* *ff* *mp*

Cb. *ff* *ff mp* *ff* *mp*

54

♩=184 ♩=208 ♩=152

Fl. 1 *ff* *mp* *ff* *mp* *ff*

Fl. 2 *ff* *ff* *ff* *mp* *ff*

Picc. *ff* *ff* *ff* *mp* *ff*

Fl. sol *mp* *ff* *mp* *ff* *mp* *ff*

Cl. 1 *mp* *ff* *mp* *ff* *f* *ff* *mp*

Cl. 2 *ff* *ff* *mp* *ff* *f* *ff* *mp*

Cl. m♭ *ff* *mp* *ff* *ff* *f* *ff* *mp*

Cl. b. *ff* *mp* *ff* *mp* *f* *ff* *mp*

Trp. 1 *f mp* *f* *ff* *f* *ff*

Trp. 2 *f mp* *f* *ff* *f* *ff*

Trp. 3 *f mp* *f* *f* *ff* *mp*

Trp. 4 *f mp* *f* *f* *ff* *mp*

Trb. 1 *f* *mp* *f* *mp* *f* *p*

Trb. 2 *f* *mp* *f* *mp* *f* *p*

Trb. 3 *f* *mp* *f* *mp* *f* *p*

Tuba *f* *mp* *f* *mp* *f* *p*

Perc. I *f* *mp* *f* *f*

Perc. II *ff* *f* *mp* *ff*

Perc. III *mp* *f*

Perc. IV *f* *p*

VI. *ff* *ff* *mp* *ff*

Alt. *ff* *ff* *mp* *ff* *mp*

Vlc. *ff* *mp* *ff* *mp* *ff* *mp*

Cb. *ff* *mp* *ff* *mp* *ff* *mp*

62

FL. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff*

FL. 2 *mp* *ff* *ff* *ff* *ff*

Picc. *ff* *mp* *ff* *mp* *mp* *ff*

FL. sol *ff* *mp* *mp* *ff* *ff* *ff*

Cl. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff* *mp* *ff*

Cl. m^b *ff* *mp* *ff* *mp* *ff* *ff*

Cl. b. *ff* *mp* *ff* *mp* *mp* *ff* *ff*

Trp. 1 *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Trp. 2 *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Trp. 3 *f* *ff* *mp* *ff* *mp* *ff*

Trp. 4 *f* *ff* *mp* *ff* *mp* *ff*

Trb. 1 *mp* *f* *mp* *f* *mp*

Trb. 2 *mp* *f* *mp* *f* *mp*

Trb. 3 *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Perc. I *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. II *p* *f* *p* *f*

Perc. III *f* *p* *p* *f*

Perc. IV *f* *p* *f* *p*

VI. *ff* *mp* *ff* *mp* *ff* *ff*

Alt. *ff* *mp* *ff* *mp* *ff*

Vlc. *ff* *mp* *ff* *mp* *ff*

Cb. *ff* *mp* *ff* *mp* *ff* *mp*

7 8 ♩=84 Mercedes

68 bisb. *mp* *ff*

Fl. 1 bisb. *mp* *ff*

Fl. 2 bisb. *mp* *ff*

Picc. bisb. *mp* *ff*

Fl. sol *mp* *ff*

Cl. 1 *ff pp*

Cl. 2 *ff pp*

Cl. mib *ff pp*

Cl. b. *ff pp*

Trp. 1 *ff*

Trp. 2 *mp* *ff*

Trp. 3 *mp* *ff*

Trp. 4 *mp* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

Tuba *ff* *ff*

Perc. I *f* *p* *ff*

Perc. II *p*
[Water gong] créer une très lente oscillation en jouant avec l'immersion du gong dans l'eau

Perc. III *ff*
[Triangle dans bassine d'eau] créer une très lente oscillation en jouant avec l'immersion du triangle dans l'eau

Perc. IV *f* *p* *fff*

VI. solo *mp* *ff* *mp* *ff* *mp* *ff*

tous les autres

Alt. solo *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Vlc. solo *pp* *ff* *mp* *ff*

Cb. *ff* *ff* *mp* *ff*

72

Cl. 1

Cl. 2

Cl. m^b

Cl. b.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

VI.

Alt.

Vlc.

Cb.

mp < ff *mp < ff* *mp* *ff* *mp*

ff *mp < ff* *mp < ff* *mp*

mp < ff *mp < ff* *mp*

mp < ff *mp < ff* *mp*