

" RALENTIR-TRAVAUX "

pour ensemble de chambre

Johannes Schöllhorn

I. Vorspann

(A) $\text{♩} = 60$

Flûte

Saxophone soprano en $S\flat^*$

Clarinette en $S\flat^*$

Piano

Percussions

Violon

Alto

Violoncelle

Contrebasse

Marimba

Cymbale

Grosse caisse

Tom-tom à pédale

Marimba

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

(B)

(C) Piccolo

Fl.

Sax. Sopr.

Cl.

Pno

Perc.

Viol.

Al.

Vic.

Ch.

** la partition est transposée.*

Musical score for measures 7-12. Instruments include Piccolo (Picc.), Saxophone Soprano (Sax. Sopr.), Clarinet (Cl.), Piano (Pno.), Mellophone (Mba.), Violin (VI.), Alto (Al.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *pppp*, *ppp*, and *pp*. It includes triplets and a *muta in gr. fl.* instruction for the Piccolo. The piano part has a steady accompaniment of eighth notes.

Musical score for measures 9-12, starting with a section marked **D** and ending with a section marked **E**. Instruments include Flute (Fl.), Saxophone Soprano (Sax. Sopr.), Clarinet (Cl.), Piano (Pno.), Mellophone (Mba.), Violin (VI.), Alto (Al.), Viola (Vlc.), and Cello (Cb.). The score includes dynamics like *pppp*, *pp*, and *ppp*. It features a *muta in Tenor-sax.* instruction for the Saxophone and various performance techniques such as *arco*, *sul pont. estr.*, *pos. norm. (Flag.)*, *una corda*, and *simile*. The piano part includes a *pppp* section and a *pp* section with *una corda*.