

Quatre pièces pour quatuor à cordes

"Bleu"

Bruno Mantovani

à Péter Eötvös

♩=72 énergique, voire nerveux

Violin I (Vn.1) and Violoncello (Vc.) parts feature complex rhythmic patterns with triplets and sextuplets. Dynamic markings include *ff*, *f*, *mf*, *ff*, *f*, *ff*, *mp*, *f*, *mf*, *ff*, and *f*. The Violin II (Vn.2) part includes trills and dynamic markings such as *ff*, *mf*, *f*, *mp*, *ff*, and *f*. The Viola (Va.) part features dynamic markings like *ff*, *mp*, *f*, *mp*, *ff*, *f*, *mp*, *f*, *mf*, and *f*.

The second system (measures 4-6) continues the complex rhythmic patterns. Dynamic markings include *f*, *mp*, *ff*, *ff*, *mp*, *f*, *mf*, *ff*, *mp*, *f*, *mf*, *ff*, *mp*, and *f*.

The third system (measures 7-9) shows further rhythmic complexity. Dynamic markings include *f*, *mf*, *ff*, *f*, *mp*, *ff*, *mp*, *ff*, *mf*, *ff*, *mp*, and *f*.

10

Vn.1 *mf* *ff* *f* *ff* *f* *mf* *ff* *f*

Vc. *ff* *mp* *f* *mf* *ff* *mp* *ff*

Vn.2 *ff* *f* *ff* *ff*

Va. *ff* *mp* *f* *mp* *ff* *f* *mp* *ff* *f*

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a dynamic of *mf* and features a 5-measure slur and several 3-measure slurs. Measure 11 has dynamics *ff*, *f*, and *mf*. Measure 12 has dynamics *ff* and *f*. The Vc. staff has dynamics *ff*, *mp*, *f*, *mf*, *ff*, and *mp*. The Vn.2 staff has dynamics *ff* and *f*. The Va. staff has dynamics *ff*, *mp*, *f*, *mp*, *ff*, *f*, *mp*, *ff*, and *f*. There are various slurs and articulation marks throughout.

13

Vn.1 *f* *mp* *ff* *ff* *f* *ff* *ff* *f*

Vc. *ff* *mf* *ff* *mf* *ff* *mp* *f* *mf* *ff* *mp*

Vn.2 *mf* *ff* *mf* *ff* *f* *ff* *ff*

Va. *mf* *f* *mp* *ff* *f* *ff* *mf* *f* *mp* *ff*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has dynamics *f*, *mp*, *ff*, and *ff*. Measure 14 has dynamics *f*, *ff*, *ff*, and *f*. Measure 15 has dynamics *ff* and *f*. The Vc. staff has dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, *f*, *mf*, *ff*, and *mp*. The Vn.2 staff has dynamics *mf*, *ff*, *mf*, *ff*, *f*, and *ff*. The Va. staff has dynamics *mf*, *f*, *mp*, *ff*, *f*, *ff*, *mf*, *f*, *mp*, and *ff*. There are various slurs and articulation marks throughout.

16

Vn.1 *mf* *ff* *p* *ff* *p* *ff* *ff* *f* *ff* *mf* *ff*

Vc. *ff* *p* *f* *p* *ff* *mf* *ff* *mp* *f*

Vn.2 *mf* *p* *ff* *mp* *f* *ff*

Va. *f* *mp* *ff* *p* *ff* *p* *f* *mp* *f* *mp* *ff*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has dynamics *mf*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *f*, *ff*, *mf*, and *ff*. Measure 17 has dynamics *ff*, *p*, *f*, *p*, *ff*, *mf*, *ff*, and *mp*. Measure 18 has dynamics *f*. The Vc. staff has dynamics *ff*, *p*, *f*, *p*, *ff*, *mf*, *ff*, and *mp*. The Vn.2 staff has dynamics *mf*, *p*, *ff*, *mp*, *f*, and *ff*. The Va. staff has dynamics *f*, *mp*, *ff*, *p*, *ff*, *p*, *f*, *mp*, *f*, *mp*, and *ff*. There are various slurs and articulation marks throughout.

19

Vn.1 *f* *ff* *f* *mf* < *ff* *p f* > *mp* < *f* > *p f* *mp*

Vc. *ff* *mf* < *ff* *mp* *ff* > *mp* < *ff* > *mp* *ff* *mf*

Vn.2 *ff* *mf* < *ff* > *mf* < *f* > *mp f* > *mp f* > *mp* < *f*

Va. *f* *ff* *mp* *f* > *mp* < *ff* > *mp f* > *mp f* > *mp f* > *mp* < *f*

accel. ♩ = 80

22

Vn.1 *ff* *ff* *f* *ff* *mf* *ff* *f* *ff* *ff*

Vc. *ff mp* *f* *ff* *mf* < *ff* *ff*

Vn.2 *ff* *ff* *mf* *ff* *ff*

Va. *mf* *f* *mp* < *ff* *f* < *ff* *ff*

♩ = 60

s.t. non vib.

25

Vn.1 *ff* *ppp*

Vc. *ff* *ff p* *fff*

Vn.2 *ff* *ppp*

Va. *ff* *ff p* *fff* *pizz.* *p*

28

Vn.1

Vc.

Vn.2

Va.

s.t. non vib. ----- écrasé s.p.

ord. vib. 3 5

fff *ff* *f*

31

Vn.1

Vc.

Vn.2

Va.

ppp *ff* *ff* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

34

Vn.1

Vc.

Vn.2

Va.

vib. ----- non vib.

p *mf* *mf* *ppp*

ff *f* *mp* *f* *p* *ff* *ff* *p* *ff* *p* *ff*

vib. ----- non vib.

p *mf* *mf* *ppp*

s.p.

37

Vn.1

Vc.

Vn.2

Va.

ord.

mp *f* *mp* *pp* *ff* *f* *p* *mf* *pp* *mp* *pp* *p*

40

Vn.1

Vc.

Vn.2

Va.

6" ♩ = 92

(s.t.).....
(non vib.).....

(s.t.).....
(non vib.).....

(s.t.).....
(non vib.).....

(s.t.).....
(non vib.).....

s.t.
non vib.

arco
s.t. non vib.

pp *p* *ppp* *ppp*

43

Vn.1

Vc.

Vn.2

Va.

...ord.
...vib.

les appoggiatures très serrées

(V)

4"

1,5"

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

2"

Vn.1 *f* > *p* *f* *ff* *fff* *mp* *fff* non vib. (■)

Vc. *f* > *p* *f* *ff* non vib. *ppp*

Vn.2 *f* > *p* *f* *ff* *fff* *mp* *fff* non vib. (■)

Va. *f* > *p* *f* *ff* non vib. *ppp*

Vn.1 > *ppp* *fff* *ppp*

Vc. < *fff* *ppp* *fff*

Vn.2 > *ppp* *fff* *ppp*

Va. < *fff* *ppp* *fff*

Vn.1

Vc. vib. *ppp* *mf* *ff* *pp*

Vn.2

Va. pizz. *p*