

Le Sette Chiese

pour ensemble

1ère partie

≈ per Anna ≈

Bruno Mantovani

La piazza Santo Stefano

♩ = 76

Violoncelle 1

Basson 1

Trombone 1

Cor 1

Alto 1

Clarinette 1

Flûte

Flûte en sol
♩ = 76
les accents *f*
p = son + souffle

Clarinette 2

Cor 2

Trompette 1

Pno

mf *pp* *pp*

cresc.

Percussions 1

Violon 1

Alto 2

♩ = 76

Tuba

Percussions 3

Contrebasse

♩ = 76

Hautbois

Basson 2

Trompette 2

Trombone 2

Clav.

Percussions 2

Violon 2

Violoncelle 2

FL. *f* *p* *f* *p*

Cl. 2 *p* *mp* *p* *slap*

Pno *mf* *pp* *mp* *mf* *f* *pp* *mf* *pp*

◆ = son + souffle

◆ = étouffer la note avec une main

Pour cette section, considérer le slap comme un staccato exagéré.

FL. *f* *p* *f* *p*

Cl. 2 *p* *mp* *p* *slap*

Pno *mf* *pp* *pp* *mf* *pp*

Vn 1 *mf* *p* *mf* *p* *vib.* *pizz.*

c. l. b. ord. non vib. vib.

FL. *f* *p* *f* *p*

Cl. 2 *p* *mp* *p* *slap*

Pno *pp* *mf* *p* *mf* *mp*

Perc. 1 2 mokubios 3 TB plastique *mf* *pp* *mp*

Vn 1 arco c. l. b. *mf* *p* ord. non vib. vib. *pizz.* *f*

Alto 2 *molto s. t.* *pp* *mp* *pp*

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet 2 (Cl. 2), Trumpet 1 (Tpt. 1), Piano (Pno), Percussion 1 (Perc. 1), Violin 1 (Vn 1), and Alto 2. Measure 13 starts with a 4/4 time signature and a key signature of one sharp (F#). The flute part features complex rhythmic patterns with triplets and dynamic markings of *f* and *p*. The clarinet part has a melodic line with a *mp* dynamic. The trumpet part has a melodic line with dynamics *p*, *pp*, and *mp*. The piano part has a complex texture with dynamics *p*, *pp*, *mf*, and *pp*. The percussion part has a rhythmic pattern with dynamics *mp* and *pp*. The violin part has a melodic line with dynamics *mf* and *p*, and includes markings for *arco c. l. b.*, *ord. non vib.*, and *vib.*. The alto 2 part has a melodic line with dynamics *pp* and *mp*, and includes a *molto s. t. arco* marking.



Musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet 2 (Cl. 2), Cor 2, Trumpet 1 (Tpt. 1), Piano (Pno), Percussion 1 (Perc. 1), Violin 1 (Vn 1), Alto 2, and Trombone 2 (Tbn. 2). Measure 16 starts with a 4/4 time signature and a key signature of one sharp (F#). The flute part continues with complex rhythmic patterns and dynamics *f*, *p*, and *f*. The clarinet part has a melodic line with dynamics *p* and *mp*, and includes a *slap* marking. The cor 2 part has a melodic line with dynamics *mf* and *ff*. The trumpet part has a melodic line with dynamics *mf*, *p*, and *pp*. The piano part has a complex texture with dynamics *mf*, *mp*, *p*, *pp*, and *mf*. The percussion part has a rhythmic pattern with dynamics *mp* and *pp*. The violin part has a melodic line with dynamics *mf* and *p*, and includes markings for *c. l. b. arco*, *ord.*, *non vib.*, *vib.*, and *pizz.*. The alto 2 part has a melodic line with dynamics *pp* and *mp*, and includes a *molto s. t. arco* marking. The trombone 2 part has a melodic line with dynamics *ff* and *mf*.

20

Fl. *p* *f* *p* *f* *p* *f*

Cl. 2 *mp* *p* *mp* *p* *slap* *p* *slap*

Cor. 2 *mf* *ff*

Tpt. 1 *mp* *mf* *p* *p* *pp*

Pno (8^{va}) *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Perc. 1 *mp* *pp* *ff* *mf* *p* *mp* *mp* *pp*

Vn 1 *c. l. b. arco* *mf* *p* *ord. non vib. vib.* *mf* *p* *f* *pizz.* *c. l. b. arco* *mf* *p* *pp* *mf* *p* *ord. non vib. vib.* *mf* *p* *f* *pizz.*

Alto 2 *mp* *pp* *pizz.* *5* *molto s. t. arco* *pp*

Hrb. *mp* *pp* *mf* *tr.* *mp*

Bn 2 *p*

Tpt. 2 *p* *p*

Tbn. 2 *ff* *mf* *pp* *mf* *ff* *mf*

Clav. *Piano droit* *8^{va}* *mf* *pp* *pp*

Perc. 2 *2 mokubios* *3 TB accordés* *pp* *ff* *2 mokubios* *3 TB accordés* *mf* *pp* *mp*

Vn 2 *c. l. b.* *mf* *p* *ord. non vib.* *mf* *p*

Vc. 2 *molto s. t. arco* *pp*

This page contains the musical score for measures 24 through 36 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. 2), Cor Anglais (Cor 2), Trumpet 1 (Tpt. 1), Piano (Pno), Percussion 1 (Perc. 1), Violin 1 (Vn 1), Viola 2 (Alto 2), Horn in B-flat (Hrb.), Bassoon 2 (Bn 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Clarinet in C (Clav.), Percussion 2 (Perc. 2), Violin 2 (Vn 2), and Violoncello 2 (Vc. 2). The score is written in 3/4 time and features a variety of dynamic markings such as *p*, *mp*, *f*, *pp*, *mf*, and *ff*. It also includes performance instructions like *slap*, *pizz.*, *arco*, *vib.*, *ord.*, *non vib.*, *tr.*, and *molto s. t.*. The notation includes complex rhythmic patterns, triplets, and slurs across measures.

27

Fl. *f* *p* *f* *p*

Cl. 2 *p* *mp* *p*

Cor 2 *f* *pp* *f* *pp* *ff* *ff* *p*

Tpt. 1 *mp* *mf* *p* *p* *pp* *mp* *mf*

Pno (Sno) *pp* *mf* *pp*

Perc. 1 *pp* *mp* *mp* *pp* *mf* *pp* *mp*

Vn 1 *vib.* *pizz.* *f* *c. l. b. arco* *mf* *p* *ord. non vib.* *mf > p*

Alto 2 *pp* *pp* *mp*

Hrb. *pp* *mp* *mf* *pp* *mp*

Bn 2 *pp* *mp > pp* *mf > pp*

Tpt. 2 *p* *pp* *mp*

Tbn. 2 *f* *pp* *f* *pp* *ff* *ff* *p* *ff > mf* *p*

Clav. (Sno) *mf* *mp* *p* *pp* *mf* *pp* *mf* *pp* *pp*

Perc. 2 *pp* *mf* *pp* *mp* *mp* *pp* *mf*

Vn 2 *vib.* *pizz.* *f* *c. l. b. arco* *mf* *p* *ord. non vib.* *mf > p* *vib.*

Vc. 2 *pizz.* *mp* *pp* *pp* *pp*

This page contains the musical score for measures 30, 31, and 32 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl.), Clarinet 2 (Cl. 2), Cor Anglais (Cor 2), Trumpet 1 (Tpt. 1), Piano (Pno), Percussion 1 (Perc. 1), Violin 1 (Vn 1), Viola (Alto 2), Horn 1 (Hrb. 1), Trombone 2 (Tbn. 2), Clarinet 1 (Clav.), Percussion 2 (Perc. 2), Violin 2 (Vn 2), and Cello (Vc. 2). The score features various musical notations such as dynamics (e.g., *mp*, *f*, *pp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *tr.*, *slap*). The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 between measures 31 and 32. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The strings play sustained chords and moving lines, with some parts marked *molto s. t. arco*. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

33

Fl. *p* *f* *p*

Cl. 2 *p* *mp* *p*

Cor 2 *ff* *pp* *ff* *pp* *ff*

Tpt. 1 *mp* *mf* *p* *p* *pp*

Pno *pp* *p* *pp*

Perc. 1 *pp* *mf* *pp* *mp* *mp* *pp* *mf*

Vn 1 *mf* *p* *pp* *mf* *p* *f*

Alto 2 *pizz.* *mp* *pp* *pp*

Hrb. *pp* *mp* *f* *mp* *pp* *mf* *mp* *pp* *mp*

Bn 2 *mf* *pp* *f* *p* *pp* *mp* *pp*

Tpt. 2 *mp* *mf* *p*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Clav. *pp* *mf* *pp* *mf* *mp* *p*

Perc. 2 *pp* *mf* *pp* *mp* *mp*

Vn 2 *p* *pp* *mf* *p* *f*

Vc. 2 *pizz.* *mp* *pp* *pp*

Fl. $\text{♩} = 88$ $\text{♩} = 76$

Cl. 2

Cor. 2

Tpt. 1

Pno

Perc. 1

Vn. 1

Alto 2

Tb. $\text{♩} = 92$ $\text{♩} = 76$

Perc. 3

Cb.

Hrb. $\text{♩} = 88$ $\text{♩} = 76$

Bn. 2

Tpt. 2

Tbn. 2

Clav.

Perc. 2

Vn. 2

Vc. 2

Musical score for a symphony orchestra, measures 36-41. The score is divided into two systems. The first system covers measures 36-38, and the second system covers measures 39-41. The tempo markings are $\text{♩} = 88$ and $\text{♩} = 76$. The instrumentation includes Flute, Clarinet 2, Cor Anglais 2, Trumpet 1, Piano, Percussion 1, Violin 1, Alto 2, Trombone, Percussion 3, Contrabass, Horn, Bassoon 2, Trumpet 2, Trombone 2, Clarinet, Percussion 2, Violin 2, and Viola 2. The score features various dynamics such as *pp*, *mf*, *ff*, *p*, and *mp*, along with articulation marks like *tr*, *arco*, *pizz.*, *ord.*, and *non vib.*. There are also performance instructions like *c. l. b.* and *s. t. non vib.*. The score includes complex rhythmic patterns with triplets and sixteenth notes.

39

Fl. *f* *p* *f* *p*

Cl. 2 *p* *slap*

Cor 2 *pp* *f* *pp* *f* *ff* *p* *f* *p* *ff* *pp* *f* *pp* *f* *pp* *ff*

Tpt. 1 *pp* *mp* *mf* *p* *p* *pp*

Pno *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Perc. 1 *pp* *mf* *pp* *mp* *mp* *p*

Vn 1 *vib.* *f* *pizz.* *c. l. b. arco* *mf* *p* *ord. non vib.* *vib.*

Alto 2 *mp* *pp* *pp* *molto s. t. arco*

Hrb. *pp* *mp* *mf* *pp* *mp* *f*

Bn 2 *pp* *mp* *pp* *mf* *pp* *f* *p* *pp*

Tpt. 2 *mp* *mf* *p* *p* *pp* *p*

Tbn. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff*

Clav. *p* *pp* *mp* *mf* *f*

Perc. 2 *mp* *p* *mf* *pp* *mp* *p*

Vn 2 *vib.* *pizz.* *c. l. b. arco* *mf* *p* *ord. non vib.* *vib.*

Vc. 2 *mp* *pp* *pp* *molto s. t. arco*

Musical score for measures 42-44, featuring a variety of instruments including strings, woodwinds, brass, and percussion. The score is divided into three systems, each with a tempo change from 92 to 76.

System 1 (Measures 42-44):

- Vc. 1:** Starts with *ffpp* and *ff*, then *mf*.
- Bn 1:** Starts with *ffpp* and *ff*, then *mf*.
- Tbn. 1:** Starts with *ffpp* and *ff*, then *ff*.
- Cor 1:** Starts with *pp* and *ff*, then *ff*.
- Alto 1:** Starts with *ffpp* and *ff*, then *mf*.
- Cl. 1:** Starts with *ffpp* and *ff*, then *mf*.
- Fl.:** Starts with *p*, then *f*, then *p*.
- Cl. 2:** Starts with *p*, then *mp*.
- Cor 2:** Starts with *ff*, then *ff*.
- Tpt. 1:** Starts with *p*, then *f*.
- Pno:** Starts with *mf*, then *pp*, then *pp*, then *mf*, then *pp*.
- Perc. 1:** Starts with *mf*, then *pp*, then *mp*, then *mp*.
- Vn 1:** Starts with *mf*, then *p*, then *pp*, then *mf*, then *p*. Includes markings: *c. l. b. arco*, *ord.*, *non vib.*, *vib.*
- Alto 2:** Starts with *pp*, then *pp*.

System 2 (Measures 42-44):

- Tb.:** Starts with *ffpp* and *ff*, then *ff*, then *ff*.
- Perc. 3:** Starts with *ff* and *pp*, then *ff*.
- Ch.:** Starts with *ff* and *pp*, then *ff*, then *mf*.

System 3 (Measures 42-44):

- Hrb.:** Starts with *mp*, then *pp*, then *mf*, then *mp*, then *pp*.
- Bn 2:** Starts with *p*, then *pp*, then *mp*, then *pp*.
- Tpt. 2:** Starts with *p*, then *pp*.
- Tbn. 2:** Starts with *ff*, then *ff*, then *ff*.
- Clav.:** Starts with *pp*, then *mf*, then *pp*, then *mf*, then *pp*, then *pp*.
- Perc. 2:** Starts with *mf* and *pp*, then *mp*, then *mp*, then *pp*.
- Vn 2:** Starts with *mf*, then *p*, then *mf* and *p*. Includes marking: *ord. non vib.*
- Vc. 2:** Starts with *mp*, then *pp*, then *pp*. Includes marking: *pizz.*, *molto s. t. arco*.

accel. ♩ = 92

♩ = 76

45

Vc. 1

Bn 1

Tbn. 1

Cor 1

Alto 1

Cl. 1

accel. ♩ = 92

♩ = 76

45

Fl.

Cl. 2

Cor 2

Tpt. 1

Pno

Perc. 1

Vn 1

Alto 2

accel. ♩ = 92

♩ = 76

45

Tb.

Perc. 3

Cb.

accel. ♩ = 92

♩ = 76

45

Hrb.

Bn 2

Tpt. 2

Tbn. 2

Clav.

Perc. 2

Vn 2

Vc. 2

Caisse Claire

2 mokubios

3 TB plastique

c. l. b.

molto s. t.

5 TB

Timbales

Congas

2 mokubios

3 TB accordés

non vib.

48 $\text{♩} = 92$ $\text{♩} = 76$

Vc. 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

Bn 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

Tbn. 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

Cor 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

Alto 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

Cl. 1 *ff* *mf* *ff* *ff* *mf* *pp* *ff*

48 $\text{♩} = 92$ $\text{♩} = 76$

Fl. *ff* *mf* *ff* *ff* *mf* *p*

Cl. 2 *ff* *mf* *ff* *ff* *mf* *mp* *p*

Cor 2 *fff* *ff* *mf* *ff* *mf* *ffpp* *f*

Tpt. 1 *ff* *mf* *ff* *ff* *mf* *p* *p*

Pno *mf* *p* *pp*

Perc. 1 *mf* *p* *mp*

Vn 1 *ff* *mf* *ff* *ff* *mf* *mf* *p*

Alto 2 *ff* *mf* *ff* *ff* *mf* *molto s. t.* *pp*

48 $\text{♩} = 92$ $\text{♩} = 76$

Tb. *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *ff*

48 $\text{♩} = 92$ $\text{♩} = 76$

Hrb. *ff* *mf* *ff* *ff* *mf* *mp* *pp*

Bn 2 *ff* *mf* *ff* *ff* *mf* *p*

Tpt. 2 *ff* *mf* *ff* *ff* *mf* *p*

Tbn. 2 *fff* *ff* *mf* *ff* *mf* *ffpp* *f*

Clav. *mf* *pp* *pp*

Perc. 2 *mp* *p*

Vn 2 *ff* *mf* *ff* *ff* *mf* *pp* *mf* *p* *non vib.*

Vc. 2 *ff* *mf* *ff* *ff* *mf* *pizz.* *mp* *pp*

51 $\text{♩} = 92$ $\text{♩} = 132$ $\text{♩} = 92$

Vc. 1 *ff* *ff* *fff* *ff*

Bn 1 *ff* *ff* *fff* *ff*

Tbn. 1 *ff* *ff* *fff* *ff*

Cor. 1 *ff* *ff* *fff* *ff*

Alto 1 *ff* *ff* *fff* *ff*

Cl. 1 *ff* *ff* *fff* *ff*

Fl. *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff*

Cor. 2 *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Pno *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Vn 1 *ord.* *ff* *ff* *ff*

Alto 2 *ord.* *ff* *ff* *ff*

51 $\text{♩} = 92$ $\text{♩} = 132$ $\text{♩} = 92$

Tbn. *pp* *f* *pp* *f* *pp* *ff*

Perc. 3 *pp* *f* *pp* *f* *pp* *ff*

Cb. *pp* *f* *pp* *f* *pp* *ff*

51 $\text{♩} = 92$ $\text{♩} = 132$ $\text{♩} = 92$

Hrb. *ff* *ff* *ff* *ff*

Bn 2 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Clav. *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Vn 2 *ff* *ff* *ff* *ff*

Vc. 2 *arco* *ff* *ff* *ff*

55

Vc. 1 *ff*

Bn 1 *ff*

Tbn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cor 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Alto 1 *ff*

Cl. 1 *ff*

55

Fl. *ff*

Cl. 2 *ff*

Cor 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Pno

Perc. 1

Vn 1 *ff*

Alto 2 *ff*

55

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ch. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

55

Hrb. *ff*

Bn 2 *ff*

Tpt. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Clav.

Perc. 2

Vn 2 *ff*

Vc. 2 *ff*