


LA MISSION

♩ = 152

Piano



mf

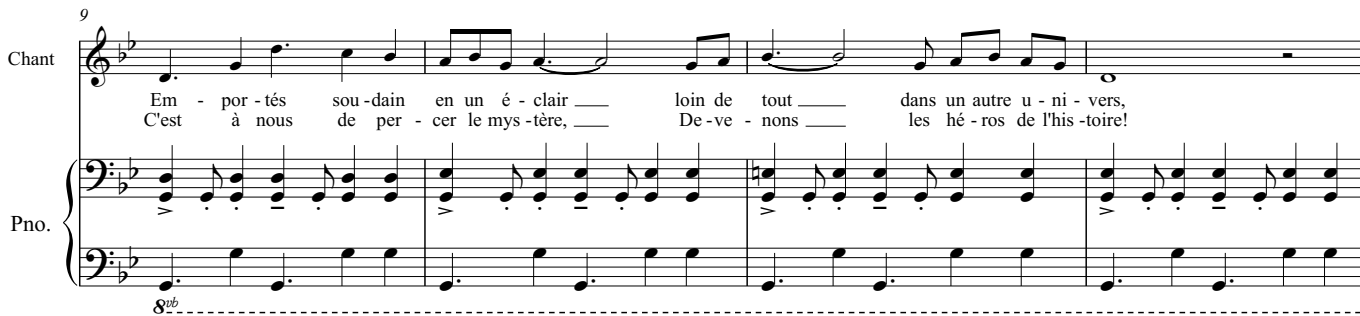
8^{vb}

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/4 time signature, while the left hand plays a steady eighth-note bass line. The music is marked *mf* and includes an 8^{vb} dynamic marking.

Chant

Em - por - tés sou - dain en un é - clair — loin de tout — dans un autre u - ni - vers,
C'est à nous de per - cer le mys - tère, — De - ve - nons — les hé - ros de l'his - toire!

Pno.



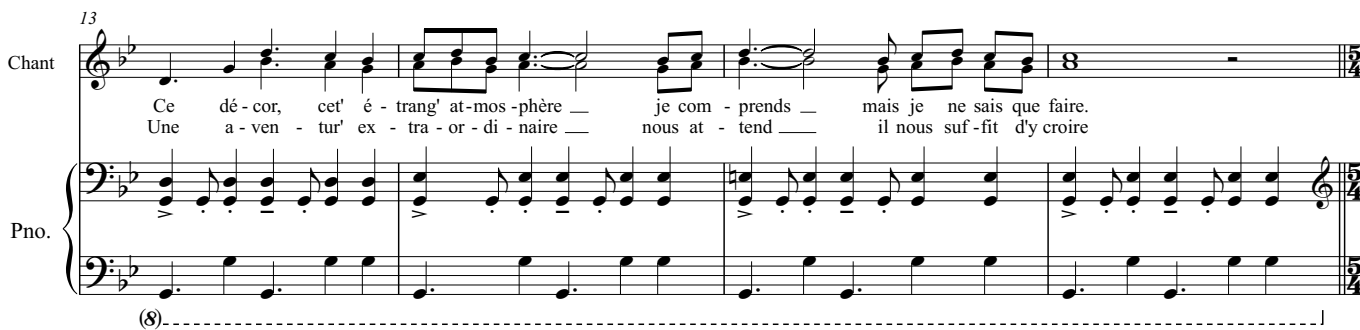
8^{vb}

The vocal line (measures 9-12) features a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Chant

Ce dé - cor, cet' é - trang' at - mos - phère — je com - prends — mais je ne sais que faire.
Une a - ven - tur' ex - tra - or - di - naire — nous at - tend — il nous suf - fit d'y croire

Pno.



(8)

The vocal line (measures 13-16) continues with lyrics. The piano accompaniment features a change in the right hand's chordal texture.

Chant

1. On est pas - sé en un ins - tant de l'au - tre cô - té de l'é - cran

Pno.



The vocal line (measures 17-20) includes a first ending bracket. The piano accompaniment continues with a consistent rhythmic pattern.

Chant

on veut ren - trer chez nous mais com - ment

Pno.



mp

The vocal line (measures 21-24) continues with lyrics. The piano accompaniment features a change in the right hand's chordal texture and includes a *mp* marking.

Pno.



The piano accompaniment (measures 25-28) features a melodic line in the right hand and sustained chords in the left hand.

31

Chant

A - com - pli - ssons no - tre mi - sson le seul moy - en de ren - trer chez

Pno.

35

Chant

nous À la mai - son.

Pno.