

53

Fl. 1, 2, 3, 4

Hrb. 2, 3

C.A.

Cl. 2, 3

Cl. bas.

Bns 1, 2, 3, 4

mf, p, ff, ppp

144

53

Cors 1-6

Tpt. 1-4

mf, p, ff, ppp

144

1-4

Tbn

Tuba

Timb.

Perc. 1 (5 Toms)

Perc. 2

Perc. 3 (Cymbale grand plateau)

Perc. 4

Hpe

avec sourdine

ppp

enlever sourdine

ff

Vibraphone

53

VI.1, VI.2

Alt. III

Vcl. III

Cb.

ppp, mf, p, f, ff

sul pont.

ord.

Pup. II

144

57

1 Fl. 2 Fl. 3 Fl. 4 Fl.

Htb. 2

3 C.A.

1 Cl. 2 Cl. 3 Cl. 4 Cl. bas.

1 Bns. 2 Bns. 3 Bns. 4 Bns.

Dynamic markings: *mf*, *p*, *f*, *ff*, *ppp*

Technical markings: *9.8*, *5*, *3*

57

1 Cors. 2 Cors. 3 Cors. 4 Cors. 5 Cors. 6 Cors.

1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt.

1 Tbn. 2 Tbn. 3 Tbn. 4 Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3 Cymbale chinoise

Perc. 4

Hpe

Dynamic markings: *ff*, *f*, *p*, *ffp*, *fp*, *pp*, *fff*

Technical markings: *3*, *6*, *tr*

57

1 VI. 1 2 VI. 1 3 VI. 1 4 VI. 1

1 VI. 2 2 VI. 2 3 VI. 2 4 VI. 2

1 Alt. 2 Alt. 3 Alt. 4 Alt.

1 Vcl. 2 Vcl. 3 Vcl.

1 Cb. 2 Cb. 3 Cb. 4 Cb.

Dynamic markings: *ff*, *f*, *p*, *fff*

Technical markings: *tr*, *sul pont.*

62

Fl. 1, 2, 3, 4

Hrb. 1, 2, 3

C.A.

Cl. 1, 2, 3

Cl. bas.

Bns 1, 2, 3, 4

62

Cors 1-6

Tpt. 1-4

Tbn 1-4

Tuba

Timb.

Perc. 1 (5 Toms)

Perc. 2

Perc. 3 (Cymbale chinoise)

Perc. 4 (Cymbale grand plateau)

Hpe

62

VI. 1, II

VI. 2, III

Alt. I, II

Vcl. I, II

Cb. 1

67

Fl. 1, 2, 3, 4

Hrb. 2, 3

C.A.

Cl. 2, 3

Cl. bas.

Bns 1, 2, 3, 4

ff, mp, pp, ppp, mf

67

Cors 1-6

Tpt. 1-4

Tbn 1-4

Tuba

Timb.

Perc. 1-4

Hpe

éteuffer, p, pp, fff, Triangle, Cymbale cloutée, Cymbale chinoise

67

VI. 1, 2

Alt.

Vcl.

Cb.

ff, f, fff, sul tasto non vib., ppp

72 $\text{♩} = 144$

1 *mp* *pp* *mp* *pp* *mf* *p*

2 *mp* *pp* *mp* *pp* *mf* *p*

3 *mp* *pp* *mp* *pp* *mf* *p*

4 *mp* *pp* *mp* *pp* *mf* *p*

Htb. 2 *ppp* *ff* *ppp* *ff* *mf* *mf*

3 *ppp* *ff* *ppp* *ff* *mf* *mf*

C.A. *ppp* *ff* *ppp* *ff* *mf* *mf*

1 *ppp* *ff* *ppp* *ff* *mf* *mf*

2 *ppp* *ff* *ppp* *ff* *mf* *mf*

3 *ppp* *ff* *ppp* *ff* *mf* *mf*

Cl. 2 *ppp* *ff* *ppp* *ff* *mf* *mf*

3 *ppp* *ff* *ppp* *ff* *mf* *mf*

Cl.bas. *ppp* *ff* *ppp* *ff* *mf* *mf*

1 *ppp* *ff* *ppp* *ff* *mf* *mf*

2 *ppp* *ff* *ppp* *ff* *mf* *mf*

3 *ppp* *ff* *ppp* *ff* *mf* *mf*

Bns 1 *ppp* *ff* *ppp* *ff* *mf* *mf*

2 *ppp* *ff* *ppp* *ff* *mf* *mf*

3 *ppp* *ff* *ppp* *ff* *mf* *mf*

4 *ppp* *ff* *ppp* *ff* *mf* *mf*

72 $\text{♩} = 144$

1 *ff* *mp* *ff* *mp*

2 *ff* *mp* *ff* *mp*

3 *ff* *mp* *ff* *mp*

4 *ff* *mp* *ff* *mp*

5 *ff* *mp* *ff* *mp*

6 *ff* *mp* *ff* *mp*

1 *ff* *p* *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p* *ff* *p*

4 *ff* *p* *ff* *p* *ff* *p*

1 *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp*

3 *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp*

1 *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp*

3 *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp*

Tuba *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff*

Hpe *ff* *ff* *ff* *ff*

Cymbale grand plateau

2 Bongos

2 Congas

72 $\text{♩} = 144$

Vl. 1 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vl. 2 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Alt. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vcl. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Cb. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

sul tasto *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

non vib. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

vib. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

sul pont. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

ord. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

76

1 2 3 4

Fl.

Hrb. 2 3

C.A.

Cl. 2 3

Cl. bas.

Bns. 1 2 3 4

Cora.

1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timb.

Perc. 1 2 3 4

Hpe

Vl. 1 2

Alt.

Vcl.

Cb.

Grosse Caisse

Marimba

Crotales

5 Temple Blocks

ord.

enlever sourdine

sans sourdine

sul pont.

3/4

81

1 2 3 4

Fl.

1 2 3

Hrb. 2

3

C.A.

1 2 3

Cl. 2

Cl. bas.

1 2 3 4

Bns

1 2 3 4 5 6

Cors

1 2 3 4

Tpt.

1 2 3 4

Tbn

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hpe

81

VI. 1 sul pont. ord.

VI. 2 sul pont. ord.

Alt. ord. non vib.

Vcl. gliss. sul pont. ord.

Cb. sul pont. ord. sul pont. ord.

88

Fl. 1, 2, 3, 4

Hrb. 2

C.A.

Cl. 2, 3

Cl. bas.

Bns 1, 2, 3, 4

88

Cors 1, 2, 3, 4, 5, 6

Tpt. 1, 2, 3, 4

Tbn 1, 2, 3, 4

Tuba

Timb.

Perc. 1, 2, 3, 4

Hpe

88

VI. 1, 2

Alt.

Vcl.

Cb.

Pup. II

sul pont. ord.

Fl. 1, 2, 3, 4

Flute parts 1, 2, 3, and 4. Each part features a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*. A *Picc.* marking is present for parts 3 and 4.

Htb. 2, 3

Horn parts 2 and 3. Both parts feature a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Cl. 2, 3

Clarinet parts 2 and 3. Both parts feature a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Bns 1, 2, 3, 4

Bassoon parts 1, 2, 3, and 4. Each part features a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Cors 1, 2, 3, 4, 5, 6

Cor parts 1, 2, 3, 4, 5, and 6. Each part features a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Tpt. 1, 2, 3, 4

Trumpet parts 1, 2, 3, and 4. Each part features a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Tbn 1, 2, 3, 4

Trumpet parts 1, 2, 3, and 4. Each part features a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Tuba

Tuba part featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Timb.

Timpani part featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Perc. 1, 2, 3, 4

Percussion parts 1, 2, 3, and 4. Part 1 includes *2 Bongos*, *2 Congas*, and *Grosse Caisse*. Part 2 includes *Tam-tam*. Part 3 includes *Cymbale chinoise*.

Hpe

Harp part featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

VL. 1, II

Violin parts 1 and II. Both parts feature a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Alt. II

Alto part II featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Vcl.

Violoncello part featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

Cb.

Cello part featuring a complex rhythmic pattern of sixteenth notes with dynamic markings of *ff*, *mf*, and *fff*.

99

Fl. 1, 2, 3, 4

Hrb. 2

C.A.

Cl. 2, 3

Cl. bas.

Bns 1, 2, 3, 4

Cors 1, 2, 3, 4, 5, 6

Tpt. 1, 2, 3, 4

Tbn 1, 2, 3, 4

Tuba

Timb.

Perc. 1 (5 Toms)

Perc. 2

Perc. 3 (Cymbale grand plateau)

Perc. 4 (5 Temple Blocks)

Hpe

VI. 1, 2

Alt.

Vcl.

Cb.

3/4, 4/4, 5/4, 4/4

(flatt.), *f*, *ff*, *mf*, *ff p*, *ff*, *f*, *ff*, *mf*, *ff*