

à Valérie SCHWARTZ

## LES LOUPS

Paroles de A. VIDALIE  
Musique de Louis BESSIERE  
Adaptation pour guitare  
Roland DYENS

Tempo di marcia (♩ = 60) (roulement a - m - i - p sur la table)

⑥ = D Ré (Intro) C II (metal)

(roulement p - a de gauche à droite de la table) molto

(Couplet) C II

mf ff p mp

mf poco sfz pp

Detailed description: This is the musical score for 'LES LOUPS'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Tempo di marcia' with a quarter note equal to 60 beats per minute. The piece starts with an 'Intro' section marked 'C II' and '(metal)', featuring a 'roulement a - m - i - p sur la table' (roll on the table). The first staff shows a melodic line with triplets and a dynamic of 'mf'. The second staff continues the melody with a 'roulement p - a de gauche à droite de la table' (roll from left to right on the table) and a dynamic of 'ff'. The third staff marks the beginning of the 'Couplet', with dynamics of 'p' and 'mp'. The score includes various guitar techniques like triplets and slurs, and ends with a circled 'S' and an asterisk.

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à Claire

## LA JAVA BLEUE

Paroles de G. ROGER et N. RENARD  
Musique de Vincent SCOTTO  
Adaptation pour guitare  
Roland DYENS

Con brio e spirito (♩ = 75)

⑥ = D Ré (Intro) C VII nat. i a m C II

(pizz.) f secco sfz p. pizz.(f)

(Refrain) (accords d'accompagnement toujours joués i - m ou i - m - a) C II

mp \* poco

poco p sub. f sub.

Detailed description: This is the musical score for 'LA JAVA BLEUE'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Con brio e spirito' with a quarter note equal to 75 beats per minute. The piece begins with an 'Intro' section marked 'C VII' and 'nat.', featuring a 'roulement i - m' (roll on the strings). The first staff shows a melodic line with triplets and a dynamic of 'f secco'. The second staff continues the melody with a dynamic of 'sfz'. The third staff marks the beginning of the 'Refrain', with dynamics of 'p.' and 'pizz.(f)'. The score includes various guitar techniques like triplets and slurs, and ends with a circled 'S' and an asterisk.

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