

30

This page of a musical score, numbered 30, contains parts for various instruments. The woodwind section includes Flutes (Fl. 1, 2, 3), Horns (Hrb. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (Cl. b.), Bassoons (Bn. 1, 2, 3), and Cor Anglais (Cor. 1, 2, 3, 4). The brass section includes Trumpets (Tnp. 1, 2, 3) and Trombones (Tbn. 1, 2, 3), with the latter also labeled as (C. cl.). The percussion section (Perc.) includes three parts, with the third part also labeled as (C. cl.). The string section (Vcs) includes Violins I (Vis I), Violins II (Vis II), and Violas (Vics). The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), articulation marks like accents and slurs, and complex rhythmic patterns with triplets and sixteenth notes. The page number '30' is located at the top left of the first staff.

37

This page of a musical score contains measures 37 and 38. It features a variety of instruments including Flutes (Fl.), Clarinets (Cl. in C and Bb), Bassoons (Bn.), Cor Anglais (Cor), Trumpets (Tnp.), Trombones (Tbn.), Percussion (Perc.), Violins I (Vis I), Violins II (Vis II), Allos, and Violas (Vics). The score is written in 3/4 time and includes complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *ff* (fortissimo) are present. The woodwind and brass sections have melodic lines with slurs and accents, while the strings play sustained notes. The percussion part features intricate rhythmic patterns with accents.

39

Fl. 1, 2, 3

Hrb. 1, 2

Cl. 1, 2

Cl. b. 1, 2, 3

Bn. 1, 2, 3

Cor 1, 2, 3, 4

Tnp. 1, 2, 3

Trb. 1, 2, 3

Tmb.

Perc. 1, 2, 3

Vls I

Vls II

Allos

Vcs

Cls

ff

mp

ff

pp

ppp

les accents *mp*

non vib.
S. T.
b.o.

ppp

sec

(C. cl.)

Grosse caisse

centre

42

Fl. 1, 2, 3

Hrb. 1, 2

C. a.

Cl. 1, 2

Cl. b.

Bn. 1, 2, 3

Timp.

Perc. 2 (G. C.)

Hpe

Vis I

Vis II

Allos

Vics

Cbs

mf

ppp

ff

pp

centre

p

ppp

p

ppp

p

ppp

p

ppp

47

Fl. 1, 2, 3

Hrb. 1, 2

Cl. 1, 2, 3

Bn. 1, 2, 3

Trp. 1, 2, 3

Timp.

Perc. 2 (G. C.)

Hpe

Vis I

Vis II

Altos

Vics

Cbs

Dynamic markings: *ff*, *mf*, *p*, *mp*

Performance instructions: Slap

Measure numbers: 47, 48, 49, 50

